

呂爵安 - E先生連環不幸事件 (Piano Solo)

Arranged by Benson

♩ = 82

mf

The musical score is written for piano solo. It consists of two staves. The right staff (treble clef) contains a continuous eighth-note melody. The left staff (bass clef) contains a bass line. The tempo is marked as 82 beats per minute. The dynamic is marked as *mf* (mezzo-forte). The key signature has one flat (B-flat). The time signature is 4/4.

4

4

l.h.

mp

du

musical score for piano and left hand. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part (left hand) consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The left hand part begins with a whole note chord (D2, F2, Bb2) and continues with a series of eighth-note chords. The right hand part begins with a series of eighth-note chords and continues with a series of eighth-note chords. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord (D2, F2, Bb2) in the left hand and a series of eighth-note chords in the right hand. The second measure contains a series of eighth-note chords in the left hand and a series of eighth-note chords in the right hand. The third measure contains a series of eighth-note chords in the left hand and a series of eighth-note chords in the right hand. The fourth measure contains a series of eighth-note chords in the left hand and a series of eighth-note chords in the right hand. The score is marked with a tempo of 4/4 and a key signature of one flat. The piano part is marked with a dynamic of *mp* (mezzo-piano) and the left hand part is marked with a dynamic of *l.h.* (left hand). The score is written for a piano and a left hand.

8

This musical score is for a piano piece, measures 8 through 11. The key signature is B-flat major (two flats). The time signature is common time (C). The score is written for two staves: a treble staff and a bass staff, which are grouped by a brace on the left. The treble staff begins with a treble clef and a key signature change to B-flat major. The bass staff begins with a bass clef and a key signature change to B-flat major. The music is divided into four measures by vertical bar lines. In each measure, the bass staff contains a continuous eighth-note accompaniment pattern. The treble staff features a melody that changes in each measure. Measure 8: Treble staff has a quarter rest followed by a half note G4, a quarter note F#4, and a half note E4. Bass staff has a continuous eighth-note accompaniment. Measure 9: Treble staff has a whole rest followed by a half note G4, a quarter note F#4, and a half note E4. Bass staff has a continuous eighth-note accompaniment. Measure 10: Treble staff has a quarter rest followed by a half note G4, a quarter note F#4, and a half note E4. Bass staff has a continuous eighth-note accompaniment. Measure 11: Treble staff has a whole rest followed by a half note G4, a quarter note F#4, and a half note E4. Bass staff has a continuous eighth-note accompaniment.

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r.h.

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2/4

mf

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18

19

Detailed description: This musical score is for a piano piece, spanning measures 16 to 19. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written for two staves, Treble and Bass. Measure 16: Treble staff has a half note B-flat and a whole note chord of F and B-flat. Bass staff has a whole note chord of B-flat and F. Measure 17: Treble staff has a whole rest. Bass staff has a quarter note B-flat, a quarter note A, and a half note G. Measure 18: Treble staff has a half note chord of F and B-flat, followed by a half note chord of G and B-flat, and a half note chord of A and B-flat. Bass staff has a half note B-flat, followed by a half note A, and a half note G. Measure 19: Treble staff has a half note chord of F and B-flat, followed by a half note chord of G and B-flat, and a half note chord of A and B-flat. Bass staff has a half note B-flat, followed by a half note A, and a half note G.

This musical score is for a piano piece, spanning measures 20 to 23. The key signature is B-flat major (two flats). The music is written for both the right and left hands.

Measure 20: The right hand plays a continuous eighth-note pattern, starting on G4 and moving up to D5. The left hand plays a half note G2, followed by a quarter rest, then a quarter note G3, and a quarter note F3.

Measure 21: The right hand continues the eighth-note pattern. The left hand plays a half note G2, followed by a quarter rest, then a quarter note G3, and a quarter note F3.

Measure 22: The right hand continues the eighth-note pattern. The left hand plays a half note G2, followed by a quarter rest, then a quarter note G3, and a quarter note F3.

Measure 23: The right hand continues the eighth-note pattern. The left hand plays a half note G2, followed by a quarter rest, then a quarter note G3, and a quarter note F3.

24

Handwritten musical score for piano, measures 24-27. The score is written for two staves, Treble and Bass, in B-flat major (two flats). The key signature is B-flat major. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure 24: Treble staff has a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Bass staff has a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. A slur covers the last four notes of both staves.

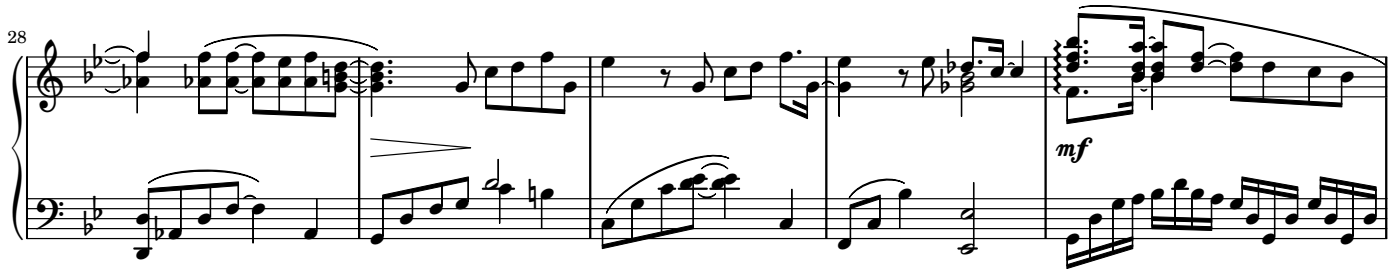
Measure 25: Treble staff has a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Bass staff has a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. A slur covers the last four notes of both staves.

Measure 26: Treble staff has a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Bass staff has a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. A slur covers the last four notes of both staves.

Measure 27: Treble staff has a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Bass staff has a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. A slur covers the last four notes of both staves.

Handwritten labels *l.h.* and *r.h.* are present above the staves in measures 26 and 27, indicating the left and right hands respectively.

28



33

Musical score for piano, measures 33-36. The score is written for two staves (treble and bass clef) in B-flat major (two flats). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure 33: Treble clef has a half note chord (F4, A4) and a half note chord (G4, B4). Bass clef has a half note chord (F3, A3) and a half note chord (G3, B3). A slur connects the first two notes of the treble staff.

Measure 34: Treble clef has a half note chord (F4, A4) and a half note chord (G4, B4). Bass clef has a half note chord (F3, A3) and a half note chord (G3, B3). A slur connects the first two notes of the treble staff.

Measure 35: Treble clef has a half note chord (F4, A4) and a half note chord (G4, B4). Bass clef has a half note chord (F3, A3) and a half note chord (G3, B3). A slur connects the first two notes of the treble staff.

Measure 36: Treble clef has a half note chord (F4, A4) and a half note chord (G4, B4). Bass clef has a half note chord (F3, A3) and a half note chord (G3, B3). A slur connects the first two notes of the treble staff. The dynamic marking *mp* (mezzo-piano) is present.

37

musical score for piano, measures 37-42. The score is written in G major (one sharp) and 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides harmonic support with chords and moving lines. Dashed lines connect specific notes between the two staves, indicating voice leading. A crescendo marking (*cresc.*) is present in measure 41, followed by a dashed line indicating the gradual increase in volume.

43

A musical score for measures 43 through 48. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked with a '7' (seventh note). The dynamics are marked with 'mf' (mezzo-forte). The score features a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and ties. The bass staff includes a 'mf' dynamic marking. The score is divided into measures by vertical bar lines.

mf

49

49

55

A musical score for piano, measures 55-60. The score is written for two staves, treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex, fast-paced melody in the right hand, characterized by many beamed eighth and sixteenth notes, and a more rhythmic, eighth-note accompaniment in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 58. The piece concludes with a final chord in measure 60.

Measures 55-60. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex, fast-paced melody in the right hand, characterized by many beamed eighth and sixteenth notes, and a more rhythmic, eighth-note accompaniment in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 58. The piece concludes with a final chord in measure 60.

60

This musical score is for piano, spanning measures 60 to 63. The key signature is B-flat major (two flats). The piece begins in measure 60 with a treble clef and a bass clef. The treble staff features a complex, rapid melody with many beamed sixteenth and thirty-second notes, including a trill in the first measure. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 61 continues the treble melody with a triplet of eighth notes and a sixteenth-note triplet. Measure 62 shows the treble staff with a triplet of eighth notes and a sixteenth-note triplet, while the bass staff has a single eighth note. Measure 63 concludes the passage with a final chord in the treble staff and a single eighth note in the bass staff. The score includes various musical notations such as clefs, key signature, notes, rests, and fingerings (e.g., 6, 3, 8va).

8va

6

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6

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6

63

The musical score consists of two staves. The right staff (treble clef) contains measures 63 through 68. Measure 63 starts with a first finger (1) on a note, followed by a sixth (6) interval. An octave leap is indicated by '8va' and a dashed line. The melody continues with various intervals, including sixths (6), and ends with a sharp sign (#). The left staff (bass clef) contains measures 63 through 68, featuring chords and single notes that provide harmonic support to the right hand's melody.

¹MV的音樂和鋼琴版的影像都是D音，但鋼琴版的聲音是F音，由於D音比較合理所以這裡選擇了D音。

65

This musical score segment consists of eight measures for piano. The key signature is one flat (B-flat) and the time signature is 3/8. Measure 65 begins with a treble clef, a key signature change to one flat, and a common time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a descending eighth-note scale. Measure 66 features a treble clef, a key signature change to one sharp (F-sharp), and a common time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a descending eighth-note scale. Measure 67 features a treble clef, a key signature change to one flat, and a common time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a descending eighth-note scale. Measure 68 features a treble clef, a key signature change to one sharp, and a common time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a descending eighth-note scale. Measure 69 features a treble clef, a key signature change to one flat, and a common time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a descending eighth-note scale. Measure 70 features a treble clef, a key signature change to one sharp, and a common time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a descending eighth-note scale. Measure 71 features a treble clef, a key signature change to one flat, and a common time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a descending eighth-note scale. Measure 72 features a treble clef, a key signature change to one sharp, and a common time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a descending eighth-note scale. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *f* (forte).

69

6

p cresc.

f

V

V

74

74

p

cresc. - - - - -

This musical score consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The piece begins at measure 74. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand (bass clef) provides harmonic support with chords, primarily octaves of a single note, and some dyads. A piano (*p*) dynamic marking is present in the first measure of the left hand. A crescendo (*cresc.*) marking with a dashed line spans from the fifth measure to the end of the system. The system concludes with a sharp key signature change in the final measure of the left hand.

80

f

This musical score is for a piano piece, spanning measures 80 to 89. The key signature is B-flat major (two flats). The score is written for two staves, with a brace on the left indicating they are part of a single instrument. The tempo or mood is indicated by the dynamic marking *f* (forte) at the beginning of measure 80. The notation includes various musical symbols: treble and bass clefs, a key signature of two flats, and a variety of note values including eighth, quarter, and half notes. There are also rests, slurs, and ties. The right hand (treble clef) features complex passages with many beamed eighth notes and chords, while the left hand (bass clef) provides a more rhythmic accompaniment with quarter and eighth notes. The piece concludes with a final cadence in measure 89.

85

This musical score consists of two staves, treble and bass, with a grand brace on the left. The key signature has one flat (B-flat). Measure 85 features a complex treble staff with multiple beamed notes and a large slur, and a bass staff with a half note and a quarter note. Measure 86 has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. Measure 87 has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. Measure 88 has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *l.h.*.

mp

l.h.

89

89

rit.