

呂爵安 - E先生連環不幸事件 (Piano Version)

Transcribed by Benson

♩ = 82

B \flat B \flat ^{sus2} Gm⁹ Gm⁷

mf

The musical score is written for piano. It begins with a tempo marking of 82 beats per minute. The key signature has two flats (B-flat major). The time signature is common time (C). The right hand part consists of a continuous eighth-note arpeggiated pattern. The left hand part features a half-note melody. The piece is marked 'mf' (mezzo-forte). The score is divided into four measures, each with a chord label above it: B-flat, B-flat suspended 2, G minor 9, and G minor 7. The piece ends with a double bar line and a repeat sign.

5

B \flat B \flat ^{sus2} Gm⁹ Gm⁹

連環錯愛 有誰夠我不幸 被留在地雷陣 覓熱吻

mp

The musical score is written for a song in B-flat major. It consists of four measures. The first measure has a key signature of one flat (B-flat) and a time signature of 4/4. The second measure has a key signature of one flat and a time signature of 4/4. The third measure has a key signature of one flat and a time signature of 4/4. The fourth measure has a key signature of one flat and a time signature of 4/4. The lyrics are: 連環錯愛, 有誰夠我不幸, 被留在地雷陣, 覓熱吻. The piano accompaniment features a busy right hand with eighth-note chords and a simple left hand with quarter notes. The lyrics are: 連環錯愛, 有誰夠我不幸, 被留在地雷陣, 覓熱吻.

9 $B\flat$ $B\flat^{sus2}$ Gm^9 Gm^9 Gm^7

然而對你 我無法太安份 但求是沒遺憾 盡人事做做怕餘



13

Cm⁹Cm⁷E^b/F

生

良

心

會

斥責我

從未

陪襯

只想找一個伴

18

E \flat \triangle E \flat m⁶Dm⁷

但崩壞的命

盤

樣樣亦太一般

無一欄可自滿

mf

21

Gm¹¹ Gm⁷ Cm⁷ D⁷ Gm¹¹ Gm

全 心 厚 待 你 仍 然 功 倍 但 事 半 就 是 耐 性 最 好 的 亦 嫌 我 悶

The musical score is written for piano and voice. The piano part is in G minor, 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. The voice part has lyrics in Chinese. The chords are Gm¹¹, Gm⁷, Cm⁷, D⁷, Gm¹¹, and Gm. A crescendo hairpin is present in the piano part between the first and second measures.

25

Fm

Bb⁷Eb[△]Eb^m⁶D⁰

一起都給背 叛

夢 想 越 想 越 悲

觀

誰 曾 如 獲 至 寶

千 金 也 不 換

3

29

G⁷Cm⁹

F

E^bm⁷Gm⁷F^{6/11}

明明並不圓滿 然而弱小塵蟎 怎麼敢談判

mf

34

 E° $E\flat m$ $F^{sus4/\flat 9}$ $B\flat$ $B\flat^{sus2}$ Gm^9

頑強性格

帶來更重災禍

熱情未被承認

mp

39

Gm⁹Cm⁹Cm⁹

E♭/F

E♭/F

E♭/F

F^{sus4}E♭[△]

但仍舊自命有團

火如

果老

天有眼派你來扶起

我 只想找一個 伴

但崩壞的命

*cresc.**mf*

45

Ebm⁶Dm⁷Gm¹¹

Gm

Cm⁷D⁷Gm⁹

盤 樣 樣 亦 太 一 般

無 一 欄 可 自 滿

全 心 厚 待 你

仍 然 功 倍 但 事

半 就 是 耐 性 最 好

的 亦 嫌 我 悶

51

Fm

Bb⁷Eb[△]Eb^m⁶D⁰G⁷

一起都給背叛

夢想越想越悲

觀誰曾如獲至寶

千金也不換

明明並不圓

56

Cm⁹

F

Ebm⁷

Gm

F

滿

然而弱小塵

蟻

怎麼敢談判

*mp**f**ff*

60

C/E

E \flat

D

8va

Gm

6

3

6

6

6

6

6

¹MV的音樂和鋼琴版的影像都是D音，但鋼琴版的聲音是F音，由於D音比較合理所以這裡選擇了D音。

65

D

Gm

E \flat m/G \flat B \flat ^{sus2}/FC^{sus2}/E

8va

求別讓我遺憾

大滿貫也許

最後時興

69

This musical score segment covers measures 69 to 73. It is written for piano and voice. The piano part consists of three staves: a single treble staff and a grand staff (treble and bass). The voice part is a single treble staff. The key signature has one flat (B-flat). The tempo is 4/4. Measure 69 features a piano introduction with a treble staff containing a half note B-flat and a half note D, and a grand staff with a half note B-flat in the bass and a half note D in the treble. A fermata is placed over the D in the bass. Measure 70 begins with a Cm7 chord. The piano part features a treble staff with a half note B-flat and a half note D, and a grand staff with a half note B-flat in the bass and a half note D in the treble. A fermata is placed over the D in the bass. The voice part begins with the lyrics '這 款 漂 亮 過 燦 爛 過 你 或 會 喜 歡 我 悶'. Measure 71 features a Bb/D chord. The piano part features a treble staff with a half note B-flat and a half note D, and a grand staff with a half note B-flat in the bass and a half note D in the treble. A fermata is placed over the D in the bass. The voice part continues with the lyrics '八 十 歲 到 病 榻 相 伴'. Measure 72 features an Ebm chord. The piano part features a treble staff with a half note B-flat and a half note D, and a grand staff with a half note B-flat in the bass and a half note D in the treble. A fermata is placed over the D in the bass. The voice part continues with the lyrics '我 也 算 是 笑 著 蓋 棺'. Measure 73 features an F chord. The piano part features a treble staff with a half note B-flat and a half note D, and a grand staff with a half note B-flat in the bass and a half note D in the treble. A fermata is placed over the D in the bass. The voice part continues with the lyrics '我 也 算 是 笑 著 蓋 棺'.

這 款 漂 亮 過 燦 爛 過 你 或 會 喜 歡 我 悶 八 十 歲 到 病 榻 相 伴 我 也 算 是 笑 著 蓋 棺

p cresc. *f*

Cm⁷ B \flat /D E \flat m F

73

F^{sus4}E \flat [△]E \flat m⁶Dm⁷Gm⁹Cm⁷

即使找一個 伴 越找越不樂 觀 但現在已不 管 情願調整自 我觀 茶杯未滿 仍然裝 著大

*p**cresc.* - -

79

D⁷N.C. Gm G \flat Fm B \flat ⁷E⁰E \flat m⁶

半 盡力做我這手

牌

若 無法換

一生都給背叛

別誇大這份悲

觀 連環無盡錯戀

84

D⁰G^{7/b9}G⁷G^{7/sus4}Cm⁹

F

E^bmB^b

教 我 學 會 心

寬 今 年 錯 了 大 半

明 年 或 者 圓 滿

終 生 都

圓 滿

mp

89

$B\flat^{sus2}$ Gm^9 Gm^7 $B\flat$

安 心 等 誰 接 管

rit.

$8vb^J$