

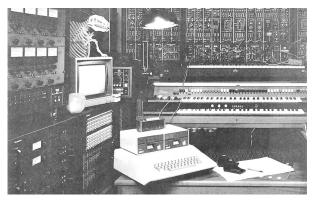
Developer Kit for the Workshop System Computer

By Music Thing Modular

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GPI02	PULSE_1_INPUT	Inverted Digital input: Low input = High reading. For example, use a falling edge to track the start of a pulse. NB: Input pin must have the pullup enabled, this powers the transistor.
GPI03	PULSE_2_INPUT	As above
GPIO8	PULSE_1_RAW_OUT	Inverted digital output: 1/true = low, 0/false = high. Scaled via a transistor. Pin should be input, no pullup.
GPI09	PULSE_2_RAW_OUT	As above
GPI010,11, 12, 13, 14, 15	LED_1, 2, 3, 4, 5, 6,	Leds are driven directly from the pin though a 330R resistor. 1/true = LED is illuminated.
GPI018	DAC_SCK / SCK	MCP4822 Control
GPI019	DAC_SDI / MOSI	MCP4822 Control
GPI021	DAC_CS / CS	MCP4822 Control
GPIO22	CV_2_PWM	Inverted PWM output. Two pole active filtered. Use 11 bit PWM at 60khz. 2047 = -6v 1024 = 0v 0 = +6v Requires calibration for precise values
GPI023	CV_1_PWM	As above
GPI024	MUX_LOGIC_A	This is a 4052 Multiplexer with 2 x 4 channels. Truth table is below
GPI025	MUX_LOGIC_B	As above
GPIO26	AUDIO_L_IN_1	Inverted bipolar analog input,into 12(?) bit internal ADC +6v = 0 0v = 2048 -6v = 4095 DC Coupled, requires calibration for precise readings
GPI027	AUDIO_R_IN_1	As above
GPI028	MUX_IO_1	Analog Input 2, from the Multiplexer
GPI029	MUX_IO_2	Analog Input 3, from the Multiplexer
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Every studio needs a computer. This is the vibe I'm going for:



Or maybe the EMS studio in Putney, with the PDP-8 minicomputer that Peter Zinovieff bought after selling one of his wife's tiaras:



What might the computer module be used for?

- Wavetable and additive and FM and other types of oscillators, perhaps quantized to standard or non-standard tunings
- Playback of short samples stored in up to 16mb flash on the card
- Wild computer music experiments, like Xenakis Gendys
- Short mid-fi modulated delays, and all the resonators, phasers, flangers, chorus, pitch shifting that can come from that. In stereo
- Lofi reverbs
- Lofi delays
- Polyphonic sound generation / chords (there are 2 x nice multimode filters just to the right)
- Midi or OSC input and output
- •Ableton link, maybe
- Generative Drum synthesis or pattern generation
- Speech synthesis

- Al audio analysis and response
- Beat detection and matching
- Physics simulations bouncing balls and dual pendulums
- Chaos simulations
- Weird browser-based interfaces
- Arpeggiators
- Generative sequencers
- Auto tuning for the analog oscillators
- Self-playing albums released as cards, with instructions for how they should be patched to the rest of the device.
- Noise generators
- Data sonification
- Braids and Grids and other Mutable Greatest Hits
- Euclidean and de Bruijn and other rhythm generators
- A USB midi host, if that's possible
- •Things that use flash_get_unique_id() which pulls a unique 64 bit ID from the flash memory, so every card is unique.

I think of these cards as fanzines - quick, exciting experiments that can be made in a week or two, then shared. These are fun ideas that probably don't merit an entire module but would be nice to have on a memory card.

