# Piano Battle Scene

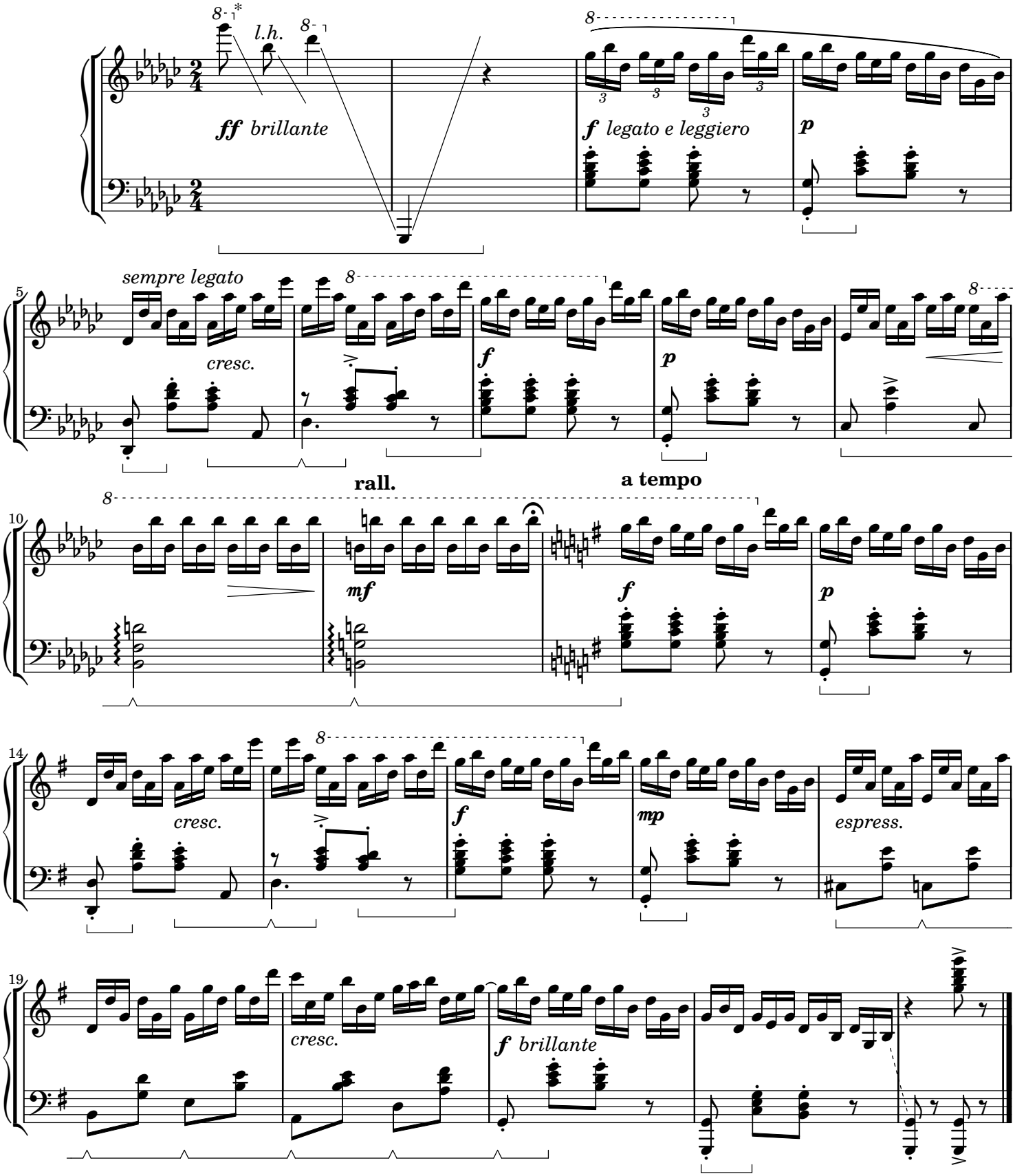
**From "Secret"**

Transcribed by Benson Yeung

## I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

**Vivace** (♪ = 176)




* Black-key glissando in bar 1 and 2

# II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, then from bar 1 to bar 16's first note.

**Allegro** (♩ = 185)

*mf*

*con pedal*

7

*mf*

*p*

**Vivace** (♩ = 140)

14

8

*f*

*sfp* *begin slowly and ease into tempo* *mf*

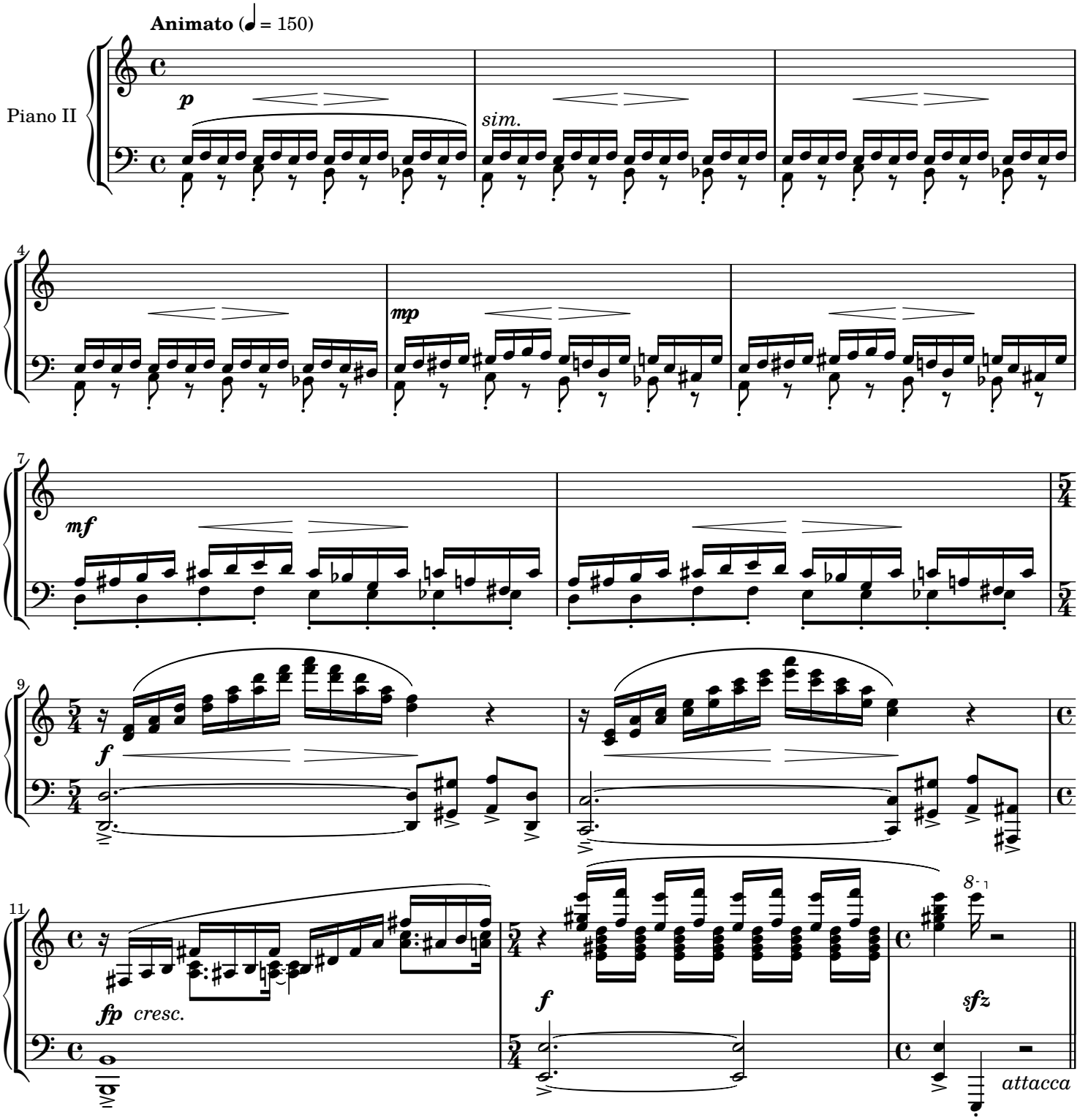
22

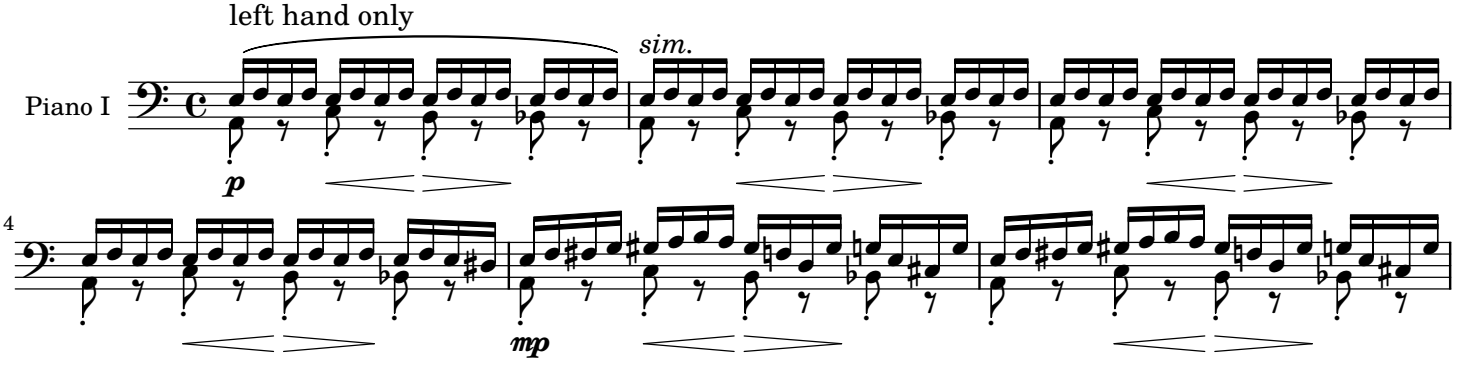
*sub.* ***p*** *accel. e cresc.*

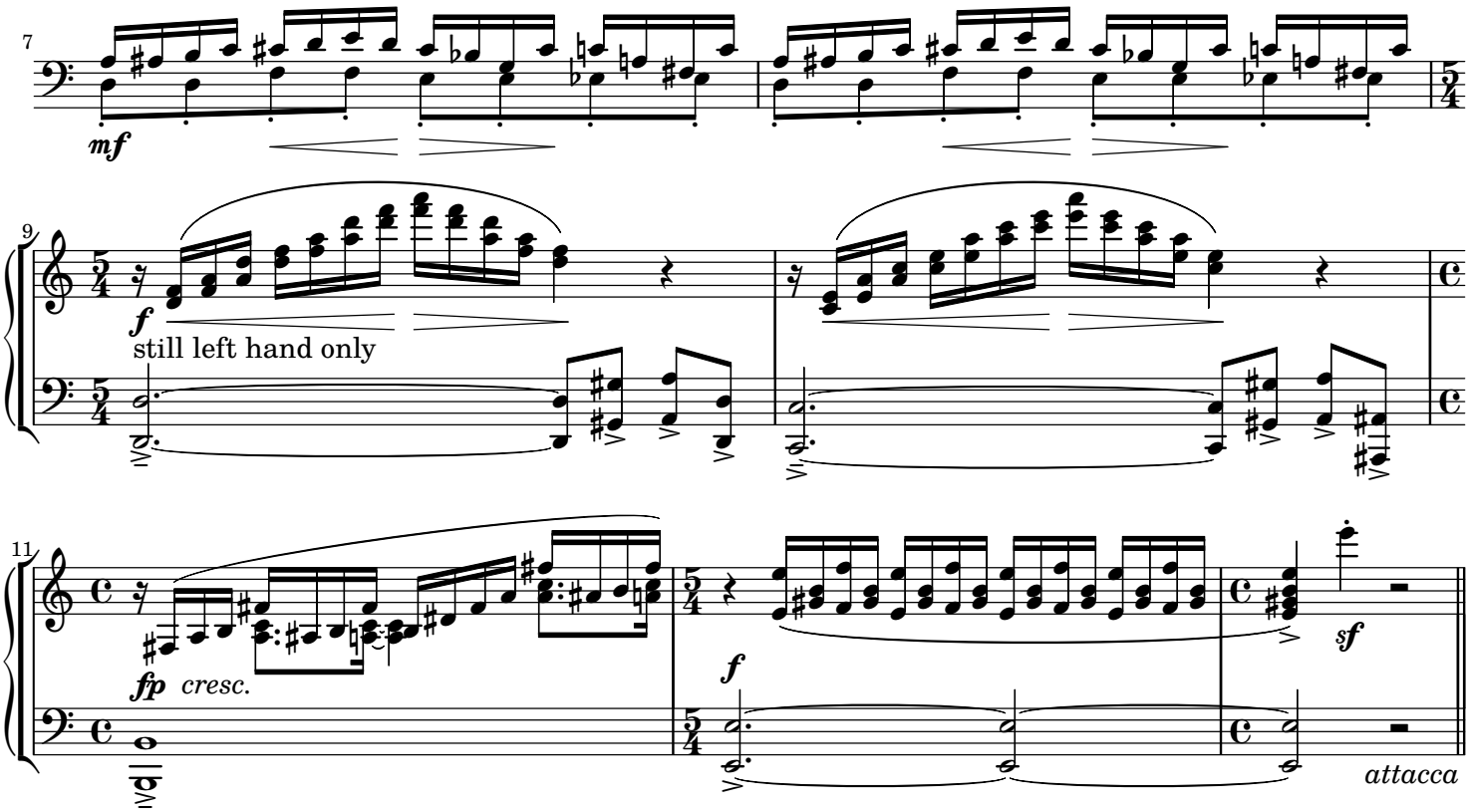
28

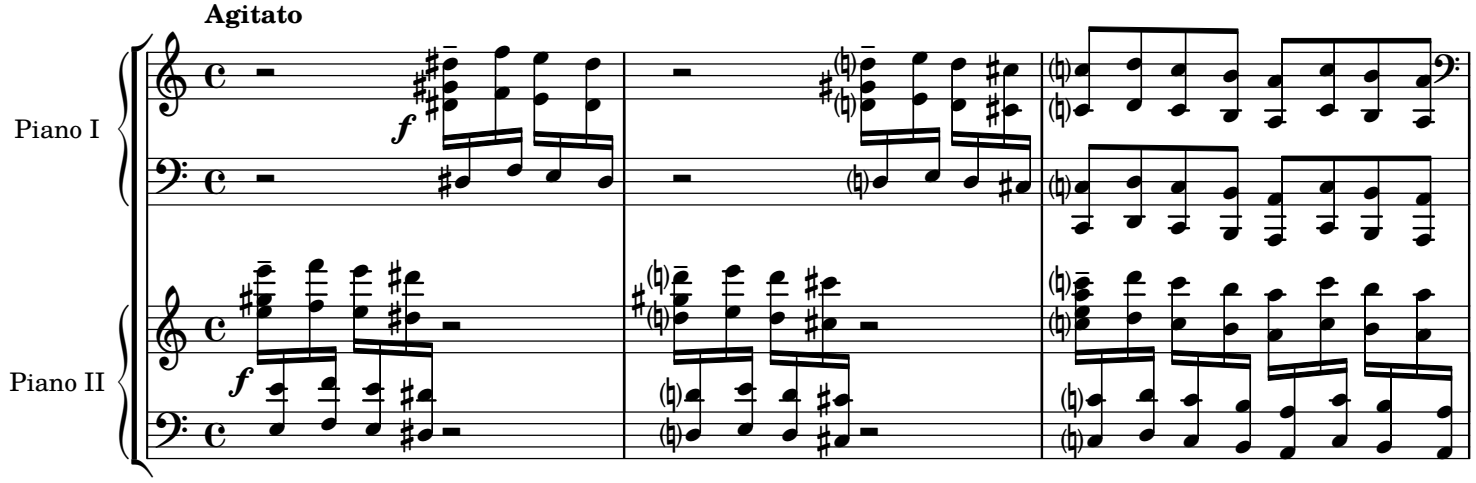
*f*

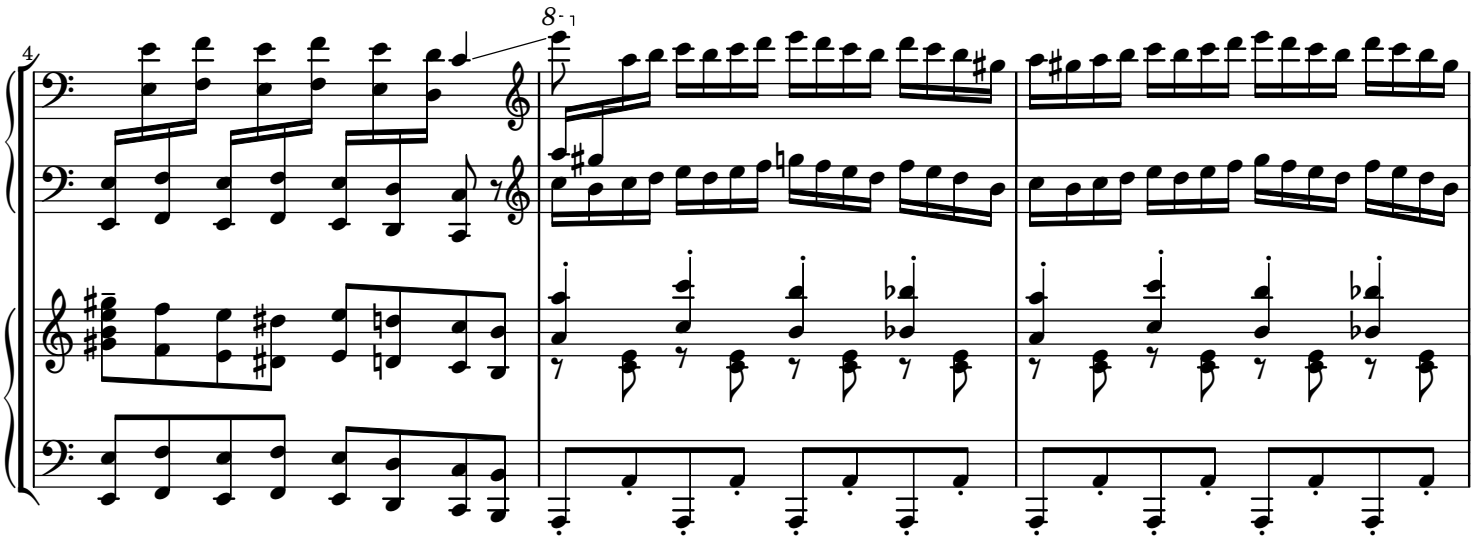
# III

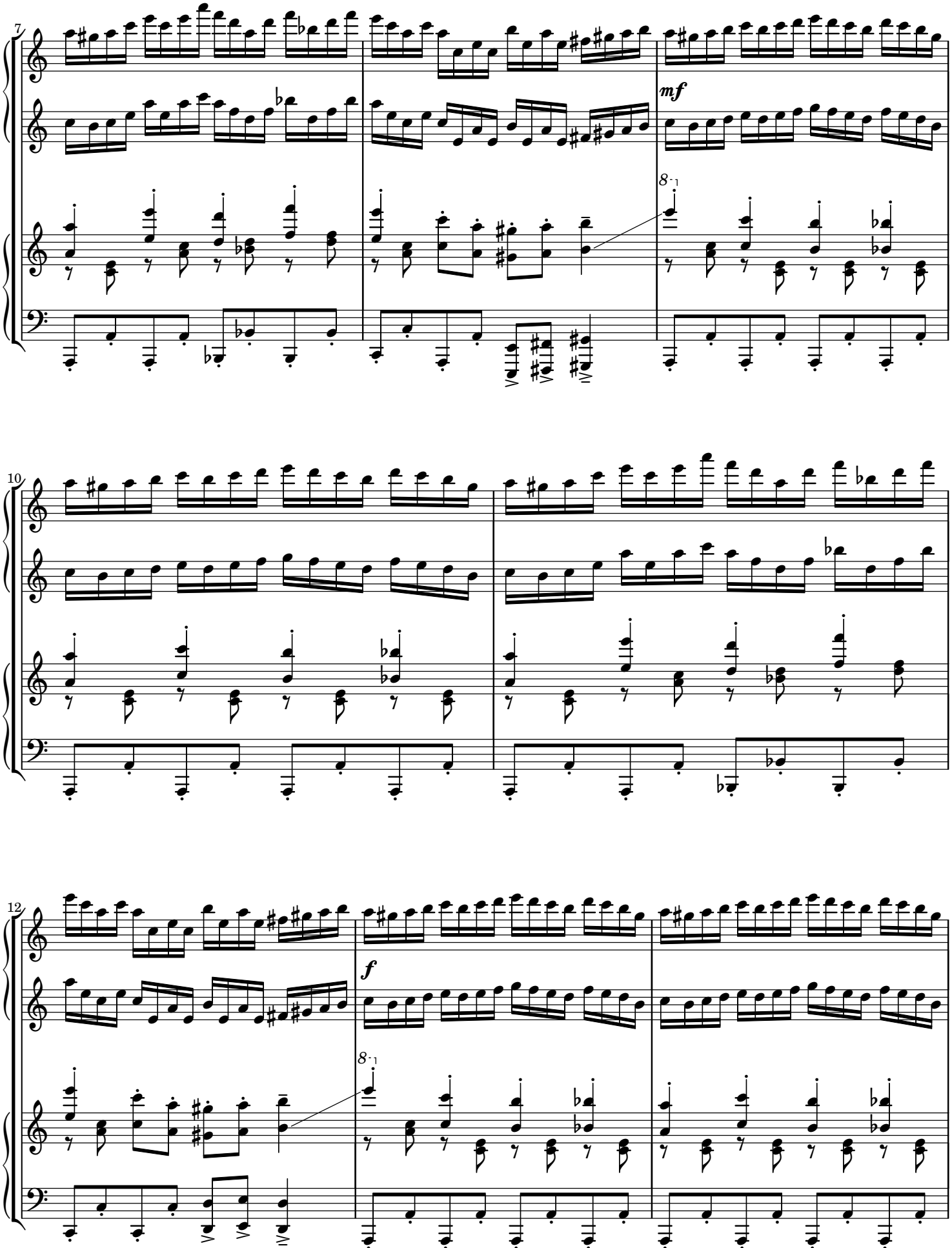

Animato (♩ = 150)
Piano II
p
sim.
4
mp
7
mf
9
f
11
fp
cresc.
f
8va
sfz
attacca

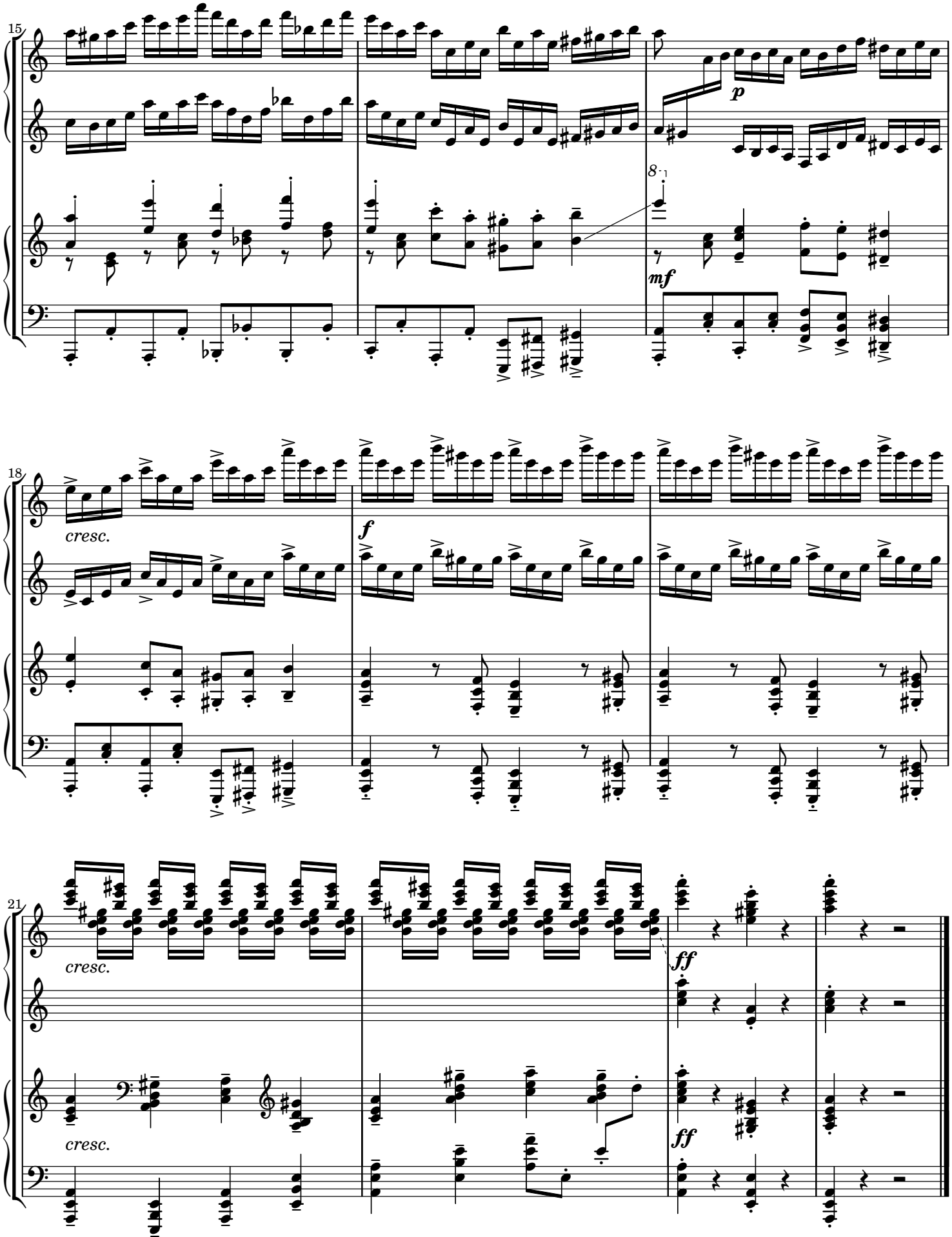

left hand only
Piano I
p
sim.
4
mp


7
mf
9
f
still left hand only
11
fp cresc.
f
sf
attacca


Agitato
Piano I
Piano II
f
f


4
8


7
mf
8va
10
12
f
8va


15
p
8
mf
18
cresc.
f
21
cresc.
cresc.
ff
ff