

Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 88)

black-key gliss.

ff brillante

f legato e leggiero

p

sempre legato

cresc.

f

p

rall.

a tempo

mf

f

p

cresc.

f

mp

espress.

cresc.

f brillante

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till bar 16's first note.

Allegro (Piano II: $\text{♩} = 62$, Piano I: $\text{♩} = 100$)

mf
con pedal

Vivace (Piano II: $\text{♩} = 126$, Piano I: $\text{♩} = 180$)

f
sf p begin slowly, then ease into tempo
mf

sub. p accel. e cresc.
mf

f

III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C). Measures 1-3 are marked *p* and *sim.*. Measures 4-6 are marked *mp*. Measures 7-8 are marked *mf*. Measures 9-10 are marked *f*. The piece ends with an *sfz* dynamic and an *attacca* instruction.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C). Measures 1-2 are marked *p* and *sim.*. Measures 3-4 are marked *mp*.

7 *mf*

9 *f*
still left hand only

11 *fp cresc.* *f* *sf*
attacca

Agitato

Piano I *f*

Piano II *f*

4 8-1

7

mf

8-1

10

mf

12

f

8-1

15

fp

8.

mf

18

cresc.

f

21

cresc.

ff

ff