

Ben Taub

Photo Project Reflection Paper

With simplifying of fighting games, the game also changes making it difficult for pro players to adapt, things that were ingrained into their minds as to how to approach a fighting game, now are completely different or in some cases outright unnecessary, giving these players with years of experience the appearance of being bad. Even for Daigo Umehara, a long time pro in the fighting game community, also seen as the first to be that, was known as the best, no one could beat him, and even being known for saving fighting games as we know it. With this watering down of fighting games even he was referred to as a bad player, being ridiculed by many, despite all the accomplishments he has had in the past, with very few being able to approach his success.

The picture I used was a headshot of Daigo Umehara, a pro fighting game player. With the text, I split it up between positive statements, and negative statements that people have used in reference to him. It is then finished off with a tag in the center, labeling him as a “Pro.” With the composition, I had the positive statements placed above him near his head, and had him look down on the negative statements, giving it more of a somber tone.