

Piano Battle Scene (from "Secret")

Transcribed by Benson Yeung

I

First played by Piano II starting at bar 3; then by Piano I from the beginning including the black-key glissandos.

Vivace (♩ = 88)

black-key gliss.

Piano I/II

ff brillante

f legato e leggiero

p

sempre legato

cresc.

f

p

rall.

a tempo

mf

f

p

cresc.

f

mp

espress.

cresc.

f brillante

II

First played by Piano II; then by Piano I from bar 16 (no high C#) till the end, followed by bar 1 till first note of bar 16.

Allegro (Piano II: $\text{♩} = 62$, Piano I: $\text{♩} = 100$)

Piano I/II

mf
con pedal

mf
p

Vivace (Piano II: $\text{♩} = 126$, Piano I: $\text{♩} = 180$)

f
sf p begin slowly, then ease into tempo
mf

sub. p accel. e cresc.

f

III

Animato (♩ = 150)

Piano II

Measures 1-10 of Piano II. The score is in common time (C). The left hand plays a continuous eighth-note pattern. Dynamics include *p*, *sim.*, *mp*, *mf*, *f*, and *sfz*. The piece ends with an *attacca* marking.

left hand only

Piano I

Measures 1-4 of Piano I. The score is in common time (C). The left hand plays a continuous eighth-note pattern. Dynamics include *p* and *mp*.

7 *mf*

9 *f* still left hand only

11 *fp cresc.* *f* *sf* *attacca*

Agitato

Piano I *f*

Piano II *f*

4 *8:1*

Measures 7-9 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The first staff (top) contains a continuous eighth-note melody. The second staff contains a continuous eighth-note melody. The third staff contains a continuous eighth-note melody. The fourth staff contains a continuous eighth-note melody. The dynamic marking *mf* is present in measure 9. A fingering mark *8-1* is present in measure 9 on the third staff.

Measures 10-11 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The first staff (top) contains a continuous eighth-note melody. The second staff contains a continuous eighth-note melody. The third staff contains a continuous eighth-note melody. The fourth staff contains a continuous eighth-note melody.

Measures 12-14 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The first staff (top) contains a continuous eighth-note melody. The second staff contains a continuous eighth-note melody. The third staff contains a continuous eighth-note melody. The fourth staff contains a continuous eighth-note melody. The dynamic marking *f* is present in measure 12. A fingering mark *8-1* is present in measure 12 on the third staff.

15

fp

8.

mf

18

cresc.

f

21

cresc.

ff

ff