

BIOGRAPHIC INFORMATION FOR PROGRAMME LISTING

College/University: **Missouri State University**

Dance Title: **Last Day in December**

Length of Dance (mins and secs): **8 minutes and 30 seconds**

Choreographer: **Austin Grigg**

Choreographer is: Faculty/Guest Artist

or Student **Student**

Music: **Malpensa- Julia Kent**

Costume Designer: **Austin Grigg**

Lighting Designer: **Jantzen Bates**

Performers: **Allison Meier, Molly Haslag, Nadia Stine, Sarah Feidler, and Emily Poorman**

Additional Credits (if required):

TECHNICAL CONTACT INFORMATION

Technical Contact Person: **Austin Grigg**

Phone: **(479)789-4009**

Email: grigg014@live.missouristate.edu

COLOUR CHANGE INFORMATION

Physical colour gel changes for each dance will be possible in the Mid 'Chest', and Low 'Shin' boom lighting fixtures only.

The host university will provide three 'rep' sets of colour for use in boom fixtures by visiting school consisting of L201 (cool), L204 (warm), and R52 (lavender). Any other colour required must be provided by visiting school upon arrival consisting of sixteen unframed cuts at ETC Source 4 36 degree size (6.25" square).

There will be LED colour mixing available from an overhead RGBW par wash and a cyclorama RGBA flood wash. LED colour should be specified within the lighting cue tracking sheet and will be programmed into the lighting console as part of the lighting cues.

COLOUR SELECTIONS

Mid 'chest'

SL:

SR:

Low 'shin'

SL:

L201

SR:

L201

SOFT GOOD STAGE BACKGROUND INFORMATION (select only one):

White Cyclorama

Black Velour Curtain

yes

OTHER TECHNICAL INFORMATION

Please describe below any scenery, stage props, musical instruments, or other non-lighting technical details that will be used in the dance. Please note that all scenery must be free-standing, and no equipment will be allowed which could damage the vinyl dance floor or other parts of the venue.

Type other technical information here



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