

Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 88)

black-key gliss.

Piano I/II

ff brillante

f legato e leggero

p

sempre legato

cresc.

f

p

rall.

a tempo

mf

f

p

cresc.

f

mp

espress.

cresc.

f brillante

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till first note of bar 16.

Allegro (Piano II: $\text{♩} = 62$, Piano I: $\text{♩} = 100$)

Piano I/II

mf

con pedal

mf

p

Vivace (Piano II: $\text{♩} = 126$, Piano I: $\text{♩} = 180$)

14

f

sfp begin slowly, then ease into tempo

mf

22

sub. p accel. e cresc.

28

f

III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C). The dynamics are *p*, *sim.*, *mf*, *f*, and *fp cresc.*. The piece concludes with an 8-measure rest and an *attacca* marking.

left hand only

Piano I

Measures 1-4 of Piano I, left hand only. The score is in common time (C). The dynamics are *p*, *sim.*, and *mp*.

7 *mf*

9 *f*
still left hand only

11 *fp cresc.* *f* *sf*
attacca

Detailed description: This system contains measures 7 through 11 of a musical score. Measure 7 is a single bass line starting with a mezzo-forte (*mf*) dynamic, featuring a series of eighth-note chords. Measures 9 and 10 are grand staves where the right hand is silent and the left hand plays a series of chords, marked with a forte (*f*) dynamic and the instruction "still left hand only". Measure 11 begins with a fortissimo (*fp*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic. The system concludes with a sforzando (*sf*) dynamic and an "attacca" instruction.

Agitato

Piano I *f*

Piano II *f*

Detailed description: This system is for two pianos, labeled "Piano I" and "Piano II", and is marked "Agitato". It contains measures 12 through 14. Both pianos play in common time (C). Measure 12 starts with a forte (*f*) dynamic. The notation includes various accidentals and articulation marks such as slurs and staccato marks. Measure 14 includes dynamic markings like *f* and *sf* for both parts.

4 8:1

Detailed description: This system contains measures 15 through 17. Measure 15 is a grand staff with a forte (*f*) dynamic. Measure 16 features a first ending bracket labeled "8:1" above the right hand. Measure 17 continues the musical material. The notation includes various accidentals and articulation marks.

7

mf

8_{va}

10

12

f

8_{va}

15

fp

8.

mf

18

cresc.

f

21

cresc.

ff

ff