

# BUT NOT FOR ME

George Gershwin

Sax Tenor  
in B $\flat$

5

10

15

20

Chords: A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>.

The score is for a Saxophone in Tenor position, B-flat instrument. It is in the key of D major (one sharp) and 4/4 time. The music consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes a repeat sign (double bar line with two dots) at the end of the first measure of the staff. The fifth staff starts at measure 20. Chords are indicated above the staff at various points: A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>.