

Manhã de Carnaval

Composed by Luiz Bonfá

Arranged by Ben Wisialowski

The musical score for "Manhã de Carnaval" is presented in four systems, each containing six measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the melody line. The bass line includes fingerings and slurs.

System 1 (Measures 1-6):

- Measure 1: A-7
- Measure 2: B⁰
- Measure 3: E⁷
- Measure 4: A-7
- Measure 5: B⁰
- Measure 6: E⁷

System 2 (Measures 7-12):

- Measure 7: D-7
- Measure 8: G⁷
- Measure 9: C^Δ
- Measure 10: C^{#10}
- Measure 11: A⁷
- Measure 12: D-7

System 3 (Measures 13-18):

- Measure 13: F^Δ
- Measure 14: B⁰
- Measure 15: E⁷
- Measure 16: A-7
- Measure 17: B⁰
- Measure 18: E⁷

System 4 (Measures 19-24):

- Measure 19: A-7
- Measure 20: B⁰
- Measure 21: E⁷
- Measure 22: E⁰
- Measure 23: A⁷
- Measure 24: A⁷

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F⁷ B⁰ E⁷ A⁻⁷ B⁰ E⁷

D.S. al Coda