

I-LAND

Stevens Noun

Summary

I-LAND is a cozy open-world game where players explore an enchanting land of lush fields, calm forests and magical floating islands. Players gather resources, solve environmental puzzles and uncover the island's history through light survival mechanics and engaging exploration. The game emphasizes a calming, immersive experience while rewarding curiosity and creativity.

Game Pillars

1. Relaxing Exploration: A stress-free open world that rewards curiosity, featuring vibrant landscapes and floating islands to discover.
2. Accessible Survival Mechanics: Light survival elements like stamina and hunger enhance immersion without overwhelming the player.
3. Creative Interaction: Engaging puzzles and crafting systems that allow players to solve problems and personalize their world.

User Experience

Players will say: "This game is so serene yet exciting. The floating islands feel magical!"

Key interests: Aesthetic visuals, freedom of exploration and a non-punitive gameplay loop.

Emotional goals: Players should feel relaxed, inspired and motivated to explore further.

Core Gameplay

Aim of the Game

To create a relaxing and immersive exploration game that combines cozy gameplay with moments of wonder and discovery. Players will navigate a lush open world and floating islands, craft tools, solve puzzles and uncover the secrets of the land. All at their own pace.

Game Design Goals

- **Evoking Wonder:** Inspire a sense of awe through stunning visuals and mysterious floating islands.
- **Fostering Creativity:** Allow players to experiment with crafting and interact creatively with the world.
- **Ensuring Accessibility:** Build intuitive mechanics that make the game approachable for casual and hardcore gamers alike.
- **Replay ability:** Provide procedural elements, secrets and quests to encourage repeat exploration.

Features and Player Mechanics

Features

- Exploration: Open-world navigation with gliding mechanics and dynamic floating island traversal.
- Crafting: Combine resources to create tools, food and decorations.
- Dynamic Weather: Changing weather affects exploration and resource availability.
- Light Survival: Manage hunger and stamina in a forgiving system.
- Quests and Lore: A main quest to uncover the mystery of floating islands. Side quests offering insights into NPC lives and world lore.

Player Mechanics

Movement: Walk, run, climb, swim and glide using physics-based gliders.

Crafting: Combine resources like herbs and minerals to create tools, food and decorations.

Interactions: Dynamic interactions with wildlife, NPCs and the environment. Solve puzzles by manipulating objects or using crafted tools.

Game World and Characters

Game World

Overview: I-LAND features a vibrant and fantastical world inspired by Studio Ghibli and Breath of the Wild. Players will explore lush landscapes and floating biomes, each offering unique challenges and rewards.

Biomes:

- Lush Forests: Vibrant greens with hidden caves and ancient ruins.
- Crystal Caves: Bioluminescent terrain filled with secrets.
- Snow Peaks: Chilly, challenging landscapes requiring warmth management.
- Floating Islands: Ethereal, magical zones offering high-value rewards.

Characters

Protagonist: A customizable character with gender, skin tone, hairstyle and clothing options.

NPCs: Friendly islanders offering side quests and trading opportunities.

Mysterious travelers and magical creatures providing lore and rare rewards.

Enemies and Levels

Enemies

Environmental Challenges: Storms, unstable floating islands, or sudden rockslides add dynamic tension to exploration.

Behavior and AI: Enemies act based on proximity and player actions.

Non-Lethal Design: Emphasis is on avoiding or cleverly interacting with enemies rather than combat.

Integration with the world: Enemies serve as natural extensions of the environment, contributing to the immersive and magical aesthetic.

Levels

Level Design Philosophy: Open-ended exploration with seamless transitions between land and floating islands.

Key Level Types:

- Starter Zone: Lush, green terrain with gentle slopes and rivers. Teaches basic mechanics like gliding, crafting, and puzzle-solving.
- Crystal Caves: Dark, bioluminescent caverns filled with reflective surfaces. Puzzles involve manipulating light beams to unlock pathways.
- Snow Peaks: Frosty, windswept landscapes requiring warmth management. Features hidden paths and survival challenges.
- Floating Islands: High-altitude biomes accessible via gliding or crafted grappling hooks. Unique puzzles and lore fragments.

Environmental Storytelling: Levels are designed with visual clues and artifacts to narrate the world's history.

Progression and Challenges:

- Gradually introduces new mechanics and challenges, maintaining a balance between accessibility and complexity.
- Collectibles and tools unlock areas in previously explored zones, encouraging backtracking.

User Interface and Player Experience

User Interface

HUD Elements:

- 1. Compass for navigation.
- 2. Stamina, hunger and temperature bars for survival management.
- 3. Quick-access inventory slots for tools and consumables.

Player Experience

Emotional Journey: Players should feel serenity and awe as they explore the world. Moments of discovery, such as uncovering hidden lore or solving puzzles, should provide a sense of accomplishment.

Memorable Moments: Gliding from the highest floating island and solving ancient puzzles to reveal secrets are designed to create lasting impressions.