

From "Secret"

I

Vivace (♩ = 88)

$$8^{-1} \quad l.h. \quad 8^{-1}$$

ff *brillante*

***f** legato e leggiero*

p

sempre legato

cresc.

rall.

a tempo

$$mf$$
 f

p

cresc.

 f

mp

espress.

cresc.

f brillante

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, then from bar 1 to bar 16's first note.

Allegro (♩ = 185)

Allegro (♩ = 185) musical score. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of staves. The first system (bars 1-6) features a melody in the right hand starting on G#4, moving up stepwise, and a bass line in the left hand with chords. The second system (bars 7-12) continues the melody and bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The instruction *con pedal* is written below the first system.

Vivace (♩ = 140)

Vivace (♩ = 140) musical score. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of staves. The first system (bars 14-21) features a melody in the right hand and a bass line with chords. The second system (bars 22-27) continues the melody and bass line. Dynamics include *f* (forte), *sfp* (sforzando piano), and *mf* (mezzo-forte). The instruction *begin slowly and ease into tempo* is written above the second system. The instruction *sub. p accel. e cresc.* is written below the second system. The score ends with a double bar line.

III

Animato (♩ = 150)

Piano II

Measures 1-11 of Piano II. The score is in common time (C) and 5/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *sim.*, *mp*, *mf*, *f*, *fp cresc.*, and *sfz*. The piece ends with an *attacca* marking.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *sim.*, and *mp*.

11

Piano I

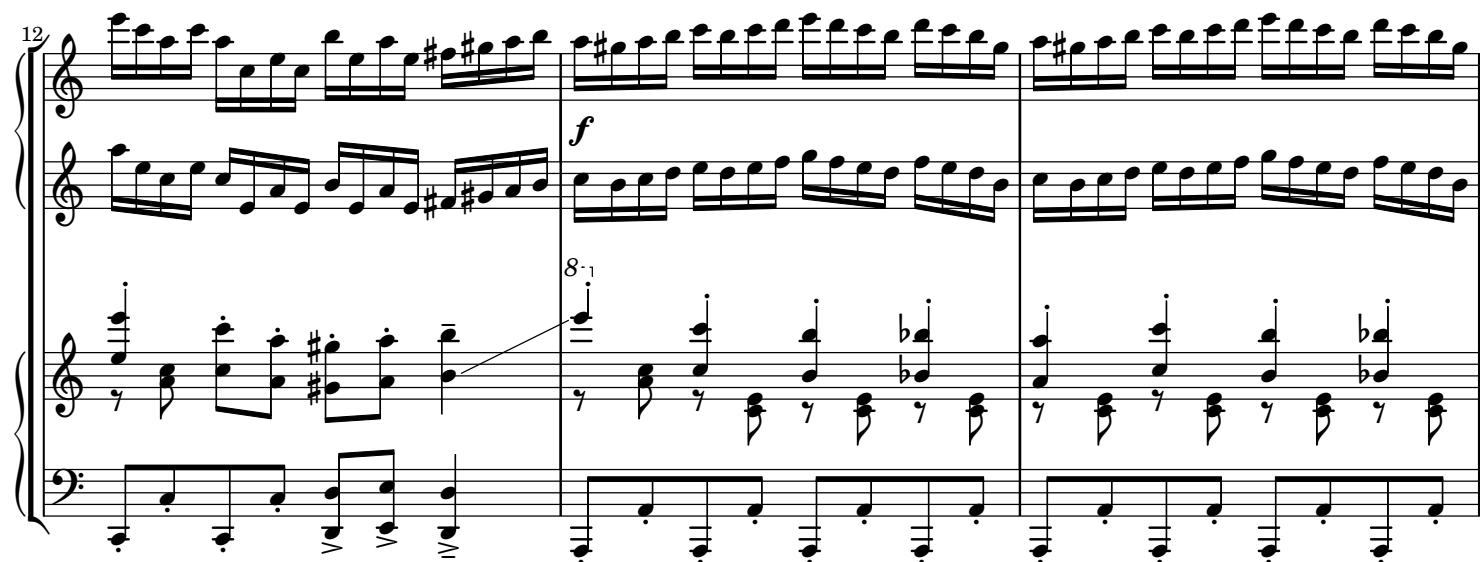
4



System 7-8 of a musical score. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The first staff has a measure number '7' above the first measure. The second staff has a measure number '8' above the first measure. The third staff has a measure number '8' above the first measure. The fourth staff has a measure number '8' above the first measure. The music features a complex melodic line in the first staff, a more rhythmic line in the second staff, and a bass line in the third and fourth staves. A dynamic marking 'mf' is present in the second staff, measure 8. A fingering '8-1' is indicated in the third staff, measure 8.



System 10-11 of a musical score. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The first staff has a measure number '10' above the first measure. The second staff has a measure number '11' above the first measure. The third staff has a measure number '11' above the first measure. The fourth staff has a measure number '11' above the first measure. The music continues with similar melodic and rhythmic patterns as the previous system.



System 12-13 of a musical score. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The first staff has a measure number '12' above the first measure. The second staff has a measure number '13' above the first measure. The third staff has a measure number '13' above the first measure. The fourth staff has a measure number '13' above the first measure. A dynamic marking 'f' is present in the second staff, measure 13. A fingering '8-1' is indicated in the third staff, measure 13.

15

p

mf

8.

18

cresc.

f

21

cresc.

ff

cresc.

ff