

E先生連環不幸事件

Piano Accompaniment

呂爵安、溫翰文、Cousin Fung

Arranged by Benson

$\text{♩} = 82$

Piano

3 連環錯愛

6 有誰夠我不幸 被留在地雷陣

8 覓熱吻 然而對你

10 我無法太安份 但求是沒遺憾

The image shows a piano accompaniment score for the song 'E先生連環不幸事件'. It features a grand staff with a treble and bass clef. The tempo is marked as 82 beats per minute. The score includes lyrics in Chinese. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some sustained notes and chords. The lyrics are: '連環錯愛', '有誰夠我不幸 被留在地雷陣', '覓熱吻 然而對你', and '我無法太安份 但求是沒遺憾'.

2
12

盡人事 做 做 怕 餘 生 良

14

心 會 斥 責 我 從 未 陪 襯

17

只想找一個 伴 但崩 壞的 命 盤 樣樣亦 太 一 般

20

無一 欄可 自滿 全 心 厚 待 你 仍然功 倍 但 事

23

半 就是耐 性 最好 的 亦 嫌 我 悶 一起都 給 背 叛

26

夢 想 越 想 越 悲 觀 誰 曾 如 獲 至 寶 千 金 也 不 換

This system contains measures 26, 27, and 28. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) includes a dense texture of chords and moving lines in both hands, with a prominent eighth-note pattern in the right hand and a more sustained bass line in the left hand.

29

明 明 並 不 圓 滿 然 而 弱 小 塵 蟻 怎 麼 敢 談 判

This system contains measures 29, 30, and 31. The vocal line continues with a similar melodic style. The piano accompaniment features a more active bass line with eighth-note runs, while the right hand plays chords and some moving lines. The system concludes with a double bar line.