

# Piano Battle Scene

From "Secret"

Transcribed by Benson

## I

First played by Piano II starting at bar 3; then by Piano I including the Black-key glissando in the first two bars

**Vivace** (♩ = 176)

**ff brillante**

**f legato e leggero**

**p**

**sempre legato**

**cresc.**

**f**

**p**

**rall.**

**a tempo**

**mf**

**f**

**p**

**cresc.**

**f**

**mp**

**espress.**

**cresc.**

**f brillante**

\*\* Black-key glissando in bar 1 and 2. Piano II needs not play these two bars.

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## II

Allegro (♩ = 185)

*mf*

*con pedal*

*mf*

*p*

*f*

*sfp accel. e cresc.*

*mf*

*sub. p accel. e cresc.*

*f*

## III

Allegro misterioso (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C) and 5/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *sim.*, *mp*, *mf*, *f*, and *sfz*. There are also markings for *cresc.* and *attacca*.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C) and 5/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *sim.*, and *mp*.

11

*fp cresc.*

*f*

*sf*

*attacca*

Piano II



Measures 1-3 of the Piano II part. The score is in common time (C) and features a bass clef. Measure 1 starts with a forte (f) dynamic and contains a half note G2, a half note G2, and a half note G2#2. Measure 2 contains a half note G2, a half note G2, and a half note G2#2. Measure 3 contains a half note G2, a half note G2, and a half note G2#2.

A musical score for the song 'The Rose Tree'. The score is written for four staves: two for the vocal melody (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the soprano part, starting on a G4 and ending on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right hand with eighth and sixteenth notes. The score is divided into three measures, with a repeat sign at the end of the third measure.

7

8<sup>1</sup>

*mf*

This system contains measures 7, 8, and 9. The right hand features a continuous sixteenth-note melody. The left hand provides harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 9. A fingering of 8<sup>1</sup> is indicated for the left hand in measure 9.

10

This system contains measures 10 and 11. The musical texture continues with the right hand's sixteenth-note pattern and the left hand's accompaniment.

12

*f*

8<sup>1</sup>

This system contains measures 12, 13, and 14. A dynamic marking of *f* (forte) is present in measure 13. A fingering of 8<sup>1</sup> is indicated for the left hand in measure 13.

15

*p*

*mf*

8.

18

*cresc.*

*f*

21

*cresc.*

*ff*

*cresc.*

*ff*