

# Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

## I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

**Vivace** (♩ = 88)

*black-key gliss.*

*ff brillante*

*f legato e leggiero* *p*

*sempre legato* *cresc.* *f* *p*

*rall.* *a tempo* *mf* *f* *p*

*cresc.* *f* *mp* *espress.*

*cresc.* *f brillante*

## II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till bar 16's first note.

**Allegro** (Piano II:  $\text{♩} = 62$ , Piano I:  $\text{♩} = 100$ )

*mf*  
*con pedal*

**Vivace** (Piano II:  $\text{♩} = 126$ , Piano I:  $\text{♩} = 180$ )

*f*  
*sf p begin slowly, then ease into tempo*  
*mf*

*sub. p accel. e cresc.*

*f*

## III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C). The left hand plays a continuous eighth-note pattern. Dynamics include *p*, *sim.*, *mp*, *mf*, *f*, and *sfz*. The piece ends with an *attacca* marking.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C). The left hand plays a continuous eighth-note pattern. Dynamics include *p* and *mp*.

7 *mf*

9 *f* still left hand only

11 *fp cresc.* *f* *sf* *attacca*

This section of the score covers measures 7 through 11. Measure 7 begins with a bass clef and a 5/4 time signature, featuring a melodic line with a *mf* dynamic. Measures 9 and 10 are marked *f* and include the instruction "still left hand only," with the right hand resting. Measure 11 starts with a treble clef and common time, marked *fp cresc.*, and ends with a *sf* dynamic and an *attacca* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Agitato**

Piano I *f*

Piano II *f*

This section is for two pianos, labeled Piano I and Piano II, and is marked **Agitato**. It covers measures 12 through 14. Both pianos play in common time. Piano I starts with a *f* dynamic. The music is characterized by rapid sixteenth-note passages and complex chordal textures. The score includes many accidentals and dynamic markings.

4 8:1

This section covers measures 15 through 17. It begins with a 4-measure rest, followed by a treble clef and a 5/4 time signature. The music features a complex, rapid melodic line in the right hand and a supporting bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

7

*mf*

8-1

10

*mf*

12

*f*

8-1

15

*fp*

8va

*mf*

18

*cresc.*

*f*

21

*cresc.*

*ff*

*ff*