

Jay Chou Medley

For female voice and piano accompaniment

Arranged by Benson

♩ = 76

7

13

19

26

32

38

44

50

55 $\text{♩} = 73$ $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 56$ $\text{♩} = 66$

59

63

67

72

77

82 $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 74$ $\text{♩} = 63$ $\text{♩} = 50$

87

93

100

107

113

118

123

129

133

Detailed description: This image shows a page of musical notation for a piano piece. It consists of six systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The time signature is 4/4. The first system (measures 107-112) features a melody in the right hand with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system (measures 113-117) continues the melody with some triplet markings. The third system (measures 118-122) includes a tempo marking of quarter note = 68. The fourth system (measures 123-127) features more complex rhythmic patterns, including triplets. The fifth system (measures 129-132) shows a change in the bass line with some rests. The sixth system (measures 133-137) concludes the piece with a final cadence.