

呂爵安 - E先生連環不幸事件 (Piano Solo)

Arranged by Benson

Musical score for "The Rose Tree" in G-flat major, 2/4 time. The tempo is marked as quarter note = 82. The score is for piano (p) and mezzo-forte (mf). The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of 16 measures. The first measure is a whole note chord (G-flat, B-flat, D-flat). The second measure is a half note chord (G-flat, B-flat). The third measure is a half note chord (G-flat, B-flat). The fourth measure is a half note chord (G-flat, B-flat). The fifth measure is a half note chord (G-flat, B-flat). The sixth measure is a half note chord (G-flat, B-flat). The seventh measure is a half note chord (G-flat, B-flat). The eighth measure is a half note chord (G-flat, B-flat). The ninth measure is a half note chord (G-flat, B-flat). The tenth measure is a half note chord (G-flat, B-flat). The eleventh measure is a half note chord (G-flat, B-flat). The twelfth measure is a half note chord (G-flat, B-flat). The thirteenth measure is a half note chord (G-flat, B-flat). The fourteenth measure is a half note chord (G-flat, B-flat). The fifteenth measure is a half note chord (G-flat, B-flat). The sixteenth measure is a half note chord (G-flat, B-flat).

4

4

l.h.

mp

musical score for piano and left hand. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part (left hand) consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The left hand part begins with a whole note chord (D2, F2, Bb2) and continues with a series of eighth-note chords. The right hand part begins with a series of eighth-note chords and continues with a series of eighth-note chords. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord (D2, F2, Bb2) in the left hand and a series of eighth-note chords in the right hand. The second measure contains a series of eighth-note chords in the left hand and a series of eighth-note chords in the right hand. The third measure contains a series of eighth-note chords in the left hand and a series of eighth-note chords in the right hand. The fourth measure contains a series of eighth-note chords in the left hand and a series of eighth-note chords in the right hand. The score is marked with a tempo of 4/4 and a key signature of one flat. The piano part is marked with a dynamic of *mp* (mezzo-piano). The left hand part is marked with a dynamic of *l.h.* (left hand). The score is written for a piano and a left hand.

8

This musical score is for a piano piece, spanning measures 8 to 11. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is common time (C). The score is written for two staves: a treble staff and a bass staff, which are grouped by a brace on the left. The treble staff begins with a treble clef and a key signature change to B-flat major. The bass staff begins with a bass clef and a key signature change to B-flat major. The music is divided into four measures by vertical bar lines. In measure 8, the treble staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note G4. The bass staff has a continuous eighth-note pattern: G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3. In measure 9, the treble staff has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass staff has a continuous eighth-note pattern: G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3. In measure 10, the treble staff has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass staff has a continuous eighth-note pattern: G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3. In measure 11, the treble staff has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass staff has a continuous eighth-note pattern: G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3. The score ends with a double bar line at the end of measure 11.

12

Handwritten musical score for piano and right hand, measures 12-15. The score is written on two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one flat (B-flat). The time signature is 4/4.

Measure 12: The right hand begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, 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B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D3

16

Musical score for piano, measures 16-19. The score is written for two staves (treble and bass clef) and includes a key signature of one flat (B-flat) and a time signature of 2/4.

Measure 16: Treble clef has a half note B-flat and a whole note chord of F and C. Bass clef has a whole note chord of F and C.

Measure 17: Treble clef has a whole rest. Bass clef has a quarter note B-flat, a quarter note A, and a quarter note G.

Measure 18: Treble clef has a half note chord of F and C, a half note chord of F and C, a half note chord of F and C, and a half note chord of F and C. Bass clef has a half note chord of F and C, a half note chord of F and C, a half note chord of F and C, and a half note chord of F and C.

Measure 19: Treble clef has a half note chord of F and C, a half note chord of F and C, a half note chord of F and C, and a half note chord of F and C. Bass clef has a half note chord of F and C, a half note chord of F and C, a half note chord of F and C, and a half note chord of F and C.

Dynamic marking: *mf* (mezzo-forte) is indicated above the first staff in measure 18.

A musical score for piano, measures 20-23. The score is written for two staves, Treble and Bass, in B-flat major (two flats). The key signature is B-flat major. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure 20: Treble staff has a continuous eighth-note pattern. Bass staff has a half note B-flat, followed by a quarter rest, then eighth-note pairs (D4-F4, E4-G4, F4-A4, E4-G4) with accents.

Measure 21: Treble staff continues the eighth-note pattern. Bass staff has a half note B-flat, followed by a quarter rest, then eighth-note pairs (D4-F4, E4-G4, F4-A4, E4-G4) with accents.

Measure 22: Treble staff continues the eighth-note pattern. Bass staff has a half note B-flat, followed by a quarter rest, then eighth-note pairs (D4-F4, E4-G4, F4-A4, E4-G4) with accents.

Measure 23: Treble staff continues the eighth-note pattern. Bass staff has a half note B-flat, followed by a quarter rest, then eighth-note pairs (D4-F4, E4-G4, F4-A4, E4-G4) with accents.

24

Handwritten musical score for piano, measures 24-27. The score is written for two staves, Treble and Bass, in B-flat major (two flats). Measure 24: Treble staff has a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4). Bass staff has a series of eighth notes (Bb3, A3, G3, F3, E3, D3, C3, Bb2) and a half note (Bb2). Measure 25: Treble staff has a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4). Bass staff has a series of eighth notes (Bb3, A3, G3, F3, E3, D3, C3, Bb2) and a half note (Bb2). Measure 26: Treble staff has a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4). Bass staff has a series of eighth notes (Bb3, A3, G3, F3, E3, D3, C3, Bb2) and a half note (Bb2). Measure 27: Treble staff has a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4). Bass staff has a series of eighth notes (Bb3, A3, G3, F3, E3, D3, C3, Bb2) and a half note (Bb2). The score includes dynamic markings *l.h.* and *r.h.* above the staves, and a crescendo hairpin in the right hand.

28

A musical score for piano, measures 28-33. The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A crescendo hairpin is present in measure 29, and a mezzo-forte (*mf*) dynamic marking is placed in measure 31. The piece concludes with a fermata over the final chord in measure 33.

Measures 28-33:

- Measure 28: Treble staff has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5). Bass staff has a half note chord (Bb3, D4, F4) and a half note chord (G3, Bb3, D4).
- Measure 29: Treble staff has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5). Bass staff has a half note chord (Bb3, D4, F4) and a half note chord (G3, Bb3, D4).
- Measure 30: Treble staff has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5). Bass staff has a half note chord (Bb3, D4, F4) and a half note chord (G3, Bb3, D4).
- Measure 31: Treble staff has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5). Bass staff has a half note chord (Bb3, D4, F4) and a half note chord (G3, Bb3, D4).
- Measure 32: Treble staff has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5). Bass staff has a half note chord (Bb3, D4, F4) and a half note chord (G3, Bb3, D4).
- Measure 33: Treble staff has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5). Bass staff has a half note chord (Bb3, D4, F4) and a half note chord (G3, Bb3, D4).

33

33

34

35

36

mp

This musical score is for piano, spanning measures 33 to 36. The key signature is B-flat major (two flats). The music is written for both hands, with a grand staff consisting of a treble and a bass clef. Measure 33 features a complex texture with a long, sweeping melodic line in the right hand and a more rhythmic accompaniment in the left hand. Measure 34 continues this texture, with a crescendo marking. Measure 35 shows a continuation of the melodic line in the right hand, with a crescendo marking. Measure 36 concludes the passage with a mezzo-piano (*mp*) dynamic marking and a final chord in the right hand.

37

37

The musical score for measures 37-42 of "The Swan" by Maurice Strakosky is written for piano. The key signature is one flat (B-flat major), and the time signature is 2/4. The score is marked "cresc." and includes a repeat sign. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. The music is marked "cresc." and includes a repeat sign.

43

musical score for measures 43-48, featuring a treble and bass staff. The key signature is one flat (B-flat). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together, and includes a fermata over the final measure. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 44. Dashed lines connect specific notes between the two staves, indicating voice leading or harmonic relationships. The notation includes various musical symbols such as stems, beams, and slurs.

49

A musical score for measures 49 through 54, featuring a treble and bass staff. The key signature is one flat (B-flat). Measure 49 begins with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a dotted half note G2. A dashed line connects the G4 in the treble to a G#3 in the bass. Measure 50 continues the treble melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff has a half note F2, a quarter note G2, and a quarter note A2, all beamed together. Measure 51 features a treble staff with a half note F#4, a quarter note G4, and a quarter note A4, all beamed together. The bass staff has a half note B1, a quarter note C2, and a quarter note D2, all beamed together. Measure 52 shows a treble staff with a half note B4, a quarter note C5, and a quarter note D5, all beamed together. The bass staff has a half note E2, a quarter note F2, and a quarter note G2, all beamed together. Measure 53 features a treble staff with a half note E5, a quarter note F5, and a quarter note G5, all beamed together. The bass staff has a half note A2, a quarter note B2, and a quarter note C3, all beamed together. Measure 54 concludes with a treble staff with a half note F#5, a quarter note G5, and a quarter note A5, all beamed together. The bass staff has a half note D2, a quarter note E2, and a quarter note F2, all beamed together. A crescendo hairpin is placed above the bass staff between measures 51 and 52.

55

A musical score for piano, measures 55-60. The score is written for two staves, treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in measure 58. The score includes a crescendo hairpin in measure 58 and a decrescendo hairpin in measure 59. The music concludes with a double bar line at the end of measure 60.

55

ff

60

This musical score is for a piano piece, measures 60 through 63. The key signature is B-flat major (two flats). The piece is written for two staves, treble and bass. Measure 60 features a complex texture with many beamed sixteenth notes in both hands. Measure 61 continues this texture with some triplets and sixteenth-note runs. Measure 62 shows a shift in the bass line with more sustained notes and some triplets, while the treble continues with sixteenth-note patterns. Measure 63 concludes the section with a final sixteenth-note flourish in the treble and sustained chords in the bass. Fingerings are indicated by numbers 1-5, and articulation is shown with slurs and accents. A dynamic marking of *8va* with a dashed line and a bracket is present above the treble staff in measure 62.

8va -----

63

8va ---- 1

1 6

6 6 6 6

6 6 6 6 6

¹MV的音樂和鋼琴版的影像都是D音，但鋼琴版的聲音是F音，由於D音比較合理所以這裡選擇了D音。

65

This musical score segment covers measures 65 to 73. It is written for piano in a key with one flat (B-flat) and a 3/8 time signature. The notation is as follows:

- Measure 65:** The right hand (RH) begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains a whole note chord of F4, A4, and C5. The left hand (LH) has a bass clef and contains a whole note chord of F3, A3, and C4.
- Measure 66:** The RH has an eighth-note triplet of G4, A4, and B4, followed by an eighth note of C5. The LH has an eighth-note triplet of G3, A3, and B3, followed by an eighth note of C4.
- Measure 67:** The RH has a quarter note of D5, an eighth note of E5, and an eighth note of F5. The LH has a quarter note of D4, an eighth note of E4, and an eighth note of F4.
- Measure 68:** The RH has a quarter note of G5, an eighth note of A5, and an eighth note of B5. The LH has a quarter note of G4, an eighth note of A4, and an eighth note of B4.
- Measure 69:** The RH has a quarter note of C6, an eighth note of B5, and an eighth note of A5. The LH has a quarter note of A4, an eighth note of G4, and an eighth note of F4.
- Measure 70:** The RH has a quarter note of G5, an eighth note of F5, and an eighth note of E5. The LH has a quarter note of G4, an eighth note of F4, and an eighth note of E4.
- Measure 71:** The RH has a quarter note of F5, an eighth note of E5, and an eighth note of D5. The LH has a quarter note of F4, an eighth note of E4, and an eighth note of D4.
- Measure 72:** The RH has a quarter note of E5, an eighth note of D5, and an eighth note of C5. The LH has a quarter note of E4, an eighth note of D4, and an eighth note of C4.
- Measure 73:** The RH has a quarter note of D5, an eighth note of C5, and an eighth note of B4. The LH has a quarter note of D4, an eighth note of C4, and an eighth note of B3.

Additional musical markings include a dynamic of *f* (forte) at the start of measure 70, a fermata over the final chord in measure 73, and various articulation marks such as accents and slurs.

69

6

p cresc.

f

This musical score is for a piano piece, spanning measures 69 to 74. The key signature is B-flat major (two flats). The score is written for two staves, treble and bass. Measure 69 begins with a treble staff containing a half note chord (B-flat, D, F) and a bass staff with a half note chord (B-flat, D, F). Measure 70 features a treble staff with a half note chord (B-flat, D, F) and a bass staff with a half note chord (B-flat, D, F). Measure 71 shows a treble staff with a half note chord (B-flat, D, F) and a bass staff with a half note chord (B-flat, D, F). Measure 72 contains a treble staff with a half note chord (B-flat, D, F) and a bass staff with a half note chord (B-flat, D, F). Measure 73 has a treble staff with a half note chord (B-flat, D, F) and a bass staff with a half note chord (B-flat, D, F). Measure 74 concludes with a treble staff with a half note chord (B-flat, D, F) and a bass staff with a half note chord (B-flat, D, F). The score includes dynamic markings: *p cresc.* (piano, crescendo) at measure 71 and *f* (forte) at measure 73. A crescendo hairpin is also present in measure 73. The number '6' is written above the treble staff in measure 70. The number '69' is written at the beginning of the first staff.

74

p

cresc.

80

80

f

81 82 83 84 85 86 87 88 89

This musical score is for a piano piece, spanning measures 80 to 89. The key signature is B-flat major (two flats). The score is written for two staves, with a brace on the left indicating they are part of a single instrument. The tempo or mood is indicated by the dynamic marking *f* (forte) at the beginning of measure 80. The notation includes various musical symbols: treble and bass clefs, a key signature of two flats, and a variety of note values including eighth, quarter, and half notes. There are also rests, slurs, and ties. The piece concludes with a final cadence in measure 89, marked with a double bar line and a repeat sign.

85

l.h.

mp

The musical score consists of four measures. Measure 85: The right hand plays a series of chords, starting with a B-flat major triad (Bb, D, F) and moving up stepwise. The left hand plays a melodic line starting on Bb, moving up stepwise. Measure 86: The right hand continues the chordal progression. The left hand continues the melodic line. Measure 87: The right hand plays a series of chords, including a B-flat major triad and a B-flat minor triad (Bb, Db, F). The left hand continues the melodic line. Measure 88: The right hand plays a series of chords, including a B-flat major triad and a B-flat minor triad. The left hand continues the melodic line. A dashed line indicates a change in tempo or mood at measure 88.

89

89

rit.