

Gravity Falls Theme Song

Brad Beerck

Allegretto

Piano

Measures 1-5: The piano part begins with a 4-measure rest in the right hand, followed by a melody in the left hand. The melody consists of eighth and quarter notes, primarily in the lower register.

Pno.

Measures 6-9: The piano part continues with the melody in the right hand and the bass line in the left hand. The melody moves up stepwise, and the bass line remains simple.

Pno.

Measures 10-13: The piano part continues with the melody in the right hand and the bass line in the left hand. The melody continues its upward movement, and the bass line remains simple.

Pno.

Measures 14-17: The piano part continues with the melody in the right hand and the bass line in the left hand. The melody continues its upward movement, and the bass line remains simple.

Pno.

Measures 18-21: The piano part continues with the melody in the right hand and the bass line in the left hand. The melody continues its upward movement, and the bass line remains simple.

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) starts with a quarter note, followed by eighth and sixteenth notes, and includes a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Piano accompaniment for measures 26-29. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

Pno.

38

39

40

41

Pno.

42

Pno.

46

Pno.

50

Pno.

54

Pno.

58