

# Piano Battle Scene

From "Secret"

Transcribed by Benson Yeung

## I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

**Vivace** (♩ = 176)

**ff brillante**

**f legato e leggiero**

**p**

**sempre legato**

**cresc.**

**rall.**

**a tempo**

**mf**

**f**

**p**

**cresc.**

**mp**

**espress.**

**cresc.**

**f brillante**

## II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, then from bar 1 to bar 16's first note.

**Allegro** (♩ = 185)

*mf*  
*con pedal*

*mf* *p*

**Vivace** (♩ = 140)

*f* *sf* *begin slowly and ease into tempo* *mf*

*sub. p accel. e cresc.*

*f*

## III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C) and features a series of eighth-note patterns. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a simile (*sim.*) marking. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a fortissimo (*fp*) dynamic with a crescendo (*cresc.*) marking. Measure 11 has a forte (*f*) dynamic. Measure 12 has a sforzando (*sfz*) dynamic and an *attacca* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C) and features a series of eighth-note patterns. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a simile (*sim.*) marking. Measure 4 has a mezzo-forte (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

7 *mf*

9 *f*  
still left hand only

11 *fp cresc.* *f* *sf*  
*attacca*

**Agitato**

Piano I

Piano II

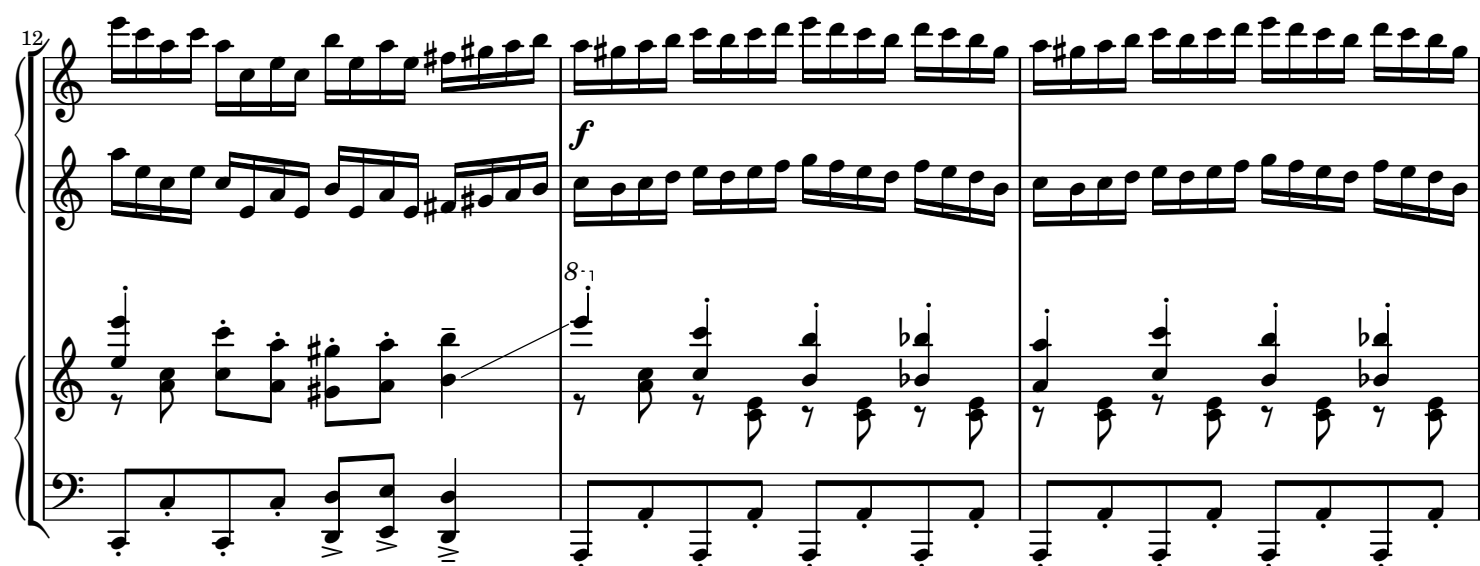
4 8-1



System 7-8 of a musical score. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand plays a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the right hand. A fingering instruction *8-1* is shown in the third measure of the left hand, with a line pointing to the eighth finger on the treble staff.



System 9-10 of a musical score. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand continues the eighth-note melody. The left hand provides harmonic support. The system concludes with a double bar line.



System 11-12 of a musical score. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand continues the eighth-note melody. The left hand provides harmonic support. A dynamic marking of *f* (forte) is present in the second measure of the right hand. A fingering instruction *8-1* is shown in the first measure of the left hand, with a line pointing to the eighth finger on the treble staff.

15

*p*

*mf*

8.

18

*cresc.*

*f*

21

*cresc.*

*ff*

*ff*