## **FOH Bars**

เมอน	umen	t Juli	edule		Version:	1		023 23:23	
Venue:	Wilner Audi	torium		Show:	WCDT Con	cert 2023	FOH		
Designer:	Ben C. Roo	se		Assistant:					
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
						•			
					FOH Por	t			
1	20		Source 4	19 Degree	575	SP: Cove SL - Speech	Thrust	O/W	
2	19		Source 4	19 Degree	575	SP: Cove SR - Speech	Thrust		
					1150				
					 FOH Bar S	SR			
1	1		Source 4	19 Degree	575	Frontlight - Cool	NCSR	L201	
2	11		Source 4	19 Degree	575	Frontlight - Warm	NCSR	L204	
3	1		Source 4	19 Degree	575	Frontlight - Cool	FCSR	L201	
4	11		Source 4	19 Degree	575	Frontlight - Warm	FCSR	L204	
					2300				-
					FOLL Box (	<u> </u>			
			I		FOH Bar (	<b>.</b> S ⊤	T	1	1
1	12		Course 4	10 Dograd	575	Frontlight Cool	CSC	L201	
1 2	2		Source 4	19 Degree 19 Degree	575	Frontlight - Cool Frontlight - Warm	CSC	L201	
3	12		Source 4	19 Degree	575	Frontlight - Cool	CSC	L204	
3 4	2		Source 4	19 Degree	575	Frontlight - Warm	CSC	L201	
+			Source 4	19 Degree	2300	Frontiight - warm	CSC	L204	
					2000				
				L	FOH Bar S	SL			
1	3		Source 4	19 Degree	575	Frontlight - Cool	FCSL	L201	
2	13		Source 4	19 Degree	575	Frontlight - Warm	FCSL	L204	
3	3		Source 4	19 Degree	575	Frontlight - Cool	NCSL	L201	
4	13		Source 4	19 Degree	575	Frontlight - Warm	NCSL	L204	
					2300				
				FOI	H Box Boo	om SR			
	4.5		DAD 04		1000	O triangle	000	D050	
1	15 16		PAR 64		1000	Curtain Warmers - Rose Indigo Curtain Warmers - Red	CSC	R358	
<u>2</u> 3	17		PAR 64 Altman 360Q	6x16	750	SP: Dear Me	Thrust	L106	
J	11		Altinari 300Q	OXIO	2750	SF. Deal Me	Tillust		
_				FO	H Box Boo	m SL		,	
1	15		PAR 64		1000	Curtain Warmers - Rose Indigo	CSC	R358	
2	16		PAR 64	010	1000	Curtain Warmers - Red	CSC	L106	
3	18		Altman 360Q	6x16	750 2750	SP: Dear Me	Thrust		
					2130		+		

	umen	i SCI	nedule		Version:	1	14/04/20	23:23	
Venue:	Wilner Audi	torium		Show:	WCDT Cor	ncert 2023	Stage		
Designer:	Ben C. Roo	se		Assistant:					
Jnit	Channel	Dimmer	Type	Lens	Wattage	Purpose	Focus	Colour	Gobo
			- 7   -						
			1	L	X Bar 1		<b>'</b>	•	
1	91		Altman Stage Light	ing 360 6x9	750	Pipe-End - Gold Tint	DSL	L151	
2	42		Source 4	36 Degree	575	Breakup: Linear - O/W	DSR	L151	R7402
3	91		Altman Stage Light	36 Degree	750	Pipe-End - Gold Tint	DSR	L151	R7402
4	42		Source 4	26 Degree	575	Breakup: Linear - O/W	DSR	O/W	R7402
 5	25		Source 4	26 Degree	575	Downlight Spot - O/W	FDSL	LED	
6	131		Colorado 1 Tour	19 Degree	1	Downlight Wash - LED	NDSL	O/W	
7	24		Source 4	26 Degree	575	Downlight Spot - O/W	NDSL	LED	
8	121		Colorado 1 Tour	19 Degree	1	Downlight Wash - LED	DSC	O/W	
9	23		Source 4	26 Degree	575	Downlight Spot - O/W	DSC'	LED	
10	111		Colorado 1 Tour	19 Degree	1	Downlight Wash - LED	NDSR	O/W	
11	22		Source 4	26 Degree	575	Downlight Spot - O/W	NDSR	LED	
12	101		Colorado 1 Tour	19 Degree	1	Downlight Wash - LED	FDSR	O/W	
13	21		Source 4	26 Degree	575	Downlight Spot - O/W	FDSR	O/W	R7402
14	41		Source 4	26 Degree	575	Breakup: Linear - O/W	DSL	L137	R7402
15	81		Altman Stage Light	_	750	Pipe-End - Slate Blue	DSL	L137	17402
16	41		Source 4	36 Degree	575		DSL	LIST	R7402
						Breakup: Linear - O/W		1 1 0 7	R7402
17	81		Altman Stage Light	ing 360 6x9	750	Pipe-End - Slate Blue	DSR	L137	
					8179				
		T		L	X Bar 2				T
1	91		Altman Stage Light	ing 360 6x9	750	Pipe-End - Gold Tint	DSL	L151	
2	42		Source 4	36 Degree	575	Breakup: Linear - O/W	DSR	L151	R7402
3	91		Altman Stage Light		750	Pipe-End - Gold Tint	DSR	L151	R7402
<u></u> 4	42		Source 4	26 Degree	575	Breakup: Linear - O/W	DSR	O/W	R7402
<del>*</del> 5	25		Source 4	26 Degree	575	Downlight Spot - O/W	FDSL	LED	17402
5 6	131		Colorado 1 Tour	26 Degree		Downlight Wash - LED	DSL	L79	
7	24		Source 4	26 Dograd	575	Downlight Spot - O/W		L138	D700E
				26 Degree	_		NDSL		R7805
8	121		Colorado 1 Tour	19 Degree	1 575	Downlight Wash - LED	NCSL	O/W	
9	23		Source 4	26 Degree	575	Downlight Week J.F.D.	DSC'	LED	
10	111		Colorado 1 Tour	00 D	1	Downlight Wash - LED	DSC	L79	
11	22		Source 4	26 Degree	575	Downlight Spot - O/W	NDSR	O/W	D7005
12	101		Colorado 1 Tour	50 Degree	1 575	Downlight Wash - LED	DSC	L138	R7805
13	21		Source 4	26 Degree	575	Downlight Spot - O/W	FDSR	LED	D= / = -
14	41		Source 4	26 Degree	575	Breakup: Linear - O/W	DSL	O/W	R7402
15	81		Altman Stage Light		750	Pipe-End - Slate Blue	DSL	L137	R7805
16	41		Source 4	36 Degree	575	Breakup: Linear - O/W	DSL	L79	R7402
17	81		Altman Stage Light		750	Pipe-End - Slate Blue	DSR	L137	
18	26		Source 4	19 Degree	575	Downlight Spot - O/W	FCSR	O/W	
19	43		Source 4	36 Degree	575	Pipe-End - Linear 2 Breakup	CSL	O/W	R7402
20	82		PAR 64		1000	Pipe-End – Special Lavender	CSL	L137	
21	82		PAR 64		1000	Pipe-End – Special Lavender	CSR	L137	
					11329				
		1	1				1		

Instr	umen	ıt Sch	nedule		Version:	: 1	14/04/2023 23:23		
/enue:	Wilner Aud	itorium		Show:	WCDT Cor		Stage/		
Designer:				Assistant:	WOD'I COI	COLT 2020	Otago,		
Jnit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
J	Oname	Diminici	Турс	Lens	Truttage	Тагрозс	1 0003	Goldar	0000
				L.	X Bar 3				
1	93		Altman Stage Light	ing 360 6x9	750	Pipe-End - Gold Tint	USL	L151	
2	46		Source 4	36 Degree	575	Breakup: Linear - O/W	USR	O/W	R7402
3	93		Altman Stage Light		750	Pipe-End - Gold Tint	USR	L151	R7402
4	46		Source 4	26 Degree	575	Breakup: Linear - O/W	USR	O/W	R7402
5	35		Source 4	26 Degree	575	Downlight Spot - O/W	FUSL	O/W	
<u> </u>	211		Colorado 1 Tour		1	Downlight Wash - LED	CSL	O/W	
7	86		PAR 64	50 Degree	1000	Back - Blue	CSL	L79	R7805
3	34		Source 4	26 Degree	575	Downlight Spot - O/W	NUSL	O/W	
9	201		Colorado 1 Tour	_	1	Downlight Wash - LED	NUSL	O/W	
10	86		PAR 64		1000	Back - Blue	CSC	L79	
11	33		Source 4	26 Degree	575	Downlight Spot - O/W	USC'	O/W	
12	86		PAR 64	50 Degree	1000	Back - Blue	CSC	L79	R7805
13	191		Colorado 1 Tour		1	Downlight Wash - LED	NUSR	O/W	
14	32		Source 4	26 Degree	575	Downlight Spot - O/W	NUSR	O/W	
15	86		PAR 64	50 Degree	1000	Back - Blue	CSR	L79	R7805
16	181		Colorado 1 Tour		1	Downlight Wash - LED	CSR	O/W	
17	31		Source 4	26 Degree	575	Downlight Spot - O/W	FUSR	O/W	
18	45		Source 4	26 Degree	575	Breakup: Linear - O/W	USL	O/W	R7402
19	83		Altman Stage Light	36 Degree	750	Pipe-End - Slate Blue	USL	L137	R7402
20	45		Source 4	36 Degree	575	Breakup: Linear - O/W	USL	O/W	R7402
21	83		Altman Stage Light	ing 360 6x9	750	Pipe-End - Slate Blue	USR	L137	
					12179				
	1		"	LX	Bar 3A				_
1	94		Altman Stage Light	ing 360 6x9	750	Pipe-End - Gold Tint	USL	L151	
2	94		Altman Stage Light	ing 360 6x9	750	Pipe-End - Gold Tint	USR	L151	
3	87		PAR 64		1000	Back - Blue	USL	L79	
4	87		PAR 64		1000	Back - Blue	Сус	L79	
5	87		PAR 64		1000	Back - Blue	Сус	L79	
6	87		PAR 64		1000	Back - Blue	USC	L79	
7	84		Altman Stage Light	ing 360 6x9	750	Pipe-End - Slate Blue	USL	L137	
3	84		Altman Stage Light	ing 360 6x9	750	Pipe-End - Slate Blue	USR	L137	
					7000				

# LX Bar 4\_Deck

			redule		Version:			023 23:23	
Venue:	Wilner Aud	itorium		Show:	WCDT Con	cert 2023	Stage/	Deck	
Designer:	Ben C. Roo	ose		Assistant:					
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
				L)	X Bar 4	T			
1	241		Colorado Batten 72	LED	87	LED Cyc Wash	Сус	O/W	
2	241		Colorado Batten 72	LED	87	LED Cyc Wash	Сус	O/W	
3	241		Colorado Batten 72	LED	87	LED Cyc Wash	Сус	O/W	
4	241		Colorado Batten 72	LED	87	LED Cyc Wash	Сус	O/W	
5	241		Colorado Batten 72	LED	87	LED Cyc Wash	Сус	O/W	
6	241		Colorado Batten 72	LED	87	LED Cyc Wash	Сус	O/W	
7	241		Colorado Batten 72	LED	87	LED Cyc Wash	Сус	O/W	
8	241		Colorado Batten 72	LED	87	LED Cyc Wash	Сус	O/W	
					696				
					Deck				
1	78		PAR 16		75	SP: Uplight (if required)		O/W	

### Booms SR

เมรน	umer	IL SCI	nedule		Version:	1	14/04/2	023 23:23	
Venue:	Wilner Aud	itorium		Show:	WCDT Con	cert 2023	Booms	SR	
Designer:	Ben C. Roo	se		Assistant:					
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
					1 Boom S	SL			
1	56		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	Half-Hat
2	51		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
					1150				
					2 Boom S	SR			
1	57		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	Half-Hat
2	52		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
					1150				
					3 Boom S	SR			
1	58		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	Half-Hat
2	53		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
					1150				
				•	4 Boom S	SR			
1	59		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	Half-Hat
2	54		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
3	73		Source 4	26 Degree	575	Cyc Grid Breakup	Сус	C/C	R77545
					1725				
Boom Fi	xture Heig	hts: Low a	at 2", Mid at	4' 6", and Bo	om 4 Cyc	Grid Breakup at 6'		1	1
(cc)	10	Evcent w	where others	vise noted th	nie work ie I	icensed under Crea	itive Comr	none	1

เมอน	unici	it Sci	nedule		Version:	1	14/04/20	023 23:23	
Venue:	Wilner Aud	itorium		Show:	WCDT Con	cert 2023	Booms	SL	
Designer:	Ben C. Roo	se		Assistant:					
Unit	Channel	Dimmer	Туре	Lens	Wattage	Purpose	Focus	Colour	Gobo
	T		T	T	1 Boom S	SL T			T
	66		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	Half-Hat
<u> </u>	61				575			C/C	
2	01		Source 4	36 Degree		Side - Low 'shin'		C/C	Beam-Bender
					1150				
					2 Boom S	L SL			
1	67		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	Half-Hat
2	62		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bende
					1150				
	I	T		i I	3 Boom S	SL			
1	CO		Course 4	2C Dagras	F7F	Cide Mid lebeat		0/0	Half-Hat
1	68		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	
2	63		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
					1150				
					4 Boom S	L SL			
1	69		Source 4	36 Degree	575	Side - Mid 'chest'		C/C	Half-Hat
2	64		Source 4	36 Degree	575	Side - Low 'shin'		C/C	Beam-Bender
3	74		Source 4	26 Degree	575	Cyc Grid Breakup	Сус	C/C	R77545
					1725				
D		lata Laura	- + O'! - NA'-! - +	ALCU ID-		Did Bussland A Cl			
300m ⊢i	xture Heig	jnts: Low a ⊤	at 2", Mid at ₄ ∣	4° 6", and Bo ⊺	om 4 Cyc (	Grid Breakup at 6'			

#### Lineset

LIIICS	set Schedule		Version:	1	14/04/2023	3 23:23
Venue:	Wilner Auditorium	Show:	WCDT Concert 2023			
Designer:	Ben C. Roose	Assistant:				
Line No.	Distance From SL	House Hang	Show Hang	Trim Height	Dimensions	Notes
1	1' 3"	Front Blue Teaser		TBA (cover LX1)	10' x 50'	
2	1' 9"	Front Blue Curtain		To Deck	25' x 50'	
3	3' 9"	Electrics 1		Pipe @ 22' 0"	22' from CL	
4	5' 9"		Empty		12' x 25'	
5	6' 9"		Empty			
6	7' 3"		Empty			
7	7' 9"		Black Border 1	Bottom @17' 10"	10' x 50'	
8	8' 3"		Black Legs 1	To Deck	12' x 25'	
9	9' 3"	Electrics 2		Pipe @ 22' 0"	24' from CL	
10	11' 3"		Empty			
11	12' 3"		Empty			
12	13' 9"		Empty			
13	14' 6"		Empty			
14	15' 6"		Black Border 2	Bottom @ 19' 0"	10' x 50'	
15	16' 6"		Black Legs 2	To Deck	12' x 25'	
16		DSR Side TAB		Gridded		
17	17' 6"	Electrics 3		Pipe @ 22' 0"	24' from CL	
18	18' 8"		Empty			
19	19' 5"	Hard Black Border		Bottom @ 21' 0"	10' x 50'	
20	20' 3"		Black Legs 3	To Deck	10' x 50'	
21	21' 8'		Elextrics 3A	Pipe @ 22' 0"	24' from CL	
22		USR Side TAB		Gridded		
23		USL Side TAB		Gridded		
24	23' 4"	Electrics 4		25' 7"	24' from CL	
25	26' 6"					
26	27' 6"		White Cyclorama	Flown In Show	25' x 50'	
27	28' 5"		Black Curtain	To Deck	25' x 50'	
SL Wing		DSL Side TAB		Gridded		

### Instrument Count

Instrument Cou	ınt	Version:	1	14/04/2023 23:23
Venue:	Wilner Auditorium	Show:	WCDT Concert 2023	
Designer:	Ben C. Roose	Assistant:		
Туре	Lens	Count	Notes	
	Total Instrum	ents Needed fo	or Lighting Rig	
Altman Stage Lighting 6x9		16		
Altman Stage Lighting 6x16		2		
ETC Source 4	36 Degree	22		
ETC Source 4	26 Degree	23		
ETC Source 4	19 Degree	14		
Par 64	WFL	16		
Colorado 1 Tour LED		12	From Wilner stock or supplie	ed by WSU Dance Dept
Colorado Batten 72 Tour LED		8		
Additional Ligi	hting Equipment ne	eded potentiall	y from PerFac/Miller Cor	ncert Hall
6' Booms and bases		8		
50' 3pin XLR screened twisted-p		4		
50' domestic/edison power exter		5		
Stage Pin extension cabling for		•		
Stage Pin extension cabling for	additional overhead fixtur		filler	
R7402 Linear 2 breakup gobos		12		
R77545 Grid Breakup gobos		2		
ETC Source 4 Beam Benders		8		
ETC Source 4 Half Hats		10		
C-Clamps (if using dance dept L	ED fixtures)	12		
Assorted colour gels normally us	sed for dance, not current	ly in Wilner stock (v	vill make sure these are docume	nted and returned)
<u>@ 00</u>			/ork is licensed under Creative ativecommons.org/licenses/by	

# **Colour & Gobo Call**

**Version: 1** 14/04/2023 23:23

Show: WCDT Concert 2023

Assistant:

**Venue:** Wilner Auditorium **Designer:** Ben C. Roose

Colour	Frame Size	Unit Type	Cuts	Cuts per Sheet	Sheets Required
		1st PRIORITY - Overhead & I	FOH Colo	ur (Required)	
L79/R79	10" Colour Frame	Par 64	9	4	3
L106	10" Colour Frame	Par 64	2	4	1
L137	7.5" Colour Frame	Altman 6x9	12	9	2
L151	7.5" Colour Frame	Altman 6x9	12	9	2
L201	6.25" Colour Frame	Source 4 19/26/36deg	7	9	1
L204	6.25" Colour Frame	Source 4 19/26/36deg	5	9	1
R52	6.25" Colour Frame	Source 4 19/26/36deg	2	9	1
R358	10" Colour Frame	Par 64	2	4	1
	2nd PRIORIT	/ - Colour Sets for Boom Uni	its (Conta	ct LD if Stock Unav	ailable)
L36	6.25" Colour Frame	Source 4 36deg	20	9	3
L201	6.25" Colour Frame	Source 4 36deg	20	9	3
L204	6.25" Colour Frame	Source 4 36deg	20	9	3
R21	6.25" Colour Frame	Source 4 36deg	20	9	3
R52	6.25" Colour Frame	Source 4 36deg	20	9	3

	Total Sheets Required	Colour
Gobo	3	L36
Breakup - Leaf (Med	3	L79
Breakup - Linear 2	1	L106
Grill 8	2	L137
	2	L151
	4	L201
	4	L204
Breakup - Leaf (Med	4	R21
	4	R52
	1	R358
	28	Total

Total 14
- Leaf (Med) Breakup - Linear 2 Grill 8

**GOBOS** 

**Holder Size** 

A/B

A/B

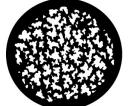
A/B

Ref

R7805

R7402

R77545







Count

N/A – UNUSED

12

2



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