

Piano Battle Scene

From "Secret"

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 176)

ff brillante

f legato e leggiero *p*

sempre legato *cresc.* *f* *p*

rall. *a tempo*

mf *f* *p*

cresc. *f* *mp* *espress.*

cresc. *f brillante*

* Black-key glissando in bar 1 and 2

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, then from bar 1 to bar 16's first note.

Allegro (♩ = 185)

mf
con pedal

mf
p

Vivace (♩ = 140)

f
sfp begin slowly and ease into tempo
mf

sub. p accel. e cresc.

f

III

Animato (♩ = 150)

Piano II

Measures 1-11 of Piano II. The score is in common time (C) and 5/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *sim.*, *mp*, *mf*, *f*, *fp cresc.*, and *sfz*. The piece ends with an *attacca* instruction.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *sim.*, and *mp*.

7 *mf*

9 *f*
still left hand only

11 *fp cresc.* *f* *sf*
attacca

Agitato

Piano I

Piano II

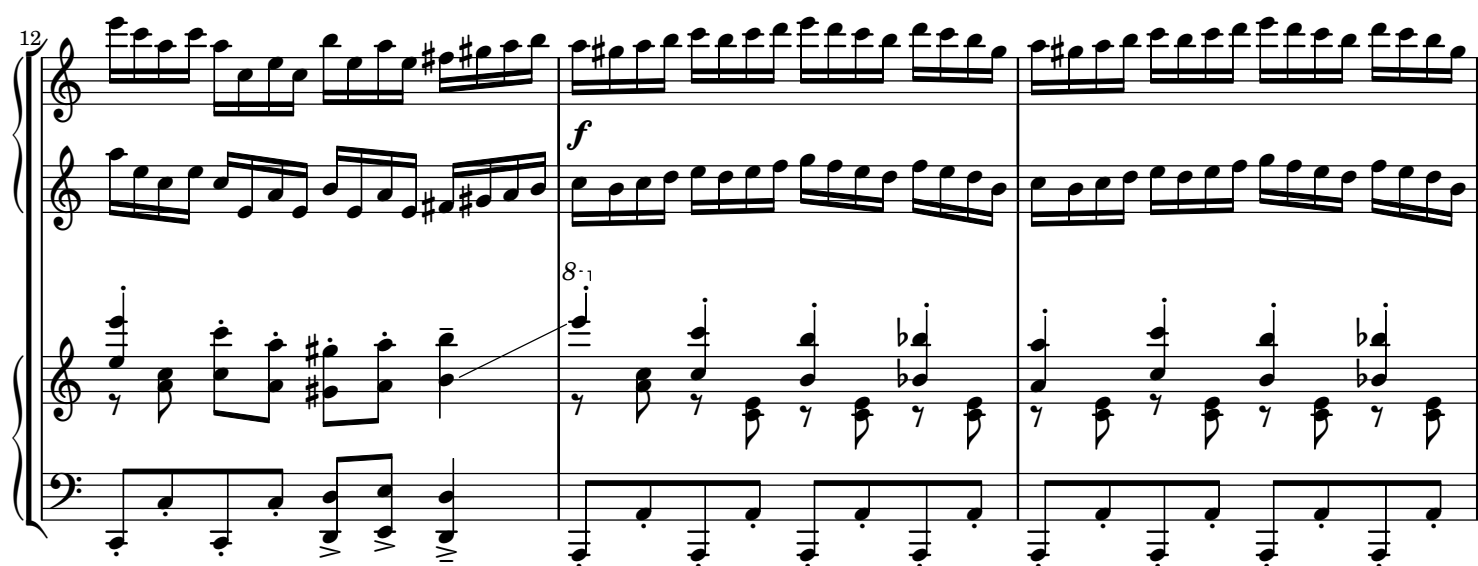
4 8-1



System 7-8 of a musical score. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand plays a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the right hand. A fingering instruction *8-1* is shown in the third measure of the left hand, with a line pointing to the eighth finger on the treble staff.



System 9-10 of a musical score. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand continues the eighth-note melody. The left hand provides harmonic support. The system concludes with a double bar line.



System 11-12 of a musical score. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand continues the eighth-note melody. The left hand provides harmonic support. A dynamic marking of *f* (forte) is present in the second measure of the right hand. A fingering instruction *8-1* is shown in the first measure of the left hand, with a line pointing to the eighth finger on the treble staff. The system concludes with a double bar line.

15

p

mf

8.

18

cresc.

f

21

cresc.

ff

cresc.

ff