



Second Grade Reading: Literature Expectations

This list is to be used as a general framework. Each school or school district may have their own set of guidelines.

Fall

- Acquires new vocabulary words through conversations, reading and being read to
- Participates in a collaborative discussion of a story and responds to comments of others
- Understands the difference between fiction & nonfiction
- Can Identify main characters, settings and key events in a story
- Can retell key details in a story
- Can answer factual and inferential questions
- With prompting, can make connections and explain differences between characters in the same or different stories with similar themes
- Can identify the main topic in a nonfiction text
- Able to identify key facts in nonfiction sources
- Confirms understanding of read aloud through conversation or expressing ideas in an illustration or in writing

Spring

- Understands the difference between Fiction & Nonfiction
- Beginning to explore that there are sub genres of fiction and nonfiction (e.g. realistic fiction, fantasy, narrative nonfiction, expository nonfiction)
- Describe how the main character in a story responds to major events and challenges
- Describe the overall structure of a story, including describing how the beginning introduces the story, and the ending concludes the action.
- Identify key elements at the beginning, middle and end of a story
- Compare and contrast characters and stories with similar themes
- Beginning to acknowledge the differences in points of view of the characters in a story
- Beginning to be able to go back into a text and use that information to give a more in-depth answer to a question
- Beginning to use context clues to help figure out the meaning of unfamiliar words
- Can answer factual and inferential questions
- Able to find connections between Characters, Stories, and make text-to-self connections

- Extends the story to the author thinking about the purpose of the story and why the author may have written the story
- Confirms understanding of read aloud through conversation or expressing ideas in writing
- Able to identify key facts and utilize text features in nonfiction sources (looking at charts, using the map or reading the captions)
- Can explain how a nonfiction text is organized (organized by headings, by a cycle or told as a narrative story)
- Beginning to be able to identify a subtopic (identify a page with facts and how it is related to the main topic- facts about where giraffes live and connect to the main topic which is habitat)