

# Jay Chou Medley

For female voice and piano accompaniment

Arranged by Benson

$\text{♩} = 80$

7

14

21

28

35

42

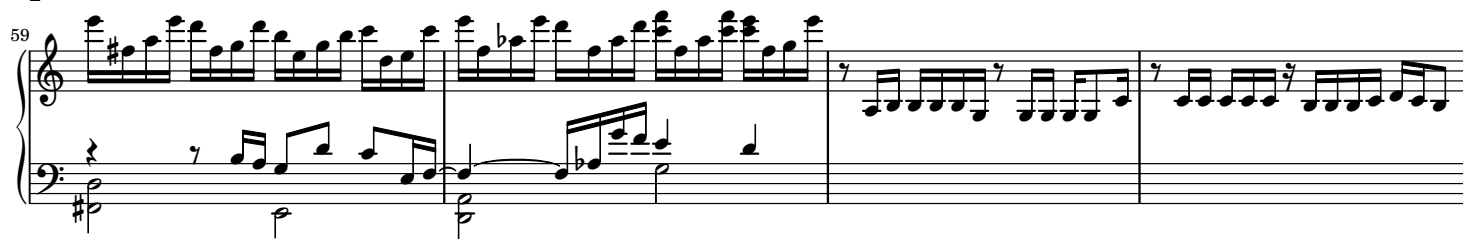
49

55

$\text{♩} = 76$   $\text{♩} = 68$   $\text{♩} = 60$   $\text{♩} = 66$

Detailed description: This is a piano accompaniment score for a medley of Jay Chou songs. The score is written for piano and includes measures 1 through 55. It begins with a tempo marking of quarter note = 80. The music is in common time (C). The score is divided into systems of two staves (treble and bass clef). Measure numbers 7, 14, 21, 28, 35, 42, 49, and 55 are indicated at the start of their respective systems. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'f' (forte) and 'p' (piano). The key signature has one sharp (F#). The score ends with a final cadence in measure 55.

59



63



67



72



77



82



87



94



102



110



116



122



129



134



139



Detailed description: This image shows a page of musical notation for a piano piece, spanning measures 122 to 144. The notation is arranged in four systems, each with a grand staff (treble and bass clefs). Measure 122 begins with a treble staff containing eighth and sixteenth notes, while the bass staff is empty. Measures 129-133 feature a complex texture with triplets and sixteenth-note runs in both staves. Measure 134 continues with dense sixteenth-note patterns. The piece concludes in measure 144 with a final chord in the treble staff and a whole rest in the bass staff, followed by a double bar line.