

Clapping Music

Steve Reich.

The image displays the first 13 measures of the musical score for 'Clapping Music' by Steve Reich. The notation is written on a single staff with a treble clef. The music consists of a sequence of eighth and sixteenth notes, with some measures featuring triplets. The notation is simplified, using only stems and dots to represent the rhythmic patterns. The measures are numbered 1, 4, 7, 10, and 13, indicating the start of new phrases or sections. The score is presented in a clean, minimalist style, focusing on the rhythmic structure of the piece.