

E先生連環不幸事件

Piano Accompaniment

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Arranged by Benson

$\text{♩} = 82$

Piano

3 連環錯愛

6 有誰夠我不幸 被留在地雷陣

8 覓熱吻 然而對你

10 我無法太安份 但求是沒遺憾

The image shows a piano accompaniment score for the song 'E先生連環不幸事件'. The score is written for piano and includes a vocal line. The tempo is marked as 82 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 3, 6, 8, and 10 indicated. The lyrics are in Chinese and are placed below the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some chords and single notes. The vocal line consists of a single melody line with lyrics written below it.

2
12

盡人事 做 做 怕 餘 生 良

14

心 會 斥 責我 從未 陪 襯

17

只想找一個 伴 但崩 壞的 命 盤 樣樣亦 太 一 般

20

無一 欄可 自滿 全 心 厚 待 你 仍然功 倍 但 事

23

半 就是耐 性 最好 的 亦嫌我 悶 一起都 給背 叛

26

夢想 越想 越悲 觀 誰曾如 獲 至 寶

28

千金 也不換 明明並不圓 滿 然而弱小塵

31

蝸 怎麼敢 談判

34

頑強性 格

37

帶來更重災 禍 熱情未被承認 但仍舊自命有團 火 如

41

果 老 天 有 眼 派 你 來 扶 起 我 只 想 找 一 個 伴 但 崩 壞 的 命

45

盤 樣 樣 亦 太 一 般 無 一 欄 可 自 滿 全 心 厚 待 你 仍 然 功 倍 但 事

49

半 就 是 耐 性 最 好 的 亦 嫌 我 悶 一 起 都 給 背 叛 夢 想 越 想 越 悲

53

觀 誰 曾 如 獲 至 寶 千 金 也 不 換 明 明 並 不 圓 滿 然 而 弱 小 塵

57

蝸 怎 麼 敢 談 判

60

60

62

62

64

64

66

求別讓我遺憾大滿貫也許最後時興

66

69

這欸漂亮過燦爛過你或會喜歡我悶八十歲到病榻相伴

69

我也算是笑著蓋棺 即使找一個伴 越找越不樂觀 但現在已不

管 情願調整自我觀 茶杯未滿 仍然裝著大半 盡力做我這手

牌 若無法換 一生都給背叛 別誇大這份悲觀 連環無盡錯戀

教我學會心寬 今年錯了大半 明年或者圓

滿 終生都圓滿 安心等

90

誰 接 管

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole rest; the second measure has a quarter note G4 with the lyric '誰' (shuí); the third measure has a quarter note A4 with the lyric '接' (jiē); and the fourth measure has a half note B4 with the lyric '管' (guǎn). The middle and bottom staves are piano accompaniment in bass clef with a key signature of one flat. The middle staff features a continuous eighth-note arpeggiated pattern across all four measures. The bottom staff has a single note in the first measure, a whole rest in the second, and a whole note chord in the third and fourth measures. The chords in the third and fourth measures are marked with a double bar line and a repeat sign, indicating they are sustained.