

Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 88)

black-key gliss.

ff brillante

f legato e leggiero

p

sempre legato

cresc.

f

p

rall.

a tempo

mf

f

p

cresc.

f

mp

espress.

cresc.

f brillante

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till bar 16's first note.

Allegro (Piano II: $\text{♩} = 62$, Piano I: $\text{♩} = 100$)

Measures 1-6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Dynamics: *mf*. Bass clef, key signature of three sharps, 3/4 time. Pedal marking: *con pedal*. Measures 7-13: Treble clef, key signature of three sharps, 3/4 time. Dynamics: *mf* (measures 7-9), *p* (measures 10-13). Bass clef, key signature of three sharps, 3/4 time.

Vivace (Piano II: $\text{♩} = 126$, Piano I: $\text{♩} = 180$)

Measures 14-21: Treble clef, key signature of three sharps, 2/4 time. Dynamics: *f* (measure 14), *sfp* (measures 15-17), *mf* (measures 18-21). Bass clef, key signature of three sharps, 2/4 time. Marking: *sfp* begin slowly, then ease into tempo. Measures 22-27: Treble clef, key signature of three sharps, 2/4 time. Dynamics: *mf*. Bass clef, key signature of three sharps, 2/4 time.

Measures 28-35: Treble clef, key signature of three sharps, 2/4 time. Dynamics: *f*. Bass clef, key signature of three sharps, 2/4 time. Marking: *sub. p accel. e cresc.*

Measures 36-43: Treble clef, key signature of three sharps, 2/4 time. Dynamics: *f*. Bass clef, key signature of three sharps, 2/4 time.

III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C). The right hand plays a continuous eighth-note pattern. Dynamics include *p*, *sim.*, *mp*, *mf*, *f*, and *sfz*. The piece ends with an *attacca* instruction.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C). The left hand plays a continuous eighth-note pattern. Dynamics include *p* and *mp*.

7 *mf*

9 *f*
still left hand only

11 *fp cresc.* *f* *sf*
attacca

Agitato

Piano I *f*

Piano II *f*

4 8-1

7

8¹

mf

This system contains measures 7, 8, and 9. The right hand features a continuous sixteenth-note melody. The left hand provides harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 9. A fingering of 8¹ is indicated for the first finger of the left hand in measure 9.

10

This system contains measures 10 and 11. The musical notation continues with the same melodic and harmonic patterns as the previous system.

12

f

8¹

This system contains measures 12, 13, and 14. A dynamic marking of *f* (forte) is present in measure 12. A fingering of 8¹ is indicated for the first finger of the left hand in measure 12.

15

fp

8va

mf

18

cresc.

f

21

cresc.

ff

ff