

Piano Duel Medley (from "Secret")

Composed by Jay Chou

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 88)

black-key gliss.

Piano I/II

ff brillante

l.h.

8th

8th

sempre legato

p

cresc.

f

p

8th

8- *rall.* *a tempo*

10 *mf* *f*

8-

13 *p* *cresc.* *f* *f*

17 *mp* *espress.*

17 *mp* *espress.* *f*

20 *cresc.* *f brillante*

20 *cresc.* *f brillante* *f* *f*

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till first note of bar 16.

Allegro (Piano II: $\text{♩} = 62$, Piano I: $\text{♩} = 100$)

Piano I/II

III

Animato (♩ = 150)

Piano II

II

p

sim.

mp

mf

f

soundtrack version in 4/4 which cannot be imitated by Piano I with only left hand

f

fp cresc.

f

sfz

8₁

(attacca)

left hand only

sim.

Piano I

14

p

17

mp

20

mf

22

f

still left hand only

24

fp cresc.

f

sf

(attacca)

Agitato

27

f

30

I

II

8⁻¹

33

I

II

8⁻¹

mf

36

I

II

38

I

II

f

8¹

39

40

41

I

II

fp

mf

8¹

42

43

44

I

II

cresc.

f

45

46

47

I

cresc.

ff

8vb¹

II

cresc.

ff