

呂爵安 - E先生連環不幸事件 (Piano Version)

Transcribed by Benson

♩ = 82

B \flat B \flat ^{sus2} Gm⁹ Gm⁷

mf

The musical score is written for piano in bass clef, key of B-flat major (two flats), and common time (C). It consists of two staves. The upper staff features a continuous eighth-note accompaniment pattern. The lower staff contains a melodic line with a long note in the first measure, followed by a half note, and then rests. Chord symbols B-flat, B-flat suspended 2, G minor 9, and G minor 7 are placed above the upper staff. A dynamic marking of mezzo-forte (mf) is placed between the staves. The tempo is indicated as quarter note equals 82.

5

B \flat B \flat ^{sus2} Gm⁹ Gm⁹

連環錯愛 有誰夠我不幸 被留在地雷陣 覓熱吻

mp

The musical score is written for piano and voice. It is in B-flat major, indicated by two flats in the key signature. The time signature is 4/4. The score is divided into four measures. The piano part consists of two staves: a right-hand staff and a left-hand staff. The right-hand staff has a complex accompaniment with many beamed eighth notes. The left-hand staff has a simpler bass line with quarter and half notes. The voice part is written on a single staff with lyrics in Chinese. The lyrics are: 連環錯愛, 有誰夠我不幸, 被留在地雷陣, 覓熱吻. The chords are indicated above the staff: B-flat, B-flat suspended 2, G minor 9, and G minor 9. The dynamics include mezzo-piano (mp).

9

B \flat B \flat ^{sus2} Gm⁹ Gm⁹ Gm⁷

然而對你 我無法太安份 但求是沒遺憾 盡人事做做怕餘

然而對你 我無法太安份 但求是沒遺憾 盡人事做做怕餘

13

Cm⁹Cm⁷E^b/F

生

良

心

會

斥責我

從未

陪襯

只想找一個伴

18

Eb[△]Eb^m⁶Dm⁷

但崩壞的命

盤

樣樣亦太一般

無一欄可自滿

mf

21

Gm¹¹ Gm⁷ Cm⁷ D⁷ Gm¹¹ Gm

全 心 厚 待 你 仍 然 功 倍 但 事 半 就 是 耐 性 最 好 的 亦 嫌 我 悶

The musical score is written for piano and voice. The piano part is in G minor, 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. The voice part has lyrics in Chinese. The chords are Gm¹¹, Gm⁷, Cm⁷, D⁷, Gm¹¹, and Gm. A crescendo hairpin is present in the piano part between the first and second measures.

25

Fm

Bb⁷Eb[△]Eb^m⁶D⁰

一起都給背 叛

夢 想 越 想 越 悲

觀

誰 曾 如 獲 至 寶

千 金 也 不 換

3

29

G⁷Cm⁹

F

E^bm⁷Gm⁷F^{6/11}

明明並不圓滿 然而弱小塵蟎 怎麼敢談判

mf

34

E° Ebm $F^{sus4/b9}$ Bb Bb^{sus2} Gm^9

頑強性格 帶來更重災禍 熱情未被承認

mp

39

Gm⁹Cm⁹Cm⁹

E♭/F

E♭/F

E♭/F

F^{sus4}E♭[△]

但仍舊自命有團

火

如

果

老

天有眼派你來扶起

我

只想找一個伴

但崩壞的命

*cresc.**mf*

45

Ebm⁶Dm⁷Gm¹¹

Gm

Cm⁷D⁷Gm⁹

盤 樣 樣 亦 太 一 般

無 一 欄 可 自 滿

全 心 厚 待 你

仍 然 功 倍 但 事

半 就 是 耐 性 最 好

的 亦 嫌 我 悶

51

Fm

Bb⁷Eb[△]Eb^m⁶D⁰G⁷

一起都給背叛

夢想越想越悲

觀誰曾如獲至寶

千金也不換

明明並不圓

56

Cm⁹

F

Ebm⁷

Gm

F

滿

然而弱小塵

蟻

怎麼敢談判

*mp**f**ff*

60

C/E

E \flat

D

8va ----- Gm

6

3

6

6

6

6

¹MV的音樂和鋼琴版的影像都是D音，但鋼琴版的聲音是F音，由於D音比較合理所以這裡選擇了D音。

65

D

Gm

E \flat m/G \flat B \flat ^{sus2}/FC^{sus2}/E

8-1

求別讓我遺憾 大 滿 貫 也許 最後 時 興

f

The musical score consists of two systems of staves. The first system (measures 65-68) features a piano introduction with a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The piano part includes a melodic line in the right hand and a bass line in the left hand. The second system (measures 69-70) features a vocal melody line in the treble staff and a piano accompaniment in the bass staff. The vocal melody line includes the lyrics "求別讓我遺憾 大 滿 貫 也許 最後 時 興". The piano accompaniment includes a bass line and a right hand part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

69

這 款 漂 亮 過 燦 爛 過 你 或 會 喜 歡 我 悶 八 十 歲 到 病 榻 相 伴 我 也 算 是 笑 著 蓋 棺

Cm⁷ B \flat /D E \flat m F

6

p cresc. *f*

73

F^{sus4}E \flat [△]E \flat m⁶Dm⁷Gm⁹Cm⁷

即使找一個 伴 越找越不樂 觀 但現在已不 管 情願調整自 我觀 茶杯未滿 仍然裝 著大

*p**cresc.* - -

79

D⁷N.C. Gm G \flat Fm B \flat ⁷E⁰E \flat m⁶

半 盡力做我這手

牌

若 無法換

一生都給背叛

別誇大這份悲

觀 連環無盡錯戀

84

D^øG^{7/b9}G⁷G^{7/sus4}Cm⁹

F

E^bmB^b

教 我 學 會 心

寬 今 年 錯 了 大 半

明 年 或 者 圓 滿

終 生 都

圓 滿

mp

89

$B\flat^{sus2}$ Gm^9 Gm^7 $B\flat$

安 心 等 誰 接 管

rit.

8vb^J