

呂爵安 - E先生連環不幸事件 (Piano Version)

根據Piano Version編寫

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Transcribed by Benson

♩ = 82

The musical score is written for piano in 2/4 time, with a tempo of 82 beats per minute. It features a key signature of one flat (Bb). The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody of eighth notes. The score includes a dynamic marking of *mf* (mezzo-forte) and a fermata over a measure in the right hand. Chord symbols Bb, Bb sus2, and Am 9 are indicated above the right-hand staff.

4

Gm⁷

B \flat

B \flat ^{sus2}

連 環 錯 愛

有 誰 夠 我 不 幸

mp

$\text{d}||\text{b}$

The musical score is written for piano and voice. It is in 4/4 time and the key of B-flat major (two flats). The score is divided into three measures. The first measure has a Gm⁷ chord. The second measure has a B \flat chord. The third measure has a B \flat ^{sus2} chord. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The lyrics are in Chinese: '連環錯愛' and '有誰夠我不幸'.

7

Gm⁹ Gm⁹ B \flat B \flat ^{sus2}

被 留 在 地 雷 陣 覓 熱 吻 然 而 對 你 我 無 法 太 安 份

7

Gm⁹ Gm⁹ B \flat B \flat ^{sus2}

被 留 在 地 雷 陣 覓 熱 吻 然 而 對 你 我 無 法 太 安 份

11

Gm⁹Gm⁹Gm⁷Cm⁹Cm⁷

但求是 沒遺憾

盡人事 做做怕餘

生

良

心

會



15

Eb/F

Eb^ΔEb^m⁶

斥責我從未陪襯

只想找一個伴

但崩壞的命盤

樣樣亦太一般

mf

20

Dm⁷Gm¹¹Gm⁷Cm⁷D⁷

無 一 欄 可 自 滿

全 心 厚 待 你

仍 然 功 倍 但 事

半 就 是 耐 性 最 好



24

Gm¹¹

Gm

Fm

Bb⁷Eb^ΔEbm⁶

的亦嫌我悶

一起都給背叛

夢想越想越悲

觀誰曾如獲至寶

3

28

D⁰G⁷Cm⁹

F

Ebm⁷Gm⁷

千金也不換

明明並不圓滿

然而弱小塵蟎

怎麼敢

談判

mf

33

F^{6/11}E[∅]E^bmF^{sus4/b9}B^b

頑強性格

mp

37

B \flat ^{sus2}Gm⁹Gm⁹Cm⁹Cm⁹E \flat /F

帶來更重災禍

熱情未被承認

但仍舊自命有團

火

如

果

老

天有眼派你來扶起

cresc. - - -

43

E \flat /FE \flat /FF^{sus4}E \flat Δ E \flat m⁶Dm⁷Gm¹¹

Gm

Cm⁷

我 只 想 找 一 個 伴

但 崩 壞 的 命

盤 樣 樣 亦 太 一 般

無 一 欄 可 自 滿

全 心 厚 待 你

仍 然 功 倍 但 事

mf

49

D⁷Gm⁹

Fm

Bb⁷Eb^ΔEb^{m6}D⁰

半 就是 耐 性 最 好 的 亦 嫌 我 悶 一 起 都 給 背 叛 夢 想 越 想 越 悲 觀 誰 曾 如 獲 至 寶 千 金 也 不 換



55

G⁷Cm⁹

F

Ebm⁷

Gm

F

明明並不圓滿 然而弱小塵蟎 怎麼敢談判

*mp**f**ff*

60

C/E

E \flat

D

8va ----- Gm

6

3

6

6

6

6

6

65

D

Gm

Ebm/G

Bb^{sus2}/FC^{sus2}/E

8va ----- 1

求別讓我遺憾

大 滿 貫 也 許

最 後 時 興

69

This musical score segment consists of five measures, numbered 69 to 73. It is written for piano and voice. The piano part features a treble and bass clef with various chords and melodic lines. The voice part is a single melodic line with lyrics in Chinese. Chord symbols are placed above the staff: Cm⁷ (measures 70-71), Bb/D (measure 72), Ebm (measure 73), and F (measure 74). Dynamics include *p cresc.* (piano, crescendo) and *f* (forte). A finger number '6' is indicated in measure 69. The lyrics are: '這 款 漂 亮 過 燦 爛 過 你 或 會 喜 歡 我 悶 八 十 歲 到 病 榻 相 伴 我 也 算 是 笑 著 蓋 棺'.

這 款 漂 亮 過 燦 爛 過 你 或 會 喜 歡 我 悶 八 十 歲 到 病 榻 相 伴 我 也 算 是 笑 著 蓋 棺

p cresc.

f

73

 F^{sus4} $E\flat^{\Delta}$ $E\flat m^6$ Dm^7 Gm^9 Cm^7

即使找一個 伴 越找越不樂 觀 但現在已不 管 情願調整自 我觀 茶杯未滿 仍然裝 著大

*p**cresc.* - -

79

D⁷N.C. Gm G \flat FmB \flat ⁷E⁰E \flat m⁶

半 盡力做我這手

牌

若 無 法 換

一 生 都 給 背 叛

別 誇 大 這 份 悲

觀 連 環 無 盡 錯 戀

This musical score is for a piano and voice piece, spanning measures 79 to 84. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single treble clef staff. The lyrics are in Chinese and are placed below the voice staff. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

Measure 79: The piano part features a complex chord structure in the right hand, including a sharp sign and a colon, and a steady eighth-note bass line in the left hand. The voice part begins with a half note followed by a quarter note.

Measure 80: The piano part continues with similar chordal textures and a bass line. The voice part has a quarter rest followed by a half note.

Measure 81: The piano part features a dynamic marking of *f* (forte) and continues with its established pattern. The voice part has a quarter rest followed by a half note.

Measure 82: The piano part continues with its pattern. The voice part has a quarter rest followed by a half note.

Measure 83: The piano part continues with its pattern. The voice part has a quarter rest followed by a half note.

Measure 84: The piano part continues with its pattern. The voice part has a quarter rest followed by a half note.

84

D⁰G^{7/b9}G⁷G^{7/sus4}Cm⁹

F

Eb^m

Bb

教 我 學 會 心

寬 今 年 錯 了 大 半

明 年 或 者 圓 滿

終 生 都

圓 滿

mp

89

B \flat ^{sus2}Gm⁹Gm⁷B \flat

安 心 等

誰 接 管

*rit.*8vb[↓]