

# Lonely Christmas (Jazz)

For female voice and piano accompaniment

Arranged by Benson

This musical score is for the song "Lonely Christmas (Jazz)" by Benson, arranged for female voice and piano accompaniment. The score is written in G major (one sharp) and 12/8 time. The tempo is marked as quarter note = 78. The score is divided into systems, with measures 1 through 20 numbered. The piano part features complex textures with many beamed sixteenth and thirty-second notes, often spanning across bar lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *8va* (octave up) and *8va* (octave down) for the piano part. The vocal line is indicated by a treble clef and a key signature of one sharp, but the notes themselves are not present in this image.

Measure numbers: 1, 3, 8, 12, 16, 20.

Tempo:  $\text{quarter note} = 78$ .

Key signature: G major (one sharp).

Time signature: 12/8.

Dynamics: *mf*, *mp*.

Octave markings: *8va*, *8va*.

24

28

32

36

40

44

48

mf

52

cresc.

ff

55

f

cresc.

58

ff

f

62

67

4

71

75

*mp*

*rit.*