

Unicode

Unicode consortium

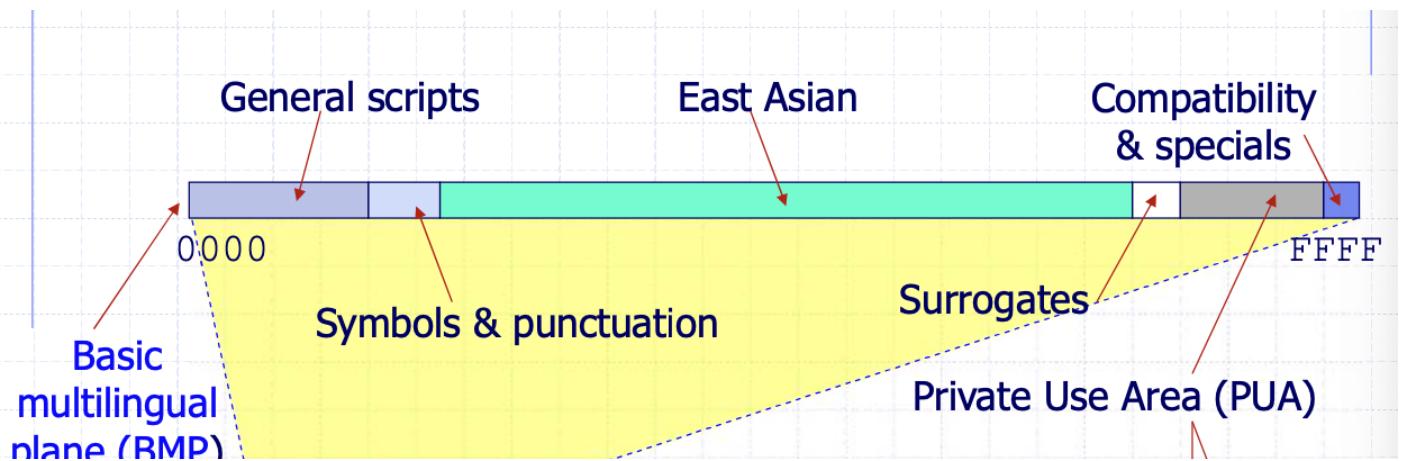
Unicode principles

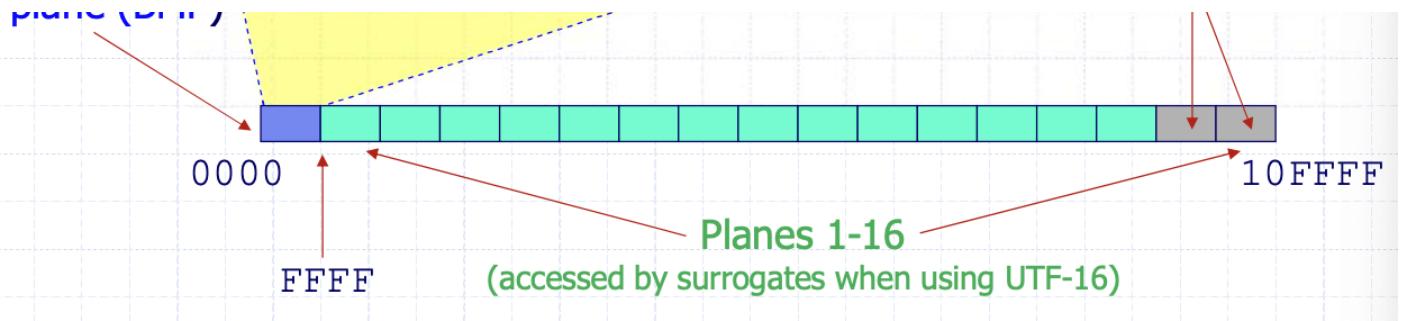
- 21 - bit character codes
 - 16 se les quedo chico
- Efficiency
- Characters, not glyphs
- Well-defined semantics
- Dynamic composition
- Plain text
- Logical ordering
- Unification
- Equivalence
- Convertibility

Character Codes and efficiency

- Character codes
 - Unicode 4.0 had 57,129 16-bit characters out of a total maximum of 63,470
 - A further 45,718 rare or archaic characters are encoded with two consecutive 16-bit code units from reserved ranges (called "surrogates")
 - Son números
 - cada carácter es un número
- Efficiency
 - No special escape or shift characters required
 - \t
 - All representations of unicode are self-synchronizing and can be randomly accessed
 - ir a cualquier sitio y saber que pone ahí
 - Formatting characters are kept to a minimum

Unicode code space





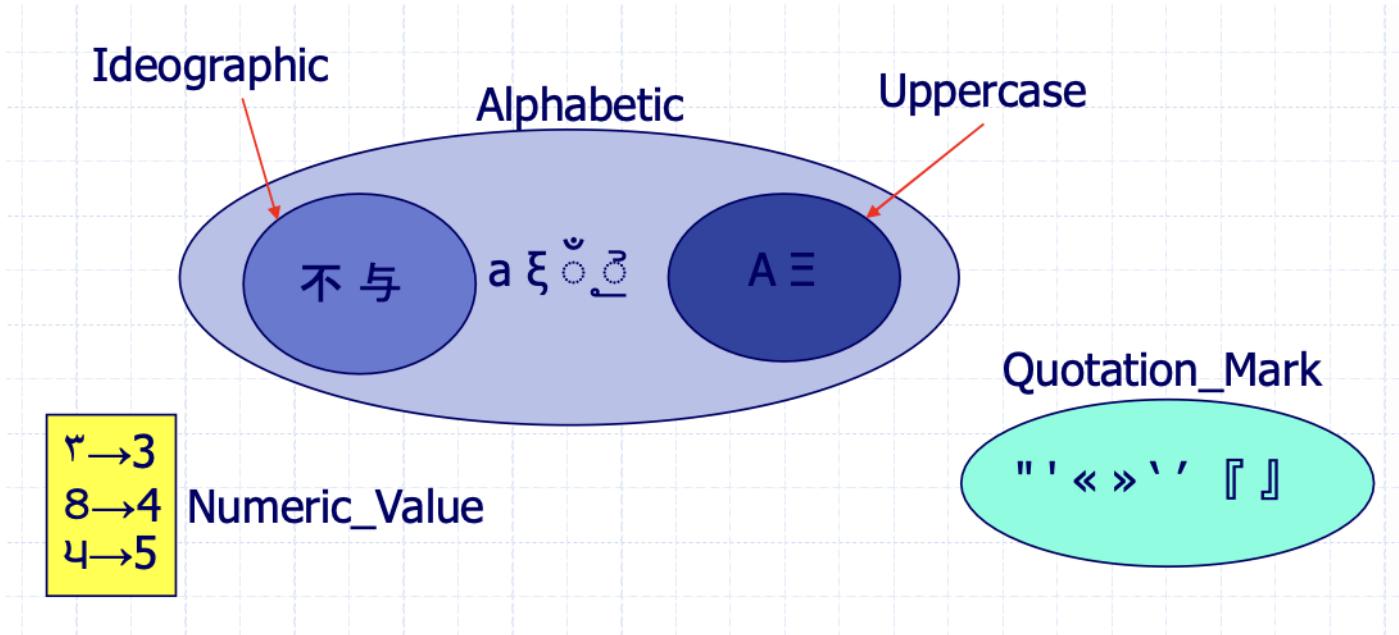
- Bloque azul
 - 0000 => FFFF 2^{16}
- General Scripts
 - fonemas
- East Asia
 - Caracteres representan ideas
- Private use Area
 - emojis cosas unicas de cada persona
- El resto verde estan para lenguajes inventados, muertos
- Verde tambien se usan para emoji
 - plano astrales

Characters vs Glyphs

- Character
 - the smallest component of written language that has semantic value
 - a es un caracter
 - a latina
 - a
 - glypho
 - U+00061
 - code point
 - para el mismo caracter hay carios glifos
 - U+00041
 - A
 - en grecia alpha
 - glifo que representa dos letras
 - fi
- Glyph
 - represents the shape of a character when rendered or displayed
- Fonts contain glyphs, not characters
 - font es un diccionario de characters a glyphs
- Latin A and Greek A (alpha) are distinct characters with the same glyph
- Arabic letters need up to four glyphs (initial, medial, final, isolated)
- "f" plus "i" is rendered with a single merged glyph in fine typesetting

Well-defined Semantics

- Tables generated by the unicode consortium give the properties of characters
 - Letter, number, punctuation mark, symbol, diacritic, whitespace ...
 - todos los caracteres estan clasificados



- Case mapping, arabic shaping, normalization
 - normalization
 - raul sin acento

Unicode General Categories

- Letters: upper, lower, title, modifier, other (syllables, ideographs, etc)
- Numbers: Digit, letter, other
- Punctuation: connector, ash, open, close, initial-quote, final-quote, other
- Marks: non-spacing, enclosing, other
- Symbols: math, currency, modifier, other
- Separators: space, line, paragrphah
- Other: control, format, surrogate, private-use

Case Mapping and Normalization

» Case Mapping

dz ↔ Dz ↔ DZ

Heiß → HEISS → heiss

óσος ↔ ὈΣΟΣ

topkapı istanbul ↔_{tr} TOPKAPI ISTANBUL

» Normalization

ä U+00E4
= a + .. U+0061 + U+0308

- Equivalent text – equivalent behavior
- Same display (for supported repertoire)
- Normalization generates unique forms

Dynamic Composition and Plain Text

» Dynamic Composition

- There is no character **LATIN CAPITAL LETTER Q WITH CIRCUMFLEX**
 - It can be represented as **LATIN CAPITAL LETTER Q** followed by **U+0302 COMBINING CIRCUMFLEX**
 - **COMBINING CIRCUMFLEX** isn't the same character as **ASCII “^”**
- Fonts can have a precomposed glyph for **LATIN CAPITAL LETTER Q WITH CIRCUMFLEX**

» Plain Text

- Unicode encodes just enough information for *bare legibility*
- Plain text is public, standardized, and universally readable
- SGML, HTML, XML are suitable “fancy text” standards to supply structure and formatting to Unicode plain text

Logical Ordering

- With one minor exception, characters are represented in unicode in logical order (the order they are typed or spoken)
 - Unicode provides a table-driven algorithm for reordering text into proper reading order, including mixed directions

آي.بي.إم. (IBM)، أبل (APPLE)، هينولت

» Text stored in logical order: No special consideration for processing, only for

باکرڈ (Hewlett-Packard)
 مایکروسافت (Microsoft)
 اور اکل (Oracle)
 صن (Sun)
 ...
 ISO (ایزو ۱۰۶۴۶) (10646)

- UI and for legacy encoding conversion
- » RTL text (mostly Arabic and Hebrew) flows from right to left
- » Embedded numbers and LTR text flow right to left
- » Line break preserves reading order
- » Selection: Contiguous text ≠ contiguous display

Unification

- "A difference that makes no difference is no difference"
- If characters look the same, and are from different source standards, they are a single Unicode character
 - common letters, punctuation marks, symbols, and diacritics are unified
 - Differences in language, font, size, and positioning are not represented
 - Identical-looking characters (a,alpha) from different scripts are not unified
 - Characters that were distinct in a major national or industry standard are kept distinct for rounding-tripping purposes

Han Unification

- Chinese, Japanese, Korean (CJK) all use the 3000 - year - old Chinese characters (hanzi, kanji, hanja)
 - Each national character set encodes the characters in its own way
- If it looks similar and is historically the same, Unicode unifies it!
 - Unicode orders Han characters using the traditional Kang Xi dictionary and other dictionaries
- Language differences, which control the choice of fonts, are expressed by a higher-level protocol
- Simplified and traditional characters are not unified in Unicode

Equivalence and Convertibility

- Equivalence
 - Different way of representing the same characters are equally valid
 - Normalization forms allow documents to be compared and easily by suppressing irrelevant encoding differences
- Convertibility
 - Characters in other character sets can be converted to and from Unicode, usually 1:1
 - ASCII and Latin-1 map codepoint for codepoint
 - Conversions are done by mapping tables

Unicode Map : Basic Multilingual Plane

- U+0xxx
 - ASCII, Latin, Greek, Cyrillic Armenian, Hebrew, Arabic, Syriac, Thaana, Indic scripts, Thai Lao, Tibetan
- U+1xxx

U+1xxx

- Myanmar, Georgian, Hangul, Ethiopic, Cherokee, Canadian, Aboriginal, Ogham, Runic, Phillipine scripts, Khmer, Mongolian, Limbu, Tai Le, Extended Latin, Extended Greek
- U+2xxx
 - Symbols
 - Punctuation, super/subscripts, currency, letter-like, boxes, numerical, arrows, math, technical, OCR, dingbats, Braille
 - CJK radicals
- U+3xxx
 - CJK symbols, Hiragana, Katakana, Bopomofo
- U+3400 to U+9FFF
 - CJK Unified Ideographs
- U+A000 to U+D7A3
 - Yi, Hangul Syllables
- U+D800 to U+DFFF
 - surrogates (no characters)
- U+E000 to U+F8FF
 - Private Use
- U+Fxxx
 - CJK Compatibility Ideographs
 - Presentation Forms
 - Halfwidth / Fullwidth

Unicode Map: "Astral Planes"

» U+1xxxx

- Archaic scripts: Linear B, Old Italic, Gothic, Ugaritic, Deseret, Shavian, Osmany, ...
- Math alphabets
- Music symbols (Western and Byzantine)
- Emojis

» U+2xxxx

- Ultra-rare and specialized CJK ideographs

» U+30000 to U+DFFFF

- Reserved

» U+Exxxx

- Tag characters

» U+Fxxxx and U+10xxxx

- Private Use (PUA)

Unicode Properties

	0041;LATIN CAPITAL LETTER A;Lu;0;L;;;;N;;;;0061;
Representative glyph	A
Semantic properties	<p>Code point: 0041</p> <p>Name: LATIN CAPITAL LETTER A</p> <p>General category: Uppercase letter (Lu)</p> <p>Canonical combining class: Standard spacing (0)</p> <p>Bidirectional category: Left-to-right (L)</p> <p>Mirrored: no (N)</p> <p>Lowercase mapping: 0061</p>

- Se representan con un code point
 - codepoint = DNI
 - unico
 - Name
 - nombre que lo describe

Puedo poner pile of poo como variable en java

- no porque no es del tipo que pide java para declarar variables

Encodings

- Pre-Unicode
 - ASCII is a 7-bit encoding for about 100 characters
 - ISO-8859-1 is an 8-bit encoding for about 200 characters
 - Shift-JIS is a mixed 8/16 bit encoding for about 8,000 characters
 - How to best encode Unicodes 2097152 (2^{21}) possible codepoints

2^{21}

- Necesito 2^{21} bits pero son potencias de 2 entonces 32
- Que problemas hay con esa codificación
 - problemas de endianess
 - tamaño
 - no calzan con la memoria

Three Unicode Encoding

- The Unicode Standard has Unicode Transformation Formats (UTF) that are algorithmic mappings from every Unicode code point (except surrogate code points) to a unique byte sequence (8, 16 or 32-bits per code point)
 - All encode the same common character repertoire and can be efficiently transformed into one another without loss of data: so they have equal representation power
 - All have advantages and disadvantages
- The three most famous are:
 - UTF-8: 8 bit code units
 - enlace de datos de baja capacidad
 - no tiene problemas de endianess
 - no tener que explicar como estan codificado
 - UTF-16: 16 bit code units
 - UTF-32: 32-bit code units
 - más rápido
 - fácil
 - desperdicia espacio
- All three need at most 4 bytes (or 32-bits) of data for each character
- Todos los utf8s guardan cualquier caracter

UTF - 8

- Popular for HTML and similar protocols.
- Way of transforming all unicode characters into a variable length encoding of bytes (1,2,3 or 4 bytes to encode a character)
- Advantages:
 - The unicode characters corresponding to the familiar ASCII set have the same byte values as ASCII
 - Unicode characters transformed into UTF-8 can be used with much existing software without modifications
 - No byte-ordering
 - Examples
 - A is 41 (same as ASCII)
 - unicode 000041
 - Alpha is CE 91
 - Katakana A is E3 82 A2
 - Gothic Ahsa is F0 90 8C B0

UTF-8 Encoding algorithm

- » **U+0000...U+007F → aaaaaaaaa (7 bits)**
 - 1 byte, first high order bit set to 0: B1=0aaaaaaaa
- » **U+0080...U+07FF → bbbbbaaaaaa (11 bits)**

- 2 bytes, first 5 bits stored in the first byte and last 6 bits in the second byte: $B1=110\text{bbbbbb}$ $B2=10\text{aaaaaa}$
- » $\text{U+0800...U+FFFF} \rightarrow \text{ccccbbbbbbbbaaaaaaa}$ (16 bits)
- 3 bytes, first 4 bits stored in the first byte, next 6 bits in the second byte, and last 6 bits in the third byte:
 $B1=1110cccc$ $B2=10\text{bbbbbb}$ $B3=10\text{aaaaaa}$
- » $\text{U+10000...U+10FFFF} \rightarrow \text{dddccccccbbbbbbbaaaaaaa}$ (21 bits)
- 4 bytes, first 3 bits stored in the first byte, next 6 bits in the second byte, another 6 bits in the third byte, and last 6 bits in the fourth byte: $B1=11110\text{ddd}$ $B2=10\text{cccccc}$
 $B3=10\text{bbbbbb}$ $B4=10\text{aaaaaa}$

- Todos los bytes extra siempre empiezan por 10
- Kent thompson
 - unix

Binary Format and Split Bytes				
Code Point Range	Byte 1	Byte 2	Byte 3	Byte 4
U+000000... U+00007F	aaaaaaaa			
	0aaaaaaaa			
U+000080... U+0007FF	bbbbbaaaaaaa			
	110bbbbbb	10aaaaaa		
U+000800... U+00FFFF	$\text{ccccbbbbbbbbaaaaaaa}$			
	$1110cccc$	10bbbbbb	10aaaaaa	
U+010000... U+10FFFF	$\text{dddcffffccbbbbbbbaaaaaaa}$			
	11110ddd	10cccccc	10bbbbbb	10aaaaaa

UTF-16

- Popular in many environments that need to balance efficient access to characters with economical use of storage

- It is reasonably compact
- Each BMP character is represented by the obvious 16-bit code unit
- Other characters are represented by two consecutive 16-bit code units using surrogates
 - surrogates
 - son ilegales
 - no son characters validos
 - ayudan a codificar codepoint de 32 bits
 - delegados
 - substitutos
- Examples
 - A is 0041
 - Alpha is 0391
 - Gothic Ahsha (U+10330)

UTF-16 encoding algorithm

» U+0000...U+D7FF and U+E000...U+FFFF

- One 16 bit code unit numerically equal to the code point
- The only code points that can be represented in UCS-2

» U+10000...U+10FFFF

- Two 16 bit code units called **surrogate pairs**:
 - 0x010000 is subtracted from the code point, leaving a 20-bit number in the range 0 .. 0xFFFF
 - The top ten bits (a number in the range 0 .. 0x03FF) are added to 0xD800 to give the first 16-bit code unit or high surrogate, which will be in the range 0xD800 .. 0xDBFF
 - The low ten bits (also in the range 0 .. 0x03FF) are added to 0xDC00 to give the second 16-bit code unit or low surrogate, which will be in the range 0xDC00 .. 0xDFFF

» U+D800...U+DFFF

- The official Unicode standard says that no UTF forms, including UTF-16, can encode these code points

UTF-16 Byte Ordering

- By default, Unicode uses big-endian
 - this can be overridden by local conventions(eg. on Windows)
- UTF-32 Byte Ordering
 - U+0000 u+FeFF, the byte order mark or BOM, can be placed at the beginning of a file to unambiguously indicate the byte order, as U+FFFE U+0000 does not exist
- UTF-16 Byte Ordering
 - Analogously, U+FEFF, the UTF-16 BOM, can be placed at the beginning of a file to

unambiguously indicate the byte order, as U+FFFF does not exist

- UTF-8 BOM
 - UTF-8 does not need a bom to determine byte order
 - BOM byte sequence (EF BB BF) may still be useful in auto detecting UTF-8

UTF-32

- Useful where memory space is no concern, but fixed width, single code unit access to characters is desired
- Each Unicode character is encoded in a single 32 bit (4 bytes) code unit
- Same byte ordering issues as UTF-16
- Proper subset of UCS-4 (Universal Character Set 4) in ISO 10646
- The main advantage of UTF-32, versus variable-length encodings, is that the unicode code points are directly indexable
 - Examining the n'th code point is a constant time operation
- The main disadvantage of UTF-32 is that it is space inefficient, using four bytes per code point

Comparison of encoding

- Advantages of UTF-8
 - Fully ASCII-compatible, including control characters (but not Latin-1 compatible)
 - First byte of any character indicates the number of trailing bytes to follow
 - Sortable, searchable, compressible with 8 bit algorithms
 - Desventajas
 - no tiene random access
 - más complicado
 - gasta mas en CJK
- Advantages of UTF-16
 - Almost fixed-width encoding (non-BMP characters are expected to be rare in most documents)
 - As compact as national CJK encodings
 - UTF-8 costs 50% more
 - Good compromise between space and ease of use
- Advantages of UTF-32
 - Guaranteed fixed-width encoding (directly indexable)
 - Good for internal rather than external (file or network) use
 - desventajas
 - endianess
 - espacio

Todo fuera del BMP ocupa 32 bits

JVM para ejecutar una app

- Se crea un usuario para cada aplicación

Objective C para apps en ios

Encoding Unicode

UTF-32 = 10331 (one 32-bit value / code point)

UTF-16 = D800 DF31 (one or two 16-bit values / code point)

UTF-8 = F0 90 8C B1 (one to four 8-bit values / code point)

UTF-16 Surrogates: D800–DFFF
High: D800–DBFF, Low: DC00–DFFF

