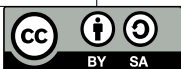


FOH Bars


Instrument Schedule				Version: 1		08/02/2017 20:02			
Venue:	Wilner Auditorium			Show:	ACDA 2017 Central Region		FOH		
Designer:	Ben C. Roose			Assistant:	Brianna Baxley				
Unit	Channel	Dimmer	Type	Lens	Wattage	Purpose	Focus	Colour	Gobo
FOH Port									
1	20		Source 4	19 Degree	575	SP: Cove SL - Speech	Thrust	O/W	
2	19		Source 4	19 Degree	575	SP: Cove SR - Speech	Thrust		
					1150				
FOH Bar SR									
1	1		Source 4	19 Degree	575	Frontlight - Cool	NCSR	L201	
2	11		Source 4	19 Degree	575	Frontlight - Warm	NCSR	L204	
3	1		Source 4	19 Degree	575	Frontlight - Cool	FCSR	L201	
4	11		Source 4	19 Degree	575	Frontlight - Warm	FCSR	L204	
					2300				
FOH Bar CS									
1	12		Source 4	19 Degree	575	Frontlight - Cool	CSC	L201	
2	2		Source 4	19 Degree	575	Frontlight - Warm	CSC	L204	
3	12		Source 4	19 Degree	575	Frontlight - Cool	CSC	L201	
4	2		Source 4	19 Degree	575	Frontlight - Warm	CSC	L204	
					2300				
FOH Bar SL									
1	3		Source 4	19 Degree	575	Frontlight - Cool	FCSL	L201	
2	13		Source 4	19 Degree	575	Frontlight - Warm	FCSL	L204	
3	3		Source 4	19 Degree	575	Frontlight - Cool	NCSL	L201	
4	13		Source 4	19 Degree	575	Frontlight - Warm	NCSL	L204	
					2300				
FOH Box Boom SR									
1	15		PAR 64		1000	Curtain Warmers - Rose Indigo	CSC	R358	
2	16		PAR 64		1000	Curtain Warmers - Red	CSC	L106	
3	17		Source 4	19 Degree	575	SP: Spare (Emergency)	Thrust	R52	
					2575				
FOH Box Boom SL									
1	15		PAR 64		1000	Curtain Warmers - Rose Indigo	CSC	R358	
2	16		PAR 64		1000	Curtain Warmers - Red	CSC	L106	
3	18		Source 4	19 Degree	575	SP: Spare (Emergency)	Thrust		
					2575				



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LX Bars 1_2

Instrument Schedule				Version: 1			08/02/2017 20:02		
Venue:		Wilner Auditorium		Show:		ACDA 2017 Central Region		Stage	
Designer:		Ben C. Roose		Assistant:		Brianna Baxley			
Unit	Channel	Dimmer	Type	Lens	Wattage	Purpose	Focus	Colour	Gobo
LX Bar 1									
1	91		PAR 64		1000	Pipe-End - Gold Tint	DSL	L151	
2	91		PAR 64		1000	Pipe-End - Gold Tint	DSR	L151	
3	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	DSR	O/W	R7402
4	25		Source 4	19 Degree	575	Downlight Spot - O/W	FDSL	O/W	
5	131		COLORado Tour 1		49	Downlight Wash - LED	FDSL	LED	
6	24		Source 4	19 Degree	575	Downlight Spot - O/W	NDSL	O/W	
7	121		COLORado Tour 1		49	Downlight Wash - LED	NDSL	LED	
8	23		Source 4	19 Degree	575	Downlight Spot - O/W	DSC	O/W	
9	111		COLORado Tour 1		49	Downlight Wash - LED	NDSR	LED	
10	22		Source 4	19 Degree	575	Downlight Spot - O/W	NDSR	O/W	
11	101		COLORado Tour 1		49	Downlight Wash - LED	FDSR	LED	
12	21		Source 4	19 Degree	575	Downlight Spot - O/W	FDSR	O/W	
13	41		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	DSL	O/W	R7402
14	81		PAR 64		1000	Pipe-End – Special Lavender	DSL	L137	
15	81		PAR 64		1000	Pipe-End – Special Lavender	DSR	L137	
					8221				
LX Bar 2									
1	92		PAR 64		1000	Pipe-End - Gold Tint	CSL	L151	
2	92		PAR 64		1000	Pipe-End - Gold Tint	CSR	L151	
3	44		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	CSR	O/W	R7402
4	30		Source 4	19 Degree	575	Downlight Spot - O/W	FCSL	O/W	
5	171		COLORado Tour 1		49	Downlight Wash - LED	FCSL	LED	
6	85		PAR 64		1000	Backlight - Blue	DSL	L79	
7	47		Source 4	50 Degree	575	Backlight – Leaf Breakup	DSL	L138	R7805
8	29		Source 4	19 Degree	575	Downlight Spot - O/W	NCSL	O/W	
9	161		COLORado Tour 1		49	Downlight Wash - LED	NCSL	LED	
10	85		PAR 64		1000	Backlight - Blue	DSC	L79	
11	28		Source 4	19 Degree	575	Downlight Spot - O/W	CSC	O/W	
12	47		Source 4	50 Degree	575	Backlight – Leaf Breakup	DSC	L138	R7805
13	151		COLORado Tour 1		49	Downlight Wash - LED	NCSR	LED	
14	27		Source 4	19 Degree	575	Downlight Spot - O/W	NCSR	O/W	
15	47		Source 4	50 Degree	575	Backlight – Leaf Breakup	DSR	L138	R7805
16	85		PAR 64		1000	Backlight - Blue	DSR	L79	
17	141		COLORado Tour 1		49	Downlight Wash - LED	FCSR	LED	
18	26		Source 4	19 Degree	575	Downlight Spot - O/W	FCSR	O/W	
19	43		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	CSL	O/W	R7402
20	82		PAR 64		1000	Pipe-End – Special Lavender	CSL	L137	
21	82		PAR 64		1000	Pipe-End – Special Lavender	CSR	L137	
					12946				



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LX Bars 3_4 _ Deck

Instrument Schedule

Version: 1

08/02/2017 20:02

Venue:	Wilner Auditorium	Show:	ACDA 2017 Central Region	Stage/Deck
Designer:	Ben C. Roose	Assistant:	Brianna Baxley	

Unit	Channel	Dimmer	Type	Lens	Wattage	Purpose	Focus	Colour	Gobo
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LX Bar 3

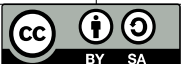
1	93		PAR 64		1000	Pipe-End - Gold Tint	USL	L151	
2	93		PAR 64		1000	Pipe-End - Gold Tint	USR	L151	
3	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	USR	O/W	R7402
4	35		Source 4	19 Degree	575	Downlight Spot - O/W	FUSL	O/W	
5	211		COLORado Tour 1		49	Downlight Wash - LED	FUSL	LED	
6	86		PAR 64		1000	Backlight - Blue	CSL	L79	
7	48		Source 4	50 Degree	575	Backlight - Leaf Breakup	CSL	L138	R7805
8	34		Source 4	19 Degree	575	Downlight Spot - O/W	NUSL	O/W	
9	201		COLORado Tour 1		49	Downlight Wash - LED	NUSL	LED	
10	86		PAR 64		1000	Backlight - Blue	CSC	L79	
11	33		Source 4	19 Degree	575	Downlight Spot - O/W	USC	O/W	
12	48		Source 4	50 Degree	575	Backlight - Leaf Breakup	CSC	L138	R7805
13	191		COLORado Tour 1		49	Downlight Wash - LED	NUSR	LED	
14	32		Source 4	19 Degree	575	Downlight Spot - O/W	NUSR	O/W	
15	48		Source 4	50 Degree	575	Backlight - Leaf Breakup	CSR	L138	R7805
16	86		PAR 64		1000	Backlight - Blue	CSR	L79	
17	181		COLORado Tour 1		49	Downlight Wash - LED	FUSR	LED	
18	31		Source 4	19 Degree	575	Downlight Spot - O/W	FUSR	O/W	
19	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	USL	O/W	R7402
20	83		PAR 64		1000	Pipe-End - Special Lavender	USL	L137	
21	83		PAR 64		1000	Pipe-End - Special Lavender	USR	L137	
					12946				

LX Bar 4

1	241		ColorDash Baton-Quad 12		145	Cyc Wash - LED	Cyc	LED	
2	241		ColorDash Baton-Quad 12		145	Cyc Wash - LED	Cyc	LED	
3	87		PAR 64		1000	Backlight - Blue	USL	L79	
4	241		ColorDash Baton-Quad 12		145	Cyc Wash - LED	Cyc	LED	
5	241		ColorDash Baton-Quad 12		145	Cyc Wash - LED	Cyc	LED	
6	87		PAR 64		1000	Backlight - Blue	USC	L79	
7	241		ColorDash Baton-Quad 12		145	Cyc Wash - LED	Cyc	LED	
8	241		ColorDash Baton-Quad 12		145	Cyc Wash - LED	Cyc	LED	
9	87		PAR 64		1000	Backlight - Blue	USR	L79	
10	241		ColorDash Baton-Quad 12		145	Cyc Wash - LED	Cyc	LED	
11	241		ColorDash Baton-Quad 12		145	Cyc Wash - LED	Cyc	LED	
					4160				

Deck


1	78		PAR 16		75	SP: Uplight (if required)		O/W	
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Booms SR


Instrument Schedule				Version: 1			08/02/2017 20:02		
Venue:	Wilner Auditorium			Show:	ACDA 2017 Central Region			Booms SR	
Designer:	Ben C. Roose			Assistant:	Brianna Baxley				
Unit	Channel	Dimmer	Type	Lens	Wattage	Purpose	Focus	Colour	Gobo
1 Boom SL									
1	56		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	51		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
2 Boom SR									
1	57		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	52		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
3 Boom SR									
1	58		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	53		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
4 Boom SR									
1	59		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	54		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
3	73		Source 4	26 Degree	575	Cyc Grid Breakup	Cyc	C/C	D545
					1725				
Boom Fixture Heights: Low at 2", Mid at 4' 6", and Boom 4 Cyc Grid Breakup at 6'									



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Booms SL

Instrument Schedule				Version: 1			08/02/2017 20:02		
Venue:	Wilner Auditorium			Show:	ACDA 2017 Central Region			Booms SL	
Designer:	Ben C. Roose			Assistant:	Brianna Baxley				
Unit	Channel	Dimmer	Type	Lens	Wattage	Purpose	Focus	Colour	Gobo
1 Boom SL									
1	66		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	61		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
2 Boom SL									
1	67		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	62		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
3 Boom SL									
1	68		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	63		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
4 Boom SL									
1	69		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	64		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
3	74		Source 4	26 Degree	575	Cyc Grid Breakup	Cyc	C/C	
					1725				
Boom Fixture Heights: Low at 2", Mid at 4' 6", and Boom 4 Cyc Grid Breakup at 6'									



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Lineset

Lineset Schedule

Lineset Schedule		Version:		1		08/02/2017 20:02	
Venue:	Wilner Auditorium	Show:	ACDA 2017 Central Region				
Designer:	Ben C. Roose	Assistant:	Brianna Baxley				
Line No.	Distance From SL	House Hang	Show Hang	Trim Height	Dimensions	Notes	
1	1' 3"	Front Blue Teaser		TBA (cover LX1)	10' x 50'		
2	1' 9"	Front Blue Curtain		To Deck	25' x 50'		
3	3' 9"	Electrics 1		Pipe @ 22' 0"	22' from CL		
4	5' 9"		Empty		12' x 25'		
5	6' 9"		Empty				
6	7' 3"		Empty				
7	7' 9"		Black Border 1	Bottom @17' 10"	10' x 50'		
8	8' 3"		Black Legs 1	To Deck	12' x 25'		
9	9' 3"	Electrics 2		Pipe @ 22' 0"	24' from CL		
10	11' 3"		Empty				
11	12' 3"		Empty				
12	13' 9"		Empty				
13	14' 6"		Empty				
14	15' 6"		Black Border 2	Bottom @ 19' 0"	10' x 50'		
15	16' 6"		Black Legs 2	To Deck	12' x 25'		
16		DSR Side TAB		Gridded			
17	17' 6"	Electrics 3		Pipe @ 22' 0"	24' from CL		
18	18' 8"		Empty				
19	19' 5"	Hard Black Border		Gridded	10' x 50'		
20	20' 3"		Black Border 3	Bottom @ 21' 0"	10' x 50'		
21	21' 8'		Black Legs 3	To Deck	12' x 25'		
22		USR Side TAB		Gridded			
23		USL Side TAB		Gridded			
24	23' 4"	Electrics 4		25' 7"	24' from CL		
25	26' 6"						
26	27' 6"		White Cyclorama	Flown In Show	25' x 50'		
27	28' 5"		Black Curtain	To Deck	25' x 50'		
SL Wing		DSL Side TAB		Gridded			
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Colour & Gobo Call

Venue: Wilner Auditorium

Designer: Ben C. Roose

Version: 1

08/02/2017 20:02

Show: ACDA 2017 Central Region

Assistant: Brianna Baxley

Colour	Frame Size	Unit Type	Cuts	Cuts per Sheet	Sheets Required
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1st PRIORITY - Overhead & FOH Colour (Required)

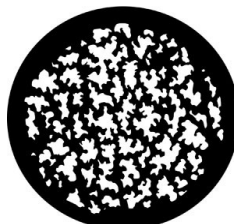
L79/R79	10" Colour Frame	Par 64	9	4	3
L106	10" Colour Frame	Par 64	2	4	1
L137	10" Colour Frame	Par 64	6	4	2
L138	6.25" Colour Frame	Source 4 19/26/36deg	6	9	1
L151	10" Colour Frame	Par 64	6	4	2
L201	6.25" Colour Frame	Source 4 19/26/36deg	7	9	1
L204	6.25" Colour Frame	Source 4 19/26/36deg	5	9	1
R52	6.25" Colour Frame	Source 4 19/26/36deg	2	9	1
R358	10" Colour Frame	Par 64	2	4	1

2nd PRIORITY - Colour Sets for Boom Units (Contact TD if Stock Unavailable)

L36	6.25" Colour Frame	Source 4 36deg	20	9	3
L201	6.25" Colour Frame	Source 4 36deg	20	9	3
L204	6.25" Colour Frame	Source 4 36deg	20	9	3
R21	6.25" Colour Frame	Source 4 36deg	20	9	3
R52	6.25" Colour Frame	Source 4 36deg	20	9	3

Colour	Total Sheets Required	GOBOS			
		Gobo	Ref	Holder Size	Count
L36	3	Breakup - Leaf (Med)	R7805	A/B	6
L79	3	Breakup - Linear 2	R7402	A/B	6
L106	1	Grill 8	R77545	A/B	2
L137	2				
L138	1				
L151	2				
L201	4				
L204	4				
R21	4				
R52	4				
R358	1				
Total	29			Total	14

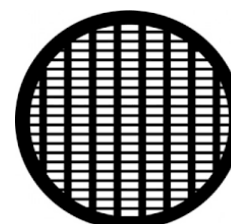
Breakup - Leaf (Med)



Breakup - Linear 2



Grill 8



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