## **Ben Wolf**

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## + PROFESSIONAL EXPERIENCE

- May '20 May '22
  Piece of Work Entertainment "WAKE"
  Writer
  - Commissioned to write an original feature-length film for director Jacob Chase.
  - Collaborated with director and producers on outlines, rewrites, and drafts.
  - Executed multiple rounds of creative notes.
- Nov. '18 Feb. '20 Legendary Television "MARKET FORCES" Writer
  - Commissioned to adapt Richard K. Morgan's novel "Market Forces" for premium cable/streaming.
  - Collaborated with Legendary's executives on rewrites and pitch development.
  - Pitched to Netflix, Amazon, Hulu, and TNT as a multimedia presentation.
- Nov. '15 Sep. '17 SyFy Channel "BLOOD DRIVE" Staff Writer
  - Wrote episodes #106 and #111 of the SyFy Channel's Original Series "BLOOD DRIVE" for prime-time cable television.
  - Broke story, in collaboration with the writer's room, as we outlined, drafted, and polished a full season of original television.
- - Sold two scripts (pilot and second episode) of an original cable series.
  - Collaborated with studio executives on series development.
  - Wrote series outlines, character breakdowns, and other supporting documents in response to executive notes sessions.
- Jan. '14 Dec. '14 Thinkfactory Media

## Manager of Development

- Developed a slate of new series for a cable-oriented production company.
- Oversaw pilot scripts at The History Channel, Lifetime, A&E, E!, AMC, Bravo and others.
- Gave notes on all original projects, working closely with writers.
- May. '11 Dec. '13 TBD Entertainment/Universal Television Development Coordinator
  - Coordinated development for a Universal Television-based production company.
  - Developed an average of 15 network scripts per year.
- + EDUCATION
- August '04 May '08
- **B.F.A.** Filmmaking

North Carolina School of the Arts

## + ADDITIONAL SKILLS/QUALIFICATIONS

- Excellent research skills, grammar, and spelling
- Proficient writing HTML, JavaScript, CSS
- Proficient with the Adobe Creative Suite
- Extensive community volunteer experience