ACDA Tracking Sheet

Please submit by: February 1st, 2017 Email document to: ben.roose@wichita.edu ACDA 2017 Central Region Conference Adjudication Dance Cue Tracking (1 sheet per dance)

-														_
1.	FIRST, fill in t	he following information about the												
		College/University	r:				Brookh	aven Co	llege					Å
														883
		Dance Title	:				Ţ	Descant						
			200 Miles (1900 Mi			til skytivilladen svigator	er over over other er north the			er	•	52000.1.2000.0000		****
		Technical Contact Person):			Ar	nna Mari	ie Ewert-	Pittman					
j		Phone	: 214	-533-4476	i	Email:		<u>ew</u>	ert.com	pany@	verizor	<u>.net</u>		
į		•												
2	. NEXT, fill in fa	nde time for each cue [mins:secs.n	ns] If single nu	ımber use	d, then	seconds v	vill be as	sumed. S	Split time	[up/down]	may be	used.		
		Cue Number		1	2	3	4	5	6	7,	8	9	10	
	1	ade Time of Cue (REQUIRED)		3	3	5	3	3	5	3/1	6	3	8	
	ETC Follo	w Time of Next Cue (optional if	needed)											_
7									'					_
3	LASTLY, fill in	full stage groups used in cue [0-1	00] Levels wi	ll track thi	ough cu	es until ch	nange is	specified	Specify	colour for	LEDs.			
	Group	Purpose	Focus	1	2	3	4	5	6	7	8	9	10	_
T	1	All Frontlight Cool	Full Stage											_
Ī	2	All Frontlight Warm	Full Stage			30	0	30	0					
	3	All Down Spots (15 pools)	Full Stage											-
	4	All Downlight LED	Full Stage			<u> </u>								_
H	COLOUR	Downlight Colour (RGBW)	Full Stage											-
H	5	All Backlight Blue	Full Stage					 						-
H	9	Sidelight from all booms	Full Stage					<u> </u>						-
H	11	All Pipe-end Special Lav	Full Stage											-
H	12	All Pipe-end Gold	Full Stage			-		+						+
+	14	All Pipe-end Linear Breakup	Full Stage					<u> </u>						4
H	15	All Back Foliage Breakup	Full Stage			-	, age or	+	100	0		100	0	-
H	16	Cyc Grid Breakup						 	700			700		-
H	40	Cyc Wash LED	Cyc	100				-					-	
-	COLOUR	Cyc Wash Colour (RGBA)	Cyc	PURPL	 5	 		-						+
Ļ	COLOUR	Cyc Wasii Coloui (RGBA)	Сус	PURPU	•			1						1
4.	OR fill in indiv	idual channels used in each cue [0	1001 Lighting	a lovels w	ill track t	hrough or	ioo until	ohongo is	cooific					+
7	Channel	Purpose	Focus	1	2	3	4	5	6	7	8	9	10	+
H	1	Frontlight - Cool	SR	'		3	4	5	0		0	9	10	+
#-	<u> </u>	 											ļ	+
\Vdash	2	Frontlight - Cool	CS			-		-						+
Ļ	3	Frontlight - Cool	SL					1				L	<u></u>	Ŧ
\vdash	4.4	Frontlight - Warm	CD	· · · · · ·		T		T		T	Γ	T	T	+
H	11		SR									-	-	+
H	12	Frontlight - Warm	CS					-				ļ	-	1
Ļ,	13	Frontlight - Warm	SL			75							1	1
_	15	Box Boom R958	FDCD	T		70	0		1			T	-	ł
	21	Downlight Spot - O/W	FDSR				60	0_					1	ŀ
L	22	Downlight Spot - O/W	NDSR			ļ		-					رِ ا	L
H	23	Downlight Spot - O/W	DSC										0	-
-	24	Downlight Spot - O/W	NDSL									ļ	77	H
L	25	Downlight Spot - O/W	FDSL										- J	:
<u> </u>	26	Downlight Spot - O/W	FCSR										*	_
L	27	Downlight Spot - O/W	NCSR	14 -		-		<u> </u>					<u> </u>	_
_	28	Downlight Spot - O/W	CSC	100	0			ļ	 			-	1 to	_
L	29	Downlight Spot - O/W	NCSL					-					11	_
H	30	Downlight Spot - O/W	FCSL							1	_			
L	31	Downlight Spot - O/W	FUSR					٠.		100	0		ļ	_
L	32	Downlight Spot - O/W	NUSR					-				-	-	
	33	Downlight Spot - O/W	USC	1								l		

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	Cue Number		1	2	3	4	5	6	7	8	9	10
	Fade Time of Cue (REQUIRED)		13	3	5	3	3	5	3/1	6	3	8
34	Downlight Spot - O/W	NUSL						3	3/1	6		
35	Downlight Spot - O/W	FUSL		-		100	0	+				
	Downing it opot - 0/44	1002			1	700			1			L
41	Pip-End - Linear 2 Breakup	DSL	T					T				
42	Pip-End - Linear 2 Breakup	DSR		 		 						
43	Pip-End - Linear 2 Breakup	CSL										
44	Pip-End - Linear 2 Breakup	CSR	+		-						-	
45	Pip-End - Linear 2 Breakup	CSR	 					-				
46	Pip-End - Linear 2 Breakup	CSR									-	-
40	rip-Liid - Liileai 2 Bleakup	CON		J		I		L	L	<u></u>	<u> </u>	
47	Back Foliage Breakup	DS	1	T		1		T	T		T	T
48	Back - Foliage Breakup	CS			-	-					-	-
10	Daok - Foliage Breakup		1	L.	L				1			
51	Side - Low 'shin' 2136	1 B SR	25	40		ZO	40	30	40		30	0
52	Side - Low 'shin'	2 B SR	25	40			150	30	40		30	O
53	Side - Low 'shin'	3 B SR	10	40		 		30	40	<u> </u>	30	ŏ
54	Side - Low 'shin'	4 B SR	75	40				30	40		36	O
<u> </u>		1.201	123		L		L	30	70	I	J0	
56	Side - Mid 'chest' ス358	3 1 B SR		20	90			T			1	0
57	Side - Mid 'chest'	2 B SR		20	70							O
58	Side - Mid 'chest'	3 B SR						-			-	O
59	Side - Mid 'chest'	4 B SR		20	70						 	0
59	Side - Iviid Criest	4 6 31		20	10	L	l			l	1	
61	Side - Low 'shin' レノろん	1 B SL	\n /	40		Γ	l	30	40	I	9	
62			25	40		 					30	
63	Side - Low 'shin'	2 B SL	25	40				30	40		30	X
	Side - Low 'shin'	3 B SL	25	40		10	110	30	40		30	0
64	Side - Low 'shin'	4 B SL	25	40	l	ZO	40	30	40		30	
66	Cide Mid Johnson D3/6	1 A D CI		20	1-1-	T	I	T	1	T	T	
66	Side - Mid 'chest' R358		-		70							2
67	Side - Mid 'chest'	2 B SL		20	20						-	0
68	Side - Mid 'chest'	3 B SL		20	70			-				8
69	Side - Mid 'chest'	4 B SL		20	70	<u> </u>		L			1	
74	Over Oald Broadway	4 D CD		1	Т	1		T	1		T	Т
71 72	Cyc Grid Breakup	4 B SR	-	ļ				 			-	-
12	Cyc Grid Breakup	4 B SL			L	<u> </u>		<u> </u>			1	
81	Pipe-End - Special Lav	DS	T		1	T		Т			1	T
82	Pipe-End - Special Lav	CS						+			-	
83	Pipe-End - Special Lav					210	0	-			-	-
03	i ihe-min - Oheciai rav	US		J	L	40		1	1	L		
			T	100	50	100		T	Ţ	<u> </u>	Т	
25	Backlight - Blue	l De			$\square \supset O$	1100		ļ			ļ	ر ر
. 85 . 86	Backlight - Blue	DS									1	
. 86	Backlight - Blue	cs		100	50	100					-	0
					50							0
86 87	Backlight - Blue Backlight - Blue	CS US		100	50	100						0
. 86 87 91	Backlight - Blue Backlight - Blue Pipe-End - Gold Tint	CS US DS		100	50	100						0
91 92	Backlight - Blue Backlight - Blue Pipe-End - Gold Tint Pipe-End - Gold Tint	CS US DS CS		100	50	100						0
. 86 87 91	Backlight - Blue Backlight - Blue Pipe-End - Gold Tint	CS US DS		100	50	100						0
91 92 93	Backlight - Blue Backlight - Blue Pipe-End - Gold Tint Pipe-End - Gold Tint Pipe-End - Gold Tint	DS CS US		100	50	100			20			00
91 92 93	Backlight - Blue Backlight - Blue Pipe-End - Gold Tint Pipe-End - Gold Tint Pipe-End - Gold Tint Downlight Wash - Dimmer	DS CS US		100	50	100			30	0		0
91 92 93 101 COLOUR	Backlight - Blue Backlight - Blue Pipe-End - Gold Tint Pipe-End - Gold Tint Pipe-End - Gold Tint Downlight Wash - Dimmer RGBW + S (Col Required)	DS CS US FDSR FDSR		100	50 50 100 Hot An	100						0
91 92 93 101 COLOUR	Backlight - Blue Backlight - Blue Pipe-End - Gold Tint Pipe-End - Gold Tint Pipe-End - Gold Tint Downlight Wash - Dimmer RGBW + S (Col Required) Downlight Wash - Dimmer	DS CS US FDSR FDSR NDSR		100	100 Hot RN 100	100			30			0
91 92 93 101 COLOUR 111 COLOUR	Backlight - Blue Backlight - Blue Pipe-End - Gold Tint Pipe-End - Gold Tint Pipe-End - Gold Tint Downlight Wash - Dimmer RGBW + S (Col Required) Downlight Wash - Dimmer RGBW + S (Col Required)	DS CS US FDSR FDSR NDSR NDSR	I I I I I I I I I I I I I I I I I I I	100	100 HOT PIN HOT PIN	100 100 100 100			30	0		0
91 92 93 101 COLOUR	Backlight - Blue Backlight - Blue Pipe-End - Gold Tint Pipe-End - Gold Tint Pipe-End - Gold Tint Downlight Wash - Dimmer RGBW + S (Col Required) Downlight Wash - Dimmer	DS CS US FDSR FDSR NDSR	11	100	100 Hot RN 100	100 100 100						0

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-	Cue Number		1	2	3	4	5	6	7,	8	9	10
	Fade Time of Cue (REQUIRED)		3	3	5	3	3	5	3/1	6	(3	8
COLOUR	RGBW + S (Col Required)	FDSL	1		HOT PM	K			/			
141	Downlight Wash - Dimmer	FCSR			100	0			30	0		
COLOUR	RGBW + S (Col Required)	FCSR			HOT PA	K.			26			
151	Downlight Wash - Dimmer	NCSR			100	0			30	0		*.
COLOUR	RGBW + S (Col Required)	NCSR			HOT PIN	K						
161	Downlight Wash - Dimmer	NCSL			100	0			30	O		
COLOUR	RGBW + S (Col Required)	NCSL			HOT AN	K						
171	Downlight Wash - Dimmer	FCSL			100	0			30	0		
COLOUR	RGBW + S (Col Required)	FCSL		•	MOT PA	K						
181	Downlight Wash - Dimmer	FUSR			100	0			30	0		
COLOUR	RGBW + S (Col Required)	FUSR			HOT PA	ink.						
191	Downlight Wash - Dimmer	NUSR			100	0			30	0		
COLOUR	RGBW + S (Col Required)	NUSR			Hot Pa	JŁ.						
201	Downlight Wash - Dimmer	NUSL			100	0			30	0		
COLOUR	RGBW + S (Col Required)	NUSL			HOT PIA	生						
211	Downlight Wash - Dimmer	FUSL			100	0			30	0		
COLOUR	RGBW + S (Col Required)	FUSL			HUT PM)K						
241	Cyc Wash LED – Dimmer	Сус	A market									
COLOUR	RGBA (Colour Required)	Сус	Por Alex									



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