FOH Bars

เมริน	umen	ı əcn	edule		Version:			017 22:18	
Venue:	Wilner Audi	torium		Show:	ACDA 2017	Central Region	FOH		
Designer:	Ben C. Roo	se		Assistant: Brianna Baxley		Brianna Baxley			
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
	- Cildinioi	2	.,,,,,	20110	Trattago	. u.pose	. 5545	00.04.	0000
		1	'	<u>'</u>	FOH Po	rt	'	'	
1	20		Source 4	19 Degree	575	SP: Cove SL - Speech	Thrust	O/W	
2	19		Source 4	19 Degree	575	SP: Cove SR - Speech	Thrust		
					1150				
					FOH Bar	SR			
					TOTTBUT				
1	1		Source 4	19 Degree	575	Frontlight - Cool	NCSR	L201	
2	11		Source 4	19 Degree	575	Frontlight - Warm	NCSR	L204	
3	1		Source 4	19 Degree	575	Frontlight - Cool	FCSR	L201	
4	11		Source 4	19 Degree	575	Frontlight - Warm	FCSR	L204	
					2300				
					FOH Bar	CS			
1	12		Source 4	19 Degree	575	Frontlight - Cool	CSC	L201	
2	2		Source 4	19 Degree	575	Frontlight - Warm	CSC	L204	
3	12		Source 4	19 Degree	575	Frontlight - Cool	CSC	L201	
4	2		Source 4	19 Degree	575	Frontlight - Warm	CSC	L204	
					2300				
					FOH Bar	SI			
					1 OTT Dai				T
1	3		Source 4	19 Degree	575	Frontlight - Cool	FCSL	L201	
<u>-</u> 2	13		Source 4	19 Degree	575	Frontlight - Warm	FCSL	L204	
 3	3		Source 4	19 Degree	575	Frontlight - Cool	NCSL	L201	
4	13		Source 4	19 Degree	575	Frontlight - Warm	NCSL	L204	
					2300	-			
				FO	H Box Bo	om SR			
1	4.5	1	DAD C:		1000	Countries Management 5	000	DOTO	
1	15		PAR 64		1000	Curtain Warmers - Rose Indigo	CSC	R358	
2 3	16 17		PAR 64	10 Dograd	1000	Curtain Warmers - Red	CSC	L106	
ა	11	+	Source 4	19 Degree	575 2575	SP: Spare (Emergency)	Thrust	R52	-
					=3.0				
				FO	H Box Bo	om SL			
1	15	1	DAD 64		1000	Curtain Warmara Daga Indias	CSC	R358	
<u>1</u> 2	15 16		PAR 64 PAR 64		1000	Curtain Warmers - Rose Indigo Curtain Warmers - Red	CSC	L106	
<u>2</u> 3	18		Source 4	19 Degree	575	SP: Spare (Emergency)	Thrust	 LT00	
	10		Jource 4	10 Degree	2575	or . Opare (Emergency)	iiiust		
				1					

LX Bars 1_2

ınsır	umen	ıt Scr	nedule		Version:	1	09/02/20	17 22:18	
Venue:	Wilner Auditorium Ben C. Roose			Show:	ACDA 2017	⁷ Central Region	Stage		
Designer:				Assistant:	Brianna Ba	xley			
Unit	Channel	Dimmer	Туре	Lens	Wattage	Durnoso	Focus	Colour	Coho
Offic	Chamie	Dillille	Туре	Lens	vvailage	ruipose	Focus	Coloui	GODO
				I .	X Bar 1				
				_	T Dui I				
1	91		PAR 64		1000	Pipe-End - Gold Tint	DSL	L151	
2	91		PAR 64		1000	Pipe-End - Gold Tint	DSR	L151	
3	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	DSR	O/W	R7402
4	25		Source 4	19 Degree	575	Downlight Spot - O/W	FDSL	O/W	
5	131		COLORado Tour 1	3	49	Downlight Wash - LED	FDSL	LED	
6	24		Source 4	19 Degree	575	Downlight Spot - O/W	NDSL	O/W	
7	121		COLORado Tour 1		49	Downlight Wash - LED	NDSL	LED	
8	23		Source 4	19 Degree	575	Downlight Spot - O/W	DSC	O/W	
9	111		COLORado Tour 1	J - 7	49	Downlight Wash - LED	NDSR	LED	
10	22		Source 4	19 Degree	575	Downlight Spot - O/W	NDSR	O/W	
11	101		COLORado Tour 1	- 3	49	Downlight Wash - LED	FDSR	LED	
12	21		Source 4	19 Degree	575	Downlight Spot - O/W	FDSR	O/W	
13	41		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	DSL	O/W	R7402
14	81		PAR 64		1000	Pipe-End – Special Lavender	DSL	L137	
15	81		PAR 64		1000	Pipe-End – Special Lavender	DSR	L137	
					8221				
	1	_		L	X Bar 2				
1	92		PAR 64		1000	Pipe-End - Gold Tint	CSL	L151	
2	92		PAR 64		1000	Pipe-End - Gold Tint	CSR	L151	
3	44		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	CSR	O/W	R7402
4	30		Source 4	19 Degree	575	Downlight Spot - O/W	FCSL	O/W	
5	171		COLORado Tour 1		49	Downlight Wash - LED	FCSL	LED	
6	85		PAR 64		1000	Backlight - Blue	DSL	L79	
7	47		Source 4	50 Degree	575	Backlight – Leaf Breakup	DSL	L138	R7805
8	29		Source 4	19 Degree	575	Downlight Spot - O/W	NCSL	O/W	
9	161		COLORado Tour 1		49	Downlight Wash - LED	NCSL	LED	
10	85		PAR 64		1000	Backlight - Blue	DSC	L79	
11	28		Source 4	19 Degree	575	Downlight Spot - O/W	CSC	O/W	
12	47		Source 4	50 Degree	575	Backlight – Leaf Breakup	DSC	L138	R7805
13	151		COLORado Tour 1		49	Downlight Wash - LED	NCSR	LED	
14	27		Source 4	19 Degree	575	Downlight Spot - O/W	NCSR	O/W	
15	47		Source 4	50 Degree	575	Backlight – Leaf Breakup	DSR	L138	R7805
16	85		PAR 64	-	1000	Backlight - Blue	DSR	L79	
17	141		COLORado Tour 1		49	Downlight Wash - LED	FCSR	LED	
18	26		Source 4	19 Degree	575	Downlight Spot - O/W	FCSR	O/W	
19	43		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	CSL	O/W	R7402
20	82		PAR 64		1000	Pipe-End – Special Lavender	CSL	L137	
21	82		PAR 64		1000	Pipe-End – Special Lavender	CSR	L137	
					12946				
							1		

instr	umen	t Scr	nedule		Version:	1	09/02/20	017 22:18	
Venue:	Wilner Audi	er Auditorium Si		Show:	ACDA 2017	7 Central Region	Stage/	Deck	
Designer:	Ben C. Roo	se		Assistant:	Brianna Ba	xley			
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
Onit	Chamici	Dillillici	Турс	LCIIS	Wattage	Тигрозс	1 0003	Colour	CODO
				I	X Bar 3				
				<u>_</u>	/ Bai o			T T	
1	93		PAR 64		1000	Pipe-End - Gold Tint	USL	L151	
2	93		PAR 64		1000	Pipe-End - Gold Tint	USR	L151	
3	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	USR	O/W	R7402
4	35		Source 4	19 Degree	575	Downlight Spot - O/W	FUSL	O/W	111702
- 5	211		COLORado Tour 1	13 Degree	49	Downlight Wash - LED	FUSL	LED	
5 6	86		PAR 64		1000	Backlight - Blue	CSL	L79	
7	48		Source 4	50 Degree	575	Backlight – Leaf Breakup	CSL	L138	R7805
8	34		Source 4	19 Degree	575	Downlight Spot - O/W	NUSL	O/W	17700
8 9	201		COLORado Tour 1	Ta Defilee	49	Downlight Wash - LED	NUSL	LED	
	86		PAR 64		1000	Backlight - Blue	CSC	L79	
10 11	33		Source 4	19 Degree	575	Downlight Spot - O/W	USC	O/W	
	48				575			L138	D700F
12			Source 4	50 Degree		Backlight – Leaf Breakup	CSC		R7805
13	191		COLORado Tour 1	10.5	49	Downlight Wash - LED	NUSR	LED	
14	32		Source 4	19 Degree	575	Downlight Spot - O/W	NUSR	O/W	
15	48		Source 4	50 Degree	575	Backlight – Leaf Breakup	CSR	L138	R7805
16	86		PAR 64		1000	Backlight - Blue	CSR	L79	
17	181		COLORado Tour 1		49	Downlight Wash - LED	FUSR	LED	
18	31		Source 4	19 Degree	575	Downlight Spot - O/W	FUSR	O/W	
19	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	USL	O/W	R7402
20	83		PAR 64		1000	Pipe-End – Special Lavender	USL	L137	
21	83		PAR 64		1000	Pipe-End – Special Lavender	USR	L137	
					12946				
				L	X Bar 4				
1	241		ColorDash Baton-C	uad 12	145	Cyc Wash – LED	Сус	LED	
2	241		ColorDash Baton-Q	Quad 12	145	Cyc Wash – LED	Сус	LED	
3	87		PAR 64		1000	Backlight - Blue	USL	L79	
4	241		ColorDash Baton-Q	uad 12	145	Cyc Wash – LED	Сус	LED	
5	241		ColorDash Baton-Q	-	145	Cyc Wash – LED	Сус	LED	
6	87		PAR 64	-	1000	Backlight - Blue	USC	L79	
7	241		ColorDash Baton-Q	uad 12	145	Cyc Wash – LED	Сус	LED	
8	241		ColorDash Baton-C	-	145	Cyc Wash – LED	Сус	LED	
9	87		PAR 64		1000	Backlight - Blue	USR	L79	
10	241		ColorDash Baton-Q	Duad 12	145	Cyc Wash – LED	Сус	LED	
11	241		ColorDash Baton-Q	-	145	Cyc Wash – LED	Сус	LED	
_	† - · -		January Company		4160	-,	- , -		
					Deck				
					DECK				
1	70		DAD 16		75	CD: Unlight (if required)		0///	
1	78		PAR 16		75	SP: Uplight (if required)		O/W	

Booms SR

IIISU	uiiici	IL SCI	nedule		Version:	1	09/02/20	017 22:18	
Venue:	Wilner Aud	itorium		Show:	ACDA 2017	Central Region	Booms SR		
Designer:	Ben C. Roo	ose		Assistant:	Brianna Bax	ley			
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
					 1 Boom S	 SI			
		T							
1	56		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
<u> </u>	51		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
				3	1150				
		_		:	2 Boom S	SR			
1	57		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	52		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
				;	3 Boom S	SR			
L	58		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	53		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
					4 Boom S	SR			
1	59		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	54		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
3	73		Source 4	26 Degree	575	Cyc Grid Breakup	Сус	C/C	D545
					1725				
			-+ 011 14:1	41.011 1.5	1 0	Oriel Durant (2)			
300m Fi	xture Heig	nts: Low	at 2", Mid at	4° 6", and B	oom 4 Cyc	Grid Breakup at 6'			T.

Booms SL

	unici	it Sci	nedule		Version:	1	09/02/20	017 22:18	
/enue:	Wilner Audi	torium		Show:	ACDA 2017	Central Region	Booms	SL	
Designer:	Ben C. Roo	se		Assistant:	Brianna Bax	dey			
Jnit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
					1 Boom S	L SL			
								T	
L	66		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	61		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
					2 Boom S	SL			
L	67		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	62		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
						-			
	I	1		T .	3 Boom S	SL .		T	1
L	68		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	63		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
					⊥ 4 Boom S	\ \1			
					4 600111 3) 		1	
<u> </u>	69		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	64		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
- 3	74		Source 4	26 Degree	575	Cyc Grid Breakup	Сус	C/C	Deam-Dender
				<u> </u>	1725				
300m Fi	xture Heig	hts: Low	at 2", Mid at	4' 6", and B	oom 4 Cyc	Grid Breakup at 6'			

Lineset

Lines	set Schedule		Version:	1	09/02/201	7 22:18
Venue:	Wilner Auditorium	Show:	ACDA 2017 Central Reg	gion		
Designer:	Ben C. Roose	Assistant:	Brianna Baxley			
Line No.	Distance From SL	House Hang	Show Hang	Trim Height	Dimensions	Notes
1	1' 3"	Front Blue Teaser		TBA (cover LX1)	10' x 50'	
2	1' 9"	Front Blue Curtain		To Deck	25' x 50'	
3	3' 9"	Electrics 1		Pipe @ 22' 0"	22' from CL	
4	5' 9"		Empty		12' x 25'	
5	6' 9"		Empty			
6	7' 3"		Empty			
7	7' 9"		Black Border 1	Bottom @17' 10"	10' x 50'	
8	8' 3"		Black Legs 1	To Deck	12' x 25'	
9	9' 3"	Electrics 2		Pipe @ 22' 0"	24' from CL	
10	11' 3"		Empty			
11	12' 3"		Empty			
12	13' 9"		Empty			
13	14' 6"		Empty			
14	15' 6"		Black Border 2	Bottom @ 19' 0"	10' x 50'	
15	16' 6"		Black Legs 2	To Deck	12' x 25'	
16		DSR Side TAB		Gridded		
17	17' 6"	Electrics 3		Pipe @ 22' 0"	24' from CL	
18	18' 8"		Empty			
19	19' 5"	Hard Black Border		Gridded	10' x 50'	
20	20' 3"		Black Border 3	Bottom @ 21' 0"	10' x 50'	
21	21' 8'		Black Legs 3	To Deck	12' x 25'	
22		USR Side TAB		Gridded		
23		USL Side TAB		Gridded		
24	23' 4"	Electrics 4		25' 7"	24' from CL	
25	26' 6"					
26	27' 6"		White Cyclorama	Flown In Show	25' x 50'	
27	28' 5"		Black Curtain	To Deck	25' x 50'	
SL Wing		DSL Side TAB		Gridded		

Instrument Count

Instrument C	ount	Version:	1	09/02/2017 22:1
Venue:	Wilner Auditorium	Show:	ACDA 2017 Central Region	
Designer:	Ben C. Roose	Assistant:	Brianna Baxley	
Туре	Lens	Count	Notes	
-71				
Total	I Instruments Needed for	or ACDA 2017	Central Region Lighting Ri	g
ETC Source 4	50 Degree	6		
ETC Source 4	36 Degree	22		
ETC Source 4	26 Degree	17		
ETC Source 4	19 Degree	16		
Par 64	MFL	14		
Par 64	WFL	13		
Colorado 1 Tour LED		12	Supplied by WSU Dance	
Colordash Batten-Quad 12	LED	8	Rented from TSI via Sean	
	Available Inst	ruments in Wilr	ner Auditorium	
ETC Source 4	36 Degree	12		
ETC Source 4	26 Degree	12		
ETC Source 4	19 Degree	12		
Altman ERS	6x16	10		
Altman ERS	6x12	18		
Altman ERS	6x9	19		
Par 64	WFL	14		
_				
<u> </u>	Required Instruments N	leeded from Pe	erFac/Miller Concert Hall	
ETC Source 4	50 Degree	6		
ETC Source 4	36 Degree	10		
ETC Source 4	26 Degree	5		
ETC Source 4	19 Degree	4		
Par 64	MFL	14		
Par 64	WFL	0		
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Instrument Count

ShareAli	ke 4.0.	

Colour & Gobo Call

Version: 1 09/02/2017 22:18

Venue: Wilner Auditorium Show: ACDA 2017 Central Region

Designer: Ben C. Roose **Assistant:** Brianna Baxley

Colour	Frame Size	Unit Type	Cuts	Cuts per Sheet	Sheets Required
	1st Pl	RIORITY - Overhead & FOH	l Colour (F	Required)	
L79/R79	10" Colour Frame	Par 64	9	4	3
L106	10" Colour Frame	Par 64	2	4	1
L137	10" Colour Frame	Par 64	6	4	2
L138	6.25" Colour Frame	Source 4 19/26/36deg	6	9	1
L151	10" Colour Frame	Par 64	6	4	2
L201	6.25" Colour Frame	Source 4 19/26/36deg	7	9	1
L204	6.25" Colour Frame	Source 4 19/26/36deg	5	9	1
R52	6.25" Colour Frame	Source 4 19/26/36deg	2	9	1
R358	10" Colour Frame	Par 64	2	4	1
	2nd PRIORITY - Co	lour Sets for Boom Units (Contact T	D if Stock Unavaila	able)
L36	6.25" Colour Frame	Source 4 36deg	20	9	3
L201	6.25" Colour Frame	Source 4 36deg	20	9	3
L204	6.25" Colour Frame	Source 4 36deg	20	9	3
R21	6.25" Colour Frame	Source 4 36deg	20	9	3
R52	6.25" Colour Frame	Source 4 36deg	20	9	3

Colour	Total Sheets Required		GO	BOS	
L36	3	Gobo	Ref	Holder Size	Count
L79	3	Breakup - Leaf (Med)	R7805	A/B	6
L106	1	Breakup - Linear 2	R7402	A/B	6
L137	2	Grill 8	R77545	A/B	2
L138	1				
L151	2			Total	14
L201	4				
L204	4	Breakup - Leaf (Med)	Brea	kup - Linear 2	Grill 8
R21	4				
R52	4		Λ		
R358	1		AHY	INVINATION	
Total	29		.		
			W.	YN A IS LE LUF	



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