

Ben Wolf

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+ PROFESSIONAL EXPERIENCE

- ⦿ May '20 – Oct. '21 **Piece of Work Entertainment – “WAKE”** **Writer**
 - Commissioned to write an original feature length film for director Jacob Chase.
 - Collaborated with director and producers on outlines, rewrites and drafts.
 - Executed multiple rounds of creative notes.
- ⦿ Nov. '18 – Feb. '20 **Legendary Television – “MARKET FORCES”** **Writer**
 - Adapted Richard K. Morgan's 2004 novel “Market Forces” for premium cable/streaming.
 - Collaborated with Legendary's executives over multiple rounds of story notes, rewrites and pitch development.
 - Pitched to Netflix, Amazon, Hulu and TNT as a multimedia presentation.
- ⦿ Nov. '15 – Sep. '17 **SyFy Channel – “BLOOD DRIVE”** **Staff Writer**
 - Wrote episodes #106 and #111 of the SyFy Channel's Original Series “BLOOD DRIVE” for prime-time cable television.
 - Broke story in collaboration with a writer's room, giving and receiving notes with my peers as we outlined, drafted and polished a season of original television.
- ⦿ Feb. '15 **The Weinstein Company – “A FOREST DARK”** **Writer/Creator**
 - Sold two scripts (pilot and second episode) of an original cable series.
 - Collaborated with studio executives on series development.
 - Wrote series outlines, character breakdowns and other support documents in response to executive notes sessions.
- ⦿ Jan. '14 – Dec. '14 **Thinkfactory Media** **Manager of Development**
 - Developed a slate of new series for a cable-oriented production company.
 - Oversaw pilot scripts at The History Channel, Lifetime, A&E, E!, AMC, Bravo and others.
 - Gave notes on a wide variety of original projects, working closely with writers.
- ⦿ May. '11 – Dec. '13 **TBD Entertainment/Universal Television** **Development Coordinator**
 - Coordinated development for a Universal Television based production company.
 - Developed an average of 15 network scripts per year.
- ⦿ Jun. '10 – May '11 **Brillstein Entertainment Partners** **Development Assistant**
 - Assisted two high-volume television executives.

+ EDUCATION

- ⦿ August '04 – May '08 **B.F.A. - Filmmaking** **North Carolina School of the Arts**

+ ADDITIONAL SKILLS/QUALIFICATIONS

- ⦿ Blood List writer (2016)
- ⦿ Proficient in the Adobe Creative Suite
- ⦿ Proficient writing HTML, JavaScript, CSS, etc.
- ⦿ Excellent research skills, grammar and spelling
- ⦿ Extensive community volunteer experience
- ⦿ Above average artist, photographer and guitarist