

呂爵安 - E先生連環不幸事件 (Piano Version)

Transcribed by Benson

♩ = 82

B \flat

B \flat ^{sus2}

Gm⁹

mf

The musical score is written for piano. It begins with a tempo marking of 82 BPM and a key signature of one flat (B-flat major). The time signature is common time (C). The score is divided into two staves. The right staff (treble clef) contains a melody of eighth notes, with chords B \flat , B \flat ^{sus2}, and Gm⁹ indicated above it. The left staff (bass clef) contains a bass line, with a dynamic marking of *mf* (mezzo-forte) indicated below it. The bass line starts with a long note, followed by a series of eighth notes. The score ends with a double bar line.

4 Gm⁷ B \flat B \flat ^{sus2}

連 環 錯 愛 有 誰 夠 我 不 幸

mp

$\text{d}||\text{b}$

Detailed description: This is a musical score for piano and voice. The score is written in 4/4 time and the key of B-flat major (two flats). It consists of three measures. The first measure has a piano accompaniment in the left hand (bass clef) and a vocal line in the right hand (treble clef). The piano accompaniment in the first measure is a descending eighth-note scale. The piano accompaniment in the second and third measures is a descending eighth-note scale. The vocal line in the first measure is a descending eighth-note scale. The vocal line in the second and third measures is a descending eighth-note scale. The lyrics are '連 環 錯 愛 有 誰 夠 我 不 幸'.

7 Gm^9 Gm^9 Bb

被 留 在 地 雷 陣 覓 熱 吻 然 而 對 你

The musical score is written for piano and voice. It consists of three measures. The piano part is written in G minor (two flats) and 4/4 time. The left hand plays a complex arpeggiated accompaniment, while the right hand plays a more melodic line. The voice part consists of a single melodic line with lyrics in Chinese. The key signature changes from G minor to B-flat major (two flats) in the third measure. The lyrics are: 被 留 在 地 雷 陣 覓 熱 吻 然 而 對 你.

10

 $B\flat^{sus2}$ Gm^9 Gm^9 Gm^7

我無法太安份

但求是沒遺憾

盡人事做做怕餘

13

Cm⁹Cm⁷E^b/F

生

良

心

會

斥責我

從未

陪襯

只想

2
42
42
4

17

找一個伴

但崩壞的命盤

樣樣亦太一般

無一欄可自滿

$E\flat$

$E\flat m^6$

Dm^7

mf

21

Gm¹¹ Gm⁷ Cm⁷ D⁷ Gm¹¹

全 心 厚 待 你 仍 然 功 倍 但 事 半 就 是 耐 性 最 好 的 亦 嫌 我 悶

25

Gm

Fm

Bb⁷Eb[△]Eb^{m6}D⁰

一起都給背 叛

夢 想 越 想 越 悲

觀

誰 曾 如 獲 至 寶

千 金 也 不 換

3

29

G⁷Cm⁹

F

E^bm⁷Gm⁷F^{6/11}

明明並不圓滿 然而弱小塵蟎 怎麼敢談判

mf

34

 E° $E^{\flat}m$ $F^{sus4/\flat 9}$ B^{\flat} $B^{\flat sus2}$

頑強性格

帶來更重災禍

mp

38

Gm⁹Gm⁹Cm⁹Cm⁹E \flat /FE \flat /F

熱情未被承認

但仍舊自命有團

火如

果老

天有眼派你來扶起

我只想找一個伴

cresc.

44

$E\flat/F$ F^{sus4} $E\flat^{\triangle}$ $E\flat m^6$ Dm^7 Gm^{11} Gm Cm^7

但崩 壞的 命 盤 樣樣亦太一 般 無一 欄可 自滿 全 心厚待 你 仍然功倍但 事

mf

49

D⁷Gm⁹

Fm

Bb⁷Eb^ΔEb^{m6}

半 就是耐 性最好 的 亦嫌 我 悶 一起都給背 叛 夢想 越想越悲 觀 誰曾如獲至 寶



54

D⁰G⁷Cm⁹

F

E^bm⁷

Gm

千金也不換

明明並不圓滿

然而弱小塵蟎

怎麼敢談判

*mp**f**ff*

59

F

C/E

E \flat

6

3

3

6

8va-----

This musical score is for a piano piece, spanning measures 59 to 64. The key signature is B-flat major (two flats). The score is written for two staves, treble and bass. Measure 59 begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. Chords F and C/E are indicated above the treble staff. Measure 60 continues the melodic lines. Measure 61 features a change in the bass line and the introduction of a triplet in the treble. Measure 62 shows a shift to the E-flat major key signature, indicated by a natural sign over the B-flat. It includes a triplet in the bass and a sixteenth-note figure in the treble. Measure 63 contains a triplet in the treble and a sixteenth-note figure in the bass. Measure 64 concludes the passage with a final chord in the treble, marked with an 8va (octave up) instruction, and a sustained note in the bass.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 62 to 65, and the second system covers measures 66 to 69. The key signature is B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a mix of eighth and sixteenth notes, often beamed together. Chord symbols D, Gm, and F are placed above the staff. Fingerings are indicated by numbers 1 and 6. An 8va (octave) marking is present at the beginning of the first system and the start of the second system. The bass line consists of simple chords and single notes.

¹MV的音樂和鋼琴版的影像都是D音，但鋼琴版的聲音是F音，由於D音比較合理所以這裡選擇了D音。

64

E \flat

D

Gm

Musical score for piano and voice, measures 64-66. The score is written for piano (left hand and right hand) and voice (right hand).

Measure 64: The piano part features a complex arpeggiated figure in the right hand, marked with a '6' (sixteenth notes). The left hand plays a simple bass line. The key signature is E \flat major (three flats).

Measure 65: The piano part continues with similar arpeggiated figures. The key signature changes to D major (two sharps). The voice part enters with a melodic line.

Measure 66: The piano part features a complex arpeggiated figure in the right hand, marked with an '8' (eighth notes). The left hand plays a simple bass line. The key signature is G minor (two flats). The voice part continues with a melodic line.

Lyrics: 求別讓我遺憾 (Please don't let me regret)

67

 $E\flat m/G\flat$ $B\flat^{sus2}/F$ C^{sus2}/E Cm^7

大 滿 貫 也 許

最 後 時 興

這 款

漂 亮 過 燦 爛 過 你 或 會 喜 歡 我 悶

6

p cresc

71

B \flat /DE \flat m

F

F^{sus4}E \flat \triangle E \flat m⁶

八十歲到病榻相伴

我也算是笑著蓋棺

即使找一個

伴

越找越不樂

觀

但現在已不

*f**p*

76

Dm⁷Gm⁹Cm⁷D⁷N.C. Gm G \flat Fm

管 情 願 調 整 自 我 觀 茶 杯 未 滿 仍 然 裝 著 大 半 盡 力 做 我 這 手 牌 若 無 法 換

*cresc.****f***

81

 $B\flat^7$ E° $E\flat m^6$ D°

一生都給背叛

別誇大這份悲

觀連環無盡錯戀

教我學會心

85

寬 今 年 錯 了 大 半 明 年 或 者 圓 滿 終 生 都 圓 滿

Chords: $G^{7/b9}$, G^7 , $G^{7/sus4}$, Cm^9 , F , Ebm , Bb

Dynamic: *mp*

The musical score consists of two systems. The first system (measures 85-86) features a vocal line with lyrics '寬 今 年 錯 了 大 半' and a piano accompaniment. The second system (measures 87-88) continues the vocal line with lyrics '明 年 或 者 圓 滿 終 生 都 圓 滿'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the vocal line, and a dynamic marking *mp* is present in the piano part.

89

$B\flat^{sus2}$ Gm^9 Gm^7 $B\flat$

安 心 等 誰 接 管

rit.

8vb[↓]

Detailed description: This is a musical score for a piano and voice. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into four measures. The piano part is written on two staves. The left hand plays a continuous arpeggiated pattern of eighth notes, while the right hand plays a bass line of quarter notes. The voice part is on a single staff with lyrics in Chinese. Chord symbols are placed above the staff: B-flat sus2, Gm9, Gm7, and B-flat. A 'rit.' marking is present in the third measure. An '8vb' marking is at the bottom right.