# Visual Language Study Notebook

Use this template to explore and analyze visual language in film scenes. You can duplicate the sections for each new scene you study.

## Scene Study Template

Film: (Title, Director, Year)

Scene: (Brief description — e.g., “Opening shot of the diner,” or include a still/image here)

### 1. Visual Composition

- Framing & Camera Work: (angles, movement, distance, focus)

- Color & Lighting: (palette, tone, shadow, contrast)

- Space & Set Design: (what’s in frame, depth, negative space)

- Texture & Costume: (visual rhythm, materials, tactile feel)

### 2. Mood & Atmosphere

What emotional tone does the imagery create?  
How do light, color, or composition influence the viewer’s feeling?

### 3. Symbolism & Meaning

Are there recurring motifs or visual metaphors?  
What might these visuals represent beyond the literal scene?

### 4. Context & Themes

How does this scene reflect the film’s themes, genre, or director’s style?  
Any historical, cultural, or psychological layers?

### 5. Personal Interpretation

What stands out to you?  
How do you read the visual language here — what do you think it’s saying?

### Optional Tags

Examples: color symbolism, long take, surrealism, mirror imagery, Kubrick symmetry, noir lighting, dream logic, etc.