

Piano Duel Medley (from "Secret")

Composed by Jay Chou

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 88)

black-key gliss.

Piano I/II

ff brillante

f legato e leggiero

p

sempre legato

cresc.

f

p

rall.

a tempo

mf

f

p

cresc.

f

mp

espress.

cresc.

f brillante

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till first note of bar 16.

Allegro (Piano II: $\text{♩} = 62$, Piano I: $\text{♩} = 100$)

Piano I/II

mf
con pedal

mf
p

Vivace (Piano II: $\text{♩} = 126$, Piano I: $\text{♩} = 180$)

f
sfz begin slowly, then ease into tempo
mf

sub. p accel. e cresc.

f

III

Animato (♩ = 150)

Piano II

II

II

II

II

(attacca)

left hand only

Piano I

*) In the OST, these two bars are in 4/4, w/o the 3rd beat in LH & 5th beat in RH, thus unplayable by Pno I with LH only.

20 *mf*

22 *f* still left hand only

24 *fp cresc.* *f* *sf* (attacca)

27 **Agitato** *f*

30 8-1

*) In the OST, Pno II starts the *agitato* section immediately after this chord skipping the remaining notes in these 2 bars.

33

I

II

mf

8₁

36

I

II

38

I

II

f

8₁

*)

*) The OST does not have these 4 bars (bar 39-42).

41

I

II

fp

mf

8¹

44

I

II

cresc.

f

f

47

I

II

cresc.

ff

ff

8vb¹