FOH Bars

		t Sch			Version:			017 20:02	
Venue:	Wilner Audi			Show:		Central Region	FOH		
Designer:	Ben C. Roo	se		Assistant:	Brianna Bax	dey 			
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
					FOH Po	rt			
1	20		Source 4	19 Degree	575	SP: Cove SL - Speech	Thrust	O/W	
2	19		Source 4	19 Degree	575	SP: Cove SR - Speech	Thrust		-
					1150				
					FOH Bar	SR			
					1 Off Bai				T
1	1		Source 4	19 Degree	575	Frontlight - Cool	NCSR	L201	
2	11		Source 4	19 Degree	575	Frontlight - Warm	NCSR	L204	
3	1		Source 4	19 Degree	575	Frontlight - Cool	FCSR	L201	
4	11		Source 4	19 Degree	575	Frontlight - Warm	FCSR	L204	
					2300				
	1			1	FOH Bar	CS	1		
	10		C 4	10 Danie	F7F	Constitute Cont	000	1.004	
1	12		Source 4	19 Degree	575	Frontlight - Cool	CSC	L201	
2	2		Source 4	19 Degree	575	Frontlight - Warm	CSC	L204	
3	12		Source 4	19 Degree	575	Frontlight - Cool	CSC	L201	
4	2		Source 4	19 Degree	575 2300	Frontlight - Warm	CSC	L204	
					2300				
					FOH Bar	SL			
									Τ
1	3		Source 4	19 Degree	575	Frontlight - Cool	FCSL	L201	
2	13		Source 4	19 Degree	575	Frontlight - Warm	FCSL	L204	
3	3		Source 4	19 Degree	575	Frontlight - Cool	NCSL	L201	
4	13		Source 4	19 Degree	575	Frontlight - Warm	NCSL	L204	
					2300				
				F-0		00			
	T	T		FO	H Box Boo	om SR	1		T
1	15		PAR 64		1000	Curtain Warmara Daga Indiga	CSC	R358	
1 2	16		PAR 64		1000	Curtain Warmers - Rose Indigo Curtain Warmers - Red	CSC	L106	
<u>2</u> 3	17		Source 4	19 Degree	575	SP: Spare (Emergency)	Thrust	R52	
<u>. </u>	11		Jource 4	13 Degree	2575	or . Spare (Emergency)	iiiuSt	1132	
				FC	H Box Bo	om SL			
1	15		PAR 64		1000	Curtain Warmers - Rose Indigo	CSC	R358	
2	16		PAR 64		1000	Curtain Warmers - Red	CSC	L106	
3	18		Source 4	19 Degree	575	SP: Spare (Emergency)	Thrust		
					2575		1		_
	i 0					ensed under Creative Commo			

LX Bars 1_2

Instrument Schedule		it SCI	leuule		Version: 1		08/02/2017 20:02		
Venue:	Wilner Audi	itorium		Show:	ACDA 2017	7 Central Region	Stage		
Designer:	Ben C. Roo	se		Assistant:	Brianna Ba	xley			
Jnit	Channel	Dimmor	Type	Lens	Mattaga	Purpose	Focus	Colour	Coho
)TIIL	Chamer	Dimmer	туре	Lens	vvallage	Purpose	Focus	Coloui	GODO
				1	⊥ X Bar 1				
	T		1	L .	∧ Dai 1	I	<u> </u>	T	
1	91		PAR 64		1000	Pipe-End - Gold Tint	DSL	L151	
2	91		PAR 64		1000	Pipe-End - Gold Tint	DSR	L151	
3	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	DSR	O/W	R7402
<u> </u>	25		Source 4	19 Degree	575	Downlight Spot - O/W	FDSL	O/W	117402
 5	131		COLORado Tour 1	13 Degree	49	Downlight Wash - LED	FDSL	LED	
5 6	24		Source 4	19 Degree	575	Downlight Spot - O/W	NDSL	O/W	
	121		COLORado Tour 1	15 Degree	49	Downlight Wash - LED	NDSL	LED	
8 8	23		Source 4	19 Degree	575	Downlight Spot - O/W	DSC	O/W	
9	111		COLORado Tour 1		49	Downlight Wash - LED	NDSR	LED	
10	22		Source 4	19 Degree	575	Downlight Spot - O/W	NDSR	O/W	
11	101		COLORado Tour 1		49	Downlight Wash - LED	FDSR	LED	
12	21		Source 4	19 Degree	575	Downlight Spot - O/W	FDSR	O/W	
13	41		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	DSL	O/W	R7402
14	81		PAR 64		1000	Pipe-End – Special Lavender	DSL	L137	
15	81		PAR 64		1000	Pipe-End – Special Lavender	DSR	L137	
					8221				
					X Bar 2				
					T Dui Z	I	T	T	T
1	92		PAR 64		1000	Pine-End - Gold Tint	CSI	I 151	
1	92		PAR 64		1000	Pipe-End - Gold Tint	CSL	L151	
2	92		PAR 64	36 Degree	1000	Pipe-End - Gold Tint	CSR	L151	R7402
2	92 44		PAR 64 Source 4	36 Degree	1000 575	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup	CSR CSR	L151 O/W	R7402
2 3 4	92 44 30		PAR 64 Source 4 Source 4	36 Degree 19 Degree	1000 575 575	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W	CSR CSR FCSL	L151 O/W O/W	R7402
2 3 4 5	92 44 30 171		PAR 64 Source 4 Source 4 COLORado Tour 1	_	1000 575 575 49	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED	CSR CSR FCSL FCSL	L151 O/W O/W LED	R7402
2 3 4 5	92 44 30 171 85		PAR 64 Source 4 Source 4 COLORado Tour 1 PAR 64	19 Degree	1000 575 575 49 1000	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue	CSR CSR FCSL FCSL DSL	L151 O/W O/W LED L79	
2 3 4 5 6	92 44 30 171 85 47		PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4	19 Degree 50 Degree	1000 575 575 49 1000 575	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup	CSR CSR FCSL FCSL DSL DSL	L151 O/W O/W LED L79 L138	R7402
2 3 4 5	92 44 30 171 85 47 29		PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 Source 4	19 Degree	1000 575 575 49 1000 575 575	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Spot - O/W	CSR CSR FCSL FCSL DSL DSL NCSL	O/W O/W LED L79 L138 O/W	
2 3 4 5 6 7 8	92 44 30 171 85 47		PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4	19 Degree 50 Degree	1000 575 575 49 1000 575 575 49	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Spot - O/W Downlight Wash - LED	CSR CSR FCSL FCSL DSL DSL	L151 O/W O/W LED L79 L138	
2 3 4 5 6 7 3 9	92 44 30 171 85 47 29 161		PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 Source 4 COLORado Tour 1	19 Degree 50 Degree	1000 575 575 49 1000 575 575 49 1000	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue	CSR CSR FCSL FCSL DSL DSL NCSL NCSL NCSL DSC	L151 O/W O/W LED L79 L138 O/W LED	
2 3 4 5 6 7 3 9 10	92 44 30 171 85 47 29 161 85		PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 Source 4 COLORado Tour 1 PAR 64	19 Degree 50 Degree 19 Degree	1000 575 575 49 1000 575 575 49	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Spot - O/W Downlight Wash - LED	CSR CSR FCSL FCSL DSL DSL NCSL NCSL	L151 O/W O/W LED L79 L138 O/W LED L79	R7805
2 3 4 5 6 7 8 9 10 11	92 44 30 171 85 47 29 161 85 28		PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 Source 4 COLORado Tour 1 PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4	19 Degree 50 Degree 19 Degree	1000 575 575 49 1000 575 575 49 1000 575	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Downlight Spot - O/W	CSR CSR FCSL FCSL DSL DSL NCSL NCSL NCSL CSC	L151 O/W O/W LED L79 L138 O/W LED L79 O/W	R7805
2 3 4 5 6 7 3 9 10 11 12	92 44 30 171 85 47 29 161 85 28		PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 Source 4	19 Degree 50 Degree 19 Degree	1000 575 575 49 1000 575 575 49 1000 575 575	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Downlight Spot - O/W Backlight - Leaf Breakup	CSR CSR FCSL FCSL DSL DSL NCSL NCSL CSC DSC	L151 O/W O/W LED L79 L138 O/W LED L79 O/W LED L79 O/W L138	R7805
2 3 4 5 5 7 3 9 10 11 12 13	92 44 30 171 85 47 29 161 85 28 47 151		PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 Source 4 COLORado Tour 1	19 Degree 50 Degree 19 Degree 19 Degree 50 Degree	1000 575 575 49 1000 575 575 49 1000 575 575 49	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Downlight Spot - O/W Backlight - Leaf Breakup Downlight Spot - O/W Backlight - Leaf Breakup Downlight Wash - LED	CSR CSR FCSL FCSL DSL NCSL NCSL NCSL DSC CSC DSC NCSR	L151 O/W O/W LED L79 L138 O/W LED L79 O/W LED L79 L138 LED	R7805
2 3 4 5 6 7 3 9 10 11 12 13 14	92 44 30 171 85 47 29 161 85 28 47 151		PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 Source 4 COLORado Tour 1 Source 4	19 Degree 50 Degree 19 Degree 19 Degree 50 Degree 19 Degree	1000 575 575 49 1000 575 575 49 1000 575 575 49 575 49 575	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Downlight Spot - O/W Backlight - Leaf Breakup Downlight Spot - O/W Downlight Spot - O/W Backlight - Leaf Breakup Downlight Wash - LED Downlight Spot - O/W	CSR CSR FCSL FCSL DSL DSL NCSL NCSL NCSL DSC CSC DSC NCSR NCSR	L151 O/W O/W LED L79 L138 O/W LED L79 O/W L138 LED O/W	R7805
2 3 4 5 6 7 3 9 10 11 12 13 14 15	92 44 30 171 85 47 29 161 85 28 47 151 27		PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 Source 4 COLORado Tour 1 Source 4 Source 4 Source 4	19 Degree 50 Degree 19 Degree 19 Degree 50 Degree 19 Degree	1000 575 575 49 1000 575 575 49 1000 575 575 49 575 575	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Downlight Spot - O/W Backlight - Leaf Breakup Downlight Spot - O/W Backlight - Leaf Breakup Downlight Wash - LED Downlight Spot - O/W Backlight - Leaf Breakup	CSR CSR FCSL FCSL DSL DSL NCSL NCSL NCSL NCSL NCSC DSC NCSR NCSR NCSR	L151 O/W O/W LED L79 L138 O/W LED L79 O/W LED C/P O/W L138 LED O/W L138	R7805
2 3 4 5 6 7 3 9 10 11 12 13 14 15 16	92 44 30 171 85 47 29 161 85 28 47 151 27 47 85		PAR 64 Source 4 COLORado Tour 1 Source 4 COLORado Tour 1 Source 4 PAR 64	19 Degree 50 Degree 19 Degree 19 Degree 50 Degree 19 Degree	1000 575 575 49 1000 575 575 49 1000 575 575 49 575 575 49 575 575	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Downlight Spot - O/W Backlight - Leaf Breakup Downlight Spot - O/W Backlight - Leaf Breakup Downlight Wash - LED Downlight Spot - O/W Backlight - Leaf Breakup Backlight - Leaf Breakup Backlight - Blue	CSR CSR FCSL FCSL DSL DSL NCSL NCSL NCSL DSC CSC DSC NCSR NCSR DSR DSR	L151 O/W O/W LED L79 L138 O/W LED L79 O/W LED L79 O/W L138 LED O/W L138 LED O/W L138	R7805
2 3 4 5 5 7 3 9 10 11 12 13 14 15 16 17	92 44 30 171 85 47 29 161 85 28 47 151 27 47 85		PAR 64 Source 4 COLORado Tour 1	19 Degree 50 Degree 19 Degree 19 Degree 50 Degree 19 Degree 50 Degree	1000 575 575 49 1000 575 575 49 1000 575 575 49 575 575 49 575 575 49	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Downlight Spot - O/W Backlight - Leaf Breakup Downlight Spot - O/W Backlight - Leaf Breakup Downlight Wash - LED Downlight Spot - O/W Backlight - Leaf Breakup Downlight Spot - O/W Backlight - Blue Downlight Wash - LED	CSR CSR FCSL FCSL DSL NCSL NCSL NCSL DSC CSC DSC NCSR NCSR NCSR DSR DSR FCSR	L151 O/W O/W LED L79 L138 O/W LED L79 O/W L138 LED O/W L138 LED O/W L138 LED L79 L138 LED	R7805
2 3 4 5 6 7 3 9 10 11 12 13 14 15 16 17	92 44 30 171 85 47 29 161 85 28 47 151 27 47 85 141 26		PAR 64 Source 4 COLORado Tour 1 Source 4 COLORado Tour 1 Source 4 COLORado Tour 1 Source 4	19 Degree 50 Degree 19 Degree 50 Degree 50 Degree 19 Degree 50 Degree 19 Degree	1000 575 575 49 1000 575 575 49 1000 575 575 49 575 575 1000 49 575	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Wash - LED Backlight - Blue Downlight Spot - O/W Downlight Spot - O/W Backlight - Leaf Breakup Downlight Wash - LED Downlight Wash - LED Downlight Spot - O/W Backlight - Leaf Breakup Downlight Spot - O/W Backlight - Leaf Breakup Backlight - Leaf Breakup Backlight - Leaf Breakup Backlight - Blue Downlight Wash - LED Downlight Spot - O/W	CSR CSR FCSL FCSL DSL DSL NCSL NCSL DSC CSC DSC NCSR NCSR DSR DSR FCSR FCSR	L151 O/W O/W LED L79 L138 O/W LED L79 O/W L138 LED O/W L138 LED O/W L138 L79 LED O/W	R7805
2 3 4 5 6 7 3	92 44 30 171 85 47 29 161 85 28 47 151 27 47 85 141 26 43		PAR 64 Source 4 COLORado Tour 1 PAR 64 Source 4 COLORado Tour 1 PAR 64 COLORado Tour 1 PAR 64 Source 4 Source 4 COLORado Tour 1 Source 4 COLORado Tour 1 Source 4 Source 4 Source 4 Source 4 Source 4 Source 4 PAR 64 COLORado Tour 1 Source 4 Source 4	19 Degree 50 Degree 19 Degree 50 Degree 50 Degree 19 Degree 50 Degree 19 Degree	1000 575 575 49 1000 575 575 49 1000 575 575 49 575 575 1000 49 575 575	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Downlight Spot - O/W Backlight - Leaf Breakup Downlight Wash - LED Downlight Wash - LED Downlight Spot - O/W Backlight - Leaf Breakup Downlight Spot - O/W Backlight - Leaf Breakup Downlight Spot - O/W Backlight - Leaf Breakup Backlight - Blue Downlight Wash - LED Downlight Spot - O/W Pipe-End - Linear 2 Breakup	CSR CSR FCSL FCSL DSL DSL NCSL NCSL NCSL DSC CSC DSC NCSR NCSR NCSR FCSR FCSR FCSR	L151 O/W O/W LED L79 L138 O/W LED L79 O/W L138 LED O/W L138 LED O/W CO/W CO/W CO/W CO/W CO/W CO/W CO/W	R7805
2 3 4 5 6 7 8 9 0 1 2 3 4 4 5 6 7 8 8 9	92 44 30 171 85 47 29 161 85 28 47 151 27 47 85 141 26 43 82		PAR 64 Source 4 COLORado Tour 1 Source 4 COLORado Tour 1 Source 4 Source 4 PAR 64 COLORado Tour 1 Source 4 PAR 64 COLORado Tour 1 Source 4 PAR 64 COLORado Tour 1	19 Degree 50 Degree 19 Degree 50 Degree 50 Degree 19 Degree 50 Degree 19 Degree	1000 575 575 49 1000 575 575 49 1000 575 575 49 575 575 1000 49 575 575 1000	Pipe-End - Gold Tint Pipe-End - Linear 2 Breakup Downlight Spot - O/W Downlight Wash - LED Backlight - Blue Backlight - Leaf Breakup Downlight Wash - LED Backlight - Blue Downlight Wash - LED Backlight - Blue Downlight Spot - O/W Backlight - Leaf Breakup Downlight Wash - LED Downlight Wash - LED Downlight Spot - O/W Backlight - Leaf Breakup Downlight Spot - O/W Backlight - Leaf Breakup Backlight - Leaf Breakup Backlight - Blue Downlight Wash - LED Downlight Wash - LED Downlight Spot - O/W Pipe-End - Linear 2 Breakup Pipe-End - Special Lavender	CSR CSR CSR FCSL FCSL DSL DSL NCSL NCSL NCSL DSC CSC DSC NCSR NCSR NCSR FCSR FCSR FCSR CSL CSL	L151 O/W O/W LED L79 L138 O/W LED L79 O/W L138 LED O/W L138 LED O/W L138 L79 LED O/W L138 L79 LED O/W L137	

instr	umen	t Scr	nedule		Version:	1	08/02/20	017 20:02	
Venue:	Wilner Audi	torium		Show:	ACDA 2017	7 Central Region	Stage/	Deck	
Designer:	Ben C. Roo	se		Assistant:	Brianna Ba	xley			
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
Onit	Onamici	Diffillities	Турс	LUIS	Wattage	Тигрозс	1 0003	Colour	COBO
				1	X Bar 3				
				<u> </u>	/ Bai o			1	
1	93		PAR 64		1000	Pipe-End - Gold Tint	USL	L151	
2	93		PAR 64		1000	Pipe-End - Gold Tint	USR	L151	
3	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	USR	O/W	R7402
4	35		Source 4	19 Degree	575	Downlight Spot - O/W	FUSL	O/W	111402
- 5	211		COLORado Tour 1	13 Degree	49	Downlight Wash - LED	FUSL	LED	
5 6	86		PAR 64		1000	Backlight - Blue	CSL	L79	
7	48		Source 4	50 Degree	575	Backlight – Leaf Breakup	CSL	L138	R7805
8	34		Source 4	19 Degree	575	Downlight Spot - O/W	NUSL	O/W	17000
8 9	201		COLORado Tour 1	Ta Dedice	49	Downlight Wash - LED	NUSL	LED	
	86		PAR 64		1000	Backlight - Blue	CSC	L79	
10 11	33		Source 4	19 Degree	575	Downlight Spot - O/W	USC	0/W	
12	48				575			L138	D700
13			Source 4	50 Degree	49	Backlight – Leaf Breakup	CSC		R780
	191		COLORado Tour 1	10 D		Downlight Wash - LED	NUSR	LED	
14	32		Source 4	19 Degree	575	Downlight Spot - O/W	NUSR	O/W	
15	48		Source 4	50 Degree	575	Backlight – Leaf Breakup	CSR	L138	R7805
16	86		PAR 64		1000	Backlight - Blue	CSR	L79	
17	181		COLORado Tour 1		49	Downlight Wash - LED	FUSR	LED	
18	31		Source 4	19 Degree	575	Downlight Spot - O/W	FUSR	O/W	
19	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	USL	O/W	R7402
20	83		PAR 64		1000	Pipe-End – Special Lavender	USL	L137	
21	83		PAR 64		1000	Pipe-End – Special Lavender	USR	L137	
					12946				
				L	X Bar 4				
									Τ
1	241		ColorDash Baton-Q	Duad 12	145	Cyc Wash – LED	Сус	LED	
2	241		ColorDash Baton-Q	_	145	Cyc Wash – LED	Сус	LED	
3	87		PAR 64		1000	Backlight - Blue	USL	L79	
4	241		ColorDash Baton-Q	⊥)uad 12	145	Cyc Wash – LED	Сус	LED	
- 5	241		ColorDash Baton-Q		145	Cyc Wash – LED	Сус	LED	
5 6	87		PAR 64		1000	Backlight - Blue	USC	L79	
7	241		ColorDash Baton-Q	uad 12	145	Cyc Wash – LED	Сус	LED	
8	241		ColorDash Baton-Q		145	Cyc Wash – LED	Сус	LED	
9	87		PAR 64		1000	Backlight - Blue	USR	L79	
10	241		ColorDash Baton-Q	L Juad 12	145	Cyc Wash – LED	Сус	LED	
11	241		ColorDash Baton-Q		145	Cyc Wash – LED	Сус	LED	
	Z-7-1		COIOI Dasii Baluii-Q	zudu 12	4160	Sys Wasii - LLD	Cyc		
					4100				
					Dook				
					Deck				
	70		DAD 43		7-			0.00	
1	78		PAR 16		75	SP: Uplight (if required)		O/W	

Booms SR

เมอน	umei	it Jul	nedule		Version:	1		017 20:02	
/enue:	Wilner Aud	itorium		Show:	ACDA 2017	Central Region	Booms	SR	
Designer:	Ben C. Roo	se		Assistant:	Brianna Bax	dey			
Jnit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
J1111C	Oname	Diminici	Турс	Lens	Wattage	Гагрозс	1 0003	Goldar	Cobo
					1 Boom S	SL			
1	56		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	51		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
					1150				
					2 Boom S	SR			
L	57		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	52		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
					1150				
	1			;	3 Boom S	SR			I
L	58		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	53		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
					1150				
	1			1	4 Boom S	SR			I
L	59		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	54		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
3	73		Source 4	26 Degree	575	Cyc Grid Breakup	Сус	C/C	D545
					1725				
300m Fi	ture Hein	hts: Low:	at 2" Mid at	<u> </u> ⊿' 6" and B	nom 4 Cvc	Grid Breakup at 6'			
20011111	Add Field		at Z , iviid at	- o , and b	USIN 4 Cyc	Cha Breakup at 0			
					<u> </u>	 icensed under Crea			

Booms SL

/enue:					Version:	*	00/02/20	017 20:02	
	Wilner Audi	torium		Show:	ACDA 2017	Central Region	Booms	SL	
Designer:	Ben C. Roo	se		Assistant:	Brianna Bax	dey			
			_				_		
Jnit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
					⊥ 1 Boom S	 L			
l	66		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	61		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
					2 Boom S	SL			
1	67		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	62		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
	I	1		T :	3 Boom S	SL .		T	
	00			00.5		S. I. I. I. I. I.		0/0	
L	68		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	63		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
					⊥ 4 Boom S	 			
					1 200111 C				
1	69		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	64		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
3	74		Source 4	26 Degree	575	Cyc Grid Breakup	Сус	C/C	Dearn Dender
					1725	'	-		
300m Fix	xture Heig	hts: Low	at 2", Mid at	4' 6", and B	oom 4 Cyc	Grid Breakup at 6'			1

Lineset

LIII62	set Schedule		Version:	1	08/02/201	7 20:02
Venue:	Wilner Auditorium	Show:	ACDA 2017 Central Reg	gion		
Designer:	Ben C. Roose	Assistant:	Brianna Baxley			
Line No.	Distance From SL	House Hang	Show Hang	Trim Height	Dimensions	Notes
1	1' 3"	Front Blue Teaser		TBA (cover LX1)	10' x 50'	
2	1' 9"	Front Blue Curtain		To Deck	25' x 50'	
3	3' 9"	Electrics 1		Pipe @ 22' 0"	22' from CL	
4	5' 9"		Empty		12' x 25'	
5	6' 9"		Empty			
6	7' 3"		Empty			
7	7' 9"		Black Border 1	Bottom @17' 10"	10' x 50'	
8	8' 3"		Black Legs 1	To Deck	12' x 25'	
9	9' 3"	Electrics 2		Pipe @ 22' 0"	24' from CL	
10	11' 3"		Empty			
11	12' 3"		Empty			
12	13' 9"		Empty			
13	14' 6"		Empty			
14	15' 6"		Black Border 2	Bottom @ 19' 0"	10' x 50'	
15	16' 6"		Black Legs 2	To Deck	12' x 25'	
16		DSR Side TAB		Gridded		
17	17' 6"	Electrics 3		Pipe @ 22' 0"	24' from CL	
18	18' 8"		Empty			
19	19' 5"	Hard Black Border		Gridded	10' x 50'	
20	20' 3"		Black Border 3	Bottom @ 21' 0"	10' x 50'	
21	21' 8'		Black Legs 3	To Deck	12' x 25'	
22		USR Side TAB		Gridded		
23		USL Side TAB		Gridded		
24	23' 4"	Electrics 4		25' 7"	24' from CL	
25	26' 6"					
26	27' 6"		White Cyclorama	Flown In Show	25' x 50'	
27	28' 5"		Black Curtain	To Deck	25' x 50'	
SL Wing		DSL Side TAB		Gridded		

Instrument Count

Instrument C	ount	Version:	1	08/02/2017 20:02
Venue:	Wilner Auditorium	Show:	ACDA 2017 Central Region	
Designer:	Ben C. Roose	Assistant:	Brianna Baxley	
Туре	Lens	Count	Notes	
71.				
Tota	I Instruments Needed for	or ACDA 2017	Central Region Lighting Ri	g
====				
ETC Source 4	50 Degree	6		
ETC Source 4	36 Degree	22		
ETC Source 4	26 Degree	17		
ETC Source 4	19 Degree	16		
Par 64	MFL	14		
Par 64	WFL	13		
Colorado 1 Tour LED		12	Supplied by WSU Dance	
Colordash Batten-Quad 12	LED	8	Rented from TSI via Sean	
	Available Inst	ruments in Wilr	ner Auditorium	
ETC Source 4	36 Degree	12		
ETC Source 4	26 Degree	12		
ETC Source 4	19 Degree	12		
Altman ERS	6x16	10		
Altman ERS	6x12	18		
Altman ERS	6x9	19		
Par 64	WFL	14		
1 at 04	VVIL	14		
F	Required Instruments N	leeded from Pe	erFac/Miller Concert Hall	
ETC Source 4	50 Degree	6		
ETC Source 4	36 Degree	10		
ETC Source 4	26 Degree	5		
ETC Source 4	19 Degree	4		
Par 64	MFL	14		
Par 64	WFL	0		
	Event where other	avice peted this :-	work is licensed under Creating	Commono Attribution
	https://creativecom		vork is licensed under Creative (JohnnonsAlthbullor

Instrument Count

ShareAli	ke 4.0.	

Colour & Gobo Call

Version: 1 08/02/2017 20:02

Venue: Wilner Auditorium Show: ACDA 2017 Central Region

Designer: Ben C. Roose **Assistant:** Brianna Baxley

Colour	Frame Size	Unit Type	Cuts	Cuts per Sheet	Sheets Required
	1st Pl	RIORITY - Overhead & FOH	l Colour (F	Required)	
L79/R79	10" Colour Frame	Par 64	9	4	3
L106	10" Colour Frame	Par 64	2	4	1
L137	10" Colour Frame	Par 64	6	4	2
L138	6.25" Colour Frame	Source 4 19/26/36deg	6	9	1
L151	10" Colour Frame	Par 64	6	4	2
L201	6.25" Colour Frame	Source 4 19/26/36deg	7	9	1
L204	6.25" Colour Frame	Source 4 19/26/36deg	5	9	1
R52	6.25" Colour Frame	Source 4 19/26/36deg	2	9	1
R358	10" Colour Frame	Par 64	2	4	1
	2nd PRIORITY - Co	lour Sets for Boom Units (Contact T	D if Stock Unavaila	able)
L36	6.25" Colour Frame	Source 4 36deg	20	9	3
L201	6.25" Colour Frame	Source 4 36deg	20	9	3
L204	6.25" Colour Frame	Source 4 36deg	20	9	3
R21	6.25" Colour Frame	Source 4 36deg	20	9	3
R52	6.25" Colour Frame	Source 4 36deg	20	9	3

Colour	Total Sheets Required		GO	BOS	
L36	3	Gobo	Ref	Holder Size	Count
L79	3	Breakup - Leaf (Med)	R7805	A/B	6
L106	1	Breakup - Linear 2	R7402	A/B	6
L137	2	Grill 8	R77545	A/B	2
L138	1				
L151	2			Total	14
L201	4				
L204	4	Breakup - Leaf (Med)	Brea	kup - Linear 2	Grill 8
R21	4				
R52	4				
R358	1		ALIY	IHAMUITU	
Total	29		.	I A I I W I I I N I I I N I I I I I I I I I	
			W.	MI A IS LE LUF	



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