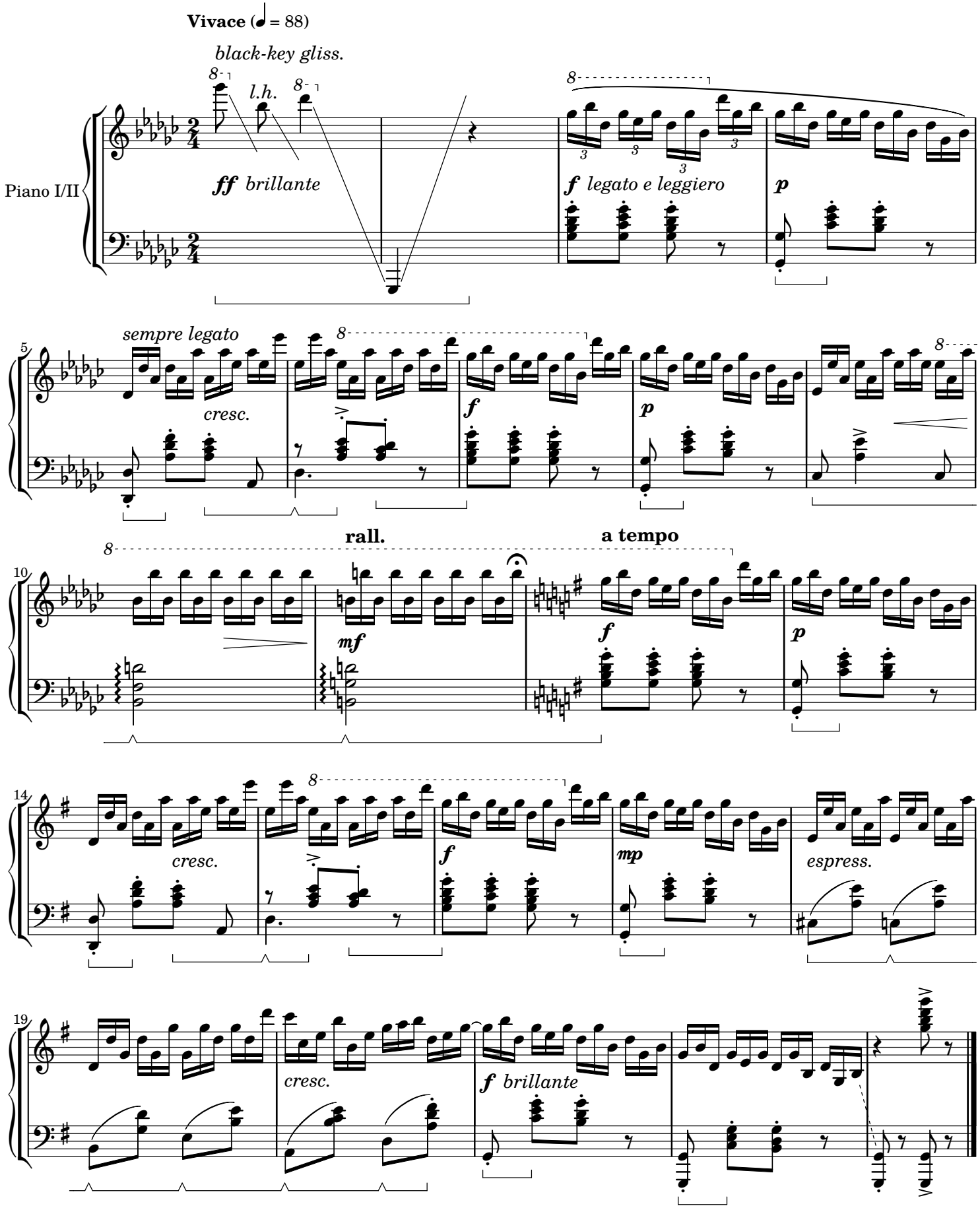
Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.



II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till bar 16's first note.

Allegro (Piano II: 𝅗𝅥. = 62, Piano I: 𝅗𝅥. = 100)

Piano I/II

mf

con pedal

7

mf

p

Vivace (Piano II: ♩ = 126, Piano I: ♩ = 180)

14

8

f

sfp *begin slowly, then ease into tempo*

mf

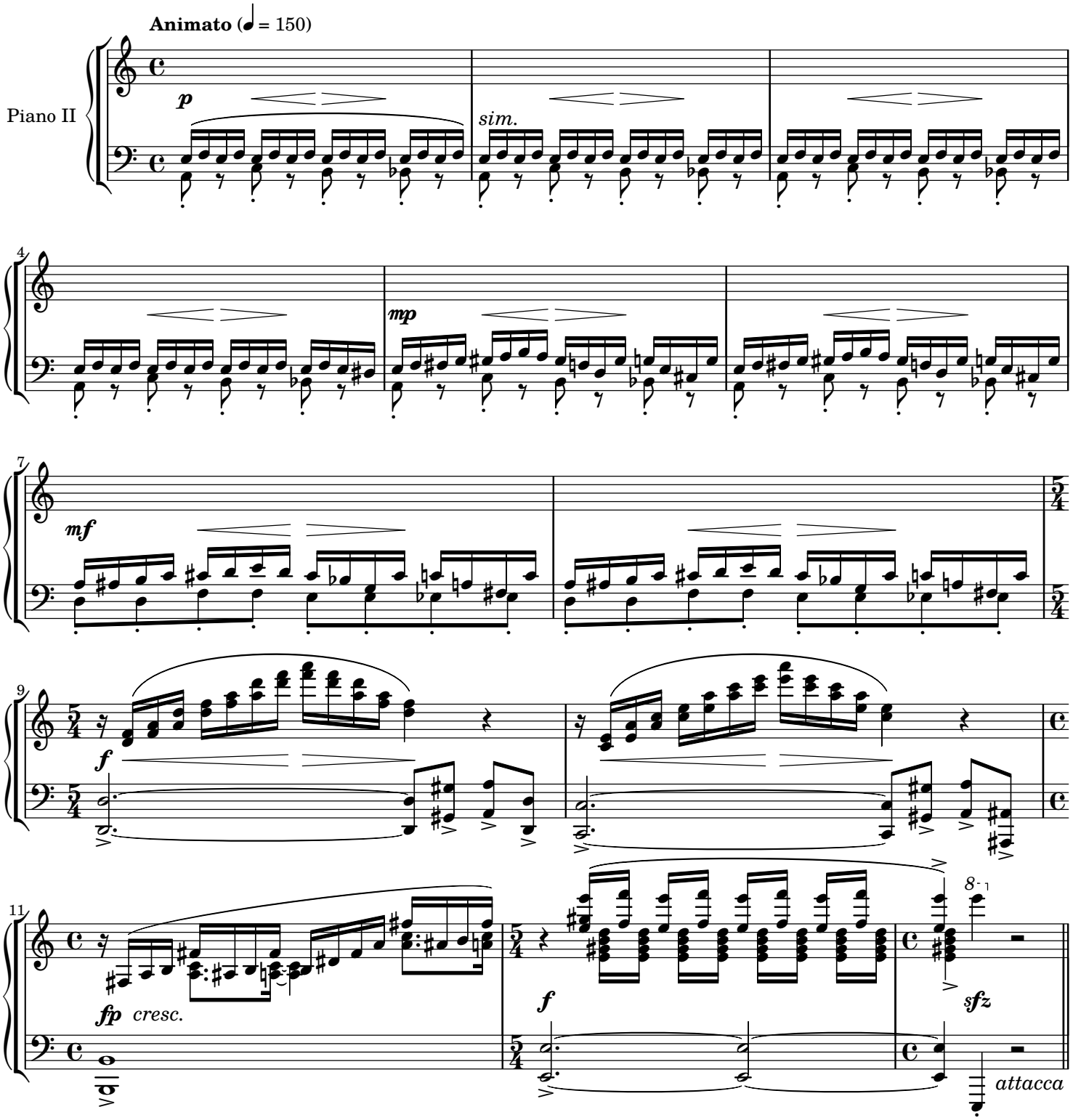
22

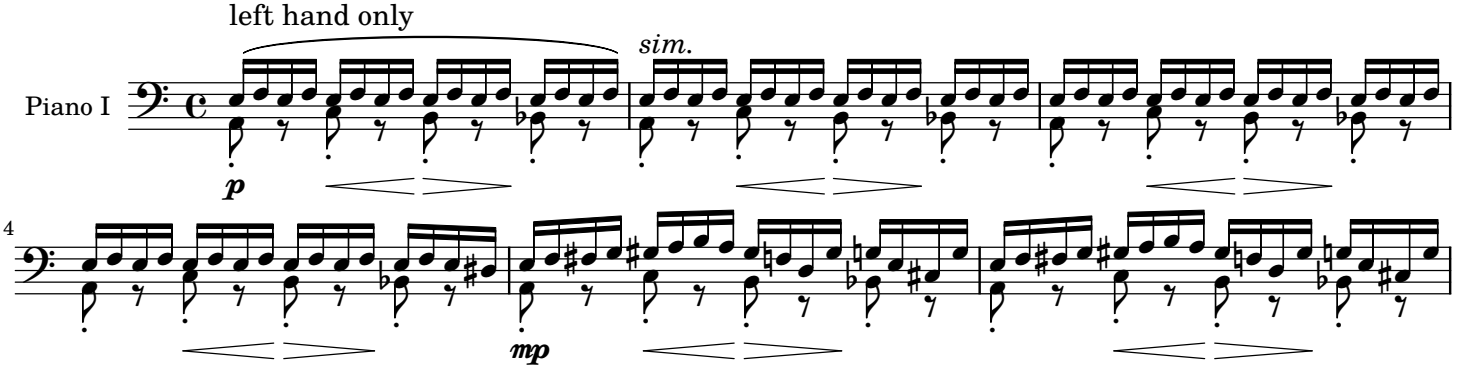
sub. ***p*** *accel. e cresc.*

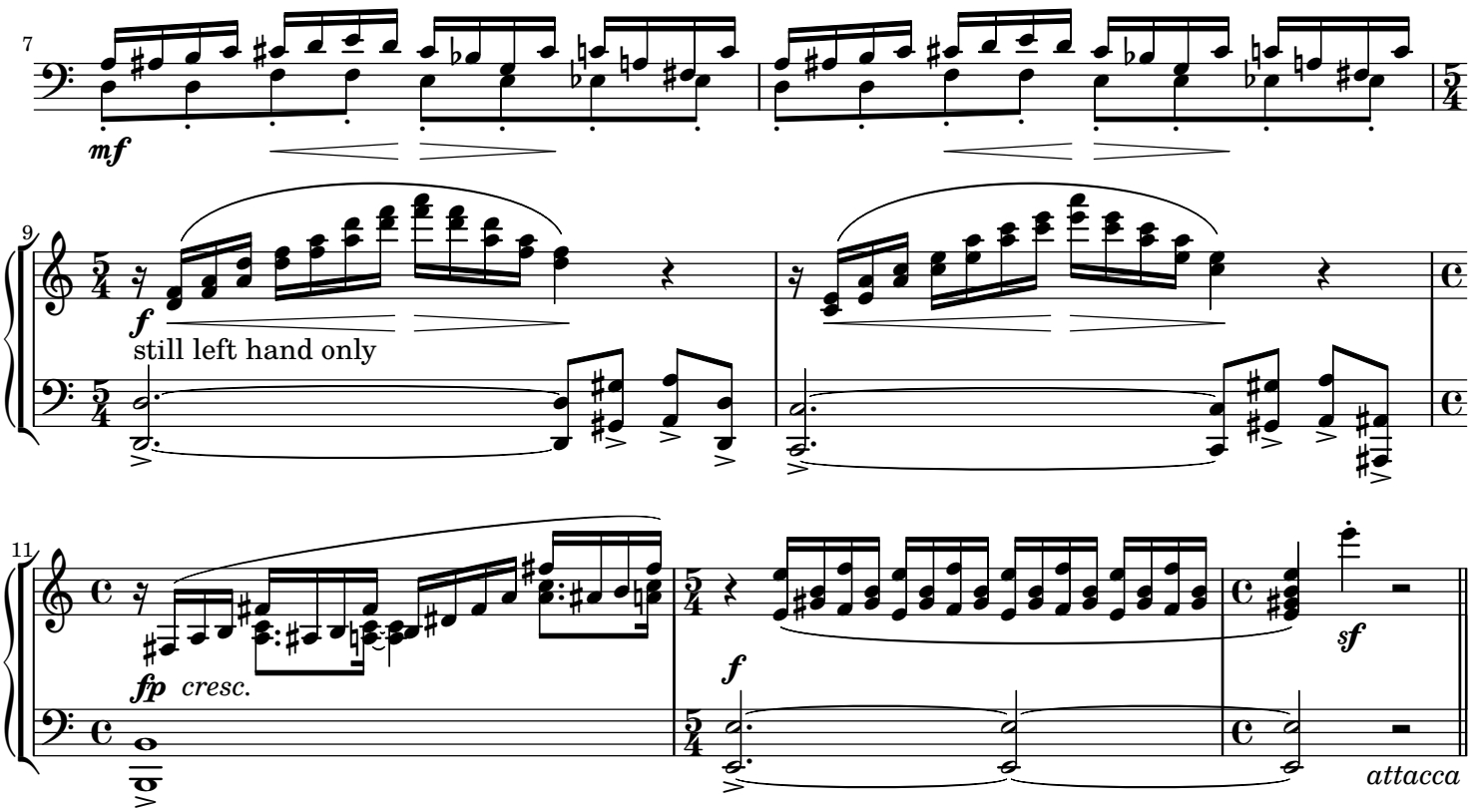
28

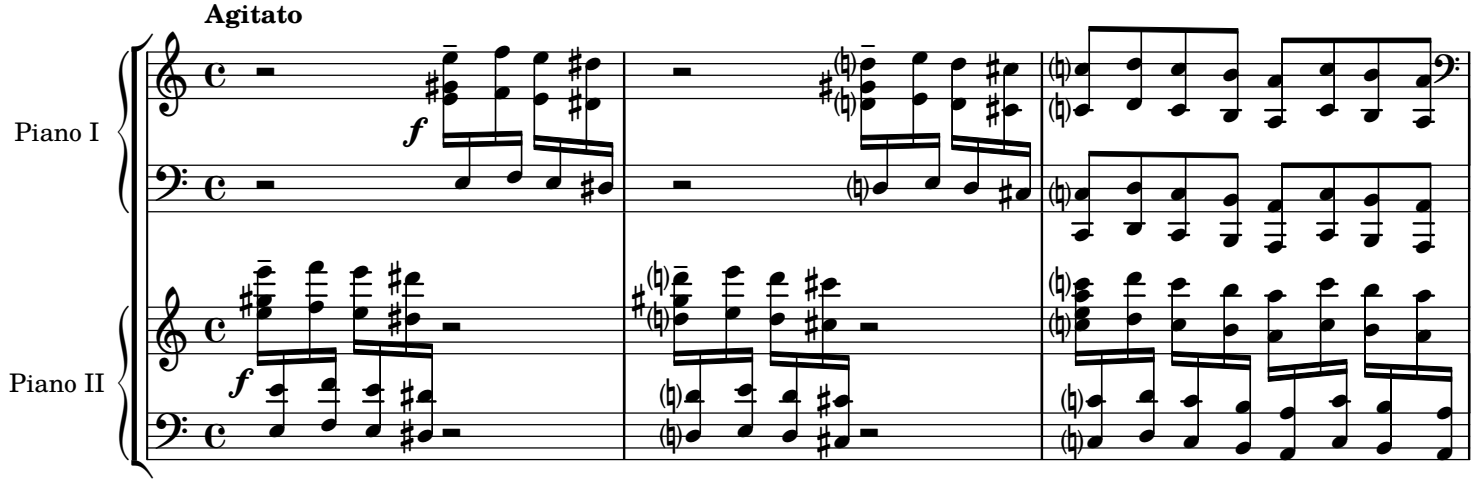
f

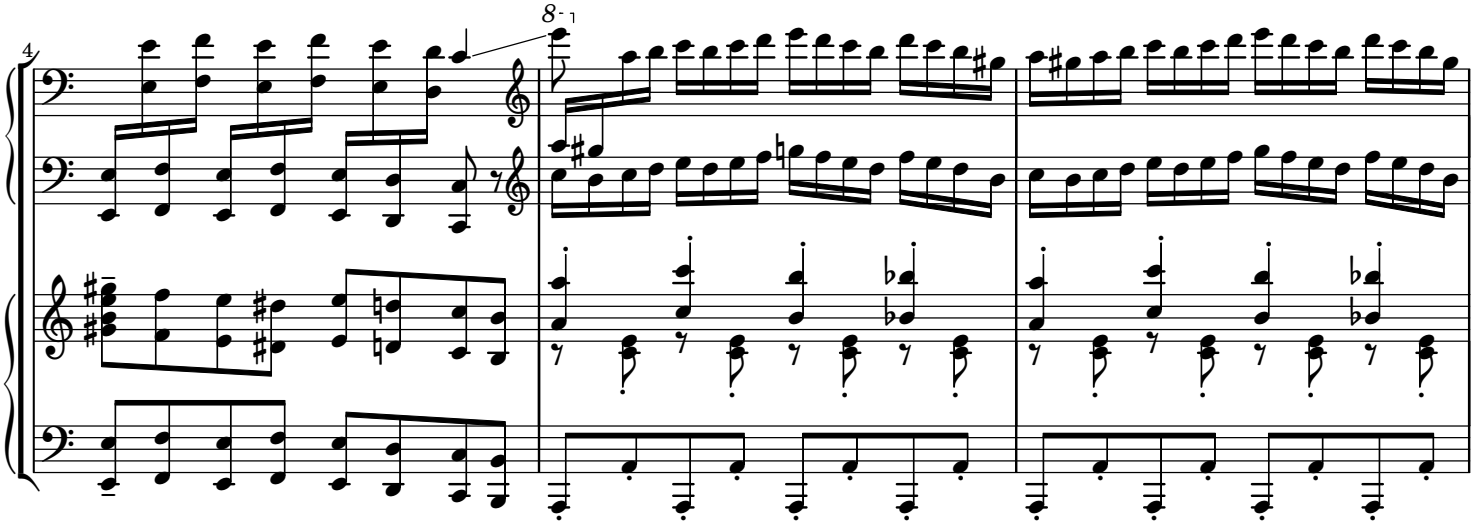
III

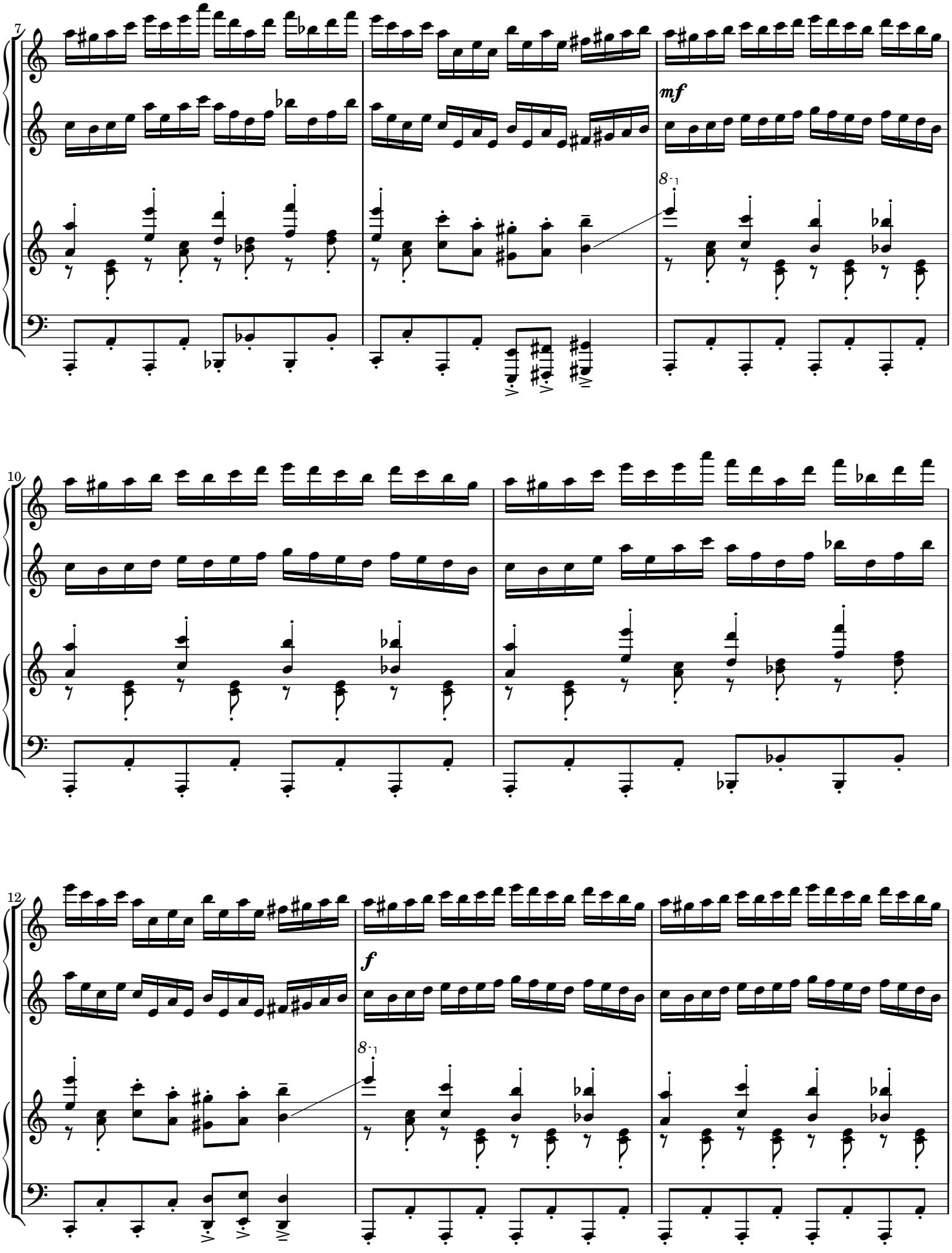

Animato (♩ = 150)
Piano II
p
sim.
4
mp
7
mf
9
f
11
fp
cresc.
f
8va
sfz
attaca

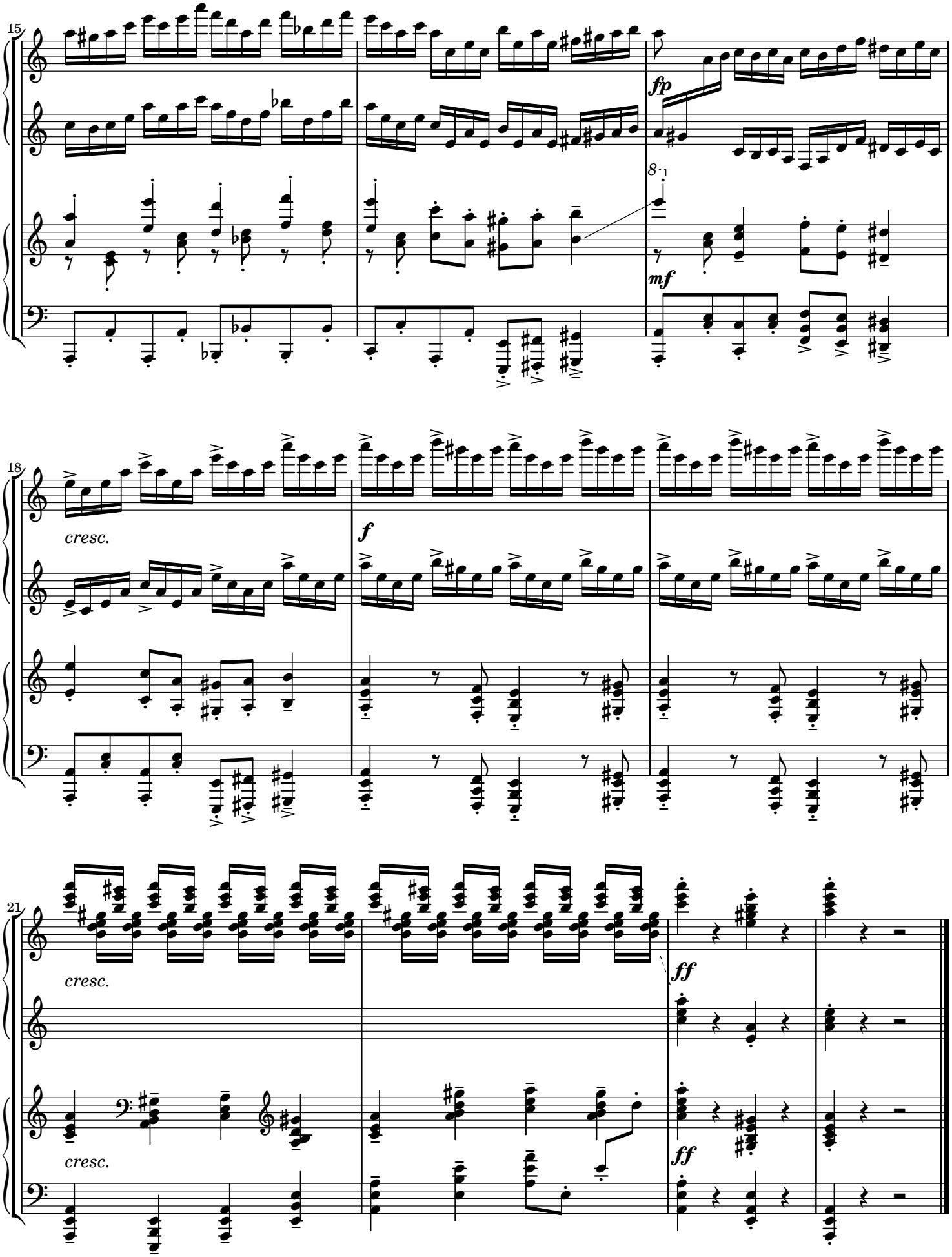

left hand only
Piano I
p
sim.
4
mp


7
mf
9
f
still left hand only
11
fp cresc.
f
sf
attacca


Agitato
Piano I
Piano II
f
f


4
8


7
mf
8
10
12
f
8


15
fp
8
mf
18
cresc.
f
21
cresc.
ff
cresc.
ff