

Find the projects mentioned,
and start your own, at
www.fromthepage.com/meredithstory

files, or long-running loads.

was round - no downloads, zip
systems, ContentDM, had just
implemented a record-level, complete,

material into FromThePage was super
easy. Just a handful of URLs
cut-and-pasted into Promethean's
platform directly to users, and

let Mereditin import transcripts
from the pages and images and
manuscripts transcription software

This is meant that getting material
back to ContentDM in the project
was a breeze - no downloads, zip

ContentDM integration
Alabam's digital collection
implementation a digital collection

that means that getting material
into the platform is easy. Just a
handful of URLs cut-and-paste

the platform saves the images and
text from the page, and just
uploads, or long-running loads.

Max Spiegel, Director of Philip
K. Dick's Exegesis at Penn State

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manuscript transcription software
on the planet."

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STORIES FROM THE PAGE



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Meet Meredith McDonough.
She's the digital projects
archivist at Alabama Department
of Archives and History (ADAH).
Alabama was gearing up to
celebrate the centennial of WWI,
and the ADAH had these WWI
service cards they wanted to
transcribe. Meredith and her
boss, Steve, googled for a
crowdsourcing platform and found

FromThePage.

The problem, though, was while

FromThePage was great for
freeform text - diaries, letters,
fieldbooks - it wasn't so great
at what Meredith and Steve wanted

to do: grab the names and
demographic data off of the cards
so people could find their family
members. They contacted Ben and
Sara at FromThePage anyway.

Because FromThePage is open
source, one way new features like
field based transcription can get
built is with a development
partner - someone (or a group of
someones) to both help fund the
development and to provide an
expert perspective and use
case(s).

Steve was able to rally a group
of other state archives
- Virginia, Indiana, & Missouri -
to help fund "field based
transcription" in FromThePage.
Meredith worked with FromThePage,
reviewing the work, testing it
out, and providing feedback on
what worked and what didn't.

Meredith the
Digital Archivist

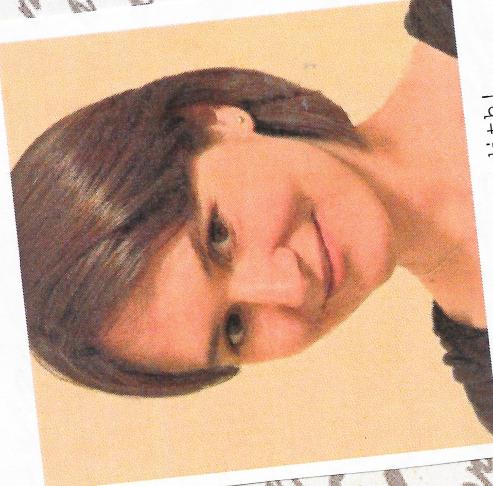




"...people are looking for these projects; they want to help with them."

-Meredith

This is Meredith!



"...I wrote an article for the summer issue of Alabama Heritage...to recruit for new work, which volunteers would surely come forward. By the time it still came out, everything was out, though.

-Meredith

- Created a meaningful World War I centennial commemorative program involving the public
- Accomplished a massive indexing project more quickly than expected
- Produced technology that can be adapted for other crowdsourcing projects
- Established a base of "virtual volunteers" and formed relationships in a new community of users

Outcomes

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And these are just some of her slides!

Indiana World War I Service Record Cards

[Overview](#) [Statistics](#) [About](#) [Works](#)

The Indiana World War I Service Record Cards project aims to digitize and make accessible World War I service records from the Indiana State Archives. The cards provide detailed information about individual soldiers, including their names, ranks, units, and service dates. The project has been completed for the Indiana State Archives.

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Image of Meredith from:
oclcrc18conference.sched.com/
speaker/meredith_mcdonough.lyko63hk