

Jay Chou Medley

For female voice and piano accompaniment

Arranged by Benson

$\text{♩} = 80$

7

14

21

28

35

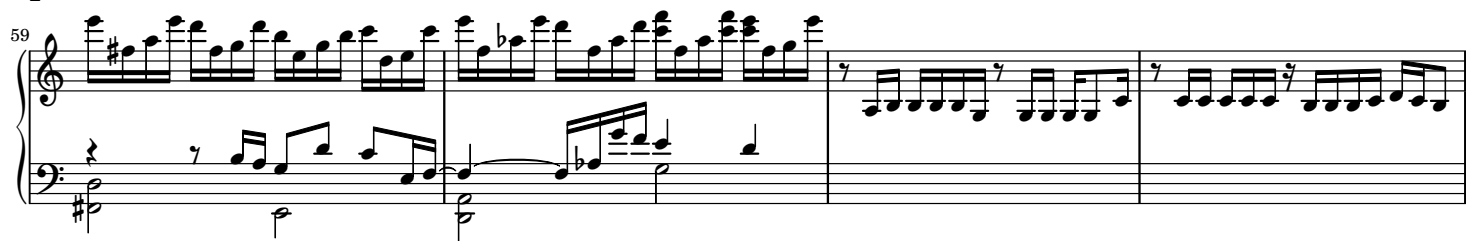
42

49

55

$\text{♩} = 76$ $\text{♩} = 68$ $\text{♩} = 60$ $\text{♩} = 66$

59



63



67



72



77



82



87



94



102



110



116



122

129

134

138

Detailed description: This image shows four systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). System 1 (measures 122-128) features a melody in the treble with eighth and sixteenth notes, and a bass line with whole and half notes. System 2 (measures 129-133) includes a triplet of eighth notes in the treble. System 3 (measures 134-137) continues the melodic development. System 4 (measures 138-141) concludes the section with a final cadence. Measure numbers 122, 129, 134, and 138 are printed at the beginning of their respective systems.