

Arranged by Benson

4  $\text{♩} = 60$

lights are turning on A silver shine that stretches to the sea We've

7

stumbled on a view That's tailormade for two What a shame those two are you and me

This system contains measures 7, 8, and 9. It features four staves: a vocal line with whole rests, a vocal line with a melodic line, a piano accompaniment with chords and a descending line, and a piano accompaniment with a melodic line. The lyrics are: 'stumbled on a view That's tailormade for two What a shame those two are you and me'.

10

♩ = 134

Some other girl and guy Would love this swirling sky

This system contains measures 10, 11, 12, and 13. It features four staves: a vocal line with whole rests, a vocal line with a melodic line, a piano accompaniment with chords, and a piano accompaniment with a melodic line. The lyrics are: 'Some other girl and guy Would love this swirling sky'.

14

But there's only you and I And we've got no shot

This system contains measures 14, 15, 16, and 17. It features four staves: a vocal line with whole rests, a vocal line with a melodic line, a piano accompaniment with chords, and a piano accompaniment with a melodic line. The lyrics are: 'But there's only you and I And we've got no shot'.

19

Real-ly?

This could ne-ver be You're not the type for me And there's

Measures 19-22: The first voice part has rests in measures 19-21 and enters in measure 22 with a triplet of eighth notes. The second voice part has a melodic line with lyrics. The piano accompaniment is in the bass clef with a steady eighth-note pattern.

23

not a spark in sight What a waste of a love-ly night

Measures 23-27: The first voice part has rests. The second voice part continues the melody. The piano accompaniment continues with the eighth-note pattern.

28

*mf* ♩ = 144

You say there's no-thing here? Well, let's make some-thing clear I

Measures 28-30: Measure 28 starts with a key signature change to one sharp (F#) and a tempo marking of 144. The first voice part has a melodic line. The second voice part has rests. The piano accompaniment continues.

31

think I'll be the one to make that call *pp* And though you look so cute In your

But you'll call?

Measures 31-34: Measure 31 starts with a key signature change to two sharps (F# and C#). The first voice part has a triplet of eighth notes. The second voice part has rests. The piano accompaniment continues.

34

poly-ester suit You're right, I'd never fall for you at all And maybe this appeals

It's wool

38

To someone not in heels Or to any girl who feels There's some chance for

44

ro-mance But, I'm frankly feeling no-thing Or it could be less than

Is that so?

48

no-thing That's right What a waste of a love-ly night

Good to know So you a - gree? What a waste of a love-ly night