

# Curriculum Vitae

Berenice Llorens

June 4, 2022

# Berenice Llorens



Phone + 549 (351) 438-0235  
Email berenicellorens@gmail.com  
Website <https://berenicellorens.github.io>  
Address Poeta Lugones 334 14 C,  
Córdoba Capital 5000,  
CBA, Argentina  
Birth 15th May 1988, Córdoba, Argentina

## Education

- 
- 2022 **Algorithmic Composition** With Dr. Federico Cámara Halac
  - 2022 **Workshop Computer Music Synthesis in Pure Data** With Dr. Federico Cámara Halac
  - 2021 **Masterclass Mix and Mastering** with Jorge Savoretti (Producer at Savor Music)  
**DJ course** With Gustavo Sierra (DJ and Teacher at Casa Estudio Coworking)
  - 2020 **Audio programming in Pure Data** Immersive Sound and Spatial Audio with Dr. Federico Cámara Halac (Composer and Professor at The Ohio State University)
  - 2019 **DJ course** With Pablo Dlk (DJ and Producer at DLK.)
  - 2018 **Music Production in Ableton** With Pablo Looper (Music and Audiovisual Producer at “Chau Vida Social” Label)
  - 2017 **Graphic Design** One year course at “Aguas de la Cañada” School of Design
  - 2008-2014 **Music Composition, National University of Córdoba**
  - 2005-2007 **Professional Artistic Trayjectory, Conservatory of Córdoba** With an orientation towards piano performance

## Research Interests

---

Music Composition. Deep listening. Spatial Audio. Immersive Sound. Music Production. Electronic Music. Techno. Sound Experimentation. DJ Set. Mix and Mastering

## Awards and Residencies

- 
- 2021/2022 **Artlab Artistic Residencies by Amplify D.A.I.** In collaboration with Brazilian visual artist Carol Santana.
  - 2021 **Natinal Foundation for the Arts** Scolarship Winner for the project *Marmotas Dreams*
  - 2020 **Amplify Award** The National Institute of Music (INAMU) and Amplify Digital Arts Initiative (Amplify D.A.I.) award for women in experimental sound at MUTEK Festival

# Teaching

---

- 2019-today **Music Production** Private lessons
- 2015-today **Experimental Music Composition** Private lessons
- 2012-2020 **Aural Skills** Private lessons
- 2012-2018 **Acoustic and Electric Guitar** Private lessons

# Discographic Releases

---

- 2022 **Elektra Yoda (Single)**
- 2021 **Cold Fight (Single)**
- 2020 **Pequeño Kimono (EP)** By *Marmotas Dreams*
- 2020 **Kriptonía Split vol. XVI. Kriptonía Label** by Aikida // Berenice Llorens
- 2020 **Luresis (EP)**
- 2019 **C-uno (LP)**
- 2018 **Nadie Dice Nada (Single)**
- 2017 **Imprilija (EP)**

# Artistic Projects

---

- 2005-today **Berenice Llorens. Multidisciplinary Artist and Dj** Solo project consisting of Experimental and Electronic Music production
- 2018-today **SoBery Nice. Electronic Music Duo** Participating as Dj and electronic music performer
- 2017-today **Marmotas Dreams. Experimental Sound Duo** Guitar, processing, and electronics
- 2016-2017 **Mamas Negras. AfroBeat Band** Vocals and Choir
- 2014-2016 **Capuchas de Hop. Rock and Pop Band** Bass Guitar and Vocals
- 2013-2014 **Astromonos Van A Marte. Alternative Rock Band** Bass Guitar and Vocals
- 2012-2013 **Sabiendo y Diciendo. Reggae Band** Keyboards
- 2010-2012 **Mate Pomelo. Female Vocal Group** Voice
- 2011 **Capitán Amarillo. Reggae Band** Keyboards
- 2007-2011 **Las Bulucas. Ska-Reggae Band** Keyboards, Guitar and Voice

# Artistic Collaborations and Presentations

---

## Networked Music Performance and Streaming

- 2021 **Vesica Piscis (Aniversary)** Dj Set *SoBery Nice* with visuals by Kardaver (Vj)
- 2021 **Earth Day Art Model Festival** The Sonic Arts Ensemble at OSU. Marc Ainger and Ann Stimson. Columbus, OH (USA)

- 2020      **Sonic Arts Ensemble Livestream** Advanced Computing Center for the Arts and Design (ACCAD). Marc Ainger and Ann Stimson. Columbus, OH (USA)
- 2020      **Radio Nacional** Live Set by *SoBery Nice* in concert broadcasted live from the National Radio Auditorium
- 2020      **Crib at Home II** Dj Set *SoBery Nice* with visuals by Vtoz (Vj)

## Dance, Film, and Audiovisual works

- 2021      **Gosth** Audiovisual work with visuals by Joaquín Prino (visual artist)
- 2021      **Cascadas** Audiovisual work with visuals by Jimena Aldana (Vj and audiovisual artist)
- 2020      **Primer Tiempo (Video Dance)** Music for Cía implante
- 2018      **Periplo (Film)** Original Music and Sound for Luciana Chiappini's Audiovisual studies final thesis
- 2020      **Paraíso Slack** Music for trailers and advertising spots

## Other Skills

---

Software	Languages
<ul style="list-style-type: none"><li>• Ableton Live</li><li>• Adobe Creative Suite</li><li>• Audacity</li><li>• Microsoft Suite</li><li>• Pure Data</li></ul>	<ul style="list-style-type: none"><li>• Spanish : Mother Tongue</li><li>• English : Intermediate. Currently Studying</li></ul>