

# Benjamin Isaac Weissman

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## EDUCATION

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Northwestern University, Evanston, IL	September 2017 - Present
PhD, Musicology, Bienen School of Music (expected 2023)	
Certificate, Teaching, Searle Center (2021); Certificate, Critical Theory (2020)	
Northwestern University, Evanston, IL	May 2017
MM, Musicology – Thesis Title: “Erotics of Intermedia: Dick Higgins’s <i>Bodies Electric: Arches</i> ”	
Haverford College, Haverford, PA	May 2014
BA, Major in English, Minor in Music – Thesis Title: “Musical Narrative in James Weldon Johnson’s <i>The Autobiography of an Ex-Colored Man</i> ”	

## WORK EXPERIENCE

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Northwestern University, Office of Fellowships, <i>Graduate Assistant</i>	September 2021 – Present
<ul style="list-style-type: none"><li>Worked closely with Executive Director in conducting campus interviews for students applying to Marshall, Mitchell, Rhodes, Truman programs. Reviewed and provided feedback to undergraduates on applications and interviews.</li><li>Reviewed applications and gave individual feedback to undergraduate applicants to Fulbright English Language Assistantship program</li><li>Created social media posts of Office of Fellowships events, accompanying graphics, and short narratives about student award recipients. Connected with other NU offices and engaged with fellowship-relevant posts.</li><li>Created transcripts of interviews and 1:1 meetings between executive director, faculty interviewers, and applying students for the following processes: Marshall, Mitchell, Rhodes, Fulbright, Truman programs</li></ul>	
Northwestern University, Bienen School of Music, <i>Instructor-of-record</i>	September 2019 – Present
<ul style="list-style-type: none"><li>Designed and taught four undergraduate courses as the sole instructor within Bienen School of Music, NU: Introduction to Music (25 students), A History of Song (27 students), Music &amp; Humor (28 students), and Introduction to Music (28 students)</li><li>Taught students from non-music majors, guiding them through research projects and introducing them to tools of musical and cultural analysis</li></ul>	
Northwestern University, <i>Musicology Program Colloquium Coordinator</i>	September 2018 – June 2019
<ul style="list-style-type: none"><li>Coordinated weekly sessions for the musicology program, including academic presentations by outside speakers, student-led discussions about work by speakers, and professional development speakers for students</li></ul>	
Northwestern University, <i>Teaching Assistant</i>	September 2018 – December 2018; April 2019 – June 2019
<ul style="list-style-type: none"><li>Assistant to Professor Linda Austern, Music 214, Music and Culture, Early music to 1600</li><li>Assistant to Professor Scott Paulin, Music 216, Music and Culture, 1800 to the present</li><li>Designed and graded major assignments, functioned as a primary contact for students, conducted attendance, designed some lectures, and helped determine course grades</li></ul>	
Northwestern University, <i>Graduate Assistant</i>	September 2016 - May 2017
<ul style="list-style-type: none"><li>Assisted Professor Scott Paulin in producing database of DMA exam questions and topics. This database since been used to create DMA exams annually</li><li>Assisted Professor Ryan Dohoney in work pertaining to his research and manuscript about Morton Feldman</li><li>Assisted Professor Linda Austern with research pertaining to her writing about Early Modern culture</li></ul>	
Singing City, <i>Office Manager &amp; Choir Administrator</i>	September 2014 - August 2016

- Managed a 90-person adult choir and 30-person children's choir, directly assisting the Executive Director and Musical Director
- Coordinated all major concerts and community concerts for adult and choir, including booking venues, training ushers, organizing with choir members, operating ticketing & will call, and coordinating receptions
- Functioned as bookkeeper for non-profit organization, managing operating and investment accounts
- Edited and facilitated grant applications on behalf of the choir at the City, State, and Federal levels
- Communicated as main contact person via phone and email with choir members, donors, and public

Haverford College Communications Department, *Student Assistant*

May 2013 - May 2014

- Researched and created original press releases for graduating seniors, for national and international distribution

Haverford College Lighting and Sound Crew, *Student Worker*

October 2013 - May 2014

- Coordinated, set up, and operated sound and lighting equipment for indoor and outdoor events

Haverford College Interlibrary Loan, *Student Assistant*

September 2012 - May 2014

- Processed requests between libraries; shipped books, videos, and journal articles

Drexel University Psychology Department, *Research Assistant*

Summer 2013

- Conducted research and created annotated bibliography for handbook about ethics and forensic psychological assessment

## LEADERSHIP ROLES & ACTIVITIES

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Sherwin Condominium Association, Secretary

December 2020 – December 2021

Midwestern Graduate Musicology Conference, Panel Chair & Abstract Reader

April 2021

Midwestern Graduate Musicology Conference, Abstract Reader

May 2019

Northwestern University Chorale, *Member*

2016 - 2018

- Participated as a singer in this Bienen School of Music vocal major ensemble, directed by Donald Nally

Rittenhouse Sound, *Member & VP of Marketing & Public Relations*

2014 - 2016

- Participated as a singer and Vice President of Marketing & Public Relations of Philadelphia-based barbershop chorus
- Developed social media campaigns advertising auditions and concert events; advised regarding fundraising and event programming for the chorus

PhilHarmonia, *Member*

2014 - 2015

- Participated as a singer in Philadelphia-based vocal ensemble, performing contemporary, romantic, & early music

The Haverford College Humtones, *President, CD Manager, Website Designer*

2010 - 2014

- Led, organized, coordinated, and sang with a *cappella* group in weekly rehearsals and regular performances at universities throughout the East Coast
- Designed and managed website and blog, created and published alumni newsletters, maintained blog and social media accounts
- Managed CD recording, mixing, mastering, and sale for album produced by the group

The Haverford & Bryn Mawr Chamber Singers, *Member & Soloist*

2010 - 2014

- Mediated between students and music director as a member of the Chamber Singers' Student Advisory Council
- Selected by music director to sing & perform multiple solos with select 35-member college ensemble

## RESEARCH PROJECTS & CONFERENCE PRESENTATIONS

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Dissertation Research

Ongoing

Dissertation title: "Vocal Feedback: The Politics of Voice and the Culture of Novelty in the Cold War Academy"

Society for American Music Conference Presentation, Kansas City, MO

February 2018

Paper title: "Erotics of Intermedia: Dick Higgins's *Bodies Electric: Arches*"

Music and the Moving Image Conference Presentation, New York City, NY

June 2019

Paper title: "An Émigré Romance in Sound Film: Mara Griy's Nostalgia in Sergei Eisenstein and Grigorii Alexandrov's *Romance Sentimentale* (1930)"

## AWARDS

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Social Science Research Council, Dissertation Proposal Development Program

April 2019

- Received grant of \$5,000 for expenses to conduct dissertation-related research in summer of 2019
- Conducted archival research at the libraries of University of California, San Diego and University of York, England for two months
- Conducted interviews with musicians, composers, and sound engineers connected to my research
- Worked with small groups of graduate student scholars to reciprocally peer-edit dissertation writing created through research conducted over summer 2019