

Piano Battle Scene

From "Secret"

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 176)

ff brillante

f legato e leggiero

p

sempre legato

cresc.

f

p

rall.

a tempo

mf

f

p

cresc.

f

mp

espress.

cresc.

f brillante

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, then from bar 1 to bar 16's first note.

Allegro (♩ = 185)

mf

con pedal

mf

p

Vivace (♩ = 140)

f

sfpp begin slowly and ease into tempo

mf

f

sub. p accel. e cresc.

f

III

Animato (♩ = 150)

Piano II

Musical score for Piano II, measures 1-10. The score is in common time (C) and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *sim.*, *mp*, *mf*, *f*, and *sfz*. The piece ends with an *attacca* instruction.

left hand only

Piano I

Musical score for Piano I, measures 1-4. The score is in common time (C) and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *mp*.

11

f p cresc.

f

sf

attacca

Piano II



A musical score for the song 'The Rose Tree'. The score is written for four staves: two for the vocal melody (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the soprano part, starting on a G4 and ending on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right hand with eighth and sixteenth notes. The score is divided into three measures, with a repeat sign at the end of the third measure.

7

8¹

mf

This system contains measures 7, 8, and 9. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 9. A fingering of 8¹ is indicated for the left hand in measure 9.

10

This system contains measures 10 and 11. The musical texture continues with the right hand's eighth-note melody and the left hand's accompaniment.

12

f

8¹

This system contains measures 12, 13, and 14. A dynamic marking of *f* (forte) is present in measure 13. A fingering of 8¹ is indicated for the left hand in measure 13.

15

p

mf

8.

18

cresc.

f

21

cresc.

ff

ff