

Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 88)

black-key gliss.

ff brillante

f legato e leggiero *p*

sempre legato *cresc.* *f* *p*

rall. *a tempo* *mf* *f* *p*

cresc. *f* *mp* *espress.*

cresc. *f brillante*

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till bar 16's first note.

Allegro (Piano II: $\text{♩} = 62$, Piano I: $\text{♩} = 100$)

mf
con pedal

Vivace (Piano II: $\text{♩} = 126$, Piano I: $\text{♩} = 180$)

f
sf p begin slowly, then ease into tempo
mf

sub. p accel. e cresc.
mf

f

III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C). The dynamics are *p*, *sim.*, *mp*, *mf*, *f*, and *sfz*. The tempo is Animato (♩ = 150). The score includes a *left hand only* section for Piano I in measures 11-14.

left hand only

Piano I

Measures 11-14 of Piano I. The score is in common time (C). The dynamics are *p*, *sim.*, *mp*, and *sfz*. The score includes a *left hand only* section for Piano I in measures 11-14.

7 *mf*

9 *f*
still left hand only

11 *fp cresc.* *f* *sf*
attacca

Detailed description: This system contains measures 7 through 11 of a musical score. Measure 7 is a single bass staff with a melody of eighth notes, marked *mf*. Measures 9 and 10 are grand staves where the right hand is silent and the left hand plays chords and eighth notes, marked *f* with the instruction "still left hand only". Measure 11 is a grand staff with a *fp cresc.* in the right hand and a *f* in the left hand, ending with a *sf* chord and the instruction "attacca".

Agitato

Piano I *f*

Piano II *f*

Detailed description: This system contains measures 12 through 14 for two pianos. The tempo marking "Agitato" is at the top. Both Piano I and Piano II have grand staves. In measure 12, both hands play chords marked *f*. Measures 13 and 14 show more complex rhythmic patterns with many beamed notes. Some notes in measures 13 and 14 are marked with a (b) in a circle, possibly indicating a breath mark or a specific articulation.

4 8:1

Detailed description: This system contains measures 15 through 17. Measure 15 is a grand staff with a melody in the right hand and accompaniment in the left hand. Measure 16 has a first ending bracket labeled "4" and a second ending bracket labeled "8:1". Measure 17 continues the melody and accompaniment.

7

mf

8_{va}

10

12

f

8_{va}

15

fp

8.

mf

18

cresc.

f

21

cresc.

ff

ff