

FINAL EXAMINATION

African American Studies 4B

05/21/02

Prof. Xavier Livermon

GSI: Ivy Mills

IDENTIFICATIONS: 40 points. Short Answer Format (each ID is worth 5 points each)

Identify **EIGHT** of the following terms. You must first identify the term, then address the significance of the term in the context of this course. In other words, as appropriate, provide the context, history, debates, alternatives, examples etc. that give substantive meaning to the term.

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|----------------------------------|-----------------------------------|
| ① lobola/bridewealth | ⑩ cash crop/monoculture |
| 2. Ujaama | 10. structural adjustment program |
| 3. Dependency theory | ⑪ African Feminism |
| 4. oil shock | ⑫ Orature |
| 5. myth of comparative advantage | ⑬ boubous |
| 6. declining terms of trade | ⑭ methexis |
| ⑦ the artist as teacher | 15. Patron-client states |
| 8. democracy in Africa | ⑮ alienation |

SHORT ESSAY QUESTION: PRESENTATIONS 10 points

Choose **ONE** of the pair of presentations presented below and answer the following questions: **You MAY NOT choose a pair that includes your presentation.** How do the presentations relate to or dialog with each other and what is the significance of these presentations to the study of African History and Culture? (In other words, what is the significance of these presentations to the larger themes/issues/debates in this class?)

1. The issue of land reform in Zimbabwe/The recent Zimbabwe Elections
2. U.S. involvement in Somalia through Black Hawk Down/ Genocide in Rwanda
- ③ Female Genital Mutilation/ Gender Violence in Africa
4. Hip-hop in South Africa/ Islam in Northern Nigeria (Religious Difference in Nigeria)
5. AIDS in Africa/Malaria and Ebola
6. Diamonds and Nigerian Oil
7. Angolan War and Patrice Lumumba

LONG ESSAY QUESTION: 50 points

Answer **ONE** of the following questions in a well organized and well thought out essay. This means that your answers should include an introduction, body and conclusion. Be sure to draw from lectures, readings and discussion sections to fully address the issues raised. Make sure that you make specific references to countries, events, etc. to bolster your argument.

1. In his article "the Shape of the Future" Manthia Diawara offers an alternative vision for the economic and political future of Africa. What is this vision, and how is it different from the historical and contemporary trends in African politics and the African economy? Diawara suggests that a central motor of this new future is African culture. What are the ways in which African culture is a site of resistance to the detrimental economic and political practices of globalization?
2. In her essay "Sartorial Ecumenes" Hudita Nura Mustafa suggests that African Fashion is important to study because "the rise of fashion interrelates potently with wider socio-economic and cultural restructurings and contestations, including intensified globalization and large-scale power struggles....[fashion] is a domain for the negotiation of changing social relations, local institutions and transnational connections." Using her article as a starting point, show how and why the study of fashion in particular and popular culture in general are important to thinking about African History and Culture. Use your examples to show how various aspects of popular culture (beginning with Mustafa's treatment of fashion) engage debates about identity (race, gender, class) , politics, social and economic relations and the false dichotomy of tradition versus modernity in Africa.
3. In this class we have studied a number of ideologies that Africans have developed to deal with their historical and contemporary realities. Moving from a discussion of African Nationalism developed by Edward Blyden, and concluding with a discussion of the African Renaissance developed by Thabo Mbeki, explain the major intellectual/political ideologies developed by Africans. Be careful to keep in mind the historical conditions under which these ideologies came to be expressed, as well as mention some important critiques of these ideologies.

