

Jay Chou Medley

For female voice and piano accompaniment

Arranged by Benson

$\text{♩} = 80$

7

14

21

28

35

42

49

55

$\text{♩} = 76$ $\text{♩} = 68$ $\text{♩} = 60$ $\text{♩} = 66$

Detailed description: This is a piano accompaniment score for a medley of Jay Chou songs. The score is written for piano and includes measures 1 through 55. It begins with a tempo marking of quarter note = 80. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into systems, with measure numbers 7, 14, 21, 28, 35, 42, 49, and 55 indicating the start of new systems. The key signature changes from one sharp (F#) to one flat (Bb) at measure 55. The final system includes tempo markings of quarter note = 76, 68, 60, and 66.

59

63

63

67

72

77

82

$\text{quarter} = 56$, $\text{half} = 60$, $\text{quarter} = 50$, $\text{half} = 74$

87

94

102

110

116

122

129

134

139

The image displays a musical score for a piano piece, consisting of four systems of music. Each system is written for a grand staff (treble and bass clefs). The first system (measures 122-128) features a melody in the right hand with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system (measures 129-133) includes a triplet of eighth notes in the right hand and a corresponding triplet in the bass. The third system (measures 134-138) shows a more complex rhythmic pattern with sixteenth and thirty-second notes. The fourth system (measures 139-143) concludes the piece with a final cadence, marked by a double bar line.