

Curriculum Vitae

Berenice Llorens

November 4, 2024

Berenice Llorens

Phone + 49 1575 3636974

Email berenicellorens@gmail.com

Website <https://berenicellorens.com>

Address Jungstrasse 19
10247 Berlin
Germany

Birth 15th May 1988, Córdoba, Argentina

Education

2024 **Max and Pure Data: Interactive audio course** Open Music Lab - Berlin

2023 **Ktonal music AI coding workshop** By Ktonal (Antoine Daurat / Björn Erlach / Roberto Fausti / Genoël von Lilienstern / Dohi Moon) Berlin School of sound and Acud Club Raum .

2023 **Workshop Piezoelectricity: from Transduction to Transmediality** With Viola Yip (experimental composer, performer, improviser, sound artist and instrument builder) Transmediale CTM Festivals Vorspiel and Labor Neunzehn.

2022 **Algorithmic Composition** With Dr. Federico Cámara Halac

2022 **Workshop Computer Music Synthesis in Pure Data** With Dr. Federico Cámara Halac

2021 **WorkShop TouchDesigner** by Sahar Homani (Mutek Montreal 2021)

Masterclass Mix and Mastering By Jorge Savoretti- Savor Music

DJ course Casa Estudio Coworking

2020 **Seminar: "Affects and algorithms: the place of art in a world of machines".** With Leonardo Solaas (Artist, Programmer and Philosopher) at MediaLab CCEBA

Audio programming in Pure Data Immersive Sound and Spatial Audio with Dr. Federico Cámara Halac (Composer and Professor at The Ohio State University)

2017 **Graphic Design** One year course at “Aguas de la Cañada” School of Design

2008-2014 **Music Composition** Universidad Nacional de Artes - Córdoba, Argentina

2005-2007 **Professional Artistic Trayectory, Conservatory of Córdoba** With an orientation towards piano performance

Research Interests

Music Composition. Deep listening. Spatial Audio. Immersive Sound. Artificial intelligence. Generative music. Music Production. Electronic Music. Techno. Sound Experimentation. Sound Art. Installations. Mix and Mastering.

Awards and Residencies

2023	AI and Music Research in Latin America Scholarshit by Futurx. Buenos Aires, Argentina
2022	Beyond of line at Refuge Worldwide (Berlin Radio station) Radio show.
2022	Program management and production Amplify Radio x Rea (Argentinian Electronic Radio) Professionalization Scholarshit by Fundación Williams in collaboration with Nina Corti.
2021/2022	Artlab Artistic Residencies by Amplify D.A.I. In collaboration with Brazilian visual artist Carol Santana.
2021	Natinal Foundation for the Arts Scholarship Winner for the proyect <i>Marmotas Dreams</i>
2021	Residencies by Amplify DAI and British Council MUTEK ES Symposium: Science and Technology for a Genderless Future
2021	Inamu Award The National Institute of Music (INAMU) and Amplify Digital Arts Initiative (Amplify D.A.I.) award for women in experimental sound

Teaching

2019-today	Music Production Private lessons
2015-today	Experimental Music Composition Private lessons
2012-2020	Aural Skills Private lessons
2012-2018	Acoustic and Electric Guitar Private lessons

Discographic

2022	Portal del Sur (Ep) Dialog Label Elektra Yoda (Single)
2022	Leaving Leaves (Album) La mona Label By <i>Marmotas Dreams</i>
2021	Cold Fight (Single)
2020	Pequeño Kimono (EP) By <i>Marmotas Dreams</i>
2020	Kriptonîa Split vol. XVI. Kriptonîa Label by Aikida // Berenice Llorens
2020	Luresis (EP)
2019	C-uno (LP)
2018	Nadie Dice Nada (Single)
2017	Improlija (EP)

Artistic Projects

2005-today	Berenice Llorens. Solo project of experimental music, performer and improvisation. Multidisciplinary Artist, guitar player and DJ
------------	--

2020-today	Toros. Electronic and Programming Music Duo Participating as musician, guitar player, improviser and electronic music performer
2018-today	SoBeryNice. Electronic Music Duo Participating as Dj and electronic music performer
2017-today	Marmotas Dreams. Experimental Sound Duo Guitar, processing, and electronics
2016-2017	Mamas Negras. AfroBeat Band Vocals and Choir
2014-2016	Capuchas de Hop. Rock and Pop Band Bass Guitar and Vocals
2013-2014	Astromonos Van A Marte. Alternative Rock Band Bass Guitar and Vocals
2010-2012	Mate Pomelo. Female Vocal Group Voice
2011	Capitán Amarillo. Reggae Band Keyboards
2007-2011	Las Bulucas. Ska-Reggae Band Keyboards, Guitar and Voice

Artistic Collaborations and Presentations

Networked Music Performance and Streaming

2024	Barrio Berlin Latin American Literature Festival presents Latinofuturism: A Past Future , featuring Lola Arias, André Felipe, Léonce Lupette, and Berenice Llorens. (Berlin)
2024	Soy and Synth - Soy Division Berlin Performance with Wanton Witch at Morphine Records Raum. (Berlin)
2023	Earth Day Art Model Festival Live video performance by Toros and Muscae Volitantes. (USA)
2022	MUTEK Montreal / MUTEK Argentina / Oi Futuro Brazi Festivals Live A/V Portal del Sur Collaboration with brazilian visual artist Carol Santana (BR)
2022	CAso Centro de Arte Sonoro - Al conjuro de este Código Live A/V <i>Marmotas Dreams</i> collaboration with visual artist Karen Palacio Aka Kardaver (AR)
2021	Vesica Piscis (Aniversary) Video Set <i>SoBery Nice</i> with visual artist Kardaver (AR)
2021	Earth Day Art Model Festival The Sonic Arts Ensemble at OSU. Marc Ainger and Ann Stimson. Columbus, OH (USA)
2020	Sonic Arts Ensemble Livestream Advanced Computing Center for the Arts and Design (ACCAD). Marc Ainger and Ann Stimson. Columbus, OH (USA)
2020	Radio Nacional Argentinina Live Set by <i>SoBery Nice</i> in concert broadcasted live from the National Radio Auditorium
2020	Crib at Home II Video Set <i>SoBery Nice</i> collaboration with visual artist Vtoz (AR)

Dance, Film, and Audiovisual works

2022	Respiration Audiovisual work with visuals karen Palacio Aka Kardaver and Marmotas Dreams
2021	Cascadas Audiovisual work with visuals by Jimena Aldana (Vj and audiovisual artist)
2020	CLorofilica (Video Dance) Music "Primer Tiempo" for Cía implante

2018	Periplo (Film) Original Music and Sound for Luciana Chiappini's Audiovisual studies final thesis
2020	Paraíso Slack Music for trailers and advertising spots
