FOH Bars

เมอน	umen	LOCII	edule		Version:			017 22:15			
Venue:	Wilner Audi	torium		Show:	ACDA 2017	Central Region	FOH				
Designer:	Ben C. Roo	se		Assistant:	Brianna Bax	Brianna Baxley		Brianna Baxley			
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo		
			71								
					FOH Po	rt		•	•		
1	20		Source 4	19 Degree	575	SP: Cove SL - Speech	Thrust	O/W			
2	19		Source 4	19 Degree	575	SP: Cove SR - Speech	Thrust				
					1150						
					FOH Bar	SR					
					- OTT Bai						
1	1	1	Source 4	19 Degree	575	Frontlight - Cool	NCSR	L201			
2	11		Source 4	19 Degree	575	Frontlight - Warm	NCSR	L204			
3	1		Source 4	19 Degree	575	Frontlight - Cool	FCSR	L201			
4	11		Source 4	19 Degree	575	Frontlight - Warm	FCSR	L204			
					2300						
					_						
					FOH Bar	CS					
1	12		Source 4	19 Degree	575	Frontlight - Cool	CSC	L201			
2	2		Source 4	19 Degree	575	Frontlight - Warm	CSC	L204			
3	12		Source 4	19 Degree	575	Frontlight - Cool	CSC	L201			
4	2		Source 4	19 Degree	575	Frontlight - Warm	CSC	L204			
					2300						
					FOH Bar	SI					
		T			On Dai				Τ		
1	3		Source 4	19 Degree	575	Frontlight - Cool	FCSL	L201			
2	13		Source 4	19 Degree	575	Frontlight - Warm	FCSL	L204			
 3	3		Source 4	19 Degree	575	Frontlight - Cool	NCSL	L201			
4	13		Source 4	19 Degree	575	Frontlight - Warm	NCSL	L204			
					2300						
				FO	H Box Bo	om SR					
1	15		DAD C4		1000	Curtoin Mormora Daga India	000	Daco	-		
1	15 16	1	PAR 64 PAR 64		1000	Curtain Warmers - Rose Indigo Curtain Warmers - Red	CSC	R358 L106			
2 3	17	+	Source 4	19 Degree	1000 575	SP: Spare (Emergency)	Thrust	R52			
<u> </u>	11		Jource 4	13 Degree	2575	or . Spare (Emergency)	Tillust	1132	+		
				FO	H Box Bo	om SL					
1	15		PAR 64		1000	Curtain Warmers - Rose Indigo	CSC	R358	+		
2	16	+	PAR 64		1000	Curtain Warmers - Red	CSC	L106			
3	18	1	Source 4	19 Degree	575	SP: Spare (Emergency)	Thrust				
	-				2575	(

LX Bars 1_2

Designer: Ben C. Unit Chant 1 91 2 91 3 42 4 25 5 131 6 24 7 121 8 23 9 111 100 22 11 101 12 21 13 41 14 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28	L L 22 5 331 4 221 33 11 22 01 L		PAR 64 PAR 64 Source 4 COLORado Tour 1 Source 4 COLORado Tour 1	Show: Assistant: Lens L 36 Degree 19 Degree	Brianna Ba	7 Central Region Exclusively Purpose Pipe-End - Gold Tint Pipe-End - Gold Tint	Focus DSL	Colour	Gobo
1 91 2 91 3 42 4 25 5 131 6 24 7 121 8 23 9 111 10 22 11 101 12 21 13 41 14 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47	hannel L L 2 5 31 4 21 3 11 2 01 L		PAR 64 PAR 64 Source 4 Source 4 COLORado Tour 1 Source 4	Lens L 36 Degree	Wattage X Bar 1 1000 1000	Purpose Pipe-End - Gold Tint	DSL		Gobo
1 91 2 91 3 42 4 25 5 131 6 24 7 121 8 23 9 111 10 22 11 101 12 21 13 41 14 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 11 28 12 47	L L 22 5 331 4 221 33 11 22 01 L	Dimmer	PAR 64 PAR 64 Source 4 Source 4 COLORado Tour 1 Source 4	L 36 Degree	X Bar 1	Pipe-End - Gold Tint	DSL		Gobo
1 91 2 91 3 42 4 25 5 131 6 24 7 121 8 23 9 111 10 22 11 101 12 21 13 41 14 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 11 28 12 47	L L 22 5 331 4 221 33 11 22 01 L		PAR 64 PAR 64 Source 4 Source 4 COLORado Tour 1 Source 4	L 36 Degree	X Bar 1	Pipe-End - Gold Tint	DSL		
91 3 42 4 25 5 131 6 24 7 121 8 23 9 111 100 22 11 101 12 21 13 41 14 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47	1 2 5 31 4 21 3 11 22 01		PAR 64 Source 4 Source 4 COLORado Tour 1 Source 4	36 Degree	1000	<u>'</u>		L151	
91 3	1 2 5 31 4 21 3 11 22 01		PAR 64 Source 4 Source 4 COLORado Tour 1 Source 4		1000	<u>'</u>		L151	
91 3	1 2 5 31 4 21 3 11 22 01		PAR 64 Source 4 Source 4 COLORado Tour 1 Source 4		1000	<u>'</u>			
3 42 4 25 5 131 6 24 7 121 8 23 9 111 10 22 11 101 12 21 13 41 14 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47	2 5 31 4 21 3 11 2 01		Source 4 Source 4 COLORado Tour 1 Source 4				DSR	L151	
1 92 1	5 31 4 21 3 11 2 01		Source 4 COLORado Tour 1 Source 4		0.0	Pipe-End - Linear 2 Breakup	DSR	O/W	R7402
131 6 24 7 121 8 23 9 111 10 22 11 101 12 21 13 41 14 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47	31 4 21 3 11 2 01		COLORado Tour 1 Source 4		575	Downlight Spot - O/W	FDSL	O/W	
6 24 7 121 8 23 9 111 10 22 11 101 12 21 13 41 14 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47	1 21 3 11 2 01		Source 4		49	Downlight Wash - LED	FDSL	LED	
7	21 3 11 2 01			19 Degree	575	Downlight Spot - O/W	NDSL	O/W	
8 23 9 111 10 22 11 101 12 21 13 41 14 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47	3 11 2 01		- JULI LUGU TUUL L		49	Downlight Wash - LED	NDSL	LED	
9 111 10 22 11 101 12 21 13 41 14 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47	11 2 01 L		Source 4	19 Degree	575	Downlight Spot - O/W	DSC	O/W	
10 22 11 101 12 21 13 41 14 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47	2)1 L	I	COLORado Tour 1	. 3	49	Downlight Wash - LED	NDSR	LED	
11 101 12 21 13 41 14 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47)1 L		Source 4	19 Degree	575	Downlight Spot - O/W	NDSR	O/W	
12 21 13 41 14 81 15 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47	L		COLORado Tour 1	- 3	49	Downlight Wash - LED	FDSR	LED	
14 81 15 81 15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47			Source 4	19 Degree	575	Downlight Spot - O/W	FDSR	O/W	
15 81 1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47	L		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	DSL	O/W	R7402
1 92 2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28	L		PAR 64		1000	Pipe-End – Special Lavender	DSL	L137	
92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47	l		PAR 64		1000	Pipe-End – Special Lavender	DSR	L137	
92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47					8221				
2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47									
2 92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47			•	L	X Bar 2		<u>'</u>		
92 3 44 4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47				_					
3 44 44 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47	2		PAR 64		1000	Pipe-End - Gold Tint	CSL	L151	
4 30 5 171 6 85 7 47 8 29 9 161 10 85 11 28	2		PAR 64		1000	Pipe-End - Gold Tint	CSR	L151	
5 171 6 85 7 47 8 29 9 161 10 85 11 28 12 47	1		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	CSR	O/W	R7402
6 85 7 47 8 29 9 161 10 85 11 28 12 47)		Source 4	19 Degree	575	Downlight Spot - O/W	FCSL	O/W	
7 47 8 29 9 161 10 85 11 28 12 47	71		COLORado Tour 1		49	Downlight Wash - LED	FCSL	LED	
8 29 9 161 10 85 11 28 12 47	5		PAR 64		1000	Backlight - Blue	DSL	L79	
9 161 10 85 11 28 12 47	7		Source 4	50 Degree	575	Backlight – Leaf Breakup	DSL	L138	R7805
10 85 11 28 12 47	9		Source 4	19 Degree	575	Downlight Spot - O/W	NCSL	O/W	
11 28 12 47	61		COLORado Tour 1		49	Downlight Wash - LED	NCSL	LED	
12 47	5		PAR 64		1000	Backlight - Blue	DSC	L79	
	3		Source 4	19 Degree	575	Downlight Spot - O/W	CSC	O/W	
10 151	7		Source 4	50 Degree	575	Backlight – Leaf Breakup	DSC	L138	R7805
12 121	51		COLORado Tour 1		49	Downlight Wash - LED	NCSR	LED	
14 27	7		Source 4	19 Degree	575	Downlight Spot - O/W	NCSR	O/W	
15 47	7		Source 4	50 Degree	575	Backlight – Leaf Breakup	DSR	L138	R7805
16 85	5		PAR 64		1000	Backlight - Blue	DSR	L79	
17 141	41		COLORado Tour 1		49	Downlight Wash - LED	FCSR	LED	
18 26	3		Source 4	19 Degree	575	Downlight Spot - O/W	FCSR	O/W	
19 43	3		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	CSL	O/W	R7402
20 82			PAR 64		1000	Pipe-End – Special Lavender	CSL	L137	
21 82			PAR 64		1000	Pipe-End – Special Lavender	CSR	L137	
					12946				

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Venue:	Wilner Audi	torium	m Sł		ACDA 2017	ACDA 2017 Central Region		Deck		
Designer:	Ben C. Roo	se	· /	Assistant:	Brianna Ba	xley				
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo	
Jiiit	Chamilei	Dillille	Туре	Lens	vvailage	ruipose	Focus	Coloui	GODO	
				1	X Bar 3					
	<u> </u>	1		L .	A Dai 3			I	T	
1	93		PAR 64		1000	Pipe-End - Gold Tint	USL	L151		
2	93		PAR 64		1000	Pipe-End - Gold Tint	USR	L151		
3	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	USR	O/W	R7402	
<u> </u>	35		Source 4	19 Degree	575	Downlight Spot - O/W	FUSL	O/W	17402	
* 5	211		COLORado Tour 1	19 Degree	49	Downlight Wash - LED	FUSL	LED		
5 5	86		PAR 64		1000	Backlight - Blue	CSL	L79		
5 7	48		Source 4	50 Degree	575	Backlight – Leaf Breakup	CSL	L138	R7805	
-	34		+		575	Downlight Spot - O/W		O/W	K7605	
8			Source 4	19 Degree			NUSL			
9	201		COLORado Tour 1		49	Downlight Wash - LED	NUSL	LED		
10	86		PAR 64	10 Dagues	1000	Backlight - Blue	CSC	L79		
11	33		Source 4	19 Degree	575	Downlight Spot - O/W	USC	O/W	D700F	
12	48		Source 4	50 Degree	575	Backlight – Leaf Breakup	CSC	L138	R7805	
13	191		COLORado Tour 1	10.5	49	Downlight Wash - LED	NUSR	LED		
14	32		Source 4	19 Degree	575	Downlight Spot - O/W	NUSR	O/W		
15	48		Source 4	50 Degree	575	Backlight – Leaf Breakup	CSR	L138	R7805	
16	86		PAR 64		1000	Backlight - Blue	CSR	L79		
17	181		COLORado Tour 1		49	Downlight Wash - LED	FUSR	LED		
18	31		Source 4	19 Degree	575	Downlight Spot - O/W	FUSR	O/W		
19	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	USL	O/W	R7402	
20	83		PAR 64		1000	Pipe-End – Special Lavender	USL	L137		
21	83		PAR 64		1000	Pipe-End – Special Lavender	USR	L137		
					12946					
				L	X Bar 4					
1	241		ColorDash Baton-Q	uad 12	145	Cyc Wash – LED	Сус	LED		
2	241		ColorDash Baton-Q		145	Cyc Wash – LED	Сус	LED		
3	87		PAR 64		1000	Backlight - Blue	USL	L79		
4	241		ColorDash Baton-Q	uad 12	145	Cyc Wash – LED	Сус	LED		
5	241		ColorDash Baton-Q	•	145	Cyc Wash – LED	Сус	LED		
6	87		PAR 64		1000	Backlight - Blue	USC	L79		
7	241		ColorDash Baton-Q	Duad 12	145	Cyc Wash – LED	Сус	LED		
B	241		ColorDash Baton-Q	-	145	Cyc Wash – LED	Сус	LED		
9	87		PAR 64		1000	Backlight - Blue	USR	L79		
10	241		ColorDash Baton-Q	uad 12	145	Cyc Wash – LED	Сус	LED		
11	241		ColorDash Baton-Q		145	Cyc Wash – LED	Сус	LED		
-			2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<u>-</u>	4160		-,-	== -		
					Deck					
					DECK					
1	70		DAD 10		75	CD. Unlight (ff)		0/14/		
1	78		PAR 16		75	SP: Uplight (if required)		O/W		
						 sed under Creative Commons				

Booms SR

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Venue:	Wilner Aud	itorium		Show:	ACDA 2017	Central Region	Booms	SR	
Designer:	Ben C. Roo	se		Assistant:	Brianna Bax	ley			
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
			71.						
					1 Boom S	SL			
1	56		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	51		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
		_			2 Boom S	SR			
1	57		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	52		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
			1	<u> </u>	3 Boom S	SR		T	T
1	58		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	53		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
				1	4 Boom S	SR		T	
L	59		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	54		Source 4	36 Degree	575	Side - Low 'shin'	0.:-	C/C	Beam-Bender
3	73	-	Source 4	26 Degree	575	Cyc Grid Breakup	Сус	C/C	R77545
					1725				
Boom Fi	 ixture Heid	hts: Low	t 2" Mid at	4' 6" and B	nom 4 Cvc	Grid Breakup at 6'			
				. 5 , 4114 D		Z.ia Zicanap at 0			
	(i) (i)	 			<u> </u>	licensed under Crea			

Booms SL

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Venue:	Wilner Aud	torium		Show:	ACDA 2017	Central Region	Booms	SL	
Designer:	Ben C. Roo	se		Assistant:	Brianna Bax	dey			
Jnit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
					1 Boom S	L SL			
								T	
L	66		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	61		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
					2 Boom S	SL			
L	67		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	62		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
	I		I		3 Boom S	SL		T	1
L	68		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	63		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
					4 Doors C	<u> </u>			
					4 Boom S	DL 			
<u> </u>	69		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	64		Source 4	36 Degree	575	Side - Wild Chest		C/C	Beam-Bender
- 3	74		Source 4	26 Degree	575	Cyc Grid Breakup	Сус	C/C	R77545
·					1725	-, o one broakap	-,-	10.0	
300m Fi	xture Heig	hts: Low	at 2", Mid at	4' 6", and B	oom 4 Cyc	⊥ Grid Breakup at 6'		1	

Lineset

Lines	set Schedule		Version:	1	15/03/201	7 22:15
Venue:	Wilner Auditorium	Show:	ACDA 2017 Central Reg	gion		
Designer:	Ben C. Roose	Assistant:	Brianna Baxley			
Line No.	Distance From SL	House Hang	Show Hang	Trim Height	Dimensions	Notes
1	1' 3"	Front Blue Teaser		TBA (cover LX1)	10' x 50'	
2	1' 9"	Front Blue Curtain		To Deck	25' x 50'	
3	3' 9"	Electrics 1		Pipe @ 22' 0"	22' from CL	
4	5' 9"		Empty		12' x 25'	
5	6' 9"		Empty			
6	7' 3"		Empty			
7	7' 9"		Black Border 1	Bottom @17' 10"	10' x 50'	
8	8' 3"		Black Legs 1	To Deck	12' x 25'	
9	9' 3"	Electrics 2		Pipe @ 22' 0"	24' from CL	
10	11' 3"		Empty			
11	12' 3"		Empty			
12	13' 9"		Empty			
13	14' 6"		Empty			
14	15' 6"		Black Border 2	Bottom @ 19' 0"	10' x 50'	
15	16' 6"		Black Legs 2	To Deck	12' x 25'	
16		DSR Side TAB		Gridded		
17	17' 6"	Electrics 3		Pipe @ 22' 0"	24' from CL	
18	18' 8"		Empty			
19	19' 5"	Hard Black Border		Gridded	10' x 50'	
20	20' 3"		Black Border 3	Bottom @ 21' 0"	10' x 50'	
21	21' 8'		Black Legs 3	To Deck	12' x 25'	
22		USR Side TAB		Gridded		
23		USL Side TAB		Gridded		
24	23' 4"	Electrics 4		25' 7"	24' from CL	
25	26' 6"					
26	27' 6"		White Cyclorama	Flown In Show	25' x 50'	
27	28' 5"		Black Curtain	To Deck	25' x 50'	
SL Wing		DSL Side TAB		Gridded		

Instrument Count

Instrument Cou	nt	Version:	1	15/03/2017 22:15
Venue:	Wilner Auditorium	Show:	ACDA 2017 Central Region	
Designer:	Ben C. Roose	Assistant:	Brianna Baxley	
Туре	Lens	Count	Notes	
71				
Total Inst	ruments Needed f	or ACDA 2017	Central Region Lighting Ri	ia
7 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7				9
ETC Source 4	50 Degree	6		
ETC Source 4	36 Degree	22		
ETC Source 4	26 Degree	17		
ETC Source 4	19 Degree	16		
Par 64	MFL	14		
Par 64	WFL	13		
Colorado 1 Tour LED		12	Supplied by WSU Dance	
Colordash Batten-Quad 12 LED		8	Rented from TSI via Sean	
	Available Inst	ruments in Wili	ner Auditorium	
	7 17 0111 0111 0111 011			
ETC Source 4	36 Degree	12		
ETC Source 4	26 Degree	12		
ETC Source 4	19 Degree	12		
Altman ERS	6x16	10		
Altman ERS	6x12	18		
Altman ERS	6x9	19		
Par 64	WFL	14		
Regu	ired Instruments N	leeded from Pe	erFac/Miller Concert Hall	
ETC Source 4	50 Degree	6		
ETC Source 4	36 Degree	10		
ETC Source 4	26 Degree	5		
ETC Source 4	19 Degree	4		
Par 64	MFL	14		
Par 64	WFL	0		
Additiona	Lighting Equipme	ent Needed from	m PerFac/Miller Concert H	all
6' Booms and bases		8		
50' 3pin XLR screened twisted		4		
50' domestic/edison power ex		5		
Stage Pin exension cabling for wi				
Stage Pin extension cabling for a	dditional overhead fixture	es borrowed from M	liller	
R7402 Linear 2 breakup gobos		6		
R7805 (or similar) Leaf breakup g	jobos	6		
R77545 Grid Breakup gobos		2		
Assorted colour gels normally use	ed for dance, not current	ly in Wilner stock (w	vill make sure these are documente	d and returned)
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Colour & Gobo Call

Version: 1 15/03/2017 22:15

Venue: Wilner Auditorium **Show:** ACDA 2017 Central Region

Designer: Ben C. Roose **Assistant:** Brianna Baxley

Colour	Frame Size	Unit Type	Cuts	Cuts per Sheet	Sheets Required
	1et Di	RIORITY - Overhead & FOH	Colour (F	Paguirad)	
1.70/D70	10" Colour Frame		9	√	3
L79/R79		Par 64	9	4	3
L106	10" Colour Frame	Par 64	2	4	1
L137	10" Colour Frame	Par 64	6	4	2
L138	6.25" Colour Frame	Source 4 19/26/36deg	6	9	1
L151	10" Colour Frame	Par 64	6	4	2
L201	6.25" Colour Frame	Source 4 19/26/36deg	7	9	1
L204	6.25" Colour Frame	Source 4 19/26/36deg	5	9	1
R52	6.25" Colour Frame	Source 4 19/26/36deg	2	9	1
R358	10" Colour Frame	Par 64	2	4	1
	2nd PRIORITY - Co	lour Sets for Boom Units (Contact TI	D if Stock Unavaila	able)
L36	6.25" Colour Frame	Source 4 36deg	20	9	3
L201	6.25" Colour Frame	Source 4 36deg	20	9	3
L204	6.25" Colour Frame	Source 4 36deg	20	9	3
R21	6.25" Colour Frame	Source 4 36deg	20	9	3
R52	6.25" Colour Frame	Source 4 36deg	20	9	3

Colour	Total Sheets Required	GOBOS						
L36	3	Gobo	Ref	Holder Size	Count			
L79	3	Breakup - Leaf (Med)	R7805	A/B	6			
L106	1	Breakup - Linear 2	R7402	A/B	6			
L137	2	Grill 8	R77545	A/B	2			
L138	1							
L151	2			Total	14			
L201	4							
L204	4	Breakup - Leaf (Med)	Brea	ıkup - Linear 2	Grill 8			
R21	4							
R52	4		Λ					
R358	1		AHY	IRAMUTIU				
Total	29							
			WII I					
			W.	YN A IS LE LUF				



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