

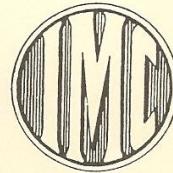
KABALEVSKY

CONCERTO

in C major, Opus 48

FOR VIOLIN AND PIANO

(JOSEF GINGOLD)



No. 2567

INTERNATIONAL MUSIC COMPANY
NEW YORK

CONCERTO

in C major, Opus 48
for Violin and Piano*

I.

Edited by JOSEF GINGOLD

DMITRI KABALEVSKY
(1904-1987)

Violin

Allegro molto e con brio ($\text{♩} = 112$)

PIANO

*Originally for Violin and Orchestra (1948)

Musical score page 4, measures 1-3. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 1 starts with eighth-note pairs. Measures 2 and 3 show chords followed by eighth-note patterns.

Musical score page 4, measures 4-6. The top staff has a large circle around the first measure. Measures 4 and 5 feature eighth-note patterns with grace notes. Measure 6 shows chords and eighth-note patterns.

Musical score page 4, measures 7-9. The top staff starts with a bass clef. Measures 7 and 8 show eighth-note patterns. Measure 9 features eighth-note patterns with grace notes.

Musical score page 4, measures 10-12. Measure 10 starts with a bass clef and includes dynamics "dim.". Measures 11 and 12 show eighth-note patterns with grace notes. Measure 12 ends with a dynamic "pp".

Musical score page 5, measures 6-7. The score consists of three staves: Treble, Bass, and Bass (continuation). Measure 6 starts with a whole note followed by eighth-note pairs. Measure 7 begins with a bass note followed by eighth-note pairs. The bass staff has a bass clef, a common time signature, and a key signature of one flat. Measure 7 includes dynamic markings "poco marcato" and "sf". Measure 7 ends with a repeat sign.

Musical score page 5, measures 8-9. The score continues with three staves. Measure 8 starts with eighth-note pairs followed by a bass note. Measure 9 begins with a bass note followed by eighth-note pairs. The bass staff has a bass clef, a common time signature, and a key signature of one flat. Measure 9 includes dynamic markings "poco a poco cresc." and "sf".

Musical score page 5, measures 10-11. The score continues with three staves. Measure 10 starts with eighth-note pairs followed by a bass note. Measure 11 begins with a bass note followed by eighth-note pairs. The bass staff has a bass clef, a common time signature, and a key signature of one flat. Measure 11 includes dynamic markings "sf" and "sf".

Musical score page 5, measures 12-13. The score continues with three staves. Measure 12 starts with eighth-note pairs followed by a bass note. Measure 13 begins with a bass note followed by eighth-note pairs. The bass staff has a bass clef, a common time signature, and a key signature of one flat. Measure 13 includes dynamic markings "sf" and "sf".

6

sforzando

f

mp

9 *sul D*
mp cantando

p

10

f subito

p

11

f subito

mf

12

poco dim.

poco dim.

Musical score for string instruments, likely cello and double bass, featuring six staves of music across five systems. The score consists of two systems of three staves each.

System 1:

- Staff 1 (Treble): Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, and then eighth-note pairs with slurs.
- Staff 2 (Bass): Features eighth-note pairs with slurs.
- Staff 3 (Double Bass): Features eighth-note pairs with slurs.

System 2:

- Staff 1 (Treble): Dynamics: *mf*, *p*.
- Staff 2 (Bass): Dynamics: *mf*.
- Staff 3 (Double Bass): Dynamics: *p*.

Measure 13: Measures 13-14 transition. Treble staff starts with eighth-note pairs, followed by eighth-note pairs with grace notes, and then eighth-note pairs with slurs. Bass and Double Bass staves play eighth-note pairs with slurs.

Measure 14: Measures 14-15 transition. Treble staff starts with eighth-note pairs, followed by eighth-note pairs with grace notes, and then eighth-note pairs with slurs. Bass and Double Bass staves play eighth-note pairs with slurs.

Measure 15: Measures 15-16 transition. Treble staff starts with eighth-note pairs, followed by eighth-note pairs with grace notes, and then eighth-note pairs with slurs. Bass and Double Bass staves play eighth-note pairs with slurs.

Dynamics: *mf*, *p*, *pp*, *p*, *pizz.*

Measure numbers: 13, 14, 15.

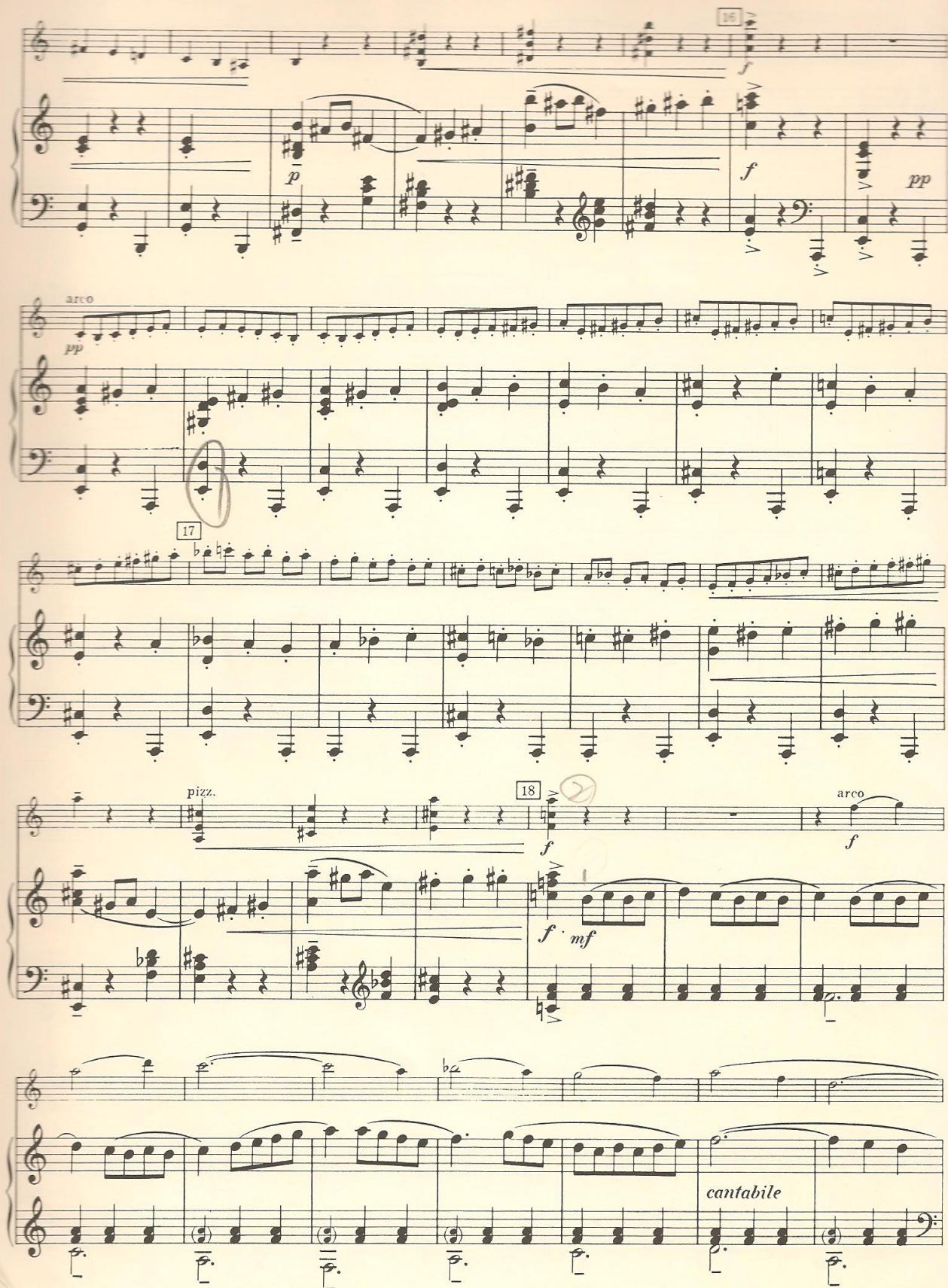
[16] 

p *f* *V* *V* *pp*

arco *pp*  [17]

pizz. [18]  *arco* *f* *f* *mf*

cantabile



A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a half note followed by a repeat sign and a double bar line.

Musical score for orchestra, page 10, measures 20-21. The score consists of four staves. The top staff (treble clef) starts with a dynamic *mp*. The second staff (treble clef) has a dynamic *p subito*. The third staff (bass clef) has a dynamic *p*. The fourth staff (bass clef) has a dynamic *p*.

Musical score for orchestra and piano, page 10, measures 21-22. The score consists of three staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. Measure 21 starts with a dynamic of *mf*, followed by *poco a poco cresc.*. Measure 22 starts with a dynamic of *f*, followed by *pp*. The middle staff is for the first violin, also in treble clef and common time, with a key signature of one sharp. The bottom staff is for the cello, in bass clef and common time, with a key signature of one sharp. Both the violin and cello staves show eighth-note patterns. Measure 22 includes a dynamic of *f pp* and a *pizz.* marking at the end.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of three staves. The top staff is for the strings (Violins I & II, Violas, Cellos), the middle staff is for the woodwinds (Flute, Clarinet, Bassoon), and the bottom staff is for the piano. The music features eighth-note patterns and dynamic markings "poco cresc." in both measures.

10

[23]

marcato

[24]

[25]

[26]

II

A musical score for string quartet, consisting of five staves of music. The staves are arranged in two groups: the top group contains three staves (Violin I, Violin II, Cello) and the bottom group contains two staves (Double Bass). The music is in common time and includes various dynamics such as *sf*, *ff con fuoco*, *p*, *pp*, and *pizz.*. Measure numbers 27 and 28 are indicated above the staves. A circled letter 'A' is placed above the third staff in measure 27. Measure 28 begins with a dynamic *v*.

27 *A*

28

12

Musical score for piano, page 12, featuring three systems of music. The score consists of two staves (treble and bass) with various dynamics and performance instructions.

Measure 29: Treble staff: eighth-note pairs followed by eighth notes. Bass staff: eighth-note pairs followed by eighth notes. Measure 30 (indicated by a box above the bass staff): Treble staff: eighth-note pairs followed by eighth notes. Bass staff: eighth-note pairs followed by eighth notes. Dynamics: *poco a poco cresc.* Measure 31 (indicated by a box above the bass staff): Treble staff: eighth-note pairs followed by eighth notes. Bass staff: eighth-note pairs followed by eighth notes. Dynamics: *f*, *meno f*.

Measure 30:

poco a poco cresc.

Measure 31:

f

meno f

Handwritten musical score for piano, page 13, measures 32-34. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats. Measure 32 starts with a rest followed by eighth-note patterns. Measure 33 begins with a forte dynamic. Measure 34 continues the rhythmic pattern. A circled 'G' is written above the bass staff in measure 34.

32

più f meno f

33

più f

34

35 *Più mosso**Più mosso**pp sotto voce**dim.**pp sotto voce*

36

*poco marcato**poco a poco cresc.**poco a poco cresc.*

37



Musical score for piano, page 15, featuring four staves of music. The score consists of two systems of two measures each. Measure 38 starts with a forte dynamic (ff) in the right hand, followed by eighth-note chords in the left hand. Measure 39 begins with a dynamic marking "meno f e cresc." in the right hand, followed by eighth-note chords in the left hand. Measure 40 starts with a dynamic marking "p e cresc." in the right hand, followed by eighth-note chords in the left hand. The score is written in common time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. Measure numbers 38, 39, and 40 are printed above the staves.

II.

Andantino cantabile ($\text{d} = 50 - 52$) *sul D*
p dolce

Andantino cantabile ($\text{d} = 50 - 52$)
mp *p*

poco più f

poco più f

mf

mf

mp

p dolce

3

[4] Pochissimo più mosso

Pochissimo più mosso

Fag.
mp

Fl.

mp capriccioso

poco accel.

poco a poco cresc.

poco rit.

poco accel.

poco rit.

poco a poco cresc.

5 *a tempo*

p *mp* *mp* *p*

a tempo

poco a poco cresc.

poco accel. *poco rit.*

poco a poco cresc. *poco accel.* *poco rit.*

6 *a tempo (con moto)*

mp

a tempo (con moto)

p

7

poco a poco cresc.

poco a poco cresc.

poco sost. *a tempo*
ff

poco sost. *a tempo*
ff

ff

(ff)

dim.

ff

dim.

poco rit.

poco rit.

poco marcato

Tempo I

p p on sord.

Tempo I

*pp**dolce*

10



11 *sul D* *p*
mf

12 *sul A, D* *(poco sost. a tempo)*
mf *p* *mp*
(poco sost. a tempo)

(poco sost. a tempo)
p *p*
poco rit. al Fine
p *pp*

poco sost. a tempo, *ob.*
p *p* *pp*

III.

Vivace giocoso ($\text{d} = 100$) ~~$\text{x} = 120$~~ $d = 60$

138

92 = d

senza sord.

Vivace giocoso ($\text{d} = 100$)

pizz.

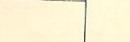
*p leggiero**poco a poco cresc.*

1

*p leggiero**mf**p*

2

pizz.

cresc.*cresc.*

23

33

40

48

56

63

sul G

cantando

mf

poco a poco cresc.

poco a poco cresc.

70

75

80

85

9

90

mp marcato

poco a poco cresc.

mp marcato

poco a poco cresc.

95

f

f

100

107

26

111



113

p

112

cresc.

120

cresc.

126

ff

13

132

mf

138

mf

15 *mf tranquillo*

16

17 *f subito* *mf*

18 *mf*

19

28

178

cresc.

cresc.

[20]

185

f con fuoco

192

199

21

f

206

212 { 22
 marcato
 Str.
 218 { pp marcato
 sf pp
 224 { 23
 cresc.
 cresc.
 229 {
 234 { 24
 ff
 ff
 ff
 ff

sostenuto

CADENZA 25 *poco accel.* *poco rit.*

ff

Meno mosso

242

a tempo *sostenuto* *poco accel.*

p *ff*

250

poco rit. *a tempo* *Str.* *p*

258

poco a poco accel. *poco a poco cresc.*

265

poco rit. *ff*

a tempo (sostenuto) *poco a poco accel.* *meno ff* *poco a poco dim.* *a tempo*

279

286

2567

292



[28]

Tempo I

Tempo I

297

{

p leggiero

301

305

309

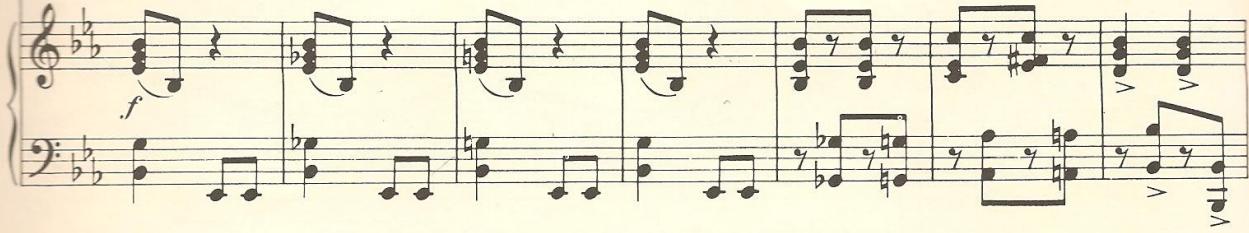
32

30



314

f



321

31

cantando

328

mf



344

32

f



341

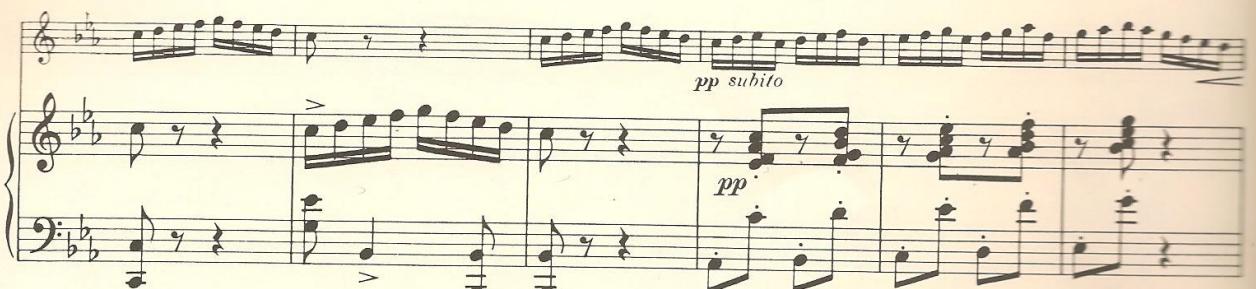
33



348



365



361



367



393



34

Musical score for page 34, measures 379 and 380. The score consists of three staves: Treble, Bass, and Double Bass. Measure 379 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 380 begins with a bass clef, a key signature of one sharp, and a common time signature.

385

Musical score for page 34, measure 385. The score consists of three staves: Treble, Bass, and Double Bass. The bass clef is explicitly marked with 'sf' (sforzando) above it.

37 Con fuoco

Musical score for page 37, measures 391 and 392. The score consists of three staves: Treble, Bass, and Double Bass. The bass clef is explicitly marked with 'ff' (fortissimo) above it. The instruction 'Con fuoco' appears twice in the bass staff.

393

Musical score for page 37, measure 393. The score consists of three staves: Treble, Bass, and Double Bass. The bass clef is explicitly marked with 'ff' (fortissimo) above it. A key change to F major is indicated at the beginning of the measure.

38

Musical score for page 38, measure 401. The score consists of three staves: Treble, Bass, and Double Bass. The bass clef is explicitly marked with 'ff' (fortissimo) above it.

406

412

417

422

427

VIOLIN



MUSIC

VIOLIN AND PIANO

- ACCOLAY, Jean Batiste (1845-1910)
 2090 Concerto No. 1 in A minor (*GINGOLD*)
- BACH, Johann Sebastian (1685-1750)
 1598 Concerto No. 1 in A minor, S. 1041 (*GALAMIAN*)
 1893 Concerto No. 2 in E major, S. 1042 (*GALAMIAN*)
 1088 Concerto in D minor, S. 1052 (*REITZ-MOSTRASS*) Six Sonatas:
 965 Volume I, S. 1014-1016 (*DAVID*)
 966 Volume II, S. 1017-1019 (*DAVID*)
 417 Trio in D minor, S. 1036 (*with Cello ad lib.*) (*SEIFFERT*) .
- BAZZINI, Antonio (1818-1897)
 2733 La Ronde des Lutins (*Dance of the Goblins*), Op. 25
 (*FRANCESCATTI*)
- BEETHOVEN, Ludwig van (1770-1827)
 430 Concerto in D major, Op. 61 (*FRANCESCATTI*)
 With Cadenzas by *JOACHIM*
 2720 Two Romances, Op. 40 & 50 (*FRANCESCATTI*)
 422 Ten Sonatas (*FRANCESCATTI*)
 421 Ten Sonatas (*JOACHIM*)
 2596 Ten Sonatas (*KREISLER*)
 2723 Ten Sonatas (*OISTRAKH*)
- BOCCHERINI, Luigi (1743-1805)
 3408 Minuet in A major (from String Quintet No. 11, G. 308)
 (*STUTCH*)
- BRAHMS, Johannes (1833-1897)
 1502 Concerto in D major, Op. 77 (*FRANCESCATTI*)
 With Cadenzas by *JOACHIM* and *AUER*
 1100 Three Sonatas, Op. 78, 100, 108 (*authentic edition*)
 2742 Three Sonatas, Op. 78, 100, 108 (*GALAMIAN*)
 489 Sonatensatz (Scherzo) (Op. posth.)
- BRUCH, Max (1838-1920)
 *865 Concerto No. 1 in G minor, Op. 26 (*FRANCESCATTI*)
 *3157 Kol Nidrei, Op. 47 (*GINGOLD*)
 *2534 Scottish Fantasy, Op. 46 (*GALAMIAN*)
- CASADESUS, Robert (1899-1972)
 760 Hommage à Chausson, Op. 51
 3259 Sonata, Op. 9
- CHAUSSON, Ernest (1855-1899)
 Concerto in D major, Op. 21 (see Piano Sextets)
 1530 Poème, Op. 25 (*FRANCESCATTI*)
- CONUS, Julius (1869-1942)
 *2869 Concerto in E minor (*GALAMIAN*)
- CORELLI, Arcangelo (1653-1713)
 2789 Sonata "La Follia", Op. 5 No. 12 (*FRANCESCATTI*)
 729 Three Selected Sonatas from Op. 5 (A major, E minor, E major) (*JENSEN*)
 Twelve Sonatas, Op. 5:
 908 Volume I (*JENSEN*)
 909 Volume II (*JENSEN*)
- DVOŘÁK, Antonín (1841-1904)
 584 Concerto in A minor, Op. 53 (*GALAMIAN*)
 2873 Romance in F minor, Op. 11 (*GINGOLD*)
 2798 Sonatina in G major, Op. 100 (*GINGOLD*)
- ECCLES, Henry (1652-1742)
 3239 Sonata in G minor (*F. DAVIS*)

VIOLIN AND PIANO (cont'd)

- FAURÉ, Gabriel (1845-1924)
 *1550 Sonata in A major, Op. 13 (*FRANCESCATTI-CASADESUS*)
- FIOLCO, Joseph-Hector (1703-1741)
 2442 Allegro (*GINGOLD*)
- FRANCESCATTI, Zino (1902-1991)
 2714 Aria, Op. 14
 2715 Polka, Op. 22
- FRANCK, César (1822-1890)
 322 Sonata in A major (*FRANCESCATTI-CASADESUS*)
- GLAZUNOV, Alexander (1865-1936)
 *2322 Concerto in A minor, Op. 82 (*OISTRAKH*)
- GOETZ, Hermann (1840-1876)
 3249 Concerto in G major, Op. 22 (*KAUFMAN*)
- HANDEL, George Frideric (1685-1759)
 3311 Larghetto (from Op. 1 No. 9) (*CLAPP*)
 Six Sonatas:
 2261 Volume I (A major, G minor, F major)
 (*FRANCESCATTI*)
 2262 Volume II (D major, A major, & E major)
 (*FRANCESCATTI*)
- KABALEVSKY, Dmitri (1904-1987)
 2567 Concerto in C major, Op. 48 (*GINGOLD*)
- KHACHATURIAN, Aram (1903-1978)
 *2246 Concerto (*Editing and Cadenza by OISTRAKH*)
- LALO, Edouard (1823-1892)
 1377 Symphonie Espagnole, Op. 21 (*FRANCESCATTI*)
- LECLAIR, Jean-Marie (1697-1764)
 794 Sonata in C minor "Le Tombeau" (*DAVID*)
 2612 Sonata in D major (*FRANCESCATTI*)
- MENDELSSOHN, Felix (1809-1847)
 812 Concerto in E minor, Op. 64 (*FRANCESCATTI*)
- MOZART, Wolfgang Amadeus (1756-1791)
 2173 Adagio in E major, K. 261 (*FRANCESCATTI*)
 2506 Concerto No. 2 in D major, K. 211 (*FRANCESCATTI*)
 with Cadenzas by *ZINO FRANCESCATTI*
 2471 Concerto No. 3 in G major, K. 216 (*FRANCESCATTI*)
 with Cadenzas by *EUGENE YSAË*
 2042 Concerto No. 4 in D major, K. 218 (*JOACHIM*)
 with Cadenzas by *JOSEPH JOACHIM*
 324 Concerto No. 5 in A major, K. 219 (*GALAMIAN*)
 with Cadenzas by *JOSEPH JOACHIM*
 2043 Concerto No. 5 in A major, K. 219 (*JOACHIM*)
 with Cadenzas by *JOSEPH JOACHIM*
 565 Rondo in C major, K. 373 (*FRANCESCATTI*)
 862 19 Sonatas (*FLESCH-SCHNABEL*)
 2750 19 Sonatas (*FRANCESCATTI-SCHNABEL*)
- NARDINI, Pietro (1722-1793)
 3053 Concerto in E minor (*GINGOLD*)
- NOVÁČEK, Ottokar (1866-1900)
 2273 Moto Perpetuo in D minor (*GINGOLD*)

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