

Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 88)

black-key gliss.

ff brillante

f legato e leggiero

p

sempre legato

cresc.

f

p

rall.

a tempo

mf

f

p

cresc.

f

mp

espress.

cresc.

f brillante

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till bar 16's first note.

Allegro (Piano II: $\text{♩} = 62$, Piano I: $\text{♩} = 100$)

mf
con pedal

mf *p*

Vivace (Piano II: $\text{♩} = 126$, Piano I: $\text{♩} = 180$)

f *sfz* *begin slowly, then ease into tempo* *mf*

f *sub. p accel. e cresc.*

III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C). The left hand plays a continuous eighth-note pattern. Dynamics include *p*, *sim.*, *mp*, *mf*, *f*, and *sfz*. The piece ends with an *attacca* marking.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C). The left hand plays a continuous eighth-note pattern. Dynamics include *p* and *mp*.

7 *mf*

9 *f* still left hand only

11 *fp cresc.* *f* *sf* *attacca*

Agitato

Piano I *f*

Piano II *f*

4 *8:1*

Measures 7-9 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a complex, fast-moving melody in the upper staves and a more rhythmic, chordal accompaniment in the lower staves. Measure 7 is marked with a '7' above the first staff. Measure 8 is marked with a 'mf' (mezzo-forte) dynamic. Measure 9 is marked with an '8-1' above the first staff, indicating an octave shift.

Measures 10-11 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music continues the complex, fast-moving melody in the upper staves and the rhythmic, chordal accompaniment in the lower staves. Measure 10 is marked with a '10' above the first staff. Measure 11 is marked with a '11' above the first staff.

Measures 12-14 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music continues the complex, fast-moving melody in the upper staves and the rhythmic, chordal accompaniment in the lower staves. Measure 12 is marked with a '12' above the first staff. Measure 13 is marked with a 'f' (forte) dynamic. Measure 14 is marked with an '8-1' above the first staff, indicating an octave shift.

15

fp

8.

mf

18

cresc.

f

21

cresc.

ff

ff