

# Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

## I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

**Vivace** (♩ = 88)

*black-key gliss.*

*ff brillante*

*f legato e leggiero*

*p*

*sempre legato*

*cresc.*

*f*

*p*

*rall.*

*a tempo*

*mf*

*f*

*p*

*cresc.*

*f*

*mp*

*espress.*

*cresc.*

*f brillante*

## II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till bar 16's first note.

**Allegro** (Piano II:  $\text{♩} = 62$ , Piano I:  $\text{♩} = 100$ )

*mf*  
*con pedal*

*mf* *p*

**Vivace** (Piano II:  $\text{♩} = 126$ , Piano I:  $\text{♩} = 180$ )

*f* *sfp* *begin slowly and ease into tempo* *mf*

*sub. p accel. e cresc.*

*f*

## III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C). The first system (measures 1-3) starts with a piano (*p*) dynamic and a *sim.* (sustained) marking. The second system (measures 4-6) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The piece concludes in measure 10 with a fortissimo (*sfz*) dynamic and an *attacca* marking.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C). The first system (measures 1-3) starts with a piano (*p*) dynamic and a *sim.* (sustained) marking. The second system (measures 4-6) continues with a mezzo-piano (*mp*) dynamic.

7 *mf*

9 *f*  
still left hand only

11 *fp cresc.* *f* *sf*  
*attacca*

Detailed description: This block contains the first system of a musical score, measures 7 through 11. Measure 7 is in 5/4 time, marked *mf*, with a descending eighth-note scale in the bass clef. Measure 9 is in 5/4 time, marked *f*, with a complex texture where the right hand plays a rapid sixteenth-note figure and the left hand plays a slower eighth-note figure. A bracket indicates the left hand part is 'still left hand only'. Measure 11 is in common time, marked *fp cresc.*, with a rapid sixteenth-note figure in the right hand and a slower eighth-note figure in the left hand. The system ends with a measure marked *f* and *sf*, followed by the instruction *attacca*.

**Agitato**

Piano I

Piano II

*f*

Detailed description: This block contains the second system of the musical score, measures 12 through 14, marked **Agitato**. It is a duet for two pianos, Piano I and Piano II. Both parts play a rapid sixteenth-note figure in the right hand and a slower eighth-note figure in the left hand. The texture is dense and rhythmic. The system ends with a measure marked *f*.

4

8:1

Detailed description: This block contains the third system of the musical score, measures 12 through 14. Measure 12 is in 5/4 time, marked *f*, with a rapid sixteenth-note figure in the right hand and a slower eighth-note figure in the left hand. Measure 13 is in 5/4 time, marked *f*, with a rapid sixteenth-note figure in the right hand and a slower eighth-note figure in the left hand. Measure 14 is in 5/4 time, marked *f*, with a rapid sixteenth-note figure in the right hand and a slower eighth-note figure in the left hand. The system ends with a measure marked *f*.

7

*mf*

8-1

10

*f*

8-1

12

*f*

8-1

15

*p*

*mf*

8.

18

*cresc.*

*f*

21

*cresc.*

*ff*

*ff*