

E先生連環不幸事件

Piano Accompaniment

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Arranged by Benson

$\text{♩} = 82$

Piano

3 連環錯愛

6 有誰夠我不幸 被留在地雷陣

8 覓熱吻 然而對你

10 我無法太安份 但求是沒遺憾

The image shows a piano accompaniment score for the song 'E先生連環不幸事件'. It features a grand staff with a treble and bass clef. The tempo is marked as 82 beats per minute. The score includes lyrics in Chinese. The piano part consists of a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The lyrics are: '連環錯愛', '有誰夠我不幸 被留在地雷陣', '覓熱吻 然而對你', and '我無法太安份 但求是沒遺憾'.

2

12

盡人事 做 做 怕 餘 生 良

This block contains measures 12 and 13 of the musical score. The vocal line is in treble clef with a key signature of one flat. The lyrics are '盡人事 做 做 怕 餘 生 良'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

14

心 會 斥 責我 從未 陪 襯

This block contains measures 14 and 15. The vocal line continues with the lyrics '心 會 斥 責我 從未 陪 襯'. The piano accompaniment maintains the eighth-note pattern in the left hand.

17

只想找一個伴 但崩 壞的 命 盤 樣樣亦 太 一 般

This block contains measures 17 and 18. The vocal line has the lyrics '只想找一個伴 但崩 壞的 命 盤 樣樣亦 太 一 般'. The piano accompaniment features a more complex rhythmic pattern in the right hand.

20

無一 欄可 自滿 全 心 厚 待 你 仍然功 倍 但 事

This block contains measures 20 and 21. The vocal line has the lyrics '無一 欄可 自滿 全 心 厚 待 你 仍然功 倍 但 事'. The piano accompaniment features a steady eighth-note pattern in the left hand.

23

半 就是耐 性 最好的 亦嫌我 悶 一起都 給 背 叛

This block contains measures 23 and 24. The vocal line has the lyrics '半 就是耐 性 最好的 亦嫌我 悶 一起都 給 背 叛'. The piano accompaniment features a steady eighth-note pattern in the left hand.

26

夢想 越想 越悲 觀 誰曾如 獲 至 寶

28

千金 也不換 明明並不圓 滿 然而弱小塵

31

蝸 怎麼敢 談判

34

頑強性格

37

帶來更重災 禍 熱情未被承認 但仍舊自命有團 火 如

41 果 老 天 有 眼 派 你 來 扶 起 我 只 想 找 一 個 伴 但 崩 壞 的 命

45 盤 樣 樣 亦 太 一 般 無 一 欄 可 自 滿 全 心 厚 待 你 仍 然 功 倍 但 事

49 半 就 是 耐 性 最 好 的 亦 嫌 我 悶 一 起 都 給 背 叛 夢 想 越 想 越 悲

53 觀 誰 曾 如 獲 至 寶 千 金 也 不 換 明 明 並 不 圓 滿 然 而 弱 小 塵

57 蝸 怎 麼 敢 談 判

60

62

64

66

求別讓我遺憾大滿貫也許最後時興

69

這款漂亮過燦爛過你或會喜歡我悶八十歲到病榻相伴

我也算是笑著蓋棺 即使找一個伴 越找越不樂觀 但現在已不

管 情願調整自我觀 茶杯未滿 仍然裝著大半 盡力做我這手

牌 若無法換 一生都給背叛 別誇大這份悲

觀 連環無盡錯戀 教我學會心寬 今年錯了大半 明年或者圓

滿 終生都圓滿 安心等

90

Musical score for measures 90-92. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: 誰 接 管 (Who takes over).

Measure 90: Treble staff has a whole rest, a quarter rest, and a quarter note G4. Bass staff has a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Lower Bass staff has a whole note G1.

Measure 91: Treble staff has a half note G4, a half note F4, and a whole rest. Bass staff has a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Lower Bass staff has a whole note G1.

Measure 92: Treble staff has a whole rest. Bass staff has a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Lower Bass staff has a whole note G1.