Updated:

SUBJECT TO CHANGE

| | WEDNESDAY – MARCH 29 th , 2017 | WILNER TH | EATRE |
|-------------|---|--|--------------------------------|
| TIME | DANCE PIECE TO TECH | COLLEGE/UNIVERSITY | NOTES |
| 9:00-10:00 | Technical Reset (CREW ONLY) - If Required | | |
| 10:00-10:20 | Dinner Party | Wichita State University | |
| 10:20-10:40 | Is | Wichita State University | |
| 10:40-11:00 | When Togetherness won't combine | Lindenwood University | |
| 11:00-11:10 | Buffer/Break | | Buffer/Break |
| 11:10-11:30 | 41, 87 | Lindenwood University | |
| 11:30-11:50 | Rejsen | Missouri Valley College | |
| 11:50-12:10 | Y(Our) Silence | Missouri Valley College | |
| 12:10-1:10 | LUNCH | | LUNCH |
| 1:10-1:30 | A prurience for | Metropolitan State University of Denver | |
| 1:30-1:50 | The Crash | Metropolitan State University of Denver | |
| 1:50-2:10 | Hunt | Rockford University | |
| 2:10-2:20 | Buffer/Break | | Buffer/Break |
| 2:20-2:40 | The Boy from Under and the Broken Girl of the Sky | Rockford University | |
| 2:40-3:00 | Occurence | Southern Illinois University-Edwardsville | |
| 3:00-3:20 | The Promised Land | Southern Illinois University-Edwardsville | |
| 3:20-3:40 | Technical Reset (CREW ONLY) | | |
| 3:40-5:50 | DINNER | | DINNER |
| 5:50-6:30 | B/O Check → House Open | | |
| 6:30-9:15 | ADJUDCATION CONCERT 1 | | |
| 9:15 PM | END OF DAY | | Reset stage and dressing rooms |

Updated:

SUBJECT TO CHANGE

| | THURSDAY – MARCH 30 th , 2017 | WILNER TH | EATRE |
|-------------|---|--------------------------|--------------------------------|
| TIME | DANCE PIECE TO TECH | COLLEGE/UNIVERSITY | NOTES |
| 7:00-7:40 | Technical Reset (CREW ONLY) - If Required | | |
| 7:40-8:00 | Weeping Women | Friends University | |
| 8:00-8:20 | Nimbus | University of Iowa | |
| 8:20-8:40 | I Shall Wear My Trousers Rolled | University of Iowa | |
| 8:40-8:50 | Buffer/Break | | Buffer/Break |
| 8:50-9:10 | Regeneration | St. Gregory's University | |
| 9:10-9:30 | Arise | St. Gregory's University | |
| 9:30-9:50 | Descant | Brookhaven College | |
| 9:50-10:00 | Buffer/Break | | Buffer/Break |
| 10:00-10:20 | Unnoticed Before: Awake Now | Webster University | |
| 10:20-10:40 | I was in silence | Webster University | |
| 10:40-11:00 | Technical Reset (CREW ONLY) | | |
| 11:00-12:00 | LUNCH | | LUNCH |
| 12:00-12:30 | B/O Check → House Open | | |
| 12:30-2:30 | ADJUDCATION CONCERT 2 | | |
| 2:30-2:40 | POST-CONCERT Buffer/Break | | Reset stage and dressing rooms |

Updated:

SUBJECT TO CHANGE

| | THURSDAY – MARCH 30 th , 2017 | WILNER TH | EATRE |
|-----------|--|--|--------------------------------|
| TIME | DANCE PIECE TO TECH | COLLEGE/UNIVERSITY | NOTES |
| 2:40-3:00 | heavy planet | University of Illinois Urbana-Champaign | |
| 3:00-3:20 | Algorithm | University of Illinois Urbana-Champaign | |
| 3:20-3:40 | An Encounter | Missouri State University | |
| 3:40-3:50 | Buffer/Break | | Buffer/Break |
| 3:50-4:10 | The Last Day in December | Missouri State University | |
| 4:10-4:30 | Resettle | Illinois State University | |
| 4:30-4:50 | Potentially Kinetic | Illinois State University | |
| 4:50-5:00 | Buffer/Break | | Buffer/Break |
| 5:00-5:20 | My Life Closed Twice | Loyola University- Chicago | |
| 5:20-5:40 | No Quarter | Loyola University- Chicago | |
| 5:40-6:00 | Technical Reset (CREW ONLY) | | |
| 6:00-7:00 | DINNER | | DINNER |
| 7:00-7:30 | B/O Check → House Open | | |
| 7:30-9:30 | ADJUDCATION CONCERT 3 | | |
| 9:30 PM | END OF DAY | | Reset stage and dressing rooms |

Updated:

SUBJECT TO CHANGE

| | SUBJECT TO CHANGE | | 03/24/2017 |
|-------------|---|------------------------------------|--------------------------------|
| | FRIDAY – MARCH 31st, 2017 | WILNER TH | EATRE |
| TIME | DANCE PIECE TO TECH | COLLEGE/UNIVERSITY | NOTES |
| 9:00-10:00 | Technical Reset (CREW ONLY) - If Required | | |
| 10:00-10:20 | Des Puemes de Prevert | Washington University | |
| 10:20-10:40 | Grounded Dove | Washington University | |
| 10:40-11:00 | on how to be | University of Nebraska- Lincoln | |
| 11:00-11:10 | Buffer/Break | | Buffer/Break |
| 11:10-11:30 | But when are we going to paint the apartment? | University of Nebraska- Lincoln | |
| 11:30-11:50 | Wild Heart | BYU-Idaho | |
| 11:50-12:10 | Grout | BYU-Idaho | |
| 12:10-1:10 | LUNCH | | LUNCH |
| 1:10-1:30 | Itchy | University of Nebraska- Kearney | |
| 1:30-1:50 | After | University of Nebraska- Kearney | |
| 1:50-2:10 | Under the skin | University of Tulsa | |
| 2:10-2:20 | Buffer/Break | | Buffer/Break |
| 2:20-2:40 | UnTAPped Potential | University of Kansas | |
| 2:40-3:00 | Saltwaters | University of Central Oklahoma | |
| 3:00-3:20 | 1346 | University of Central Oklahoma | |
| 3:20-3:40 | Technical Reset (CREW ONLY) | | |
| 3:40-4:50 | DINNER | | DINNER |
| 4:50-5:30 | B/O Check → House Open | | |
| 5:30-8:00 | ADJUDCATION CONCERT 4 | | |
| 8:00-8:15 | Buffer/Break | | Reset stage and dressing rooms |
| 8:15-9:45 | ADJUDCATION FEEDBACK 4 | | |
| 09:45 PM | END OF DAY | | END OF DAY |

Updated:

SUBJECT TO CHANGE

| | SATURDAY – APRIL 1 st , 2017 | WILNER TH | EATRE |
|-------------|---|--------------------------|--------------------------|
| TIME | DANCE PIECE TO TECH | COLLEGE/UNIVERSITY | NOTES |
| 10:00-11:00 | Technical Reset (CREW ONLY) - If Required | | |
| 11:00-11:20 | | | |
| 11:20-11:40 | | | |
| 11:40-12:00 | | | |
| 12:00-12:10 | Buffer/Break | | Buffer/Break |
| 12:10-12:30 | | | |
| 12:30-12:50 | | | |
| 12:50-1:10 | | | |
| 1:10-2:10 | LUNCH | | LUNCH |
| 2:10-2:30 | | | |
| 2:30-2:50 | | | |
| 2:50-3:10 | | | |
| 3:10-3:20 | Buffer/Break | | Buffer/Break |
| 3:20-3:40 | | | |
| 3:40-4:20 | Untitled Guest Artist piece (Darrell) | Wichita State University | 40 minute tech rehearsal |
| 4:20-4:40 | Technical Reset (CREW ONLY) | | |
| 4:40-6:20 | EXTENDED DINNER | | DINNER |
| 6:20-7:00 | B/O Check → House Open | | |
| 7:00-9:45 | GALA CONCERT | | |
| 9:45-10:00 | Buffer/Break | | Buffer/Break |
| 10:00 PM | GALA RECEPTION | | GALA RECEPTION |

Updated:

SUBJECT TO CHANGE

| | SATURDAY – MARCH 25 th , 2017 | |
|------------|--|-------|
| TIME | WILNER THEATRE | NOTES |
| 9:00-12:00 | Fit Up / Lighting and softgoods hang – All Crew and Limited Dancers | |
| 12:00-1:00 | LUNCH | LUNCH |
| 1:00-5:00 | Fit Up / Lighting hang – All Crew and Limited Dancers | |
| | | |
| | SUNDAY – MARCH 26 th , 2017 | |
| 1:00-4:45 | Lighting Focus: Overheads and FOH – Limited Crew and Dancers | |
| 4:45-5:00 | Unroll Dance Floor on Stage – Limited Crew and Dancers | |
| 5:00-TBA | Troubleshooting - Ben Roose and Brianna Baxley (if required) | |
| | | |
| | MONDAY - MARCH 27 th , 2017 | |
| 9:30-11:00 | Lay Dance Floor – WSU Dancers | |
| 11:00-1:00 | Sound and Coms Load In – Performance Facility Crew | |
| 1:00-3:00 | Lighting Focus: Booms – Ben, Brianna, and Kyle Only | |
| 3:00-TBA | Troubleshoot and Clean Up Prior to Festival – Ben, Brianna, and Kyle | |
| | | |
| | END OF PRE-FESTIVAL FIT UP | |

Updated:

SUBJECT TO CHANGE

03/24/2017

| | SUNDAY – APRIL 2 nd , 2017 | |
|-------------|--|-------|
| TIME | WILNER THEATRE | NOTES |
| 1:00-5:00 | Strike and restore all stage and dressing rooms – Crew and WSU Dancers | |
| IN ADDITION | Return equipment to Miller Concert Hall and Heskett Center | |
| | | |
| | MONDAY – APRIL 3 rd , 2017 | |
| ТВА | Return equipment to TSI | |
| | END OF ACDA 2017 CONFERENCE | |



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