

呂爵安 - E先生連環不幸事件 (Piano Solo)

Arranged by Benson

♩ = 82

mf

The musical score is written for piano solo in E-flat major (three flats) and common time (C). It consists of two staves. The upper staff features a continuous eighth-note melody with a complex, syncopated rhythm. The lower staff provides harmonic support with a dotted half-note chord at the beginning, followed by a series of single notes and a final double bar line. The tempo is marked as 82 beats per minute, and the dynamic is mezzo-forte (mf).

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This musical score is for a piano piece, spanning measures 9 to 12. The key signature is B-flat major (two flats). The time signature is 3/4, indicated by a '3' over a vertical line and a '4' below it. The score is written for two staves: a treble staff and a bass staff, which are grouped by a brace on the left. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is divided into four measures by vertical bar lines. In each measure, the bass staff contains a continuous eighth-note accompaniment, while the treble staff features a more complex melody. The melody in measures 9 and 10 includes a trill on the first measure and a triplet on the second. Measures 11 and 12 show a continuation of the melodic pattern with some variations in rhythm and pitch. A crescendo hairpin is visible in the treble staff of measure 12, indicating a gradual increase in volume. The score is written in a standard musical notation style with black ink on a white background.

13

[illegible]

18

Musical score for measures 18-21, featuring a treble and bass staff in B-flat major, common time.

Measure 18: Treble staff begins with a *mf* dynamic marking. The bass staff has a whole note chord (B-flat, D-flat, F) and a fermata.

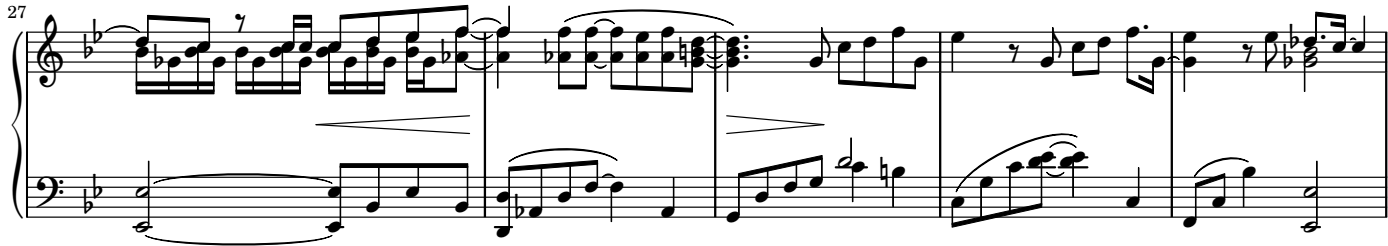
Measure 19: Treble staff continues with a descending eighth-note scale. The bass staff has a whole note chord (B-flat, D-flat, F) and a fermata.

Measure 20: Treble staff continues with a descending eighth-note scale. The bass staff has a whole note chord (B-flat, D-flat, F) and a fermata.

Measure 21: Treble staff continues with a descending eighth-note scale. The bass staff has a whole note chord (B-flat, D-flat, F) and a fermata.

A musical score for piano, measures 22-26. The score is written for two staves, Treble and Bass, in B-flat major (two flats). The key signature is B-flat major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The piece begins with a piano (p.) dynamic marking at measure 22. The melody in the Treble staff features a series of eighth-note runs and chords, with a sharp sign indicating a key change or accidentals. The Bass staff provides a harmonic accompaniment with eighth-note patterns and chords. A crescendo hairpin is visible in measure 25, leading into a section with more complex rhythmic patterns and a final measure (26) featuring a sustained chord in the Bass staff.

27



32

musical score for piano, measures 32-35. The score is written in B-flat major (two flats) and 4/4 time. The left hand (bass clef) features a continuous eighth-note accompaniment. The right hand (treble clef) contains the main melody, which includes a series of chords and melodic lines. A *mf* (mezzo-forte) dynamic marking is present in measure 32. A large slur covers measures 32 through 35. A crescendo hairpin is located between measures 33 and 34, and another is between measures 34 and 35. The notation includes various note values, rests, and articulation marks.

36

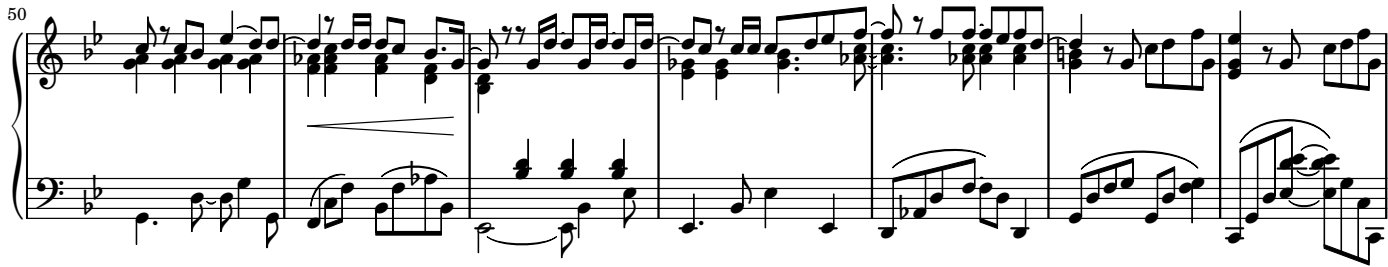
musical score for piano, measures 36-42. The key signature is one flat (B-flat). The score is written for two staves, Treble and Bass. Measure 36 starts with a mezzo-piano (*mp*) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measures 37-40 continue this pattern with some rests and triplet markings. Measure 41 introduces a crescendo (*cresc.*) marking. The right hand plays a more complex, flowing line with slurs, and the left hand continues its accompaniment. Measure 42 concludes the passage with a final flourish in the right hand and a sustained note in the left.

A musical score for measures 43 through 49. The score is written for a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The music features a complex, flowing melody in the treble staff, often with slurs and grace notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a sharp key signature change to two sharps (F# and C#) in the final measure.

43

mf

50



57

Musical score for piano, measures 57-60. The key signature is B-flat major (two flats). The score is written for two staves, Treble and Bass. Measure 57 features a treble staff with a half note chord (B-flat, D-flat, F, A) and a bass staff with a half note chord (B-flat, D-flat, F, A). Measure 58 begins with a forte (ff) dynamic marking and a crescendo hairpin. The treble staff contains a series of eighth notes (B-flat, D-flat, F, A) and the bass staff contains a series of eighth notes (B-flat, D-flat, F, A). Measure 59 continues the eighth note pattern in both staves. Measure 60 features a treble staff with a half note chord (B-flat, D-flat, F, A) and a bass staff with a half note chord (B-flat, D-flat, F, A).

[illegible]

¹MV的音樂和鋼琴版的影像都是D音，但鋼琴版的聲音是F音，由於D音比較合理所以這裡選擇了D音。

64

This musical score is for a piano piece, spanning measures 64 to 71. The key signature is B-flat major (two flats). The score is written for two staves: a treble staff and a bass staff, which are grouped by a brace on the left. Measure 64 begins with a treble staff containing a sixteenth-note triplet ascending from G4 to Bb4, followed by eighth-note pairs (A4-G4, F4-E4, D4-C4) and a final quarter-note D4. The bass staff has a half-note G3. Measures 65-67 continue the treble staff's pattern of eighth-note pairs and quarter notes, while the bass staff plays a steady eighth-note accompaniment. Measure 68 features a treble staff with a half-note D4 and a bass staff with a half-note G3. Measure 69 has a treble staff with a half-note D4 and a bass staff with a half-note G3. Measure 70 is a measure rest for both staves. Measure 71 begins with a treble staff containing a half-note D4 and a bass staff with a half-note G3. The score concludes with a final measure rest for both staves.

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67

p cresc.

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This musical score is for a piano piece, spanning measures 67 to 74. The key signature is B-flat major (two flats). The score is written for two staves, treble and bass. The right hand (treble staff) features complex, often chromatic, chordal textures. Measures 67-70 are grouped by a long slur. Measure 71 contains a sixteenth-note triplet, indicated by a '6' above the staff. Measures 72-74 continue with dense chordal patterns. The left hand (bass staff) provides a rhythmic and harmonic foundation. Measures 67-70 consist of eighth-note and quarter-note patterns. Measures 71-74 feature sustained chords, some marked with a 'V' (accents) and others with a 'v' (breves). A dynamic marking of *p cresc.* (piano, crescendo) is placed between measures 71 and 72. The piece concludes with a final chord in measure 74.

72

Musical score for piano, measures 72-76. The key signature is B-flat major (two flats). The score is written for two staves: Treble and Bass.

Measure 72: Treble staff has a series of chords (F4, C5, G4, Bb4, F4, C5, G4, Bb4) and a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). Bass staff has a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2) and a series of chords (F3, C3, G2, Bb2, F3, C3, G2, Bb2).

Measure 73: Treble staff has a series of chords (F4, C5, G4, Bb4, F4, C5, G4, Bb4) and a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). Bass staff has a series of chords (F3, C3, G2, Bb2, F3, C3, G2, Bb2) and a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2).

Measure 74: Treble staff has a series of chords (F4, C5, G4, Bb4, F4, C5, G4, Bb4) and a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). Bass staff has a series of chords (F3, C3, G2, Bb2, F3, C3, G2, Bb2) and a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2).

Measure 75: Treble staff has a series of chords (F4, C5, G4, Bb4, F4, C5, G4, Bb4) and a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). Bass staff has a series of chords (F3, C3, G2, Bb2, F3, C3, G2, Bb2) and a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2).

Measure 76: Treble staff has a series of chords (F4, C5, G4, Bb4, F4, C5, G4, Bb4) and a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3). Bass staff has a series of chords (F3, C3, G2, Bb2, F3, C3, G2, Bb2) and a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2).

Dynamic markings: *f* (forte) in measure 72, *p* (piano) in measure 74. A crescendo hairpin is present in measure 73.

78

musical score for piano, measures 78-85. The score is written for two staves, Treble and Bass Clef. The key signature is one flat (B-flat). The tempo/mood is marked *cresc.* (crescendo) and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.* and *f*. The notation includes various musical symbols like notes, rests, and accidentals.

Measure 78: Treble staff begins with a half note G4, followed by a series of sixteenth notes. Bass staff has a whole rest.

Measure 79: Treble staff continues with sixteenth notes. Bass staff has a whole rest.

Measure 80: Treble staff continues with sixteenth notes. Bass staff has a whole rest.

Measure 81: Treble staff continues with sixteenth notes. Bass staff has a whole rest.

Measure 82: Treble staff continues with sixteenth notes. Bass staff has a whole rest.

Measure 83: Treble staff continues with sixteenth notes. Bass staff has a whole rest.

Measure 84: Treble staff continues with sixteenth notes. Bass staff has a whole rest.

Measure 85: Treble staff continues with sixteenth notes. Bass staff has a whole rest.

84

This musical score is for a piano piece, spanning measures 84 to 87. The key signature is B-flat major (two flats). The piece is written for two staves: a treble staff and a bass staff, which are grouped by a brace on the left. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical symbols such as notes, rests, accidentals (flats), slurs, ties, and dynamic markings. Measure 84 features a complex texture with many beamed sixteenth notes in both hands. Measure 85 has a melodic line in the bass with accents and a dynamic marking of *mp* (mezzo-piano). Measure 86 continues the melodic development in the bass. Measure 87 concludes the section with a series of beamed sixteenth notes in the bass and a long, sustained note in the treble.

84

mp

89

89

rit.

Handwritten musical score for measures 89-92. The score is written for piano (p) and includes a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for measures 89-92. The score is written for piano (p) and includes a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes. The piece concludes with a double bar line and repeat signs.