Millisoft "Shapes" Revisited

The objective of this problem is get into "shape" as object-oriented designers and programmers.

Shape Up!

Begin by downloading the zip file containing the following classes:

- Vector.py
- Matrix.py
- Shapes.py

The turtle package is fully documented on the Python turtle package site.

Now, modify the Shapes.py file as follows:

- Note that there is an error in the render function of the Circle class! In particular, the way that the turtle package renders a circle of a given diameter is not with the circle centered at the turtle's location but rather with the center located radius units left of the turtle. You can see this by just importing the turtle package in the Python interpreter and drawing a few circles of different radii. Change the circle's render method so that the circle is actually rendered with its center at self.center.
- Add another geometric shape of your choosing (e.g. triangle, polygon, etc.). Include a docstring
 that explains the arguments to the constructor (that is, the __init__ function).
- Add a method called translate that takes a Vector as input and translates any of your current shapes by this Vector. In order to get the most out of inheritance, this function should go in the Shape class. Any specific shape that can't use the general form of translate in the Shape class can override that general version of translate with its own version.
- Modify the rotate method (again, in the Shape class with special cases in other shapes only where necessary) so that it has the following arguments:
 - o theta: The rotation angle, in degrees.
 - o rotateAbout: A vector (you can think of it as a point) such that the shape will be rotated about this point. The default value of this variable should be the origin (0,
 - 0). **Recall** that the rotation algorithm that we saw in class using a rotation matrix rotates a point counter-clockwise around the origin. In order to rotate about the point rotateAbout with coordinates (rotateAbout.x, rotateAbout.y), we first imagine *translating* the point (rotateAbout.x, rotateAbout.y) so that it coincides with the origin. In reality that means that every point that we wish to rotate has to be translated by that same amount namely by -rotateAbout.x in the x-dimension and -rotateAbout.y in the y-dimension. Now, we can rotate our newly translated point

about the origin. Finally, after rotating that point, we "undo" the translation by translating back to its original frame of reference - namely by translating by rotateAbout.x in the x-dimension and by rotateAbout.y in the y-dimension. Basically, the idea here is to change the frame of reference so that we can rotate about the origin (which we can do with matrix multiplication) and then change the frame of reference back to its original state.

- Add a method called scale that takes a single floating point number s as input and scales any of your current shapes by a factor of s about its center. That is, the center of the new scaled shape should be the same as the center of the original shape! (Translation will be required to make this work just like you did with rotation. Our scaling algorithm using matrices depended on the object being centered at the origin. So, we'll translate to the origin, scale, and translate back.) You should use Matrix multiplication here to do the actually scaling (but not the translation) of the points in the shape. scale should be defined in the Shape class and only overridden in specific shapes where necessary.
- For Additional Learning (not required)... Write a flip method that flips any shape with respect to a given line. The line is specified by passing flip two inputs, each of which is a Vector. These two vectors represent two points and thus define a line (the line used for the flip). This function should be defined in the Shape class and only overridden for specific shapes where necessary. Note: Flipping about an arbitrary line may seem hard. Notice though that flipping about one of the axes (x- or y-axis) is easy! So, consider transforming your flip line so that it coincides with one of the two axes. What that really means is transforming (translating and rotating) your points by that "amount". Then, you can flip about the axis that you chose. Then you can "undo" the transformation to bring your points back to their original frame of reference! (You might need to do a little trigonometry here.)
- For Additional Learning (not required)... Snoop around on the web or in a linear algebra book to learn how to compute the area of any 2D polygon (assuming that its edges don't intersect one another and that its vertices are given in counter-clockwise orientation) and add an area() function to your Shape class that returns the area of any 2D polygon (again, you may assume that the vertices are always specified as you walk around the boundary of the polygon counter-clockwise).

Ship Out!

Now, use your modified Shapes.py class to write a program in a file called Pretty.py that draws a pretty picture that showcases all of the shapes and their methods. The course staff will be looking forward to ooh-ing and aah-ing over your pictures.

Your program will begin with:

from Shapes import *

The actual function that draws the picture should be called main() and it should be invoked automatically using the "main trick".

Finally, zip up your files

- your Shapes.py file
- your Vector.py file (only if you changed it)
- your Matrix.py file and (again, only if you changed it)
- your Pretty.py file.

and submit shapes.zip.