

# ACDA Tracking Sheet

Please submit by: February 1<sup>st</sup>, 2017  
Email document to: ben.roose@wichita.edu

ACDA 2017 Central Region Conference  
Adjudication Dance Cue Tracking (1 sheet per dance)

## 1. FIRST, fill in the following information about the dance piece.

College/University: Brookhaven College

Dance Title: Descant

Technical Contact Person: Anna Marie Ewert-Pittman

Phone: 214-533-4476 Email: ewert.company@verizon.net

## 2. NEXT, fill in fade time for each cue [mins:secs.ms] If single number used, then seconds will be assumed. Split time [up/down] may be used.

Cue Number	1	2	3	4	5	6	7	8	9	10
Fade Time of Cue (REQUIRED)	3	3	5	3	3	5	3/1	6	3	8
ETC Follow Time of Next Cue (optional if needed)										

## 3. LASTLY, fill in full stage groups used in cue [0-100] Levels will track through cues until change is specified. Specify colour for LEDs.

Group	Purpose	Focus	1	2	3	4	5	6	7	8	9	10
1	All Frontlight Cool	Full Stage										
2	All Frontlight Warm	Full Stage			30	0	30	0				
3	All Down Spots (15 pools)	Full Stage										
4	All Downlight LED	Full Stage										
COLOUR	Downlight Colour (RGBW)	Full Stage										
5	All Backlight Blue	Full Stage										
9	Sidelight from all booms	Full Stage										
11	All Pipe-end Special Lav	Full Stage										
12	All Pipe-end Gold	Full Stage										
14	All Pipe-end Linear Breakup	Full Stage										
15	All Back Foliage Breakup	Full Stage						100	0		100	0
16	Cyc Grid Breakup	Cyc										
40	Cyc Wash LED	Cyc	100									
COLOUR	Cyc Wash Colour (RGBA)	Cyc	PURPLE									

## 4. OR fill in individual channels used in each cue [0-100] Lighting levels will track through cues until change is specified.

Channel	Purpose	Focus	1	2	3	4	5	6	7	8	9	10
1	Frontlight - Cool	SR										
2	Frontlight - Cool	CS										
3	Frontlight - Cool	SL										
11	Frontlight - Warm	SR										
12	Frontlight - Warm	CS										
13	Frontlight - Warm	SL										
15	Box Boom R558				70	0						
21	Downlight Spot - O/W	FDSR				60	0					
22	Downlight Spot - O/W	NDSR										
23	Downlight Spot - O/W	DSC										
24	Downlight Spot - O/W	NDSL										
25	Downlight Spot - O/W	FDSL										
26	Downlight Spot - O/W	FCSR										
27	Downlight Spot - O/W	NCSR										
28	Downlight Spot - O/W	CSC	100	0								
29	Downlight Spot - O/W	NCSL										
30	Downlight Spot - O/W	FCSL										
31	Downlight Spot - O/W	FUSR						100	0			
32	Downlight Spot - O/W	NUSR										
33	Downlight Spot - O/W	USC										

BLACKOUT

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Cue Number			1	2	3	4	5	6	7	8	9	10
Fade Time of Cue (REQUIRED)			3	3	5	3	3	5	3/1	6	3	8
34	Downlight Spot - O/W	NUSL										
35	Downlight Spot - O/W	FUSL				100	0					
41	Pip-End - Linear 2 Breakup	DSL										
42	Pip-End - Linear 2 Breakup	DSR										
43	Pip-End - Linear 2 Breakup	CSL										
44	Pip-End - Linear 2 Breakup	CSR										
45	Pip-End - Linear 2 Breakup	CSR										
46	Pip-End - Linear 2 Breakup	CSR										
47	Back - Foliage Breakup	DS										
48	Back - Foliage Breakup	CS										
51	Side - Low 'shin' L136	1 B SR	25	40		20	40	30	40		30	0
52	Side - Low 'shin'	2 B SR	25	40				30	40		30	0
53	Side - Low 'shin'	3 B SR	25	40				30	40		30	0
54	Side - Low 'shin'	4 B SR	25	40				30	40		30	0
56	Side - Mid 'chest' R358	1 B SR		20	70							0
57	Side - Mid 'chest'	2 B SR		20	70							0
58	Side - Mid 'chest'	3 B SR		20	70							0
59	Side - Mid 'chest'	4 B SR		20	70							0
61	Side - Low 'shin' L136	1 B SL	25	40				30	40		30	0
62	Side - Low 'shin'	2 B SL	25	40				30	40		30	0
63	Side - Low 'shin'	3 B SL	25	40				30	40		30	0
64	Side - Low 'shin'	4 B SL	25	40		20	40	30	40		30	0
66	Side - Mid 'chest' R358	1 B SL		20	70							0
67	Side - Mid 'chest'	2 B SL		20	70							0
68	Side - Mid 'chest'	3 B SL		20	70							0
69	Side - Mid 'chest'	4 B SL		20	70							0
71	Cyc Grid Breakup	4 B SR										
72	Cyc Grid Breakup	4 B SL										
81	Pipe-End - Special Lav	DS										
82	Pipe-End - Special Lav	CS										
83	Pipe-End - Special Lav	US				40	0					
85	Backlight - Blue	DS		100	50	100						0
86	Backlight - Blue	CS		100	50	100						0
87	Backlight - Blue	US		100	50	100						0
91	Pipe-End - Gold Tint	DS										
92	Pipe-End - Gold Tint	CS										
93	Pipe-End - Gold Tint	US										
101	Downlight Wash - Dimmer	FDSR			100	0			30	0		
COLOUR	RGBW + S (Col Required)	FDSR			HOT PINK							
111	Downlight Wash - Dimmer	NDSR			100	0			30	0		
COLOUR	RGBW + S (Col Required)	NDSR			HOT PINK							
121	Downlight Wash - Dimmer	NDSL			100	0			30	0		
COLOUR	RGBW + S (Col Required)	NDSL			HOT PINK							
131	Downlight Wash - Dimmer	FDSL			100	0			30	0		

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Cue Number			1	2	3	4	5	6	7	8	9	10
Fade Time of Cue (REQUIRED)			3	3	5	3	3	5	3/1	6	3	8
COLOUR	RGBW + S (Col Required)	FDSL			HOT PINK							
141	Downlight Wash - Dimmer	FCSR			100	0			30	0		
COLOUR	RGBW + S (Col Required)	FCSR			HOT PINK							
151	Downlight Wash - Dimmer	NCSR			100	0			30	0		
COLOUR	RGBW + S (Col Required)	NCSR			HOT PINK							
161	Downlight Wash - Dimmer	NCSL			100	0			30	0		
COLOUR	RGBW + S (Col Required)	NCSL			HOT PINK							
171	Downlight Wash - Dimmer	FCSL			100	0			30	0		
COLOUR	RGBW + S (Col Required)	FCSL			HOT PINK							
181	Downlight Wash - Dimmer	FUSR			100	0			30	0		
COLOUR	RGBW + S (Col Required)	FUSR			HOT PINK							
191	Downlight Wash - Dimmer	NUSR			100	0			30	0		
COLOUR	RGBW + S (Col Required)	NUSR			HOT PINK							
201	Downlight Wash - Dimmer	NUSL			100	0			30	0		
COLOUR	RGBW + S (Col Required)	NUSL			HOT PINK							
211	Downlight Wash - Dimmer	FUSL			100	0			30	0		
COLOUR	RGBW + S (Col Required)	FUSL			HOT PINK							

241	Cyc Wash LED - Dimmer	Cyc										
COLOUR	RGBA (Colour Required)	Cyc										



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