Colour & Gobo Call

Venue: Wilner Auditorium

Designer: Ben C. Roose

Version: 1 15/04/2023 01:51

Show: WCDT Concert 2023

Assistant:

Colour	Frame Size	Unit Type	Cuts	Cuts per Sheet	Sheets Required				
1st PRIORITY - Overhead & FOH Colour (Required)									
L79/R79	10" Colour Frame	Par 64	9	4	3				
L106	10" Colour Frame	Par 64	2	4	1				
_137	7.5" Colour Frame	Altman 6x9	12	9	2				
151	7.5" Colour Frame	Altman 6x9	12	9	2				
.201	6.25" Colour Frame	Source 4 19/26/36deg	7	9	1				
204	6.25" Colour Frame	Source 4 19/26/36deg	5	9	1				
R52	6.25" Colour Frame	Source 4 19/26/36deg	2	9	1				
R358	10" Colour Frame	Par 64	2	4	1				
2nd PRIORITY - Colour Sets for Boom Units (Contact LD if Stock Unavailable)									
_36	6.25" Colour Frame	Source 4 36deg	20	9	3				
_201	6.25" Colour Frame	Source 4 36deg	20	9	3				
204	6.25" Colour Frame	Source 4 36deg	20	9	3				
R21	6.25" Colour Frame	Source 4 36deg	20	9	3				
R52	6.25" Colour Frame	Source 4 36deg	20	9	3				
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Colour	Total Sheets Required		GOBOS		
L36	3	Gobo	Ref	Holder Size	
L79	3	Breakup - Leaf (Med)	R7805	A/B	
L106	1	Breakup - Linear 2	R7402	A/B	
L137	2	Grill 8	R77545	A/B	
L151	2				
L201	4			Total	
L204	4				
R21	4	Breakup - Leaf (Med)	Brea	ıkup - Linear 2	
R52	4				
R358	1				
Total	28				





Count N/A – UNUSED 12 2

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Grill 8



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