PBO Workshop

Creating Data-Driven Documents With D3

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Attendee Introduction

- Name
- Group
- 2 main visualization tools you have experience with or like
- Any web development experience?
- Any Javascript experience?

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- Firefox 3+
- Safari
- Opera
- IE9
- None of the above?

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Javascript in 120 seconds (yeah right)

- C control structures
- Dynamic and weak/duck typing
- Primitive types include:
  - Boolean:
    - var mayday = false;
  - Number:
    - var sal = 20;
    - var pal = 12.1;
  - String:
    - var myName = "Some Name";

Javascript in 120 seconds (yeah right)

- Collections
  - Array: var myArray = [[0], [2, 4]];
  - console.log(myArray[1][1]); > 4
  - Object: var myObject = ; myObject.foo = "bar";
- Functions
  - Are objects; have properties and methods
  - Can be assigned to variables
  - Can be passed as arguments
  - Can be returned by other functions
  - May be nested
  - Closures -> see Python example on wikipedia closure article for a concise example

Background

jQuery + Protovis ≈ d3

- Any jQuery experience by any chance?
  - d3 is similar, but can also target the SVG (an xml image format)
  - They both do some fancy functional programming to make it possible for us to declaratively reach into the dom tree
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  - API Documentation: https://github.com/mbostock/d3/wiki/API-Reference
  - Examples: http://mbostock.github.com/d3/ex/
  - Source: https://github.com/mbostock/d3.git
- Google message group
- SVG Specification (v1.1)
- Me *@i3enhamin*
- The Author *@mbostock*

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Participation Query

- Can I get a sense of the fraction that intend on stepping through the exercises?
- Versus the number that would just like to follow along?

Participation Query

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Clone or Download Slides, Source Code and Tutorials

```
if you have an internet connection
    if you are a git user
        git clone git@github.com:benracine/d3_cisnet_tutorial.git
    else
        https://github.com/benracine/d3_cisnet_tutorial/downloads
    end
else
    we have usb sticks (that also have Chrome on them)
end
```

Fire up your Developer Tools

- In your browser, navigate to exercise-01.html in the tutorials folder of the repo I provided
- Open up your browser's web developer tools
  - Chrome, Safari, Opera and IE9 have built in tools
  - Firebug for Firefox
- ctrl shift i in Chrome

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Canonical Test to Ensure Installation

- Take a peek at:
  - Elements: shows you the current document structure
  - Resources: shows you all documents involved in this rendering
  - Scripts: allows for breakpoints like a classic IDE
  - Console: a REPL to test code
- Enter d3 and you should see *Object* in the response

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Briefly playing in the console

- Even if you don't plan on following along, you can do this starter
- Navigate to http://mbostock.github.com/d3/
- Let's change the color of the hyperlinks
  - Open console
  - d3.selectAll("a").style("color","red")
  - d3.selectAll("p").style("color","blue")
  - d3.selectAll("p").style("color", function(d,i) return "hsl(" + Math.random() * 360 + ",100%,50%)";);
- Note the existence of both d3.select and d3.selectAll
  - d3.select only chooses the first element

Exercise-01.html: Hello World

- This example only uses raw html (i.e. no SVG)
- Note: we're putting html, css and js all in one file for brevity
- Include the main d3 file in line 5
  - This, d3.js, is the 'core' module
  - The default build of d3.js includes:
    - the core
    - scale
    - svg
    - behavior modules
  - Others include:
    - d3.time.js
    - d3.csv.js

Exercise-01.html: Hello World: Selectors

- All d3 commands live in a unified d3 namespace
- A selector, (i.e. d3.select("body")), is a key d3 term
  - d3 supports CSS3 selector notation for reaching into the DOM tree
    - Tag (''*div*'')
    - Class (''*.awesome*'')
    - Identifier (''*#foo*'') pause
    - Containment (''*parentchild*'')
    - Intersection (''*.this.that*'' for logical AND)
    - Union (''*.this*, *.that*'' for logical OR)
    - Attribute (''*[color = red]*'')

Exercise-01.html: Hello World: Operators

- Although elements can be selected individually we're normally using operators on the whole set
  - .text() is an "operator", another key d3 term
  - Operators can both get or set:
    - attribute: .attr()
    - html content: .html()
    - CSS classes: .classed()
    - a CSS property: .property() (Some HTML elements have special properties that are not addressable using standard attributes or styles)

Exercise-01.html: Hello World: Method Chaining

- Notice that method chaining has already begun
- Method chaining takes advantage of functions that are written to return the modifed version of the incoming selection
- Elements can be accessed directly
  - (e.g., selection[0][0])
  - or through the .each() call

Exercise-01.html: Hello World

- By default, D3 supports svg, xhtml, xlink, xml and xmlns namespaces
- Additional namespaces can be registered
- Operators can be set as either constants or as functions

Bear with me, more examples should solidify this stuff...

Exercise-02.html: Including an SVG Element

- Width and height could be related to the width and height of the window
- Think of the svg element as a canvas with a transformed coordinate system
- A svg:g element is means of containing other svg elements

Exercise-02.html: Including an SVG Element: Coordinates

- A tranform can be a handy way of moving the coordinate system to a desired location
- Note:
  - Origin is the top-left
  - x is positive to the right
  - y is positive down
  - scales can be used to correct to cartesian coords (more on that to come)

Exercise-02.html: Including an SVG Element: Additional Notes

- svg:circle self explanatory
  - Refer to the SVG spec for relevant and/or required circle attributes
- Note the use of a JavaScript namespace variable to cache a selection of interest
- An important design decision
- You want to do this at any crossroads in your workflow

Exercise-03.html: Combining with CSS Selections

- Concepts
  - CSS3 selector notation in the style section $\approx$ in the d3.select("") command
  - Appending is fairly self-explanatory
  - Good practice to use intelligent id and class attributes

Exercise-03.html: Combining with CSS Selections

- Namespaces, explain that svg:svg <– first one is a namespace, second one is the element itself svg:g is kind of like a div in html:... just a bag in which to group other things in note: you give them uniqueness through class or id
- Attr, addressed in previous slide
- Appropriate use of namespace variables
- Assign a namespace at any "juncture" in your workflow i.e. if you’re about to add circles AND text to your scenegraph... it’s probably appropriate to add a name to the state of your scenegraph at that point

A Quick Break

Exercise-10.html: Bar Chart

- Bar Chart with HTML Elements
- Scales

Exercise-10.html: Bar Chart

- Identity function
- Functional programming
- Data binding selections
- Update
- Enter
- Exit

Exercise-17.html: Dynamic Bar Chart

Probably the last exercise

Exercise-11.html: 2d Array into an HTML Table

- Foo

Exercise-12.html: 2d Array into SVG Bar Chart

- 2d Array into SVG Bar Chart
- RangeBands
- Linear vs. ordinal scales

Exercise-13.html: Axes Elements

- Foo

Exercises-05.html through Exercise-08.html: Skipping for now

- d, i, and this
- Event listeners can take many forms
- Can listen for different types of events
- Click, mouseover, submit, etc.
- There's a subtlety of attaching to multiple functions to the same event.
- i.e. click.foo maps to one function, click.bar maps to another function

Exercises-05.html through Exercise-08.html: Skipping for now

- exercise-05.html: skip tweens and get to data bindings
- exercise-06.html: notice that we're scaling the whole image,
- exercise-07.html: listen to user events, i.e watch the mouse move
- exercise-08.html: mouse fading events
- exercise-09.html: html-based bar-chart to emphasize that it's not just for SVG canvases

Extras

- Transition $\approx$ a non-instantaneous transformation with extra attributes:
  - Duration -
  - Delay -
- Ease
- Interpolate
- Tween (exercise-05.html if we get a chance)
- Call and each for control flow

Conclusion

- You rock for sticking through this duration