

呂爵安 - E先生連環不幸事件 (Piano Version)

Transcribed by Benson

♩ = 82

$E\flat$

$E\flat^{sus2}$

Cm^9

mf

The musical score is written for piano and consists of three measures. The first measure is in E-flat major (one flat) and common time (C). The tempo is marked as 82 BPM. The melody in the right hand is played with a mezzo-forte (mf) dynamic and consists of eighth-note chords. The bass line in the left hand starts with a long note, followed by a half note and a quarter note. The second measure continues the melody in the right hand and the bass line. The third measure changes the key signature to C minor (Cm^9) and continues the melody and bass line.

4 Cm⁷ E^b E^b_{sus2}

連環錯愛 有誰夠我不幸

mp

o||o

Detailed description: This is a musical score for piano and voice. It is written in 4/4 time and the key of C minor (indicated by two flats). The score is divided into three measures. The piano accompaniment is written in two staves (treble and bass clef). The right hand plays a continuous eighth-note pattern, while the left hand plays a dotted half-note pattern. The vocal melody is written in the treble clef. The lyrics are in Chinese: '連環錯愛' (Lian Huan Cuo Ai) and '有誰夠我不幸' (You shui gou wo bu xing). Chord changes are indicated above the staff: Cm7 in the first measure, Eb in the second, and Eb sus2 in the third. A dynamic marking of *mp* (mezzo-piano) is present in the second measure. A repeat sign (o||o) is located at the end of the first measure.

7 Cm⁹ Cm⁹ E^b

被留在地雷陣 覓熱吻 然而對你

The musical score is written for piano and voice. It consists of three measures. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats). The first measure has a Cm9 chord, the second measure has a Cm9 chord, and the third measure has an Eb chord. The lyrics are: 被留在地雷陣 覓熱吻 然而對你.

10

$E\flat^{sus2}$ Cm^9 Cm^9 Cm^7

我無法太安份 但求是沒遺憾 盡人事做做怕餘

13

Fm⁹Fm⁷

Ab/Bb

生

良

心

會

斥責我

從未

陪

襯

16

This musical score segment consists of four measures, numbered 16 to 19. It is written for piano (left hand and right hand) and voice (soprano line). The key signature is B-flat major (two flats). Measure 16 begins with a piano introduction in the left hand, featuring a sustained chord of B-flat and D-flat in the bass and a melodic line in the treble. The right hand has a whole rest. Measure 17 contains the first vocal entry with the lyrics "只想找一個伴". The piano accompaniment continues with a rhythmic pattern of eighth notes. Measure 18 continues the vocal line with the lyrics "但崩壞的命盤", with a mf dynamic marking. Measure 19 concludes the phrase with the lyrics "樣樣亦太一般", featuring a Abm^6 chord symbol above the staff. The piano accompaniment in measure 19 consists of a sustained chord in the bass and a melodic line in the treble.

只想找一個伴 但崩壞的命盤 樣樣亦太一般

mf Ab^{Δ} Abm^6

20

Gm⁷Cm¹¹Cm⁷Fm⁷G⁷

無一欄可自滿

全心厚待你

仍然功倍但事

半就是耐性最好

24

Cm¹¹

Cm

Bbm

Eb⁷Ab[△]Abm⁶

的亦嫌我悶

一起都給背叛

夢想越想越悲

觀誰曾如獲至寶

3

28

G⁰C⁷Fm⁹B \flat A \flat m⁷Cm⁷

千金也不換

明明並不圓滿

然而弱小塵蟎

怎麼敢

談判

mf

33

$E\flat^{\triangle}/B\flat$ A^{\emptyset} $A\flat m$ $B\flat^{sus4 \flat 9}$

33

$E\flat^{\triangle}/B\flat$ A^{\emptyset} $A\flat m$ $B\flat^{sus4 \flat 9}$

36

E \flat E \flat ^{sus2}Cm⁹Cm⁹Fm⁹

頑強性格

帶來更重災禍

熱情未被承認

但仍舊自命有團

火如

mp

41

Fm⁹

Ab/Bb

Ab/Bb

Ab/Bb

Bb^{sus4}Ab[△]Abm⁶

果 老 天 有 眼 派 你 來 扶 起 我 只 想 找 一 個 伴 但 崩 壞 的 命 盤 樣 樣 亦 太 一 般

*cresc.**mf*

46

Gm⁷Cm¹¹

Cm

Fm⁷G⁷Cm⁹

無一欄可自滿

全心厚待你

仍然功倍但事

半就是耐性最好

的亦嫌我悶

51

Bbm

Eb⁷Ab[△]Abm⁶G⁰C⁷

一起都給背叛

夢想越想越悲

觀誰曾如獲至寶

千金也不換

明明並不圓

56

Fm⁹B \flat A \flat m⁷

Cm

B \flat

滿

然而弱小塵

蟻

怎麼敢談判

*mp**f**ff*

60

F/A

A \flat

G

Cm

6

3

8va

6

6

6

6

6

3

8va

6

6

6

6

63

B \flat 8va ---- 1

6

1

6

6

6

A \flat 8va ---- 1

6

6

6

6

¹MV的音樂和鋼琴版的影像都是D音，但鋼琴版的聲音是F音，由於D音比較合理所以這裡選擇了D音。

65

G Cm Abm/Cb Eb^{sus2}/Bb F^{sus2}/A

求別讓我遺憾 大滿貫也許 最後時興

69

This musical score segment covers measures 69 to 73. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat major or D minor). The piano part includes various textures: arpeggiated chords, sustained chords, and a moving bass line. Dynamics range from piano (*p*) to forte (*f*). Chord symbols are provided above the vocal line.

Chord symbols: Fm^7 , $E\flat/G$, $A\flat m$, $B\flat$

Vocal lyrics: 這 款 漂 亮 過 燦 爛 過 你 或 會 喜 歡 我 悶 八 十 歲 到 病 榻 相 伴 我 也 算 是 笑 著 蓋 棺

Piano markings: *8va*, *6*, *p cresc*, *f*

73

B \flat ^{sus4}A \flat \triangle A \flat m⁶Gm⁷Cm⁹Fm⁷

即使找一個

伴

越找越不樂

觀

但現在已不

管

情願調整自

我觀茶杯未滿

仍然裝著大

*p**cresc.* - -

79

G⁷N.C. Cm C \flat B \flat m E \flat ⁷A⁰A \flat m⁶

半 盡力做我這手

牌

若 無法換

一生都給背叛

別誇大這份悲

觀 連環無盡錯戀

84

G⁰C⁷ ^b9C⁷C⁷ sus4Fm⁹B^bA^bmE^b

教 我 學 會 心

寬 今 年 錯 了 大 半

明 年 或 者 圓 滿

終 生 都

圓 滿

mp

89

$E\flat^{sus2}$ Cm^9 Cm^7 $E\flat$

安 心 等 誰 接 管

rit.

8vb^J