

Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 88)

black-key gliss.

Piano I/II

ff brillante

f legato e leggiero

p

sempre legato

cresc.

f

p

rall.

a tempo

mf

f

p

cresc.

f

mp

espress.

cresc.

f brillante

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till first note of bar 16.

Allegro (Piano II: ♩ = 62, Piano I: ♩ = 100)

Piano I/II

mf
con pedal

mf
p

Vivace (Piano II: ♩ = 126, Piano I: ♩ = 180)

f
sfp begin slowly, then ease into tempo
mf

f
sub. p accel. e cresc.

f

III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C). Measure 1: *p*. Measure 2: *sim.*. Measure 4: *mp*. Measure 7: *mf*. Measure 9: *f*. Measure 10: *sfz*, *attacca*.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C). Measure 1: *p*. Measure 2: *sim.*. Measure 4: *mp*.

7 *mf*

9 *f*
still left hand only

11 *fp cresc.* *f* *sf*
attacca

Detailed description: This system contains measures 7 through 11 of a musical score. Measure 7 is a single bass staff with a melody of eighth notes, marked *mf*. Measures 9 and 10 are grand staves. The right hand in measure 9 has a chordal texture of eighth notes, marked *f*, with the instruction "still left hand only". The left hand in measures 9 and 10 plays a steady eighth-note accompaniment. Measure 11 continues the grand staff, with the right hand playing a melodic line marked *fp cresc.* and the left hand playing a sustained chord marked *f*. The system concludes with a *sf* dynamic and an *attacca* instruction.

Agitato

Piano I *f*

Piano II *f*

Detailed description: This system is for two pianos, Piano I and Piano II, spanning measures 12 to 14. The tempo/mood is marked **Agitato**. Both pianos play in common time (C). Piano I's right hand has a melodic line starting in measure 12, marked *f*, while the left hand is mostly silent. Piano II plays a more active accompaniment in both hands. Measures 13 and 14 show both pianos with more complex textures, including some notes with breath marks (b) and (h). The system ends with a repeat sign.

4 8:1

Detailed description: This system contains measures 15 through 17. Measure 15 is a grand staff with a complex texture of eighth and sixteenth notes in both hands. Measure 16 features a first ending bracket in the right hand, marked with a first ending repeat sign and a measure rest. Measure 17 continues the dense texture. The system concludes with a repeat sign.

7

mf

8_{va}

10

12

f

8_{va}

15

fp

mf

8.

18

cresc.

f

21

cresc.

ff

ff