# BENJAMIN WILHELM LIGHTING DESIGNER

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#### **Selected Lighting Designs**

The Glass Menagerie	Marin Theatre Company	Dir: Jasson Minadakis
As You Like It	American Conservatory Theater	Dir: Mark Rucker
Litter	American Conservatory Theater	Dir: Mark Rucker
O Lovely Glowworm	American Conservatory Theater	Dir: Alex Harvey
Death and Harry Houdini	The House Theatre of Chicago	Dir: Nathan Allen
The Sparrow	Broadway in Chicago (Apollo Theatre)	Dir: Nathan Allen
The Nutcracker	Steppenwolf Theatre/House Theatre of Chicago	Dir: Tommy Rapley
MacBeth/Frankenstein	Steppenwolf Theatre/500 Clown	Dir: Leslie Danzig
500 Clown Christmas	500 Clown	Dir: Leslie Danzig
Hunchback	Redmoon Theatre	Dir: Leslie Danzig
The Princess Club	Redmoon Theatre	Dir: Jim Lasko
Defiance	Next Theatre Co.	Dir: Jason Loewith
Accidental Death of an Anarchist	Next Theatre Co.	Dir: Linda Gillum
Orange Lemon Egg Canary	Uma Productions	Dir: Mikhael Tara Garver
Enter Alice	Uma Productions	Dir: Mikhael Tara Garver
Dave DaVinci Saves the Universe	The House Theatre of Chicago	Dir: Nathan Allen
The Rocket Man	The House Theatre of Chicago	Dir: Nathan Allen

## **Relevant Experience**

Cave With Man

Valentine Victorious

Assistant Lighting Designer August: Osage County Steppenwolf Theatre Co.

The House Theatre of Chicago

The House Theatre of Chicago

The House Theatre of Chicago

Dir: Nathan Allen

Dir: Dennis Watkins

Dir: Tommy Rapley

(LD: Ann G. Wrightson)

The Great and Terrible Wizard of Oz

Assistant Lighting Designer The Pillow Man Steppenwolf Theatre Co.

(LD: Christopher Akerlind)

Assistant Lighting Designer Othello Chicago Shakespeare Theatre

(LD: Christopher Akerlind)

Video Designer (2005-2008) The Oprah Winfrey Show Harpo Studios, Inc.

Company Member: The House Theatre of Chicago

#### Education

B.S. in Theatre from Northwestern University

## Awards and Recognition

After Dark Award for Best Overall Design: Cave With Man

Nominated for Joseph Jefferson Citations for Lighting Design: The Rocket Man, Dave DaVinci Saves The Universe

Nominated for Bay Area Theatre Critics Circle Award for Best Production: The Glass Menagerie