

# Piano Duel Medley (from "Secret")

Composed by Jay Chou

Transcribed by Benson Yeung

## I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

**Vivace** (♩ = 88)

*black-key gliss.*

Piano I/II

*ff brillante*

*f legato e leggiero*

*p*

*sempre legato*

*cresc.*

*f*

*p*

*rall.*

*a tempo*

*mf*

*f*

*p*

*cresc.*

*f*

*mp*

*espress.*

*cresc.*

*f brillante*

## II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till first note of bar 16.

**Allegro** (Piano II:  $\text{♩} = 62$ , Piano I:  $\text{♩} = 100$ )

Piano I/II

## III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C). Measure 1: *p*. Measure 2: *sim.*. Measure 4: *mp*. Measure 7: *mf*. Measure 9: *f*. Measure 10: *sfz*, *attacca*.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C). Measure 1: *p*. Measure 2: *sim.*. Measure 4: *mp*.

7 *mf*

9 *f* still left hand only

11 *fp cresc.* *f* *sf* *attacca*

This section of the musical score covers measures 7 through 11. Measure 7 is in 5/4 time and features a bass line with a melodic line of eighth notes and a harmonic accompaniment of dotted half notes, marked *mf*. Measures 9 and 10 are in 5/4 time and feature a treble line with a melodic line of eighth notes and a harmonic accompaniment of dotted half notes, marked *f*, with the instruction "still left hand only". Measure 11 is in 5/4 time and features a treble line with a melodic line of eighth notes and a harmonic accompaniment of dotted half notes, marked *fp cresc.*, and a bass line with a melodic line of eighth notes and a harmonic accompaniment of dotted half notes, marked *f*. The section concludes with a *sf* dynamic and an *attacca* instruction.

Agitato

Piano I *f*

Piano II *f*

This section of the musical score covers measures 12 through 15. It is marked *Agitato*. Piano I and Piano II both play in 5/4 time. Piano I has a melodic line of eighth notes and a harmonic accompaniment of dotted half notes, marked *f*. Piano II has a melodic line of eighth notes and a harmonic accompaniment of dotted half notes, marked *f*. The section concludes with a *sf* dynamic and an *attacca* instruction.

4 8:1

This section of the musical score covers measures 16 through 19. Measure 16 is in 5/4 time and features a bass line with a melodic line of eighth notes and a harmonic accompaniment of dotted half notes, marked *f*. Measures 17 and 18 are in 5/4 time and feature a treble line with a melodic line of eighth notes and a harmonic accompaniment of dotted half notes, marked *f*. Measure 19 is in 5/4 time and features a treble line with a melodic line of eighth notes and a harmonic accompaniment of dotted half notes, marked *f*. The section concludes with a *sf* dynamic and an *attacca* instruction.

7

*mf*

8<sup>va</sup>

10

*f*

8<sup>va</sup>

12

*f*

8<sup>va</sup>

15

*fp*

*mf*

8<sup>va</sup>

18

*cresc.*

*f*

*f*

*cresc.*

21

*cresc.*

*ff*

*ff*

*cresc.*

8<sup>vb</sup>