


## Instrument Count

Instrument Count		Version:	1	22/03/2017 16:50	
Venue:	Wilner Auditorium	Show:	ACDA 2017 Central Region		
Designer:	Ben C. Roose	Assistant:	Brianna Baxley		
Type	Lens	Count	Notes		
Total Instruments Needed for ACDA 2017 Central Region Lighting Rig					
ETC Source 4	50 Degree	6			
ETC Source 4	36 Degree	22			
ETC Source 4	26 Degree	17			
ETC Source 4	19 Degree	16			
Par 64	MFL	14			
Par 64	WFL	13			
Colorado 1 Tour LED		12	Supplied by WSU Dance		
Colordash Batten-Quad 12 LED		8	Rented from TSI via Sean		
Available Instruments in Wilner Auditorium					
ETC Source 4	36 Degree	12			
ETC Source 4	26 Degree	12			
ETC Source 4	19 Degree	12			
Altman ERS	6x16	10			
Altman ERS	6x12	18			
Altman ERS	6x9	19			
Par 64	WFL	14			
Required Instruments Needed from PerFac/Miller Concert Hall					
ETC Source 4	50 Degree	6			
ETC Source 4	36 Degree	10			
ETC Source 4	26 Degree	5			
ETC Source 4	19 Degree	4			
Par 64	MFL	14			
Par 64	WFL	0			
Additional Lighting Equipment Needed from PerFac/Miller Concert Hall					
6' Booms and bases		8			
50' 3pin XLR screened twisted-pair (DMX) cables		4			
50' domestic/edison power extension cables		5			
Stage Pin extension cabling for wiring 16 fixtures on booms into floor pocket circuits in Wilner					
Stage Pin extension cabling for additional overhead fixtures borrowed from Miller					
R7402 Linear 2 breakup gobos		6			
R7805 (or similar) Leaf breakup gobos		6			
R77545 Grid Breakup gobos		2			
ETC Beam Benders		8			
C-Clamps		12			
Assorted colour gels normally used for dance, not currently in Wilner stock (will make sure these are documented and returned)					
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