

# Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

## I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

**Vivace** (♩ = 88)

*black-key gliss.*

Piano I/II

*ff brillante*

*f legato e leggiero*

*p*

*sempre legato*

*cresc.*

*f*

*p*

*rall.*

*a tempo*

*mf*

*f*

*p*

*cresc.*

*f*

*mp*

*espress.*

*cresc.*

*f brillante*

## II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till first note of bar 16.

**Allegro** (Piano II:  $\text{♩} = 62$ , Piano I:  $\text{♩} = 100$ )

Piano I/II

*mf*

*con pedal*

*mf*

*p*

**Vivace** (Piano II:  $\text{♩} = 126$ , Piano I:  $\text{♩} = 180$ )

*f*

*sfz begin slowly, then ease into tempo*

*mf*

*sub. p accel. e cresc.*

*f*

## III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C) and features a series of sixteenth-note patterns. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a simile (*sim.*) marking. Measure 4 has a mezzo-piano (*mp*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 11 has a fortissimo (*fp*) dynamic with a crescendo (*cresc.*) marking. Measure 12 has a forte (*f*) dynamic. Measure 13 has a sforzando (*sfz*) dynamic. Measure 14 ends with an *attacca* marking.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C) and features a series of sixteenth-note patterns. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a simile (*sim.*) marking. Measure 4 has a mezzo-piano (*mp*) dynamic.

7 *mf*

9 *f* still left hand only

11 *fp cresc.* *f* *sf* *attacca*

**Agitato**

Piano I *f*

Piano II *f*

4 8-1

7

*mf*

8<sub>va</sub>

10

12

*f*

8<sub>va</sub>

15

*fp*

8.

*mf*

18

*cresc.*

*f*

*fp*

21

*cresc.*

*ff*

*ff*