

Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 88)

black-key gliss.

Piano I/II

ff brillante

f legato e leggiero

p

sempre legato

cresc.

f

p

rall.

a tempo

mf

f

p

cresc.

f

mp

espress.

cresc.

f brillante

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till first note of bar 16.

Allegro (Piano II: $\text{♩} = 62$, Piano I: $\text{♩} = 100$)

Piano I/II

mf

con pedal

mf

p

Vivace (Piano II: $\text{♩} = 126$, Piano I: $\text{♩} = 180$)

14

8

f

sfp begin slowly, then ease into tempo

mf

22

sub. p accel. e cresc.

28

f

III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. Dynamics: *p*, *sim.*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Time signature: C, 5/4.

left hand only

Piano I

Measures 1-4 of Piano I. Dynamics: *p*, *sim.*, *mp*, *mp*. Time signature: C, 5/4.

7 *mf*

9 *f*
still left hand only

11 *fp cresc.* *f* *sf*
attacca

Agitato

Piano I *f*

Piano II *f*

4 *8:1*

7

8¹

mf

This system contains measures 7, 8, and 9. The top staff features a continuous eighth-note melody. The middle staff has a similar eighth-note line, with a dynamic marking of *mf* at the start of measure 9. The bottom staff consists of chords, with a specific chord in measure 8 marked with an 8¹ fingering. The bass staff provides a steady eighth-note accompaniment.

10

This system contains measures 10 and 11. The musical notation continues with eighth-note patterns in the upper staves and chordal accompaniment in the lower staves. The bass staff maintains the eighth-note accompaniment.

12

8¹

f

This system contains measures 12, 13, and 14. The top staff continues with eighth-note runs. The middle staff has a dynamic marking of *f* at the start of measure 13. The bottom staff features chords, with a specific chord in measure 12 marked with an 8¹ fingering. The bass staff continues with the eighth-note accompaniment.

15

fp

8.

mf

18

cresc.

f

21

cresc.

ff

ff