

Curriculum Vitae

Berenice Llorens

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Address Kopernikusstraße 33
10243 Berlin
Germany
Birth 15th May 1988, Córdoba, Argentina

Education

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- 2023 **Ktonal music AI coding workshop** By Ktonal (Antoine Daurat / Björn Erlach / Roberto Fausti / Genoël von Lilienstern / Dohi Moon) Berlin School of sound and Acud Club Raum .
- 2023 **Workshop Piezoelectricity: from Transduction to Transmediality** With Viola Yip (experimental composer, performer, improviser, sound artist and instrument builder) Transmediale CTM Festivals and Labor Neunzehn.
- 2022 **How to write a biography** With Sol Rezza (Argentinean composer, sound designer, and audio engineer)
- 2022 **Algorithmic Composition** With Dr. Federico Cámara Halac
- 2022 **Workshop Computer Music Synthesis in Pure Data** With Dr. Federico Cámara Halac
- 2021 **WorkShop TouchDesigner** With Sahar Homani (audiovisual artist/programmer, calligrapher and researcher)
Masterclass Mix and Mastering with Jorge Savoretti (Producer at Savor Music)
DJ course With Gustavo Sierra (DJ and Teacher at Casa Estudio Coworking)
- 2020 **Audio programming in Pure Data** Immersive Sound and Spatial Audio with Dr. Federico Cámara Halac (Composer and Professor at The Ohio State University)
- 2019 **DJ course** With Pablo Dlk (DJ and Producer at DLK.)
- 2018 **Music Production in Ableton** With Pablo Looper (Music and Audiovisual Producer at “Chau Vida Social” Label)
- 2017 **Graphic Design** One year course at “Aguas de la Cañada” School of Design
- 2008 **Music Composition, National University of Córdoba**
- 2005-2007 **Professional Artistic Trayjectory, Conservatory of Córdoba** With an orientation towards piano performance

Research Interests

Music Composition. Deep listening. Spatial Audio. Immersive Sound. Music Production.
Electronic Music. Techno. Sound Experimentation. DJ Set. Mix and Mastering

Awards and Residencies

- 2023 **AI and Music Research in Latin America** Scholarshit by Futurx. Buenos Aires, Argentina
- 2022 **Beyond of line at Refuge Worldwide (Radio station at Berlin)** Radio show.
- 2022 **Program management and production Amplify Radio x Rea (Argentinian Electronic Radio)** Professionalization Scholarshit by Fundación Williams in collaboration with Nina Corti.
- 2021/2022 **Artlab Artistic Residencies by Amplify D.A.I.** In collaboration with Brazilian visual artist Carol Santana.
- 2021 **Natinal Foundation for the Arts** Scolarship Winner for the project *Marmotas Dreams*
- 2021 **Residencies by Amplify DAI and British Council** MUTEK ES Symposium: Science and Technology for a Genderless Future
- 2021 **Inamu Award** The National Institute of Music (INAMU) and Amplify Digital Arts Initiative (Amplify D.A.I.) award for women in experimental sound

Teaching

- 2019-today **Music Production** Private lessons
- 2015-today **Experimental Music Composition** Private lessons
- 2012-2020 **Aural Skills** Private lessons
- 2012-2018 **Acoustic and Electric Guitar** Private lessons

Discographic Releases

- 2022 **Portal del Sur (Ep)** Dialog Label
Elektra Yoda (Single)
- 2022 **Leaving Leaves (Album)** La mona Label By *Marmotas Dreams*
- 2021 **Cold Fight (Single)**
- 2020 **Pequeño Kimono (EP)** By *Marmotas Dreams*
- 2020 **Kriptonia Split vol. XVI. Kriptonia Label** by Aikida // Berenice Llorens
- 2020 **Luresis (EP)**
- 2019 **C-uno (LP)**
- 2018 **Nadie Dice Nada (Single)**
- 2017 **Imprilja (EP)**

Artistic Projects

- 2005-today **Berenice Llorens. Multidisciplinary Artist and Dj** Solo project consisting of Experimental and Electronic Music production
- 2020-today **Toros. Electronic and Programming Music Duo** Participating as musician, guitarist, improviser and electronic music performer
- 2018-today **SoBeryNice. Electronic Music Duo** Participating as Dj and electronic music performer
- 2017-today **Marmotas Dreams. Experimental Sound Duo** Guitar, processing, and electronics
- 2016-2017 **Mamas Negras. AfroBeat Band** Vocals and Choir
- 2014-2016 **Capuchas de Hop. Rock and Pop Band** Bass Guitar and Vocals
- 2013-2014 **Astromonos Van A Marte. Alternative Rock Band** Bass Guitar and Vocals
- 2012-2013 **Sabiendo y Diciendo. Reggae Band** Keyboards
- 2010-2012 **Mate Pomelo. Female Vocal Group** Voice
- 2011 **Capitán Amarillo. Reggae Band** Keyboards
- 2007-2011 **Las Bulucas. Ska-Reggae Band** Keyboards, Guitar and Voice

Artistic Collaborations and Presentations

Networked Music Performance and Streaming

- 2023 **Earth Day Art Model Festival** Live video performance by Toros and Muscae Volitantes. (USA)
- 2022 **MUTEK Montreal / MUTEK Argentina / Oi Futuro Brazil** Live A/V Portal del Sur Collaboration with brazilian visual artist Carol Santana (BR)
- 2022 **CAso Centro de Arte Sonoro - Al conjuro de este Código** Live A/V *Marmotas Dreams* collaboration with visual artist Karen Palacio Aka Kardaver (AR)
- 2021 **Vesica Piscis (Aniversary)** Video Set *SoBery Nice* with visual artist Kardaver (AR)
- 2021 **Earth Day Art Model Festival** The Sonic Arts Ensemble at OSU. Marc Ainger and Ann Stimson. Columbus, OH (USA)
- 2020 **Sonic Arts Ensemble Livestream** Advanced Computing Center for the Arts and Design (ACCAD). Marc Ainger and Ann Stimson. Columbus, OH (USA)
- 2020 **Radio Nacional Argentinina** Live Set by *SoBery Nice* in concert broadcasted live from the National Radio Auditorium
- 2020 **Crib at Home II** Video Set *SoBery Nice* collaboration with visual artist Vtoz (AR)

Dance, Film, and Audiovisual works

- 2022 **Respiration** Audiovisual work with visuals karen Palacio Aka Kardaver and Marmotas Dreams
- 2021 **Cascadas** Audiovisual work with visuals by Jimena Aldana (Vj and audiovisual artist)

2020	CLorofilica (Video Dance) Music "Primer Tiempo" for Cía implante
2018	Periplo (Film) Original Music and Sound for Luciana Chiappini's Audiovisual studies final thesis
2020	Paraíso Slack Music for trailers and advertising spots

Other Skills

Software	Languages
<ul style="list-style-type: none">• Ableton Live• Adobe Creative Suite• Audacity• Microsoft Suite• Pure Data	<ul style="list-style-type: none">• Spanish : Mother Tongue• English : B1. Currently Studying