

# Dee

Randy Rhoads

Chord progression:  $G^{\Delta}$   $D^6$   $D^6/A$   $G^{\Delta}/B$   $G/B$   $A/C^{\#}$   $A/C^{\#}$   $G^{\Delta}$

9  $D/F^{\#}$   $A^7/E$   $D$   $C^{\#0}$   $G/B$   $G$   $A$   $D^6/F^{\#}$   $D$   $D^6/E_b$

17  $G^{\Delta}$   $G^6/E$   $G^{\Delta}$   $A$   $G^6$   $A$   $D$   $G^6/B$

25  $D$   $A$   $D$   $D/C^{\#}$   $G/B$   $A$   $A$   $D/F^{\#}$   $D$   $D$

The musical score is written for guitar and bass. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef. The score is divided into four systems, each containing a guitar staff and a bass staff. The guitar staff includes a capo symbol (8) at the beginning of each system. The bass staff includes a capo symbol (8) at the beginning of each system. The score includes various chords and fret numbers, such as  $G^{\Delta}$ ,  $D^6$ ,  $D^6/A$ ,  $G^{\Delta}/B$ ,  $G/B$ ,  $A/C^{\#}$ ,  $A/C^{\#}$ ,  $G^{\Delta}$ ,  $D/F^{\#}$ ,  $A^7/E$ ,  $D$ ,  $C^{\#0}$ ,  $G/B$ ,  $G$ ,  $A$ ,  $D^6/F^{\#}$ ,  $D$ ,  $D^6/E_b$ ,  $G^{\Delta}$ ,  $G^6/E$ ,  $G^{\Delta}$ ,  $A$ ,  $G^6$ ,  $A$ ,  $D$ ,  $G^6/B$ ,  $D$ ,  $A$ ,  $D$ ,  $D/C^{\#}$ ,  $G/B$ ,  $A$ ,  $A$ ,  $D/F^{\#}$ ,  $D$ , and  $D$ . The fret numbers are indicated by numbers 0-12 on the staff lines.