

Manhã de Carnaval

Samba Cancao

Composed by Luiz Bonfá

Arranged by Ben Wisialowski

The musical score is arranged for guitar and bass. It consists of four systems of music, each with a treble clef staff (guitar) and a bass clef staff (bass). The key signature is one sharp (F#), and the time signature is common time (C). The score includes various chord symbols above the guitar staff, such as A-7, B0, E7, D-7, G7, CΔ, C#07, A7, FΔ, B0, E7, A-7, B0, E7, A-7, B0, E7, E0, and A7. The guitar staff contains melodic lines with slurs and ties, while the bass staff contains a steady bass line with fret numbers. The score is divided into measures by bar lines, with measure numbers 6, 12, and 18 indicated at the start of their respective systems.

System 1 (Measures 1-5):
Chords: A-7, B0, E7, A-7, B0, E7, A-7.
Bass line: 5, 5, 7, 0, 5, 5.

System 2 (Measures 6-11):
Chords: D-7, G7, CΔ, C#07, A7, D-7, G7, C6.
Bass line: 5, 3, 3, 3, 4, 5, 3, 3, 3, 3, 3.

System 3 (Measures 12-17):
Chords: FΔ, B0, E7, A-7, B0, E7, A-7.
Bass line: 1, 1, 0, 1, 0, 0, 0, 5, 5, 0, 5, 5, 2, 0, 5, 5.

System 4 (Measures 18-22):
Chords: B0, E7, A-7, B0, E7, E0, A7.
Bass line: 7, 0, 5, 5, 2, 0, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5.

Musical score for guitar, measures 28-32. The notation includes a treble clef staff with notes and accidentals, and a bass staff with fret numbers. Chord symbols are written above the staff: F⁷, B⁰, E⁷, A⁻⁷, B⁰, and E⁷. Measure 29 features a D.S. al Coda instruction.