

Piano Duel Medley (from "Secret")

Composed by Jay Chou

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 88)

black-key gliss.

Piano I/II

ff *brillante*

***f** legato e leggiero*

p

sempre legato

cresc.

rall.

a tempo

10

 m_f
$$f$$

\mathcal{P}

14

cresc.

 f

m

espress.

19

cresc.

f brillante

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till first note of bar 16.

Allegro (Piano II: $\text{♩} = 62$, Piano I: $\text{♩} = 100$)

Piano I/II

mf
con pedal

mf
p

Vivace (Piano II: $\text{♩} = 126$, Piano I: $\text{♩} = 180$)

f
sfp begin slowly, then ease into tempo
mf

f
sub. p accel. e cresc.

f

III

Animato (♩ = 150)

Piano II

Measures 1-11 of Piano II. The score is in common time (C). The dynamics are *p*, *sim.*, *mp*, *mf*, *f*, and *fp cresc.*. The score ends with an 8-measure rest and an *attacca* marking.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C). The dynamics are *p*, *sim.*, and *mp*.

7 *mf*

9 *f* still left hand only

11 *fp cresc.* *f* *sf* *attacca*

This section of the score covers measures 7 through 11. Measure 7 is a single bass staff with a melody marked *mf*. Measures 9 and 10 are grand staves where the right hand is silent and the left hand plays chords and arpeggios marked *f*, with the instruction "still left hand only". Measure 11 is a grand staff with a *fp cresc.* in the right hand and a *f* in the left hand, ending with a *sf* chord and the instruction "attacca".

Agitato

Piano I *f*

Piano II *f*

This section covers measures 1 through 3 for two pianos. The tempo is marked "Agitato". Both Piano I and Piano II have staves for right and left hands. The music is marked *f* and features rapid sixteenth-note patterns in the right hands and sustained chords or arpeggios in the left hands.

4 8:1

This section covers measures 4 through 8. Measures 4 and 5 are grand staves with complex right-hand figures and left-hand accompaniment. Measures 6, 7, and 8 are grand staves featuring a continuous, rapid sixteenth-note pattern in the right hand and sustained chords in the left hand. A rehearsal mark "8:1" is placed above measure 8.

7

mf

8-1

10

12

f

8-1

15

fp

mf

8^{va}

18

cresc.

f

f

21

cresc.

ff

ff

8^{vb}