

# Piano Duel Medley (from "Secret")

Composed by Jay Chou

Transcribed by Benson Yeung

## I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

**Vivace** (♩ = 88)

*black-key gliss.*

Piano I/II

*ff brillante*

*f legato e leggiero*

*p*

*sempre legato*

*cresc.*

*f*

*p*

*rall.*

*a tempo*

*mf*

*f*

*p*

*cresc.*

*f*

*mp*

*espress.*

*cresc.*

*f brillante*

## II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till first note of bar 16.

**Allegro** (Piano II: ♩ = 62, Piano I: ♩ = 100)

Piano I/II

*mf*

*con pedal*

*mf*

*p*

**Vivace** (Piano II: ♩ = 126, Piano I: ♩ = 180)

*f*

*sfp begin slowly, then ease into tempo*

*mf*

*f*

*sub. p accel. e cresc.*

*f*

*sub. p accel. e cresc.*

## III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C). The right hand plays a series of sixteenth-note patterns, and the left hand plays eighth-note patterns. Dynamics include *p*, *sim.*, *mp*, *mf*, *f*, and *sfz*. The piece ends with an *attacca* marking.

left hand only

Piano I

Measures 1-4 of Piano I, left hand only. The score is in common time (C). The left hand plays a series of sixteenth-note patterns. Dynamics include *p* and *mp*.

7 *mf*

9 *f* still left hand only

11 *fp cresc.* *f* *sf* *attacca*

This section of the musical score covers measures 7 through 11. Measure 7 is a single staff in bass clef with a mezzo-forte (*mf*) dynamic. Measures 9 and 10 are grand staves (treble and bass clefs) with a forte (*f*) dynamic; the right hand is marked 'still left hand only'. Measure 11 is also a grand staff, starting with a fortissimo piano (*fp*) and crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic, and ending with a sforzando (*sf*) dynamic and an 'attacca' instruction.

Agitato

Piano I *f*

Piano II *f*

This section covers measures 12 through 14 for two piano parts, Piano I and Piano II. The tempo/mood is marked 'Agitato'. Both parts begin with a forte (*f*) dynamic. The notation includes various accidentals and articulation marks.

4 8:1

This section covers measures 15 through 18. Measure 15 is a grand staff with a 4-measure rest indicated. Measure 16 begins with an 8-measure rest (8:1) in the right hand. The notation features complex rhythmic patterns and accidentals.

7

*mf*

8<sup>va</sup>

10

*f*

8<sup>va</sup>

12

*f*

8<sup>va</sup>

15

*fp*

*mf*

8<sup>va</sup>

18

*cresc.*

*f*

21

*cresc.*

*ff*

8<sup>vb</sup>