

# Piano Battle Scene

From "Secret"

Transcribed by Benson Yeung

## I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

**Vivace** (♩ = 88)

*ff brillante*

*f legato e leggiero* *p*

*sempre legato* *cresc.* *f* *p*

*rall.* *a tempo*

*mf* *f* *p*

*cresc.* *f* *mp* *espress.*

*cresc.* *f brillante*

\* Black-key glissando in bar 1 and 2

## II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, then from bar 1 to bar 16's first note.

**Allegro** (♩ = 185)

*mf*  
*con pedal*

*mf* *p*

**Vivace** (♩ = 140)

*f* *sfz* *begin slowly and ease into tempo* *mf*

*sub. p* *accel.* *cresc.*

*f*

## III

Animato (♩ = 150)

Piano II

Musical score for Piano II, measures 1-11. The score is in common time (C) and 5/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *sim.*, *mp*, *mf*, *f*, *fp cresc.*, and *sfz*. The piece ends with an *attacca* marking.

left hand only

Piano I

Musical score for Piano I, measures 1-4. The score is in common time (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *sim.*, and *mp*.

7 *mf*

9 *f*  
still left hand only

11 *fp cresc.* *f* *sf*  
*attacca*

This section of the musical score covers measures 7 through 11. Measure 7 begins with a bass clef staff marked *mf*, featuring a continuous eighth-note pattern. Measures 9 and 10 are marked *f* and include the instruction "still left hand only," with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. Measure 11 starts with a *fp cresc.* (fortissimo crescendo) in the right hand, followed by a *f* (fortissimo) section in the left hand, and concludes with a *sf* (sforzando) chord and the instruction *attacca*.

**Agitato**

Piano I

Piano II

This section is marked **Agitato** and features two piano parts, Piano I and Piano II. Both parts are in common time (C) and begin with a fortissimo (*f*) dynamic. The music is characterized by rapid, sixteenth-note passages in both hands, with frequent use of accidentals (sharps and flats) to create a sense of tension and movement.

4

8-1

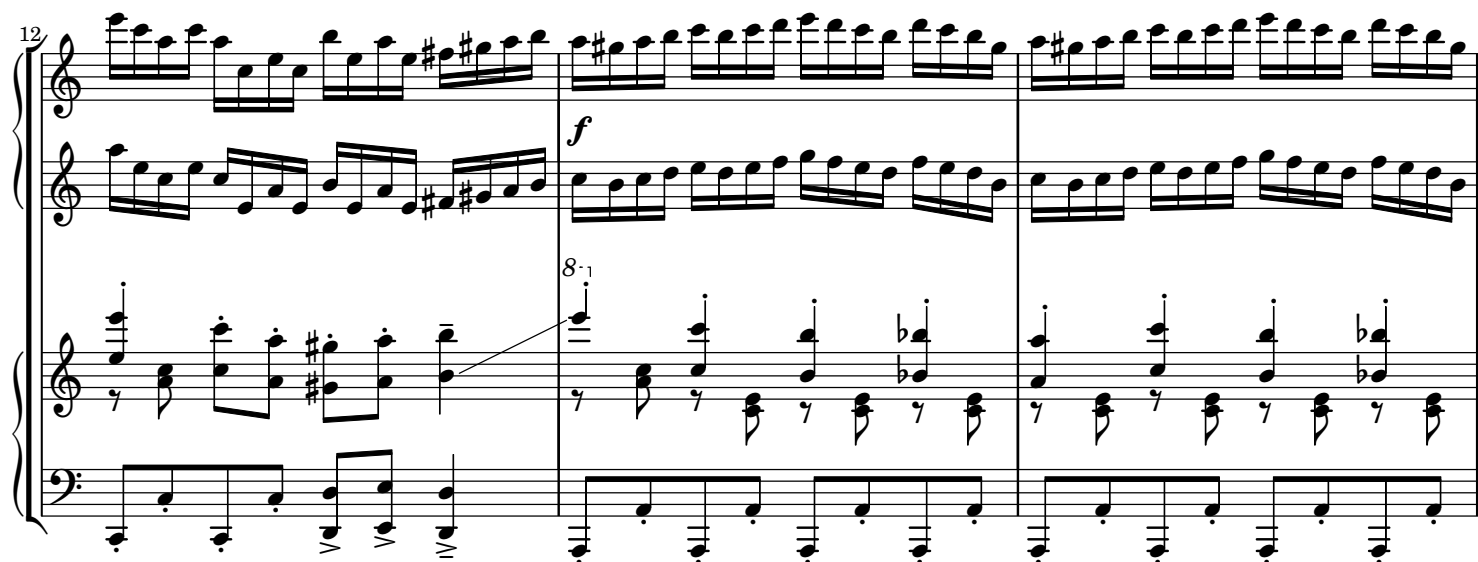
This section of the musical score covers measures 4 through 8. Measure 4 begins with a bass clef staff, followed by a treble clef staff. The music features a complex, rapid sixteenth-note pattern in the right hand, which is supported by a steady eighth-note accompaniment in the left hand. The section concludes with a measure marked 8-1, indicating a first ending or a specific measure within a sequence.



System 7-8 of a musical score. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand plays a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the right hand. A fingering instruction *8-1* is shown in the third measure of the left hand, with a line pointing to the eighth finger on the treble staff.



System 9-10 of a musical score. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand continues the eighth-note melody. The left hand provides harmonic support with chords and single notes. The system concludes with a key signature change to one flat (B-flat major or D minor).



System 11-12 of a musical score. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The right hand continues the eighth-note melody. The left hand provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present in the second measure of the right hand. A fingering instruction *8-1* is shown in the first measure of the left hand, with a line pointing to the eighth finger on the treble staff.

15

*p*

*mf*

8.

18

*cresc.*

*f*

21

*cresc.*

*ff*

*ff*