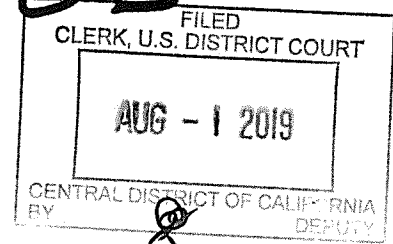


REDACTED



UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA
WESTERN DIVISION

MARCUS GRAY; ET AL.,

Plaintiff,

vs.

KATY PERRY; ET AL.,

Defendants.

Case No. 2:15-CV-05642-CAS(JCx)
SPECIAL VERDICT
(PHASE II)

We the jury in the above-entitled action answer the questions submitted to us as follows:

Question 1:

Did Plaintiffs show that there is a causal nexus between the infringement and Defendants' gross revenue.

Yes ☒ No ☐

If you answer Question 1 "No," turn to the last page, sign and return this verdict.

If you answer Question 1 "Yes," then proceed to answer Question 2.

Question 2:

The parties have stipulated to the following amounts of gross revenues and costs of certain defendants:

Defendant	Gross Revenues	Costs
Jordan Houston	\$631,448.47	\$119,343.76 in legal and accounting fees
Karl Martin Sandberg	\$1,265,083.02	\$126,508.30 in management commissions; \$12,650.83 in legal, administrative, and accounting fees
Lukasz Gottwald	\$347,797.89	\$245.17 in production expenses; \$77,334.57 in professional fees
Kasz Money, Inc.	\$1,079,218.20	\$760.75 in production expenses; \$239,969.46 in professional fees
Henry Walter	\$826,704.07	\$124,005.61 in management fees; \$41,335.20 in legal fees; \$41,335.20 in business management fees
Sarah Hudson	\$670,852.47	\$15,837.50 in legal fees; \$32,750.75 in legal fees; \$33,542.63 in business management fees
Kathryn Elizabeth Hudson	\$3,260,782.07	\$489,117.31 in management commissions; \$163,039.10 in legal fees; \$163,039.10 in business management and accounting fees

	Net Income	
Kobalt Music Publishing America, Inc.	\$132,476.14	
WB Music Corp.	\$130,450.36	

Please state the amount of net profits, if any, earned by each Defendant from "Dark Horse":

Jordan Houston: \$ 512,104.71

Karl Martin Sandberg: \$ 1,125,923.89

Lukasz Gottwald: \$ 270,218.15

Kasz Money, Inc.: \$ 838,487.99

Henry Russell Walter: \$ 620,028.06

Sarah Hudson: \$ 588,721.59

Katheryn Elizabeth Hudson: \$ 2,445,586.56

Kobalt Music Publishing America, Inc.: \$ 132,476.14

WB Music Corp.: \$ 130,450.36

Capitol Records, LLC: \$ 5,732,938.00

Please proceed to Question 3.

Question 3:

What percentage, if any, of the net profits earned by Defendants from “Dark Horse” is attributable to the use of the “Joyful Noise” musical composition in ostinato #2 in “Dark Horse” as opposed to other factors?

Answer: % 22.5

Please proceed to Question 4.

Question 4:

Please multiply the amount of net profits earned by each Defendant identified in Question 2 by the percentage you determined in Question 3, and state the resulting amount for each Defendant below.

Jordan Houston: \$ 115,223.56

Karl Martin Sandberg: \$ 253,332.88

Lukasz Gottwald: \$ 60,799.08

Kasz Money, Inc.: \$ 188,659.80

Henry Russell Walter: \$ 139,506.31

Sarah Hudson: \$ 132,462.36

Katheryn Elizabeth Hudson: \$ 550,256.98

Kobalt Music Publishing America, Inc.: \$ 29,807.13

WB Music Corp.: \$ 29,351.33

Capitol Records, LLC: \$ 1,289,911.05

Please continue to the next page.

The foreperson should now sign this verdict form.

Dated: August 1, 2019

After this verdict form has been signed, notify the clerk that you are ready to present your verdict in the courtroom.