

# Manhã de Carnaval

Composed by Luiz Bonfá

Arranged by Ben Wisialowski

This musical score is for the song "Manhã de Carnaval" by Luiz Bonfá, arranged by Ben Wisialowski. It is written for guitar and bass in C major, 2/4 time. The score is divided into three systems, each with five measures. The guitar part is in treble clef, and the bass part is in bass clef. Chords are indicated above the staff, and fingerings are shown with numbers 1-5. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as specific chord symbols like A-7, B0, E7, D-7, G7, CΔ, C#07, A7, D-7, G7, C6, FΔ, B0, and E-9.

**System 1 (Measures 1-5):**

- Measure 1: A-7
- Measure 2: B<sup>0</sup>, E<sup>7</sup>
- Measure 3: A-7
- Measure 4: B<sup>0</sup>, E<sup>7</sup>
- Measure 5: B<sup>0</sup>, E<sup>7</sup>

**System 2 (Measures 6-10):**

- Measure 6: A-7
- Measure 7: D-7, G<sup>7</sup>
- Measure 8: C<sup>Δ</sup>
- Measure 9: C<sup>#07</sup>, A<sup>7</sup>
- Measure 10: D-7

**System 3 (Measures 11-15):**

- Measure 11: G<sup>7</sup>
- Measure 12: C<sup>6</sup>
- Measure 13: F<sup>Δ</sup>
- Measure 14: B<sup>0</sup>
- Measure 15: E-<sup>9</sup>