#### **FOH Bars**

			edule	_	Version:			017 21:04	
Venue:	Wilner Audit			Show:		Central Region	FOH		
Designer:	Ben C. Roo	se		Assistant:	Brianna Bax	kley			
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
					FOH Po	rt			
1	20		Source 4	19 Degree	575	SP: Cove SL - Speech	Thrust	O/W	
2	19		Source 4	19 Degree	575	SP: Cove SR - Speech	Thrust		
					1150				
					FOH Bar	SD			
					Onbai				Τ
1	1		Source 4	19 Degree	575	Frontlight - Cool	NCSR	L201	
2	11		Source 4	19 Degree	575	Frontlight - Warm	NCSR	L204	
3	1		Source 4	19 Degree	575	Frontlight - Cool	FCSR	L201	
4	11		Source 4	19 Degree	575	Frontlight - Warm	FCSR	L204	
					2300				
					_				
					FOH Bar	CS			
	10		0	10.5		E With Oard	000	1.004	
1	12		Source 4	19 Degree	575	Frontlight - Cool	CSC	L201	
2	2		Source 4	19 Degree	575	Frontlight - Warm	CSC	L204	
3	12		Source 4	19 Degree	575 575	Frontlight - Cool	CSC	L201	
4	2		Source 4	19 Degree	2300	Frontlight - Warm	CSC	L204	
					2300				
					FOH Bar	SI			
		T			- CIT Bai				T
1	3		Source 4	19 Degree	575	Frontlight - Cool	FCSL	L201	
2	13		Source 4	19 Degree	575	Frontlight - Warm	FCSL	L204	
3	3		Source 4	19 Degree	575	Frontlight - Cool	NCSL	L201	
4	13		Source 4	19 Degree	575	Frontlight - Warm	NCSL	L204	
					2300				
				FO	H Box Bo	om SR			
_									
1	15		PAR 64		1000	Curtain Warmers - Rose Indigo	CSC	R358	
2	16		PAR 64	10.0	1000	Curtain Warmers - Red	CSC	L106	
3	17		Source 4	19 Degree	575 2575	SP: Spare (Emergency)	Thrust	R52	
					2313				
				FO	H Box Bo	om SI			
					1. 50% 50				T
1	15		PAR 64		1000	Curtain Warmers - Rose Indigo	CSC	R358	
2	16		PAR 64		1000	Curtain Warmers - Red	CSC	L106	
3	18		Source 4	19 Degree	575	SP: Spare (Emergency)	Thrust		
					2575				

## LX Bars 1\_2

mstr	umen	ı Scr	nedule		Version:	1		17 21:04	
Venue:	Wilner Audi	torium		Show:	ACDA 2017	7 Central Region	Stage		
Designer:	Ben C. Roo	se		Assistant:	Brianna Ba	xley			
Unit	Channel	Dimmer	Туре	Lens	Wattage	Durnose	Focus	Colour	Gobo
Jiiit	Chamie	Dillilliei	Туре	Lens	vvailage	Тигрозе	1 ocus	Coloui	CODO
				1	X Bar 1				
		T T			/ Dui I		Τ		
1	91		PAR 64		1000	Pipe-End - Gold Tint	DSL	L151	
2	91		PAR 64		1000	Pipe-End - Gold Tint	DSR	L151	
3	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	DSR	O/W	R7402
4	25		Source 4	19 Degree	575	Downlight Spot - O/W	FDSL	O/W	
5	131		COLORado Tour 1	<u> </u>	49	Downlight Wash - LED	FDSL	LED	
6	24		Source 4	19 Degree	575	Downlight Spot - O/W	NDSL	O/W	
7	121		COLORado Tour 1		49	Downlight Wash - LED	NDSL	LED	
8	23		Source 4	19 Degree	575	Downlight Spot - O/W	DSC	O/W	
9	111		COLORado Tour 1	- 3	49	Downlight Wash - LED	NDSR	LED	
10	22		Source 4	19 Degree	575	Downlight Spot - O/W	NDSR	O/W	
11	101		COLORado Tour 1		49	Downlight Wash - LED	FDSR	LED	
12	21		Source 4	19 Degree	575	Downlight Spot - O/W	FDSR	O/W	
13	41		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	DSL	O/W	R7402
14	81		PAR 64		1000	Pipe-End – Special Lavender	DSL	L137	
15	81		PAR 64		1000	Pipe-End – Special Lavender	DSR	L137	
					8221				
	1	_		L	X Bar 2				
1	92		PAR 64		1000	Pipe-End - Gold Tint	CSL	L151	
2	92		PAR 64		1000	Pipe-End - Gold Tint	CSR	L151	
3	44		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	CSR	O/W	R7402
4	30		Source 4	19 Degree	575	Downlight Spot - O/W	FCSL	O/W	
5	171		COLORado Tour 1		49	Downlight Wash - LED	FCSL	LED	
6	85		PAR 64		1000	Backlight - Blue	DSL	L79	
7	47		Source 4	50 Degree	575	Backlight – Leaf Breakup	DSL	L138	R7805
8	29		Source 4	19 Degree	575	Downlight Spot - O/W	NCSL	O/W	
9	161		COLORado Tour 1		49	Downlight Wash - LED	NCSL	LED	
10	85		PAR 64		1000	Backlight - Blue	DSC	L79	
11	28		Source 4	19 Degree	575	Downlight Spot - O/W	CSC	O/W	
12	47		Source 4	50 Degree	575	Backlight – Leaf Breakup	DSC	L138	R7805
13	151		COLORado Tour 1		49	Downlight Wash - LED	NCSR	LED	
14	27		Source 4	19 Degree	575	Downlight Spot - O/W	NCSR	O/W	
15	47		Source 4	50 Degree	575	Backlight – Leaf Breakup	DSR	L138	R7805
16	85		PAR 64	-	1000	Backlight - Blue	DSR	L79	
17	141		COLORado Tour 1		49	Downlight Wash - LED	FCSR	LED	
18	26		Source 4	19 Degree	575	Downlight Spot - O/W	FCSR	O/W	
19	43		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	CSL	O/W	R7402
20	82		PAR 64		1000	Pipe-End – Special Lavender	CSL	L137	
21	82		PAR 64		1000	Pipe-End – Special Lavender	CSR	L137	
					12946				

Instrument Schedule		it Scr	<b>1eaule</b>		Version:	1		017 21:04	
Venue:	Wilner Audi	torium		Show:	ACDA 2017	7 Central Region	Stage/	Deck	
Designer:	Ben C. Roo	se		Assistant:	Brianna Ba	xley			
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
<u> </u>	Chamici	Dillillici	Турс	LCIIS	Wattage	Тигрозс	1 ocus	Colour	CODO
				I	X Bar 3				
				<u>_</u>	/ Bai o			1	
1	93		PAR 64		1000	Pipe-End - Gold Tint	USL	L151	
2	93		PAR 64		1000	Pipe-End - Gold Tint	USR	L151	
3	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	USR	O/W	R7402
<u></u> 4	35		Source 4	19 Degree	575	Downlight Spot - O/W	FUSL	O/W	111402
<u> </u>	211		COLORado Tour 1	13 Degree	49	Downlight Wash - LED	FUSL	LED	
5 6	86		PAR 64		1000	Backlight - Blue	CSL	L79	
7	48		Source 4	50 Degree	575	Backlight – Leaf Breakup	CSL	L138	R7805
<u>и</u> В	34		Source 4	19 Degree	575	Downlight Spot - O/W	NUSL	O/W	17000
9	201		COLORado Tour 1	19 Degree	49	Downlight Wash - LED	NUSL	LED	
	86		PAR 64		1000	Backlight - Blue	CSC	L79	
10 11	33		Source 4	19 Degree	575	Downlight Spot - O/W	USC	0/W	
12	48				575			L138	D700
13			Source 4	50 Degree	49	Backlight – Leaf Breakup	CSC		R780
	191		COLORado Tour 1	10 D		Downlight Wash - LED	NUSR	LED	
14	32		Source 4	19 Degree	575	Downlight Spot - O/W	NUSR	O/W	
15	48		Source 4	50 Degree	575	Backlight – Leaf Breakup	CSR	L138	R7805
16	86		PAR 64		1000	Backlight - Blue	CSR	L79	
17	181		COLORado Tour 1		49	Downlight Wash - LED	FUSR	LED	
18	31		Source 4	19 Degree	575	Downlight Spot - O/W	FUSR	O/W	
19	42		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	USL	O/W	R7402
20	83		PAR 64		1000	Pipe-End – Special Lavender	USL	L137	
21	83		PAR 64		1000	Pipe-End – Special Lavender	USR	L137	
					12946				
				L	X Bar 4				
									Τ
1	241		ColorDash Baton-Q	Duad 12	145	Cyc Wash – LED	Сус	LED	
2	241		ColorDash Baton-C		145	Cyc Wash – LED	Сус	LED	
3	87		PAR 64		1000	Backlight - Blue	USL	L79	
4	241		ColorDash Baton-Q	Duad 12	145	Cyc Wash – LED	Сус	LED	
<u>.                                    </u>	241		ColorDash Baton-Q	-	145	Cyc Wash – LED	Сус	LED	
5 6	87		PAR 64		1000	Backlight - Blue	USC	L79	
7	241		ColorDash Baton-Q	L Duad 12	145	Cyc Wash – LED	Сус	LED	
<u>,                                    </u>	241		ColorDash Baton-Q	-	145	Cyc Wash – LED	Сус	LED	
9	87		PAR 64	344 12	1000	Backlight - Blue	USR	L79	
10	241		ColorDash Baton-Q	L Juad 12	145	Cyc Wash – LED	Cyc	LED	
11	241		ColorDash Baton-Q	-	145	Cyc Wash – LED	Сус	LED	
	271		COIOI DASIT DAIOII-Q	zuuu 12	4160	Oyo Wasii — LLD	Сус		
					4100				
					Dools				
	I				Deck				
	70		DAD 43		7-			0.00	
1	78		PAR 16		75	SP: Uplight (if required)		O/W	

#### Booms SR

เมอน	unici	it Sci	nedule		Version:	1		017 21:04	
/enue:	Wilner Aud	itorium		Show:	ACDA 2017	Central Region	Booms	SR	
Designer:	Ben C. Roo	ose		Assistant:	Brianna Bax	dey			
Jnit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
	T				1 Boom S	SL			I
-	56		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	51		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
					1150				
	I				2 Boom S	iR		1	I
-	57		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	52		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
					1150				
		T		-	3 Boom S	oR ⊤		T	I
-	58		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	53		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
					1150				
						_			
				1	4 Boom S	SR ·			
	59		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	54		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
3	73		Source 4	26 Degree	575	Cyc Grid Breakup	Сус	C/C	D545
					1725				
			- + OII - NA:-1 - +	41.611	1 0	Oriel Due el cue et Cl			
soom Fi	xture Heig	jnts: Low : ⊤	at ∠", Mid at ⊤	4 σ, and B	oom 4 Cyc	Grid Breakup at 6'			

#### Booms SL

instr	umer	it Sci	nedule		Version:	1	18/01/20	017 21:04	
Venue:	Wilner Aud	itorium		Show:	ACDA 2017	Central Region	Booms	SL	
Designer:	Ben C. Roo	ose		Assistant:	Brianna Bax	dey			
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
Offic	Chamilei	Dillille	туре	Lens	vvallage	ruipose	rocus	Coloui	GODO
					1 Boom S	SL			
1	66		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	61		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
					1150				
				_	2 Boom S	SL .			
L	67		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	62		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
					1150				
	I	1		I	3 Boom S	5L		T	
<u>L</u>	68		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	63		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
					⊥ 4 Boom S	<u> </u>			
						) <u> </u>			
<u> </u>	69		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	64		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
<del>-</del> 3	74		Source 4	26 Degree	575	Cyc Grid Breakup	Сус	C/C	Dearn Bender
					1725				
300m Fi	xture Heiç	hts: Low	at 2", Mid at	4' 6", and B	oom 4 Cyc	Grid Breakup at 6'			
(cc)	<b>()</b> (0)					icensed under Crea mmons.org/license			

#### Lineset

	set Schedule		Version:	1	18/01/201	7 21:04
Venue:	Wilner Auditorium	Show:	ACDA 2017 Central Reg	gion		
Designer:	Ben C. Roose	Assistant:	Brianna Baxley			
Line No.	Distance From SL	House Hang	Show Hang	Trim Height	Dimensions	Notes
1	1' 3"	Front Blue Teaser		TBA (cover LX1)	10' x 50'	
2	1' 9"	Front Blue Curtain		To Deck	25' x 50'	
3	3' 9"	Electrics 1		Pipe @ 22' 0"	22' from CL	
4	5' 9"		Empty		12' x 25'	
5	6' 9"		Empty			
6	7' 3"		Empty			
7	7' 9"		Black Border 1	Bottom @17' 10"	10' x 50'	
8	8' 3"		Black Legs 1	To Deck	12' x 25'	
9	9' 3"	Electrics 2		Pipe @ 22' 0"	24' from CL	
10	11' 3"		Empty			
11	12' 3"		Empty			
12	13' 9"		Empty			
13	14' 6"		Empty			
14	15' 6"		Black Border 2	Bottom @ 19' 0"	10' x 50'	
15	16' 6"		Black Legs 2	To Deck	12' x 25'	
16		DSR Side TAB		Gridded		
17	17' 6"	Electrics 3		Pipe @ 22' 0"	24' from CL	
18	18' 8"		Empty			
19	19' 5"	Hard Black Border		Gridded	10' x 50'	
20	20' 3"		Black Border 3	Bottom @ 21' 0"	10' x 50'	
21	21' 8'		Black Legs 3	To Deck	12' x 25'	
22		USR Side TAB		Gridded		
23		USL Side TAB		Gridded		
24	23' 4"	Electrics 4		25' 7"	24' from CL	
25	26' 6"					
26	27' 6"		White Cyclorama	Flown In Show	25' x 50'	
27	28' 5"		Black Curtain	To Deck	25' x 50'	
SL Wing		DSL Side TAB		Gridded		

#### Instrument Count

Instrument Co	ount	Version:	1	18/01/2017 21:
Venue:	Wilner Auditorium	Show:	ACDA 2017 Central Region	
Designer:	Ben C. Roose	Assistant:	Brianna Baxley	
Туре	Lens	Count	Notes	
71:				
Total Ir	nstruments Needed fo	or ACDA 2017	Central Region Lighting Ri	g
ETC Source 4	50 Degree	6		
ETC Source 4	36 Degree	22		
ETC Source 4	26 Degree	17		
ETC Source 4	19 Degree	16		
Par 64	MFL	12		
Par 64	WFL	13		
Colorado 1 Tour LED		12	Supplied by WSU Dance	
Colordash Batten-Quad 12 LE	D	8	Rented from TSI via Sean	
	Available Inst	ruments in Wilr	ner Auditorium	
			1017 (dalloridiri	
ETC Source 4	36 Degree	12		
ETC Source 4	26 Degree	12		
ETC Source 4	19 Degree	12		
Altman ERS	6x16	10		
Altman ERS	6x12	18		
Altman ERS	6x9	19		
Par 64	WFL	14		
Re	quired Instruments N	leeded from Pe	erFac/Miller Concert Hall	
ETC Source 4	50 Degree	6		
ETC Source 4	36 Degree	10		
ETC Source 4	26 Degree	5		
ETC Source 4	19 Degree	4		
Par 64 Par 64	MFL WFL	0		
- ui 04	VVI L	0		
@ <b>(</b> ) <b>(</b> )			vork is licensed under Creative (	

### Instrument Count

# **Colour & Gobo Call**

**Version: 1** 18/01/2017 21:04

Venue: Wilner Auditorium Show: ACDA 2017 Central Region

**Designer:** Ben C. Roose **Assistant:** Brianna Baxley

Colour	Frame Size	Unit Type	Cuts	Cuts per Sheet	Sheets Required
	1et Di	RIORITY - Overhead & FOH	Colour (F	Paguirad)	
1.70/D70	10" Colour Frame		9	<del>√</del>	3
L79/R79		Par 64	9	4	3
L106	10" Colour Frame	Par 64	2	4	1
L137	10" Colour Frame	Par 64	6	4	2
L138	6.25" Colour Frame	Source 4 19/26/36deg	6	9	1
L151	10" Colour Frame	Par 64	6	4	2
L201	6.25" Colour Frame	Source 4 19/26/36deg	7	9	1
L204	6.25" Colour Frame	Source 4 19/26/36deg	5	9	1
R52	6.25" Colour Frame	Source 4 19/26/36deg	2	9	1
R358	10" Colour Frame	Par 64	2	4	1
	2nd PRIORITY - Co	lour Sets for Boom Units (	Contact TI	D if Stock Unavaila	able)
L36	6.25" Colour Frame	Source 4 36deg	20	9	3
L201	6.25" Colour Frame	Source 4 36deg	20	9	3
L204	6.25" Colour Frame	Source 4 36deg	20	9	3
R21	6.25" Colour Frame	Source 4 36deg	20	9	3
R52	6.25" Colour Frame	Source 4 36deg	20	9	3

Colour	Total Sheets Required		GO	BOS	
L36	3	Gobo	Ref	Holder Size	Count
L79	3	Breakup - Leaf (Med)	R7805	A/B	6
L106	1	Breakup - Linear 2	R7402	A/B	6
L137	2	Grill 8	R77545	A/B	2
L138	1				
L151	2			Total	14
L201	4				
L204	4	Breakup - Leaf (Med)	Brea	ıkup - Linear 2	Grill 8
R21	4				
R52	4				
R358	1		AFIN	IRVINALIA	
Total	29				



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