

Piano Battle from 'Secret'

Transcribed by Benson

I

$\text{♩} = 176$

l.h.

Black key glissando

8va₁

8va₁

8va₁

8va

8va

sempre legato

ff *brillante*

f *legato e leggiero*

p

cresc.

6

8va

f

p

8va

10

8va

rall.

a tempo

mf

f

p

14

8va

cresc.

f

mp

espress.

19

cresc.

f *brillante*

♩ = 185

mf

con pedal

7

mf

p

14

8va

f

sfp accel. e cresc.

♩ = 140

mf

22

f

subito p accel. e cresc.

28

f

III

$\text{♩} = 150$
legato

Piano II

Musical score for Piano II (measures 1-11) and Piano I (measures 1-11). The score is written in bass clef for Piano II and grand staff (treble and bass clefs) for Piano I. The tempo is marked $\text{♩} = 150$ and the articulation is legato. The dynamics range from *p* (piano) to *sfz* (sforzando). The key signature has one flat (B-flat). The time signature is 5/4. The score includes slurs, ties, and dynamic markings.

Piano II measures 1-11:

- Measure 1: *p*
- Measure 4: *mp*
- Measure 7: *mf*

Piano I measures 1-11:

- Measure 1: *f*
- Measure 11: *fp*, *f*, *8va*, *sfz*

$\text{♩} = 150$
left hand only
legato

Piano I

Musical score for Piano I (measures 1-11), left hand only. The score is written in bass clef. The tempo is marked $\text{♩} = 150$ and the articulation is legato. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The key signature has one flat (B-flat). The time signature is 5/4. The score includes slurs, ties, and dynamic markings.

Piano I measures 1-11:

- Measure 1: *p*
- Measure 4: *mp*
- Measure 7: *mf*

9 *f* still left hand only


11 *fp* *f* *f*

Piano I

Piano II *f*

4 *8va* *agitato* *agitato*

7



8va₁

mf

This system contains measures 7, 8, and 9. It features a piano accompaniment with a steady eighth-note bass line in the left hand and chords in the right hand. The melody in the upper staves consists of eighth-note runs. Measure 9 includes a dynamic marking of *mf* and a first-octave transposition instruction (8va₁) pointing to the right-hand melody.

10



This system contains measures 10, 11, and 12. The piano accompaniment continues with the same eighth-note bass line and chords. The melody in the upper staves continues with eighth-note runs. Measure 12 features a first-octave transposition instruction (8va₁) pointing to the right-hand melody.

12



f

8va₁

This system contains measures 12, 13, and 14. The piano accompaniment continues with the same eighth-note bass line and chords. The melody in the upper staves continues with eighth-note runs. Measure 13 includes a dynamic marking of *f* and a first-octave transposition instruction (8va₁) pointing to the right-hand melody.

15

p

8va₁

mf

18

cresc.

f

21

cresc.

ff