

# BUT NOT FOR ME

George Gerswhin

Sax Tenor  
in B $\flat$

5

10

15

20

Chords: A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>.

The score is for a Saxophone in Tenor position, B-flat instrument. It is in the key of D major (one sharp) and common time (C). The music consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a whole rest followed by a quarter note D, a quarter note E, and a quarter note F#. A repeat sign appears after the first measure. The second staff continues with a whole note G, a quarter note A, a quarter note B, and a quarter note C. The third staff continues with a whole note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth staff continues with a whole note A, a quarter note B, a quarter note C, and a quarter note D. The fifth staff continues with a whole note E, a quarter note F#, a quarter note G, and a quarter note A. The score ends with a double bar line.