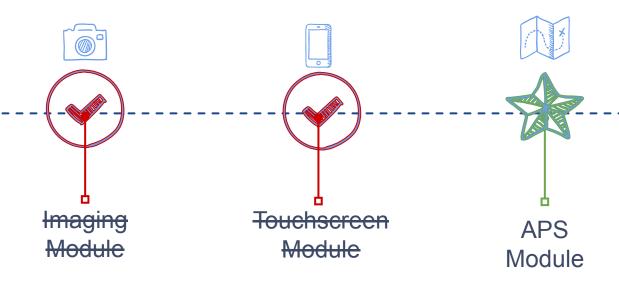
# EECS16A Acoustic Positioning System 1

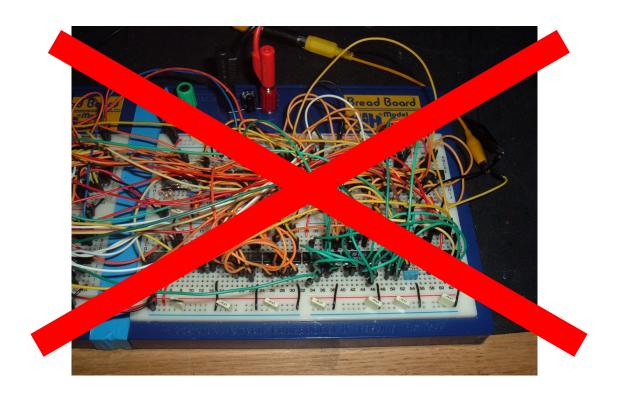
\*\*Insert your names here\*\*

# Where Are We Now?



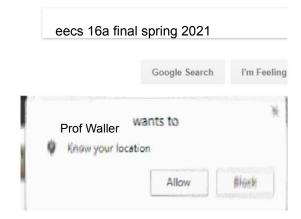
#### **Announcements**

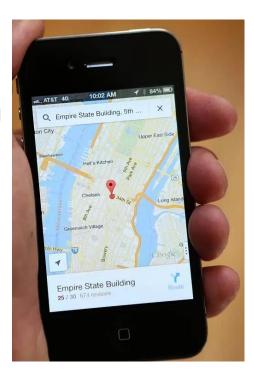
• All software



#### **Today's Lab: Acoustic Positioning System**

- Global Positioning System (GPS)
  - Uses radio waves instead of sound waves
- Understand mathematical tools used for shifting and detecting signals
  - Think about cross correlation!





## Set-up



Beacon 1

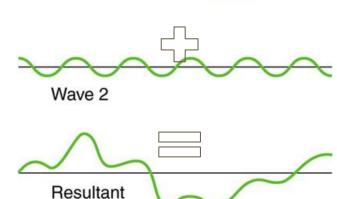
General	Lab Specific
receiver	microphone
Satellites repeatedly transmitting specific beacon signals	Speakers repeatedly playing specific tones (beacon signals)

- Known: Location of each satellite and what beacon signal each satellite is playing

#### Set-up

Wave 1

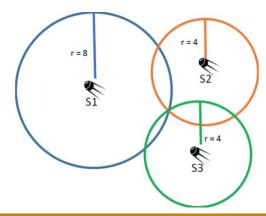
- Satellite:
  - Known, periodic waveforms
  - Know satellite location
- Receiver:
  - Will record the waveform
    - Sum of all shifted beacons
  - Waveform will be shifted from known satellite waveform based on how far it is from satellite (sound takes time to travel)



# Let's go backwards

Assume we know the **distance** between the receiver and every satellite

- Use lateration and the satellites' locations to locate the receiver!
- How many satellites do we need in a 2D world?



#### How do we get those distances?

Assume we know the time-delay (in secs) of every beacon

- Use the **speed of sound** through air to get exactly how far our receiver is from every satellite
  - $\circ$  d =  $v_s \cdot t$
  - v<sub>s</sub> ≈ 343 m/s

#### How do we get those time-delays?

Assume we know how many **samples** it takes for each beacon signal to arrive at the receiver

- Use the sampling frequency of receiver to get the time-delay
  - Sampling frequency [samples/sec] rate at which microphone records samples

$$\frac{\text{samples}}{f_s} = \frac{\text{samples}}{\frac{\text{samples}}{\text{second}}} = \text{seconds}$$

#### **Poll Time!**

Let the sampling frequency be 1000 Hz and the speed of sound be 343 m/s. If I detect a signal with a delay of 100 samples, what is the distance between the speaker and the mic?

- 3430 m
- 34.3 m
- 343 m
- 3.43 m

#### **Poll Time!**

Let the sampling frequency be 1000 Hz and the speed of sound be 343 m/s. If I detect a signal with a delay of 100 samples, what is the distance between the speaker and the mic?

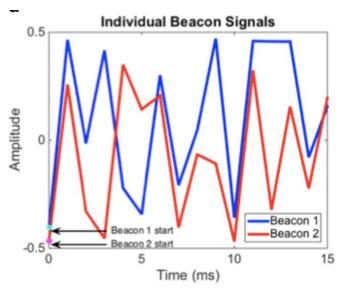
- 3430 m
- 34.3 m →
- 343 m
- 3.43 m

time delay = 
$$\frac{\text{samples}}{\text{sampling frequency}} = \frac{100 \text{ samples}}{1000 \text{ Hz}} = 0.1 \text{ s}$$

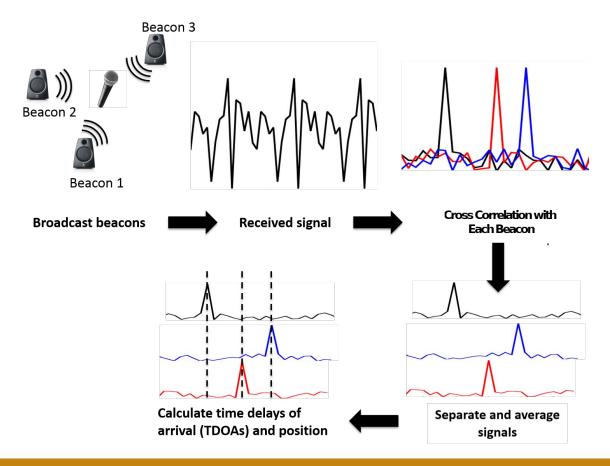
$$d = v \cdot t = 343 \text{ m/s} \cdot 0.1 \text{ s} = \boxed{34.3 \text{ m}}$$

#### How do we get sample delays?

- Receiver's recorded signal is the sum of all the beacon signals
- Need to separate the recorded signal into the individual beacon signals to see how many samples each signal is delayed by



#### **Overview**



## Recall: Inner (Dot) product

Computes how similar two vectors are

$$\langle \vec{x}, \vec{y} \rangle \equiv \vec{x} \cdot \vec{y} \equiv \vec{x}^T \vec{y}$$

$$= \begin{bmatrix} x_1 & x_2 & \cdots & x_n \end{bmatrix} \begin{bmatrix} y_1 \\ y_2 \\ \vdots \\ y_n \end{bmatrix}$$

$$= x_1 y_1 + x_2 y_2 + \cdots + x_n y_n$$

$$= \sum_{i=1}^n x_i y_i$$

## Recall: Inner (Dot) product

$$\langle \vec{x}, \vec{y} \rangle = ||x|| \, ||y|| \cos \theta$$

An alternate form of the dot product

- Given this expression, with ||x|| = ||y||, when is this expression maximized?
  - $\theta = 0$
  - vectors point in the <u>SAME DIRECTION</u>, so they are the <u>SAME SIGNAL</u>

The bigger the dot product, the more "similar" the two vectors are

#### **Tool: Cross-correlation**

- Mathematical tool for finding similarities between signals
- Idea: Computes dot product between r and signal  $B_A$  shifted by k samples

 From the previous slide, the <u>peak</u> of the cross-correlation vector tells us which shift amount makes B<sub>A</sub> "most similar" to r

#### **Poll Time!**

Given the inner product expression, with ||x|| = ||y||, when is this expression maximized?

- theta = 0
- theta = 90
- theta = 180
- theta = -90

#### **Poll Time!**

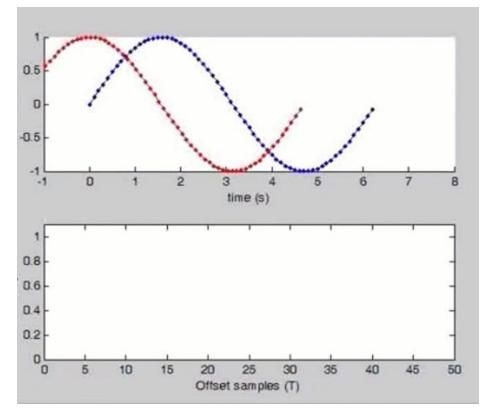
Given the inner product expression, with ||x|| = ||y||, when is this expression maximized?

- theta = 0
- theta = 90
- theta = 180
- theta = -90

#### **Tool: Cross-correlation**

At ~ how many offset samples are the signals most similar?

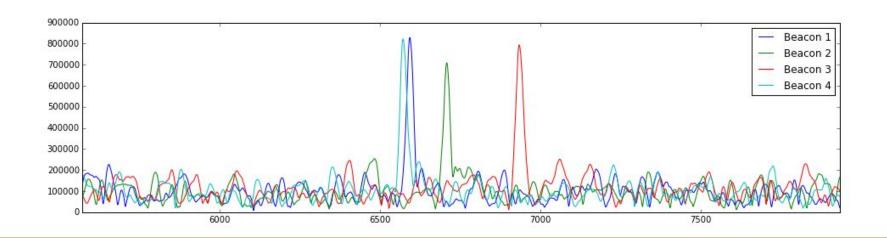




Note: zero pad signals to match length

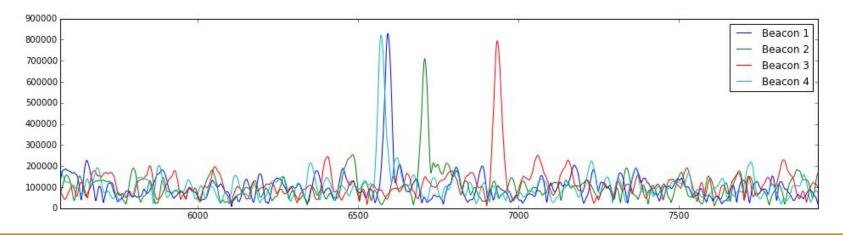
#### How to use?

- Cross correlating should tell us where each beacon signal arrived in our recorded signal
- Let's cross-correlate each of the known beacon signals with what we recorded and plot the result



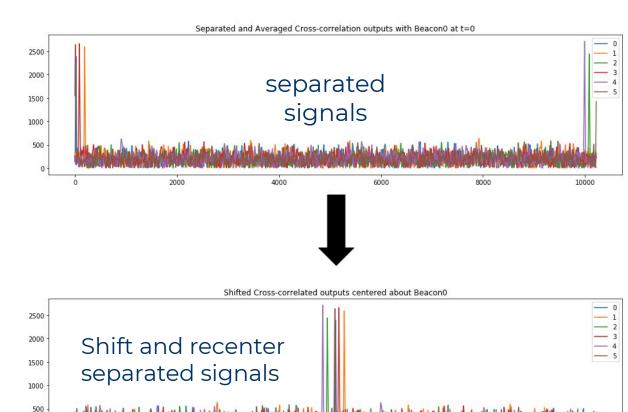
## Absolute or relative sample delays?

- We can see peaks where each beacon signal arrived!
- But notice it only gives us **relative** sample delays
  - Still can't tell how many absolute samples each beacon is delayed, we don't know when it was supposed to arrive
- Arbitrarily pick a beacon to be the reference point



## "Sacrificing" a beacon

- Let's shift our axis so beacon 0 has a delay of 0
- We could pick any beacon to be the center
  - 0 is arbitrary



4000

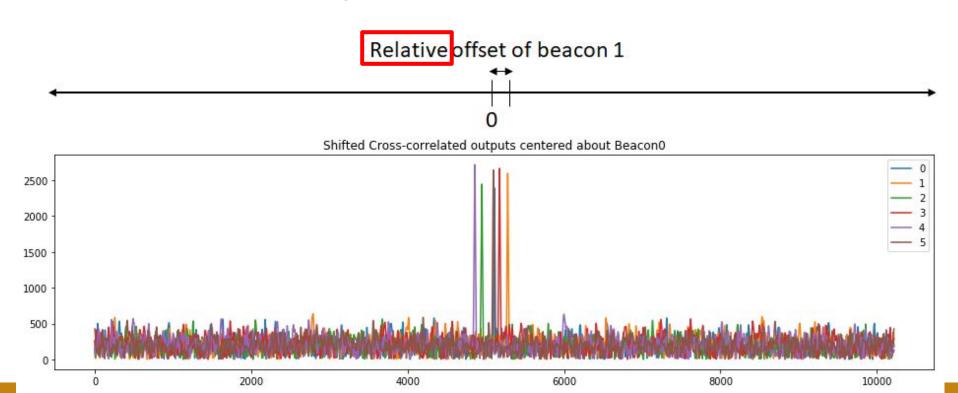
8000

10000

2000

## "Sacrificing" a beacon

Now beacon 0 is at our new "origin" and all computations are relative to the new "0"



#### **Relative Measurements**

- Now, we are able to compute relative sample delays, then relative time delays
- How do we get from relative time delays to absolute distances?
  - With the current set-up, we can't :(

# **Additional assumption for APS 1**

- What if we knew the absolute sample delay of beacon 0?
  - Now we can adjust all our relative measurements to absolute ones!
  - Assume delay<sub>0</sub> is given, then

$$delay_i = delay_i relative to 0 + delay_0$$

 Then we can use absolute time-delays to get distances, then location!

#### **Notes + Next Lab:**

- If we know the absolute sample delay of beacon 0, we can locate the receiver
  - Note that this the same as telling you exactly how far the receiver is from satellite 0
- This week, this value will be given to you
- Find out how to get around this assumption in APS 2!