

# Piano Battle from 'Secret'

Transcribed by Benson

I

$\text{♩} = 176$   
l.h.  
Black key glissando  
8va 1 8va 8va

*ff brillante* *f legato e leggiero* *p* *cresc.* *sempre legato*

6 *f* *p* 8va

10 *mf* *f* *p* *Rall.* *a tempo* 8va

14 *cresc.* *f* *mp* *espress.* 8va

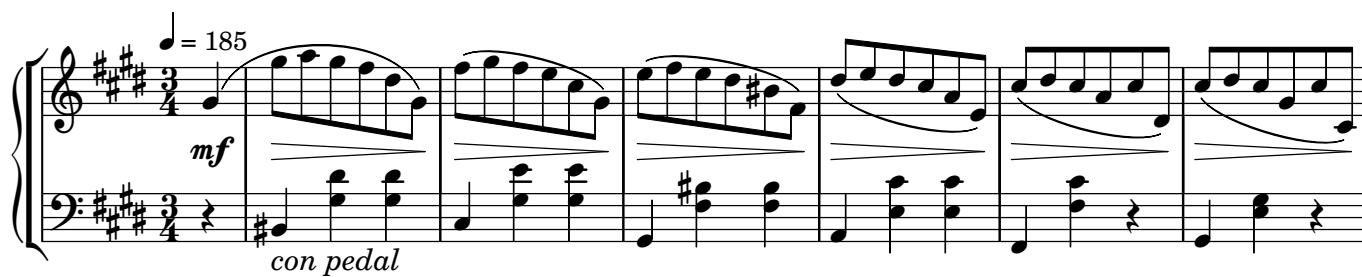
19 *cresc.* *f brillante*

The image shows a piano score for a piece titled 'Piano Battle from Secret'. The score is written for the left hand (l.h.) in 2/4 time, with a tempo of 176 beats per minute. The key signature is B-flat major (two flats). The score is divided into five systems, each with a measure number (6, 10, 14, 19) at the beginning. The first system starts with a 'Black key glissando' instruction and a '8va' marking. The second system has a '6' measure number. The third system has a '10' measure number and includes 'Rall.' and 'a tempo' markings. The fourth system has a '14' measure number. The fifth system has a '19' measure number. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *mp*, as well as articulation and performance instructions like *brillante*, *legato e leggiero*, *sempre legato*, *cresc.*, *espress.*, and *f brillante*. There are also '8va' markings indicating octave transposition. The score ends with a double bar line.

♩ = 185

*mf*

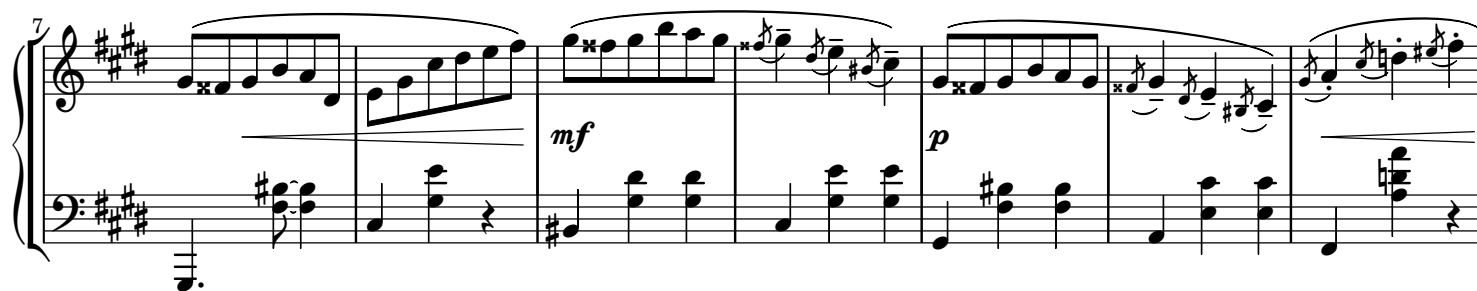
*con pedal*



7

*mf*

*p*



14

8va

*f*

*sfp accel. e cresc.*

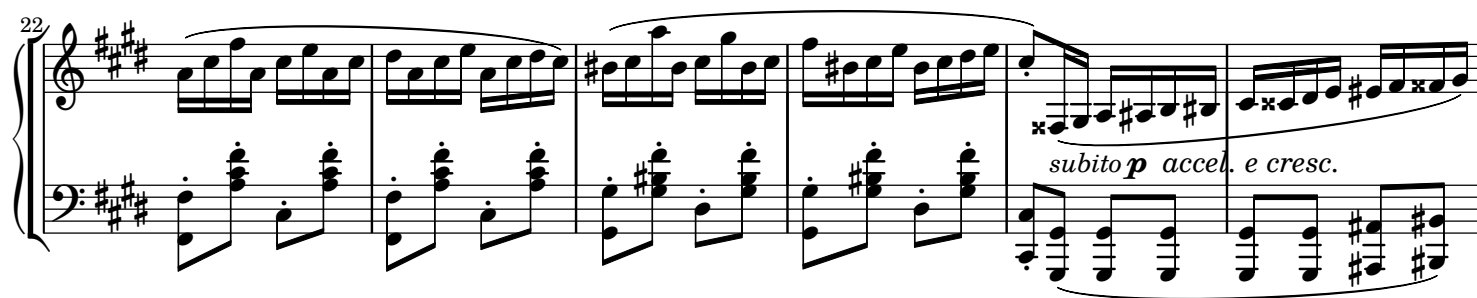
♩ = 140

*mf*



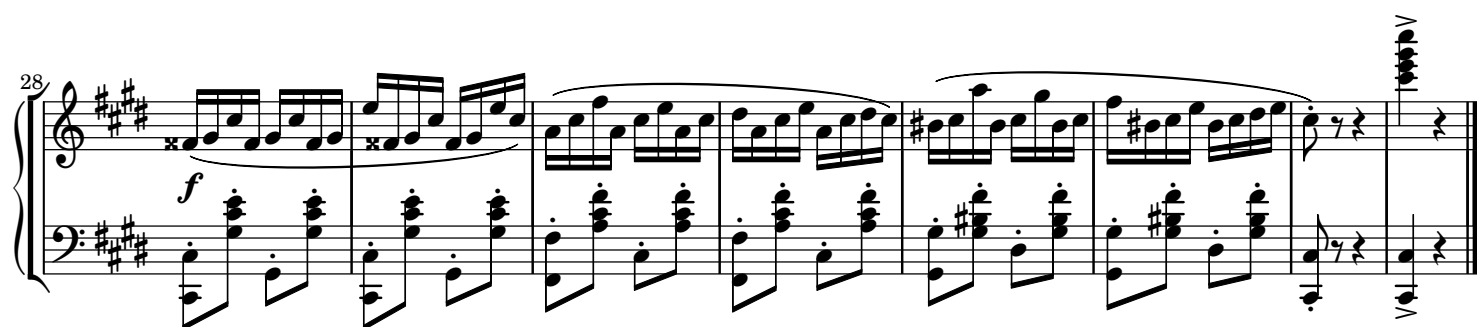
22

*subito p accel. e cresc.*



28

*f*



## III

Piano II

$\text{♩} = 150$

*legato*

*p*

*mp*

*mf*

*f*

*fp*

*f*

*sfz*

8va<sub>1</sub>

$\text{♩} = 150$

*left hand only*

*legato*

Piano I

*p*

*mp*

7 *mf*

9 *f*  
*still left hand only*

11 *fp* *f* *sf*

Piano I

Piano II *f*

4 *8va<sub>1</sub>* *agitato* *agitato*

7

8va<sub>1</sub>

*mf*

This system contains measures 7, 8, and 9. The notation is for a piano with four staves: two treble and two bass. Measures 7 and 8 feature a complex texture with rapid sixteenth-note runs in the upper staves and sustained chords in the lower staves. Measure 9 begins with a dynamic marking of *mf* (mezzo-forte). A line labeled *8va<sub>1</sub>* points to a specific note in the third staff of measure 9.

10

This system contains measures 10 and 11. The musical texture continues with intricate sixteenth-note passages in the upper staves and harmonic support in the lower staves. Measure 11 includes a flat symbol (b) before a note in the second staff.

12

*f*

8va<sub>1</sub>

This system contains measures 12, 13, and 14. Measure 12 starts with a dynamic marking of *f* (forte). The notation remains consistent with the previous system, featuring rapid sixteenth-note runs and sustained chords. A line labeled *8va<sub>1</sub>* points to a note in the third staff of measure 12.

15

*p*

8va<sub>1</sub>

*mf*

18

*cresc.*

*f*

21

*cresc.*

*ff*