

Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 88)

black-key gliss.

Piano I/II

ff brillante

f legato e leggiero

p

sempre legato

cresc.

f

p

rall.

a tempo

mf

f

p

cresc.

f

mp

espress.

cresc.

f brillante

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till first note of bar 16.

Allegro (Piano II: $\text{♩} = 62$, Piano I: $\text{♩} = 100$)

Piano I/II

mf

con pedal

mf

p

Vivace (Piano II: $\text{♩} = 126$, Piano I: $\text{♩} = 180$)

f

sfp begin slowly, then ease into tempo

mf

8

sub. p accel. e cresc.

f

III

Animato (♩ = 150)

Piano II

Measures 1-10: Piano II, common time (C). Dynamics: *p*, *sim.*, *mp*, *mf*, *f*. Time signature change to 5/4 at measure 10.

Measures 11-14: Piano II, common time (C). Dynamics: *fp cresc.*, *f*, *sfz*. Time signature change to 5/4 at measure 11. Measure 13 includes an 8-measure rest. Measure 14 ends with *attacca*.

left hand only

Piano I

Measures 1-4: Piano I, left hand only, common time (C). Dynamics: *p*, *sim.*, *mp*.

7 *mf*

9 *f* still left hand only

11 *fp cresc.* *f* *sf* *attacca*

Agitato

Piano I *f*

Piano II *f*

4 *8:1*

System 7-9 of a musical score. The system consists of four staves. The top staff (treble clef) features a continuous eighth-note melody. The second staff (treble clef) has a similar eighth-note melody, with a dynamic marking of *mf* at the beginning of measure 9. The third staff (treble clef) contains a series of chords, with a line indicating an octave shift (8₋₁) between measures 8 and 9. The bottom staff (bass clef) provides a steady eighth-note accompaniment. Measure numbers 7, 8, and 9 are indicated at the start of their respective measures.

System 10-11 of a musical score. The system consists of four staves. The top staff (treble clef) continues the eighth-note melody. The second staff (treble clef) continues the eighth-note melody, with a dynamic marking of *mf* at the beginning of measure 11. The third staff (treble clef) contains a series of chords, with a line indicating an octave shift (8₋₁) between measures 10 and 11. The bottom staff (bass clef) provides a steady eighth-note accompaniment. Measure numbers 10 and 11 are indicated at the start of their respective measures.

System 12-14 of a musical score. The system consists of four staves. The top staff (treble clef) continues the eighth-note melody. The second staff (treble clef) continues the eighth-note melody, with a dynamic marking of *f* at the beginning of measure 13. The third staff (treble clef) contains a series of chords, with a line indicating an octave shift (8₋₁) between measures 12 and 13. The bottom staff (bass clef) provides a steady eighth-note accompaniment. Measure numbers 12, 13, and 14 are indicated at the start of their respective measures.

15

fp

8.

mf

18

cresc.

f

21

cresc.

ff

ff