

# Piano Duel Medley (from "Secret")

Composed by Jay Chou  
Transcribed by Benson Yeung

## I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

**Vivace** (♩ = 88)

*black-key gliss.*

Piano I/II

*ff brillante*

*f legato e leggiero*

*p*

*sempre legato*

*cresc.*

*f*

*p*

*rall.*

*a tempo*

*mf*

*f*

*p*

*cresc.*

*f*

*mp*

*espress.*

*cresc.*

*f brillante*

## II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till first note of bar 16.

**Allegro** (Piano II: ♩ = 62, Piano I: ♩ = 100)

Piano I/II

*mf*  
*con pedal*

*mf*  
*p*

**Vivace** (Piano II: ♩ = 126, Piano I: ♩ = 180)

*f*  
*sfp* begin slowly, then ease into tempo  
*mf*

*f*  
*sub. p accel. e cresc.*

*f*

## III

Animato (♩ = 150)

Piano II

Measures 1-11 of Piano II. The score is in common time (C) and features a series of sixteenth-note patterns. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a simile (*sim.*) marking. Measure 4 has a mezzo-piano (*mp*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 11 has a fortissimo (*fp*) dynamic with a crescendo (*cresc.*) marking. The piece ends with an 8-measure rest and an *attacca* marking.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C) and features a series of sixteenth-note patterns. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a simile (*sim.*) marking. Measure 4 has a mezzo-piano (*mp*) dynamic.

7 *mf*

9 *f* still left hand only

11 *fp cresc.* *f* *sf* *attacca*

This section of the score covers measures 7 through 11. Measure 7 is a single staff in bass clef with a mezzo-forte (*mf*) dynamic. Measures 9 and 10 are grand staves (treble and bass clefs) with a forte (*f*) dynamic; the right hand is marked 'still left hand only'. Measure 11 is also a grand staff, starting with a fortissimo crescendo (*fp cresc.*), followed by a forte (*f*) section, and ending with a sforzando (*sf*) chord and the instruction 'attacca'.

Agitato

Piano I *f*

Piano II *f*

This section covers measures 1 through 3 for two piano parts. The tempo/mood is marked 'Agitato'. Both Piano I and Piano II parts begin with a forte (*f*) dynamic. The notation includes various accidentals and articulation marks.

4 8:1

This section covers measures 4 through 8. Measure 4 is a grand staff. Measure 8 is marked with a repeat sign and a first ending bracket labeled '8:1'. The notation features complex rhythmic patterns and accidentals.

7

*mf*

8<sup>va</sup>

10

*f*

8<sup>va</sup>

12

*f*

8<sup>va</sup>

15

*fp*

*mf*

8<sup>1</sup>

18

*cresc.*

*f*

21

*cresc.*

*ff*

8vb<sup>1</sup>