# Haley, Software

# **CONTACT**

Email Address:bah8454@rit.eduGitHub:github.com/benson-haleyWebsite & Portfolio:bensonhaley.comLinkedIn:linkedin.com/in/benson-haley

Mobile Phone: (518) 429 1625

## **EDUCATION**

Rochester Institute of Technology, Master of Science in Computer Science – 4.0 GPA Expected 2025

• Thesis introducing Procedurally Textured Gaussian Splatting

Rochester Institute of Technology, Bachelor of Science in Computer Science - 3.94 GPA 2021 - 2025

• Minor in Theatre Arts

# **EXPERIENCE**

Software Engineer, Distributed Logic - Remote

2023 - 2024

- Developed secure RAG-based AI Assistants using Python, Azure AI, Azure Entra ID, and Okta, enforcing HIPAA compliance by restricting retrieval based on user credentials.
- Built metadata extraction and QA validation tools using TypeScript, SQL, and PowerShell to support hundreds of TBs of file migrations across SharePoint, Google Drive, and Egnyte.
- Automated migration validation during a major pharma merger by applying a Levenshtein distance fuzzy comparison solution, reducing manual review time from weeks to hours.
- Delivered intuitive UIs for all of the above solutions with SPFX extensions written with TypeScript and React.

Lead Engineer, Body MoCap Team, Virtual Production Project - Rochester, NY

2024

- Led the body motion capture team for a low-cost VR framework, designing workflows mapping sensor data from actor movements to skeletal meshes with inverse kinematics, using Unreal Engine and C++.
- Contributed networking solutions to expand the use-cases of the framework.

# **PROJECTS**

### **Enabling Bleeding-Edge Data Reflection in Godot**

2025

• Implemented a C++26 data reflection API in the Godot Engine to facilitate compile-time efficiency, code decoupling, and ease-of-use.

### Hardware-Agnostic Accelerated Raytracer

2025

• Designed and implemented a GPU-accelerated raytracer in C++ using SYCL (AdaptiveCPP) to offload rendering and achieve real-time performance.

Londronic Tapestry 2

- Built an interactive musical <u>experience</u> using Godot in collaboration with the Royal College of Music for a concert installation in London.
- Enhanced user interaction with GLSL shaders, improving clarity and immersion.

### **Web-Scraping Extensions**

2022

 Developed an extension to scrape RPI SIS information into JSON data so advisors can create visual aids and perform statistical analyses.

Game Hacking 2020 - 2021

Modified New Super Mario Bros Wii using C++ and PowerPC Assembly to inject custom actors and
enable advanced level design with dynamic physics colliders. Additionally built a Python tool to aid data
conversion to packed 16-bit floats, facilitating optimized performance under tight engine constraints.

# **SKILLS**

Languages & Tools: C++, Python 3, TypeScript (& JavaScript), C, C#, SQL, React, Vue, Azure Rendering & Parallelism: CUDA, SYCL, Vulkan, OpenMP, GLSL, Godot, Unreal Engine Coursework: ML Systems Implementation, ML for Difficult Data, Global Illumination, Computer Vision Other: Professional theatre (acting & projections), including with former RIT President Dr. David Munson