

Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 88)

black-key gliss.

ff brillante

f legato e leggiero *p*

sempre legato *cresc.* *f* *p*

rall. *a tempo* *mf* *f* *p*

cresc. *f* *mp* *espress.*

cresc. *f brillante*

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till bar 16's first note.

Allegro (Piano II: $\text{♩} = 62$, Piano I: $\text{♩} = 100$)

mf
con pedal

Vivace (Piano II: $\text{♩} = 126$, Piano I: $\text{♩} = 180$)

f
sfz begin slowly, then ease into tempo
mf

sub. p accel. e cresc.

f

III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. Dynamics: *p*, *sim.*, *mp*, *mf*, *f*, *sfz*. Markings: *attacca*.

left hand only

Piano I

Measures 1-4 of Piano I. Dynamics: *p*, *sim.*, *mp*.

7 *mf*

9 *f*
still left hand only

11 *fp cresc.* *f* *sf*
attacca

Agitato

Piano I *f*

Piano II *f*

4 *8-1*

7

8¹

mf

This system contains measures 7, 8, and 9. The music is written for four staves: two treble staves and two bass staves. Measures 7 and 8 feature a complex, fast-moving melody in the upper staves, with a descending line in the lower staves. Measure 9 begins with a dynamic marking of *mf* (mezzo-forte). A fingering instruction '8¹' is placed above the first note of the melody in measure 9. The key signature has one sharp (F#) and the time signature is 4/4.

10

This system contains measures 10 and 11. The musical notation continues from the previous system, maintaining the same four-staff structure and key signature. The melody in the upper staves continues its descending pattern, while the lower staves provide harmonic support with chords and single notes.

12

f

8¹

This system contains measures 12, 13, and 14. The music continues with the same four-staff structure. Measure 12 features a dynamic marking of *f* (forte). A fingering instruction '8¹' is placed above the first note of the melody in measure 12. The key signature has one sharp (F#) and the time signature is 4/4.

15

fp

8.

mf

18

cresc.

f

21

cresc.

ff

ff