

E先生連環不幸事件

Piano Accompaniment

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Arranged by Benson

$\text{♩} = 82$

Piano

3 連環錯愛

6 有誰夠我不幸 被留在地雷陣

8 覓熱吻 然而對你

10 我無法太安份 但求是沒遺憾

The image shows a piano accompaniment score for the song 'E先生連環不幸事件'. It features a grand staff with a treble and bass clef. The tempo is marked as 82 beats per minute. The score includes lyrics in Chinese. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some sustained notes and chords. The lyrics are: '連環錯愛', '有誰夠我不幸 被留在地雷陣', '覓熱吻 然而對你', and '我無法太安份 但求是沒遺憾'.

2

12

盡人事 做 做 怕 餘 生 良

This system contains measures 12 and 13. The vocal line in measure 12 has lyrics '盡人事 做 做 怕 餘' and measure 13 has '生 良'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

14

心 會 斥 責我 從未 陪 襯

This system contains measures 14 and 15. The vocal line in measure 14 has lyrics '心 會' and measure 15 has '斥 責我 從未 陪 襯'. The piano accompaniment continues with a consistent eighth-note bass line and chords.

17

只想找一個伴 但崩 壞的 命 盤 樣樣亦 太 一 般

This system contains measures 17 and 18. The vocal line in measure 17 has lyrics '只想找一個伴' and measure 18 has '但崩 壞的 命 盤 樣樣亦 太 一 般'. The piano accompaniment features a more active eighth-note bass line in measure 18.

20

無一 欄可 自滿 全 心 厚 待 你 仍然功 倍 但 事

This system contains measures 20 and 21. The vocal line in measure 20 has lyrics '無一 欄可 自滿' and measure 21 has '全 心 厚 待 你 仍然功 倍 但 事'. The piano accompaniment features a steady eighth-note bass line and chords.

23

半 就是耐 性 最好的 亦嫌我 悶 一起都 給背 叛

This system contains measures 23 and 24. The vocal line in measure 23 has lyrics '半 就是耐 性 最好的' and measure 24 has '亦嫌我 悶 一起都 給背 叛'. The piano accompaniment features a steady eighth-note bass line and chords, with a triplet in the right hand in measure 24.

26

Musical score for measures 26-28. The melody is in G minor (one flat) and 4/4 time. The lyrics are: 夢想 越想 越悲 觀 誰曾如 獲 至 寶 千金 也不換. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

29

Musical score for measures 29-31. The melody continues in G minor. The lyrics are: 明明並不圓 滿 然而弱小塵蟎 怎麼敢 談判. The piano accompaniment includes chords and moving lines in both hands, ending with a double bar line.