# Visualizing Gradient Attribution Methods for Deep Neural Networks



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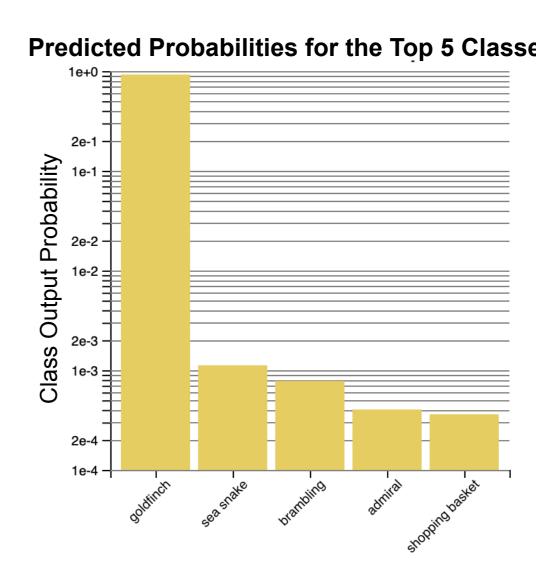


### Deep Neural Networks Achieve High Accuracy - But How?

- State of the art image classification models achieve over 80% accuracy on ImageNet
- But why do networks make the predictions they do? Are they learning meaningful relationships, or learning from background noise?
- Integrated gradients<sup>1</sup> is a method to interpret such networks it provides a numerical value for each pixel indicating how important that pixel was in making the prediction
- In our example on the left, the network seems to be using the background pixels more than the bird to make the prediction - why?

[1] Sundararajan, Mukund, Ankur Taly, and Qiqi Yan. "Axiomatic attribution for deep networks." Proceedings of the 34th International Conference on Machine Learning-Volume 70. JMLR. org, 2017.







Left: an image from the ImageNet 2012 validation set Middle: predicted probabilities for the top 5 classes Right: pixel attribution map generated by integrated gradients

### Discovering Flaws in Network Interpretations using Visualization

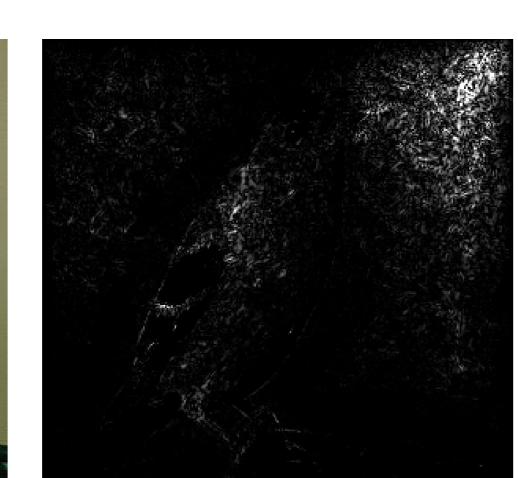
- In order to interpret networks, integrated gradients needs a choice of "reference" that models lack of information
- Depending on the reference, the interpretation can change drastically we can discover flaws in the predominant method for interpreting deep
  networks using novel visualizations









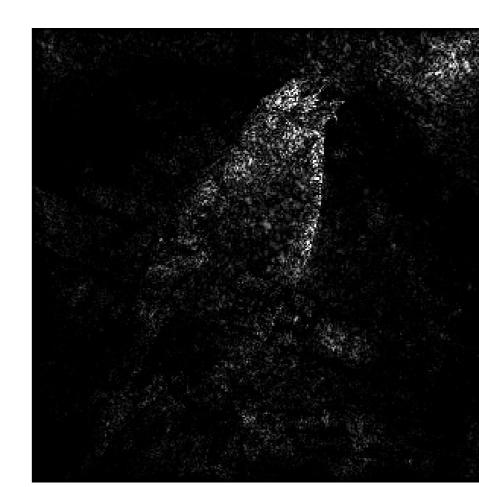


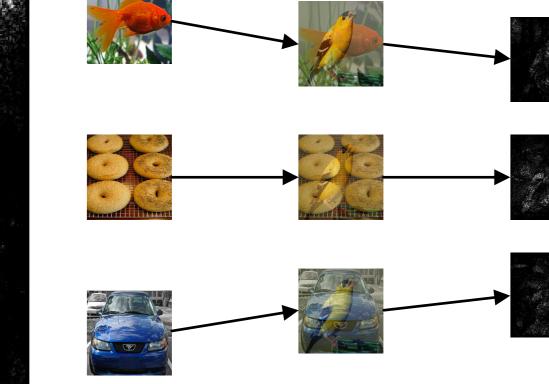
From left to right: the first image represents a segmentation of the test image, along with a highlighted color. That highlighted color is used as a reference for integrated gradients. The second image is the test image with the same region highlighted. The third image is the map of which pixels are important in the image. The two rows represent two different choices of reference. Notice how the attribution map changes depending on the choice of reference color.

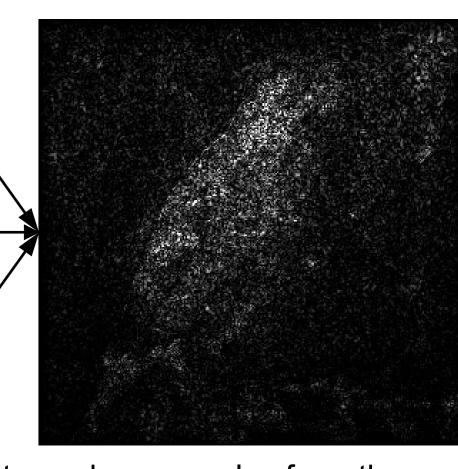
#### **Expected Gradients: a New Way to Interpret Neural Networks**

- Instead of using a constant color as a reference, we can use a different image. This asks a counter-factual question: "Why do you see a bird and not a pencil?"
- We can extend the idea by using multiple images in the training dataset, which inspires our method: expected gradients.
- Expected gradients gets which pixels are important relative to the training distribution - visualizations demonstrate it better accumulates gradients important to the network









Integrating between a pencil and a goldfinch. The pixel attributions highlight both pixels in the bird and pixels in the pencil.

Expected gradients, visualized. First, we draw samples from the training distribution. Then, we interpolate between those samples and the original image. We next calculate the gradients at the interpolated images, and finally we take the mean over all of them in order to get the expected gradients attribution map.

#### Acknowledgements

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