

Benjamin Isaac Weissman

benjamin.i.d.weissman@gmail.com

EDUCATION

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| Northwestern University, Evanston, IL | September 2017 - Present |
| PhD, Musicology, Bienen School of Music (expected 2023) | |
| Certificate, Teaching, Searle Center (2021); Certificate, Critical Theory (2020) | |
| Northwestern University, Evanston, IL | May 2017 |
| MM, Musicology – Thesis Title: “Erotics of Intermedia: Dick Higgins’s <i>Bodies Electric: Arches</i> ” | |
| Haverford College, Haverford, PA | May 2014 |
| BA, Major in English, Minor in Music – Thesis Title: “Musical Narrative in James Weldon Johnson’s <i>The Autobiography of an Ex-Colored Man</i> ” | |

WORK EXPERIENCE

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| Northwestern University, Office of Fellowships, <i>Graduate Assistant</i> | September 2021 – Present |
| <ul style="list-style-type: none">Worked closely with Executive Director in conducting campus interviews for students applying to Marshall, Mitchell, Rhodes, Truman programs. Reviewed and provided feedback to undergraduates on applications and interviews.Reviewed applications and gave individual feedback to undergraduate applicants to Fulbright English Language Assistantship programCreated social media posts of Office of Fellowships events, accompanying graphics, and short narratives about student award recipients. Connected with other NU offices and engaged with fellowship-relevant posts.Created transcripts of interviews and 1:1 meetings between executive director, faculty interviewers, and applying students for the following processes: Marshall, Mitchell, Rhodes, Fulbright, Truman, Princeton in AsiaCommittee member for Office of Undergraduate Research Language Grant process, reviewing applications to determine recipients of grant funding | |
| Northwestern University, Bienen School of Music, <i>Instructor-of-record</i> | September 2019 – Present |
| <ul style="list-style-type: none">Designed and taught four undergraduate courses as the sole instructor within Bienen School of Music, NU: Introduction to Music (25 students), A History of Song (27 students), Music & Humor (28 students), and Introduction to Music (28 students)Taught students from non-music majors, guiding them through research projects and introducing them to tools of musical and cultural analysis | |
| Northwestern University, <i>Musicology Program Colloquium Coordinator</i> | September 2018 – June 2019 |
| <ul style="list-style-type: none">Coordinated weekly sessions for the musicology program, including academic presentations by outside speakers, student-led discussions about work by speakers, and professional development speakers for students | |
| Northwestern University, <i>Teaching Assistant</i> | September 2018 – December 2018; April 2019 – June 2019 |
| <ul style="list-style-type: none">Assistant to Professor Linda Austern, Music 214, Music and Culture, Early music to 1600Assistant to Professor Scott Paulin, Music 216, Music and Culture, 1800 to the presentDesigned and graded major assignments, functioned as a primary contact for students, conducted attendance, designed some lectures, and helped determine course grades | |
| Northwestern University, <i>Graduate Assistant</i> | September 2016 - May 2017 |
| <ul style="list-style-type: none">Assisted Professor Scott Paulin in producing database of DMA exam questions and topics. This database since been used to create DMA exams annuallyAssisted Professor Ryan Dohoney in work pertaining to his research and manuscript about Morton Feldman | |

- Assisted Professor Linda Austern with research pertaining to her writing about Early Modern culture

Singing City, Office Manager & Choir Administrator

September 2014 - August 2016

- Managed a 90-person adult choir and 30-person children's choir, directly assisting the Executive Director and Musical Director
- Coordinated all major concerts and community concerts for adult and choir, including booking venues, training ushers, organizing with choir members, operating ticketing & will call, and coordinating receptions
- Functioned as bookkeeper for non-profit organization, managing operating and investment accounts
- Edited and facilitated grant applications on behalf of the choir at the City, State, and Federal levels
- Communicated as main contact person via phone and email with choir members, donors, and public

Haverford College Communications Department, Student Assistant

May 2013 - May 2014

- Researched and created original press releases for graduating seniors, for national and international distribution

Haverford College Lighting and Sound Crew, Student Worker

October 2013 - May 2014

- Coordinated, set up, and operated sound and lighting equipment for indoor and outdoor events

Haverford College Interlibrary Loan, Student Assistant

September 2012 - May 2014

- Processed requests between libraries; shipped books, videos, and journal articles

Drexel University Psychology Department, Research Assistant

Summer 2013

- Conducted research and created annotated bibliography for handbook about ethics and forensic psychological assessment

LEADERSHIP ROLES & ACTIVITIES

Sherwin Condominium Association, Secretary

December 2020 - Present

Midwestern Graduate Musicology Conference, Panel Chair & Abstract Reader

April 2021

Midwestern Graduate Musicology Conference, Abstract Reader

May 2019

Northwestern University Chorale, Member

2016 - 2018

- Participated as a singer in this Bienen School of Music vocal major ensemble, directed by Donald Nally

Rittenhouse Sound, Member & VP of Marketing & Public Relations

2014 - 2016

- Participated as a singer and Vice President of Marketing & Public Relations of Philadelphia-based barbershop chorus
- Developed social media campaigns advertising auditions and concert events; advised regarding fundraising and event programming for the chorus

PhilHarmonia, Member

2014 - 2015

- Participated as a singer in Philadelphia-based vocal ensemble, performing contemporary, romantic, & early music

The Haverford College Humtones, President, CD Manager, Website Designer

2010 - 2014

- Led, organized, coordinated, and sang with a *cappella* group in weekly rehearsals and regular performances at universities throughout the East Coast
- Designed and managed website and blog, created and published alumni newsletters, maintained blog and social media accounts
- Managed CD recording, mixing, mastering, and sale for album produced by the group

The Haverford & Bryn Mawr Chamber Singers, Member & Soloist

2010 - 2014

- Mediated between students and music director as a member of the Chamber Singers' Student Advisory Council
- Selected by music director to sing & perform multiple solos with select 35-member college ensemble

RESEARCH PROJECTS & CONFERENCE PRESENTATIONS

Dissertation Research

Ongoing

Dissertation title: "Vocal Feedback: The Politics of Voice and the Culture of Novelty in the Cold War Academy"

Society for American Music Conference Presentation, Kansas City, MO

February 2018

Paper title: "Erotics of Intermedia: Dick Higgins's *Bodies Electric: Arches*"

Music and the Moving Image Conference Presentation, New York City, NY

June 2019

Paper title: "An Émigré Romance in Sound Film: Mara Griy's Nostalgia in Sergei Eisenstein and Grigorii Alexandrov's *Romance Sentimentale* (1930)"

AWARDS

Social Science Research Council, Dissertation Proposal Development Program

April 2019

- Received grant of \$5,000 for expenses to conduct dissertation-related research in summer of 2019
- Conducted archival research at the libraries of University of California, San Diego and University of York, England for two months
- Conducted interviews with musicians, composers, and sound engineers connected to my research
- Worked with small groups of graduate student scholars to reciprocally peer-edit dissertation writing created through research conducted over summer 2019