

呂爵安 - E先生連環不幸事件 (Piano Solo)

Arranged by Benson

♩ = 82

p

The musical score is written for piano solo. It begins with a tempo marking of 82 beats per minute, indicated by a quarter note followed by '= 82'. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two staves. The right hand (treble clef) plays a steady eighth-note accompaniment, with triplets of eighth notes in the first two measures. The left hand (bass clef) plays a more complex pattern, starting with a half note, followed by a quarter note, and then a series of eighth notes, with triplets in the first two measures. The piece is marked with a piano (*p*) dynamic.

4

l.h.

d||b

d||b

d||b

d||b

8

This musical score segment consists of four measures, numbered 8 through 11. The key signature is B-flat major (two flats). The melody in the right hand features a mix of eighth and sixteenth notes, with some measures containing rests. The left hand provides a steady accompaniment of eighth-note chords. Measure 8 begins with a treble clef and a key signature change to B-flat major. Measure 9 contains a whole rest in the right hand. Measure 10 also features a whole rest in the right hand. Measure 11 ends with a repeat sign. The left hand accompaniment is consistent throughout, using eighth-note chords.

Measure 8: Treble clef, B-flat major. Right hand: quarter rest, eighth note G4, eighth note A4, quarter note G4. Left hand: eighth-note chords (F4-A3, G4-B3, A3-C4, B3-D4).

Measure 9: Treble clef, B-flat major. Right hand: whole rest, eighth note G4, eighth note A4, quarter note G4. Left hand: eighth-note chords (F4-A3, G4-B3, A3-C4, B3-D4).

Measure 10: Treble clef, B-flat major. Right hand: quarter rest, eighth note G4, eighth note A4, quarter note G4. Left hand: eighth-note chords (F4-A3, G4-B3, A3-C4, B3-D4).

Measure 11: Treble clef, B-flat major. Right hand: eighth note G4, eighth note A4, quarter note G4. Left hand: eighth-note chords (F4-A3, G4-B3, A3-C4, B3-D4).

12

12

r.h.

l.h.

Red.

16

musical score for piano, measures 16-19. The score is written for two staves (treble and bass clef) and includes a dynamic marking of *mf* (mezzo-forte).

Measure 16: Treble clef has a half note G4 (with a flat) and a half note F#4 (with a flat). Bass clef has a half note G3 (with a flat) and a half note F#3 (with a flat). A fermata is placed over the bass staff.

Measure 17: Treble clef has a whole rest. Bass clef has a quarter note G3 (with a flat), a quarter note F#3 (with a flat), and a quarter note E3 (with a flat). A fermata is placed over the bass staff.

Measure 18: Treble clef has a half note G4 (with a flat) and a half note F#4 (with a flat). Bass clef has a half note G3 (with a flat) and a half note F#3 (with a flat). A fermata is placed over the bass staff.

Measure 19: Treble clef has a half note G4 (with a flat) and a half note F#4 (with a flat). Bass clef has a half note G3 (with a flat) and a half note F#3 (with a flat). A fermata is placed over the bass staff.

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24

Handwritten musical score for piano, measures 24-27. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 24: Treble clef has a half note chord (F4, A4) and a half note chord (Bb4, D5). Bass clef has a half note (F3) and a half note (Bb2).

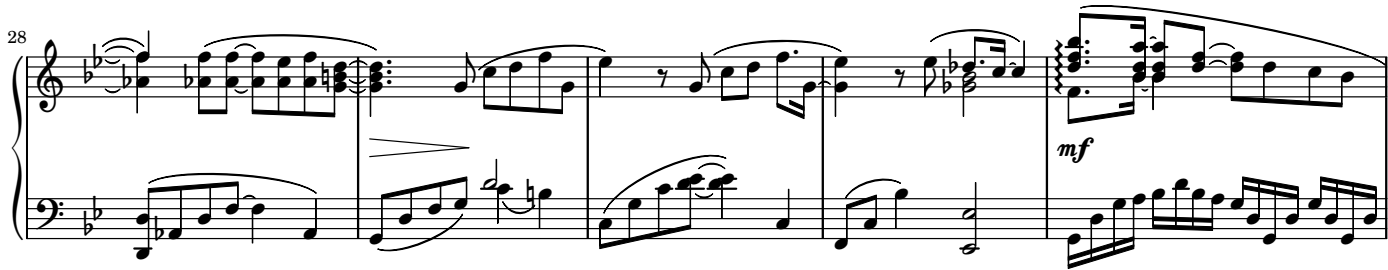
Measure 25: Treble clef has a half note chord (F4, A4) and a half note chord (Bb4, D5). Bass clef has a half note (F3) and a half note (Bb2).

Measure 26: Treble clef has a half note chord (F4, A4) and a half note chord (Bb4, D5). Bass clef has a half note (F3) and a half note (Bb2).

Measure 27: Treble clef has a half note chord (F4, A4) and a half note chord (Bb4, D5). Bass clef has a half note (F3) and a half note (Bb2).

Handwritten labels above the staves indicate the left hand (*l.h.*) and right hand (*r.h.*) parts. The right hand part is marked with a *7* (seven) and a *7* (seven) in the first two measures, and a *7* (seven) in the third measure. The left hand part is marked with a *7* (seven) in the first two measures, and a *7* (seven) in the third measure.

28



33

mp

37

A musical score for measures 37 through 42, featuring a treble and bass staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The bass staff provides harmonic support with chords and moving lines. Dashed lines connect specific notes between the two staves, indicating voice leading. A crescendo marking 'cresc.' with a dashed line is present in measure 41. The piece concludes in measure 42 with a final chord.

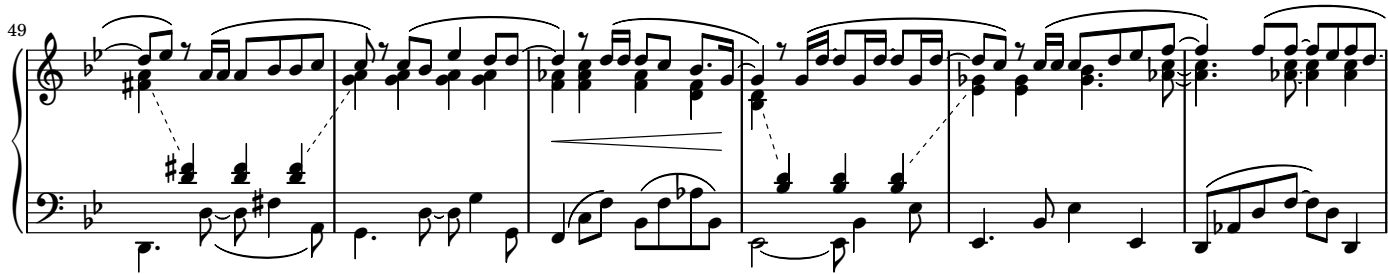
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43

mf

This musical score consists of two staves, treble and bass, spanning measures 43 to 50. The key signature has one flat (B-flat). The treble staff contains a series of eighth and sixteenth notes, often grouped with slurs and grace notes. The bass staff features a more complex accompaniment with eighth notes, sixteenth notes, and occasional chords. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the bass staff. Dashed lines connect specific notes between the two staves, indicating voice leading or harmonic relationships. The piece concludes with a double bar line at the end of measure 50.

49



55

Musical score for piano, measures 55-60. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked with a '7' (seventh note). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and accents.

Measure 55: Treble clef starts with a B-flat, followed by a quarter rest, then a quarter note G4, and a half note F#4. Bass clef starts with a B-flat, followed by a quarter note G3, and a half note F#3. Measure 56: Treble clef starts with a quarter note G4, and a half note F#4. Bass clef starts with a quarter note G3, and a half note F#3. Measure 57: Treble clef starts with a quarter note G4, and a half note F#4. Bass clef starts with a quarter note G3, and a half note F#3. Measure 58: Treble clef starts with a quarter note G4, and a half note F#4. Bass clef starts with a quarter note G3, and a half note F#3. Measure 59: Treble clef starts with a quarter note G4, and a half note F#4. Bass clef starts with a quarter note G3, and a half note F#3. Measure 60: Treble clef starts with a quarter note G4, and a half note F#4. Bass clef starts with a quarter note G3, and a half note F#3.

60

This musical score is for a piano piece, measures 60 through 63. The key signature is B-flat major (two flats). The score is written for two staves, treble and bass. Measure 60 features a complex texture with many beamed sixteenth notes in the treble and a more active bass line. Measure 61 shows a continuation of this texture with some triplets and sixteenth-note runs. Measure 62 is marked with a first ending bracket and a repeat sign, containing a triplet of eighth notes and a sixteenth-note run. Measure 63 concludes the passage with a final chord in the treble and a sustained bass line. Fingerings are indicated by numbers 1-5, and articulation is shown with slurs and accents. A dynamic marking of *8va* (octave up) is present above the first ending bracket in measure 62.

8va

¹MV的音樂和鋼琴版的影像都是D音，但鋼琴版的聲音是F音，由於D音比較合理所以這裡選擇了D音。

65

This musical score segment consists of eight measures for piano. The key signature has one flat (B-flat) and one sharp (F-sharp), with a common time signature. The notation is as follows:

- Measure 65:** Treble clef has a whole note chord (B-flat, D, F-sharp, A). Bass clef has a whole note chord (B-flat, D, F-sharp, A) with a fermata.
- Measure 66:** Treble clef has a half note chord (B-flat, D, F-sharp, A) and a half note chord (B, D, F, A). Bass clef has a half note chord (B-flat, D, F-sharp, A) and a half note chord (B, D, F, A).
- Measure 67:** Treble clef has a half note chord (B, D, F, A) and a half note chord (B, D, F, A). Bass clef has a half note chord (B, D, F, A) and a half note chord (B, D, F, A).
- Measure 68:** Treble clef has a half note chord (B, D, F, A) and a half note chord (B, D, F, A). Bass clef has a half note chord (B, D, F, A) and a half note chord (B, D, F, A).
- Measure 69:** Treble clef has a half note chord (B, D, F, A) and a half note chord (B, D, F, A). Bass clef has a half note chord (B, D, F, A) and a half note chord (B, D, F, A).
- Measure 70:** Treble clef has a half note chord (B, D, F, A) and a half note chord (B, D, F, A). Bass clef has a half note chord (B, D, F, A) and a half note chord (B, D, F, A).
- Measure 71:** Treble clef has a half note chord (B, D, F, A) and a half note chord (B, D, F, A). Bass clef has a half note chord (B, D, F, A) and a half note chord (B, D, F, A).
- Measure 72:** Treble clef has a half note chord (B, D, F, A) and a half note chord (B, D, F, A). Bass clef has a half note chord (B, D, F, A) and a half note chord (B, D, F, A).

8

f

69

6

p cresc.

f

The musical score consists of two staves, treble and bass clef, with a key signature of two flats (B-flat major). Measure 69 begins with a treble staff containing a sixteenth-note run and a bass staff with a chord. A bracketed measure 69 is shown below the bass staff. Measure 70 features a treble staff with a sixteenth-note run and a bass staff with a chord. A bracketed measure 70 is shown below the bass staff. Measure 71 features a treble staff with a sixteenth-note run and a bass staff with a chord. A bracketed measure 71 is shown below the bass staff. Measure 72 features a treble staff with a sixteenth-note run and a bass staff with a chord. A bracketed measure 72 is shown below the bass staff. Measure 73 features a treble staff with a sixteenth-note run and a bass staff with a chord. A bracketed measure 73 is shown below the bass staff. Measure 74 features a treble staff with a sixteenth-note run and a bass staff with a chord. A bracketed measure 74 is shown below the bass staff. The score includes dynamic markings *p cresc.* and *f*, and a crescendo hairpin.

80

80

f

81

82

83

84

85

86

87

88

89

This musical score is for piano, spanning measures 80 to 89. The key signature is B-flat major (two flats). The score is written for two staves, with a brace on the left indicating they are part of a single instrument. The tempo or mood is indicated by the dynamic marking *f* (forte) at the beginning of measure 80. The notation includes various musical symbols: treble and bass clefs, a key signature of two flats, and a variety of note values including eighth, quarter, and half notes. There are also rests, slurs, and ties. The right hand (treble clef) features complex passages with many beamed eighth notes and chords, while the left hand (bass clef) provides a more rhythmic accompaniment with quarter and eighth notes, often using a bass line. The score concludes with a final measure (89) featuring a double bar line and a repeat sign.

85

85

mp

r.h.

This musical score consists of four measures. The first measure features a treble staff with a complex chordal texture and a bass staff with a melodic line. The second measure continues the treble staff's texture and introduces a bass staff line with a *mp* dynamic marking. The third measure shows the treble staff continuing its texture and the bass staff with a melodic line. The fourth measure features a treble staff with a melodic line and a bass staff with a complex chordal texture. The score includes various musical notations such as notes, rests, and dynamic markings.

