

# Arts and Literature

AFRICAM 4A	Africa: History and Culture	4
AFRICAM 5A	African American Life and Culture in the United States	4
AFRICAM 5B	African American Life and Culture in the United States	4
AFRICAM 100	Black Intellectual Thought	4
AFRICAM 142AC	Race and American Film	4
AFRICAM 150B	African American Literature 1920 to Present	3
AFRICAM N150B	Survey of African American Literary Forms and Styles 1920 to 1980	3
AFRICAM C151B	Contemporary African American Drama	4
AFRICAM 152F	Neo-Slave Narratives	3
AFRICAM 153C	Novels of Toni Morrison	3
AFRICAM 155	Literature of the Caribbean: Significant Themes	4
AFRICAM 156AC	Poetry for the People: Introduction to the Art of Poetry	4
AFRICAM 158A	Poetry for the People: The Writing and Teaching of Poetry	4
AFRICAM 158B	Poetry for the People: Practicum	4
AFRICAM 159	Special Topics in African American Literature	1-4
AMERSTD C10	Introduction to American Studies: Hollywood: the Place, the Industry, the Fantasy	4
AMERSTD C111E	Topics in American Studies	4
AMERSTD C112F	The American Forest: Its Ecology, History, and Representation	4
AMERSTD C174	Visual Autobiography	4
ANTHRO 129A	Topical Areas in Archaeology: Prehistoric Art	4
ANTHRO 160AC	Forms of Folklore	4
ANTHRO 162	Topics in Folklore	4
ANTHRO C146	Mobile City Chronicles: Gaming with New Technologies of Detection and Security	5
ARABIC 108	Islamic Religious and Philosophical Texts in Arabic	3
ARABIC 111A	Survey of Arabic Literature (in Arabic)	3
ARABIC 111B	Survey of Arabic Literature (in Arabic)	3
ARCH 39D	Freshman/Sophomore Seminar	2-4
ARCH 100A	Fundamentals of Architectural Design	6
ARCH 100B	Fundamentals of Architectural Design	6
ARCH 100C	Architectural Design III	5
ARCH 100D	Architectural Design IV	5
ARCH 101	Case Studies in Architecture	5
ARCH 109	Special Topics in Architectural Design	1-4
ARCH 109A	Seminar in Architectural Theory	1-4
ARCH 170A	An Historical Survey of Architecture and Urbanism	4
ARCH 170B	An Historical Survey of Architecture and Urbanism	4
ART: Any course, except ART C178		
ASAMST 171	Asian Americans in Film and Video	4
ASAMST 172	Asian American Literature	4
ASAMST 173	Creative Writing	4
ASAMST 175	Contemporary Narratives on the Philippines and the United States	3
ASAMST 181	Chinese American Literature	4

ASAMST 183	Korean American Literature	4
BUDDSTD C140	Readings in Chinese Buddhist Texts	4
CELTIC 119A	Welsh and Arthurian Literature of the Middle Ages	4
CELTIC 125	Irish Literature in Translation	4
CELTIC 129	Aspects of Modern Celtic Cultures and Folklore	4
CELTIC 138	Irish Literature	4
CELTIC 139	Irish Literature	4
CELTIC 146A	Medieval Welsh Language and Literature	4
CELTIC 146B	Medieval Welsh Language and Literature	4
CELTIC C168	Celtic Mythology and Oral Tradition	4
CELTIC 171	Celtic Romanticism	4
CHICANO 20	Introduction to Chicano Culture	4
CHICANO 40	Introduction to Chicano Literature in English	4
CHICANO 133	Chicano Music	4
CHICANO 135A	Latino Narrative Film: to the 1980s	4
CHICANO 135B	Latino Narrative Film Since 1990	4
CHICANO 135C	Latino Documentary Film	4
CHICANO 141	Chicana Feminist Writers and Discourse	4
CHICANO 142	Major Chicano Writers	4
CHICANO 143	Chicano and Latin American Literature	3
CHINESE 7A	Introduction to Premodern Chinese Literature and Culture	4
CHINESE 7B	Introduction to Modern Chinese Literature and Culture	4
CHINESE 101	Fourth-Year Chinese Readings: Literature	4
CHINESE 110A	Introduction to Literary Chinese	4
CHINESE 110B	Introduction to Literary Chinese	4
CHINESE 111	Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts	4
CHINESE 112	Fifth-Year Readings: Chinese for Research and Professional Use	4
CHINESE 120	Ancient Chinese Prose	4
CHINESE 122	Ancient Chinese Poetry	4
CHINESE 134	Readings in Classical Chinese Poetry	4
CHINESE 136	Readings in Medieval Prose	4
CHINESE C140	Readings in Chinese Buddhist Texts	4
CHINESE 153	Reading Taiwan	4
CHINESE 159	Cities and the Country	4
CHINESE C184	Sonic Culture in China	4
CHINESE 186	Confucius and His Interpreters	4
CHINESE 187	Literature and Media Culture in Taiwan	4
CHINESE 188	Popular Culture in 20th-Century China	4
CLASSIC 10A	Introduction to Greek Civilization	4
CLASSIC 10B	Introduction to Roman Civilization	4
CLASSIC 17A	Introduction to the Archaeology of the Greek World	4
CLASSIC 17B	Introduction to the Archaeology of the Late Greek and Roman World	4
CLASSIC 28	The Classic Myths	4
CLASSIC 34	Epic Poetry: Homer and Vergil	4
CLASSIC 35	Greek Tragedy	4
CLASSIC 39J	Freshman/Sophomore Seminar	4
CLASSIC R44	Roots of Western Civilization	5

CLASSIC 161	Gender, Sexuality, and Culture in the Ancient World	4	ETH STD 176	Against the Grain: Ethnic American Art and Artists	4
CLASSIC 170A	Classical Archaeology: Greek Vase Painting	4	FILM: Any course, except FILM R1A, FILM R1B, and FILM C181		
CLASSIC 170D	Classical Archaeology: Roman Art and Architecture	4	FRENCH 39C	Course Not Available	2-4
CLASSIC 175D	Topography and Monuments: Pompeii and Herculaneum	4	FRENCH 103A	Language and Culture	4
CLASSIC 175F	Topography and Monuments: Roman Wall Painting	4	FRENCH 103B	Language and Culture	4
CLASSIC 175G	Topography and Monuments: Ptolemaic and Roman Egypt	4	FRENCH 112A	Medieval Literature	4
COLWRIT N2	Writing the Bridge: From High School to the University	3	FRENCH 112B	Medieval Literature	4
COLWRIT 105	Intermediate Writing: Finding Your Voice with Others	3	FRENCH 114A	Late Medieval Literature	4
COLWRIT 106	Intermediate Composition: Argument in the Disciplines	3	FRENCH 116A	Sixteenth-Century Literature: Marot to Montaigne	4
COLWRIT 108	Advanced Composition: New Media	3	FRENCH 117A	Seventeenth-Century Literature	4
COLWRIT 110	Advanced Composition: Challenging Writing	4	FRENCH 118A	Eighteenth-Century Literature	4
COLWRIT 180	Travel Writing	3	FRENCH 119A	Nineteenth-Century Literature	4
COM LIT N40	Women and Literature	3	FRENCH 119B	Nineteenth-Century Literature	4
COM LIT N41A	Introduction to Literary Forms: The Epic	3	FRENCH 120A	Twentieth-Century Literature	4
COM LIT 41C	Introduction to Literary Forms: Forms of the Novel	4	FRENCH 120B	Twentieth-Century Literature	4
COM LIT 41E	Introduction to Literary Forms: Forms of the Cinema	4	FRENCH 121A	Literary Themes, Genres, and Structures	4
COM LIT 60AC	Topics in the Literature of American Cultures	4	FRENCH 123	Prose Fiction	4
COM LIT N60AC	Topics in the Literature of American Cultures	3	FRENCH 140B	French Literature in English Translation	4
COM LIT 120	The Biblical Tradition in Western Literature	4	FRENCH 140D	French Literature in English Translation	4
COM LIT 171	Topics in Modern Greek Literature	4	FRENCH 145	History of the French Language	4
DUTCH 140	Topics in Dutch Literature	3	FRENCH 150A	Women in French Literature	4
DUTCH C164	The Indonesian Connection: Dutch Literature About the Indies in English Translation	4	FRENCH 151A	Francophone Literature	4
DUTCH 166	Anne Frank and After: Dutch Literature of the Holocaust in English Translation	4	FRENCH 170	French Films	4
DUTCH 177	The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders	6	FRENCH 175A	Literature and the Visual Arts	4
EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4	FRENCH 177A	History and Criticism of Film	4
EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4	FRENCH 177B	History and Criticism of Film	4
EA LANG 181	East Asian Film: Special Topics in Genre	4	FRENCH 180A	French Civilization	4
ENGLISH: Any course, except ENGLISH N1A, ENGLISH N1B, ENGLISH R1A, ENGLISH R1B, ENGLISH R50, ENGLISH 142A, and ENGLISH 142D			FRENCH 180C	French Civilization	4
ENV DES 4A	Design and Activism	3	FRENCH 180D	French Civilization	4
ESPM C12	Introduction to Environmental Studies	4	FRENCH 185	Literature and Colonialism	4
ESPM C191	The American Forest: Its Ecology, History, and Representation	4	GERMAN C25	Revolutionary Thinking: Marx, Nietzsche, Freud	4
ETH STD 100	Comparative Ethnic Literature in America	4	GERMAN 39A	Freshman Seminar	3
ETH STD 101B	Humanities Methods in Ethnic Studies	4	GERMAN 39H	Freshman Seminar	3
ETH STD 122AC	Ethnicity and Race in Contemporary American Films	4	GERMAN 39L	Freshman Seminar	3
ETH STD 174	Existential Panic in American Ethnic Literature	4	GERMAN C76	Beauty and the Beholder: Approaching Art at the Berkeley Art Museum	4
ETH STD 175	Literature from Ethnic Movements	4	GERMAN 100	Introduction to Reading Culture	3
			GERMAN 101	Advanced German: Conversation, Composition and Style	3
			GERMAN 105	Middle High German for Undergraduates	3
			GERMAN C109	Language and Power	4
			GERMAN 110	The Literature of the Middle Ages	3
			GERMAN 123	From 1800 to the Present	3
			GERMAN 151	Eighteenth- to 21st-Century German Poetry	3
			GERMAN 175B	Undergraduate Seminars: 20th-Century Poetry	3
			GERMAN 182	German Cinema in Exile	4
			GERMAN 186	Transnational Cinemas	4
			GREEK 100	Plato and Attic Prose	4
			GREEK 101	Homer	4
			GREEK 102	Drama and Society	4
			GREEK 105	The Greek New Testament	4
			GREEK 115	Archaic Poetry	4

GREEK 116	Greek Drama	4	JEWISH 39F	Course Not Available	1.5-4
GREEK 120	Herodotus	4	KHMER 101A	Advanced Khmer	3
GREEK 121	Thucydides	4	KHMER 101B	Advanced Khmer	3
GREEK 122	Attic Oratory	4	KOREAN 7A	Introduction to Premodern Korean Literature and Culture	4
GREEK 123	Plato and Aristotle	4	KOREAN 7B	Introduction to Modern Korean Literature and Culture	4
GWS 100AC	Women in American Culture	3	KOREAN 101	Fourth-Year Readings: Korean Literature	4
GWS 101	Doing Feminist Research	4	KOREAN 111	Fifth-Year Readings: Reading and Analysis of Advanced Korean Texts	4
GWS 125	Women and Film	4	KOREAN 112	Fifth-Year Readings: Korean for Research and Professional Use	4
GWS 140	Feminist Cultural Studies	4	KOREAN 130	Genre and Occasion in Traditional Poetry	4
HEBREW 104A	Modern Hebrew Literature and Culture	3	KOREAN 155	Modern Korean Fiction	4
HEBREW 104B	Modern Hebrew Literature and Culture	3	KOREAN 157	Contemporary Korean Literature	4
HEBREW 148A	The Art and Culture of the Talmud: Advanced Textual Analysis	3	KOREAN 180	Critical Approaches to Modern Korean Literature	4
HIN-URD 101A	Readings in Modern Hindi	3	KOREAN 185	Picturing Korea	4
HIN-URD 101B	Readings in Modern Hindi	3	L & S 20C	Arts and Literature	3,4
HIN-URD 104A	Advanced Urdu	3	L & S 20D	Arts and Literature	3,4
HIN-URD 104B	Advanced Urdu	3	L & S 39B	Freshman and Sophomore Seminar	1.5-4
HISTART: Any course, except HISTART R1B and HISTART N142			L & S C40T	Introduction to American Studies: Hollywood: the Place, the Industry, the Fantasy	4
ITALIAN 40	Italian Culture (in English)	4	L & S C76	Beauty and the Beholder: Approaching Art at the Berkeley Art Museum	4
ITALIAN 50	The Italian Renaissance	4	L & S 120C	Arts and Literature	3,4
ITALIAN 70	Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema	3	L & S C180T	Language and Power	4
ITALIAN 103	History of Italian Culture	4	LATIN 100	Republican Prose	4
ITALIAN 104	Reading Italian Literature	4	LATIN 101	Vergil	4
ITALIAN 109	Dante's Commedia (in Italian)	4	LATIN 102	Lyric and Society	4
ITALIAN 115	Nineteenth-Century Literature and Culture	4	LATIN 116	Lucretius, Vergil's &lt;Georgics&gt;	4
ITALIAN 117	Twentieth and Twenty-First Century Literature	4	LATIN 119	Latin Epic	4
ITALIAN 120	Topics in Italian Studies	4	LATIN 120	Latin Prose to AD 14	4
ITALIAN 163	Special Topics in Italian Literature	4	LATIN 121	Tacitus	4
ITALIAN 170	The Italian Cinema: History, Genres, Authors	4	LATIN 122	Post-Augustan Prose	4
ITALIAN 175	Film and Literature (in English)	4	LATIN 140	Medieval Latin	4
JAPAN 7A	Introduction to Premodern Japanese Literature and Culture	4	LATIN 155A	Readings in Medieval Latin	4
JAPAN 7B	Introduction to Modern Japanese Literature and Culture	4	LGBT C146A	Cultural Representations of Sexualities: Queer Literary Culture	4
JAPAN 101	Fourth-Year Readings: Social Sciences	4	LINGUIS 65	Music and Language	3
JAPAN 103	Fourth-Year Readings: Japanese Literature	4	LINGUIS 106	Metaphor	4
JAPAN 111	Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts	4	LINGUIS 127	Cross-Cultural Verbal Art	3
JAPAN 112	Fifth-Year Readings: Japanese for Research and Professional Use	4	LINGUIS 128	Linguistic Analysis of Literature	3
JAPAN 120	Introduction to Classical Japanese	4	MUSIC: Any course, except MUSIC R1B, MUSIC 49B, MUSIC 49C, MUSIC 50, MUSIC 50A, MUSIC 50B, MUSIC 51, MUSIC 51A, MUSIC 51B, MUSIC 60, MUSIC 61, and MUSIC 163		
JAPAN 130	Classical Japanese Poetry	4	NATAMST 20B	Introduction to Native American Studies II: Cultural Practice, Art, and Identity	4
JAPAN 144	Edo Literature	4	NATAMST 120	Topics in Native American Arts	4
JAPAN 146	Japanese Historical Documents	4	NATAMST 150	Native American Narratives	4
JAPAN 155	Modern Japanese Literature	4	NATAMST C152	Native American Literature	4
JAPAN 159	Contemporary Japanese Literature	4	NATAMST 158	Native Americans and the Cinema	4
JAPAN 180	Ghosts and the Modern Literary Imagination	4	NE STUD 15	Introduction to Near Eastern Art and Archaeology	4
JAPAN 185	Introduction to Japanese Cinema	4	NE STUD 18	Introduction to Ancient Egypt	4
JAPAN 188	Japanese Visual Culture: Introduction to Anime	4	NE STUD 102A	Archaeology of Ancient Egypt	4
JAPAN 189	Topics in Japanese Film	4			
JEWISH 39A	Course Not Available	1.5-4			
JEWISH 39D	Course Not Available	1.5-4			

NE STUD 102B	Archaeology of Ancient Egypt	4	RHETOR 132T	Auteur in Film	4
NE STUD 105A	Ancient Mesopotamian Documents and Literature	3	RHETOR 133T	Theories of Film	4
NE STUD 106A	Art and Architecture of Ancient Egypt	4	RHETOR 150	Rhetoric of Contemporary Politics	4
NE STUD 106B	Art and Architecture of Ancient Egypt	4	RHETOR 156	Rhetoric of the Political Novel	4
NE STUD 113	Gilgamesh: King, Hero, and God	4	S ASIAN 121	Classical Indian Literature in Translation	4
NE STUD C120A	The Art of Ancient Mesopotamia: 3500-1000 BCE	4	S ASIAN 124	Modern Indian Literature	4
NE STUD C120B	The Art of Ancient Mesopotamia: 1000-330 BCE	4	S ASIAN 128	Religious Movements in Modern India	4
NE STUD C121A	Topics in Islamic Art	4	S ASIAN C140	Hindu Mythology	4
NE STUD 122	Iranian Archaeology	4	S ASIAN C142	India's Great Epics: The Mahabharata and the Ramayana	4
NE STUD 123	Mesopotamian Archaeology	4	S,SEASN 39G	Freshman/Sophomore Seminar	2-4
NE STUD 124	Levantine Archaeology	4	S,SEASN 39J	Freshman/Sophomore Seminar	2-4
NE STUD 126	Silk Road Art and Archaeology	3	SCANDIN 100A	Scandinavian Languages and Linguistics	4
NE STUD 139	Modern Jewish Literatures	4	SCANDIN 100B	Scandinavian Languages and Linguistics	4
NE STUD 154	Narratives of Identity in Israeli and Palestinian Fiction	4	SCANDIN 106	The Works of Hans Christian Andersen	4
NE STUD 162A	History of Persian Literature	4	SCANDIN 115	Studies in Drama and Film	4
NE STUD 165	Film and Fiction of Iran	4	SCANDIN 116	Studies in Prose	4
PERSIAN 101A	Readings in Persian Literature	3	SCANDIN 120	The Novel in Scandinavian	4
PERSIAN 101B	Readings in Persian Literature	3	SCANDIN 125	Old Norse Literature	4
PERSIAN 102A	Readings in Classical Persian Prose	3	SCANDIN 150	Studies in Scandinavian Literature	4
PERSIAN 103A	Classical Persian Poetry	3	SCANDIN C160	Scandinavian Myth and Religion	4
PERSIAN 104A	Contemporary Persian Literature	3	SCANDIN 165	Scandinavian Folklore	4
PHILOS 6	Man, God, and Society in Western Literature	4	SCANDIN 170	Arctic Folklore and Mythology in Nordic Lands	4
PHILOS 7	Existentialism in Literature and Film	4	SEASIAN 128	Introduction to Modern Indonesian and Malaysian Literature in Translation	4
PHILOS 110	Aesthetics	4	SEASIAN 129	Mainland Southeast Asian Literature	4
PHILOS 163	Special Topics in Greek Philosophy	4	SEASIAN C164	The Indonesian Connection: Dutch Literature About the Indies in English Translation	4
PHILOS 170	Descartes	4	SLAVIC 36	Great Books of Russian Literature	3
PHILOS 176	Hume	4	SLAVIC 39C	Freshman/Sophomore Seminar	2-4
PHILOS 181	Hegel	4	SLAVIC 39N	Freshman/Sophomore Seminar	2-4
PSYCH 39E	Freshman/Sophomore Seminar	2-4	SLAVIC 45	Nineteenth-Century Russian Literature	3
RELIGST C108	Scandinavian Myth and Religion	4	SLAVIC 46	Twentieth-Century Russian Literature	3
RELIGST C109	Celtic Mythology and Oral Tradition	4	SLAVIC 50	Introduction to Russian/East European/Eurasian Cultures	3
RELIGST C119	The English Bible As Literature	4	SLAVIC 100	Seminar: Russian, East European, and Eurasian Cultures	4
RELIGST C165	Hindu Mythology	4	SLAVIC 130	The Culture of Medieval Rus'	4
RELIGST C166	India's Great Epics: The Mahabharata and the Ramayana	4	SLAVIC 132	Dostoevsky, Tolstoy, and the English Novel	4
RHETOR 20	Rhetorical Interpretation	4	SLAVIC 134A	Gogol	4
RHETOR 22	Rhetoric of Shakespearean Drama	4	SLAVIC 134C	Dostoevsky	4
RHETOR 39I	Freshman/Sophomore Seminar	1.5-4	SLAVIC 134D	Tolstoy	4
RHETOR 103A	Approaches and Paradigms in the History of Rhetorical Theory	4	SLAVIC 134E	Chekhov	4
RHETOR 103B	Approaches and Paradigms in the History of Rhetorical Theory II	4	SLAVIC 134G	Tolstoy and Dostoevsky	4
RHETOR 104	Rhetorical Theory and Practice in Historical Eras	4	SLAVIC 138	Topics in Russian and Soviet Film	4
RHETOR 110	Advanced Argumentative Writing	4	SLAVIC 147A	East Slavic Folklore	3
RHETOR 112	Rhetoric of Narrative Genres in Nonliterate Societies	4	SLAVIC 147B	Balkan Folklore	3
RHETOR 118	Undergraduate Seminar on the Theory and Practice of Reading and Interpretation	4	SLAVIC 148	Topics in Russian Cultural History	4
RHETOR 122	Rhetoric of Drama	4	SLAVIC 150	Polish Literature and Intellectual Trends	3
RHETOR 124	Rhetoric of Poetry	4	SLAVIC 151	Readings in Polish Literature	4
RHETOR 125	Poetics and Poetry	4	SLAVIC 158	Topics in East European/Eurasian Cultural History	4
RHETOR 131T	Genre in Film and Literature	4	SLAVIC 170	Survey of Yugoslav Literatures	3
			SLAVIC 171	Readings in Yugoslav Literatures	4

SLAVIC 181	Readings in Russian Literature	4
SLAVIC 182	Pushkin	4
SOCIOL 160	Sociology of Culture	4
SPANISH 25	Reading and Analysis of Literary Texts	3
SPANISH 104A	Survey of Spanish American Literature	3
SPANISH 104B	Survey of Spanish American Literature	3
SPANISH 107A	Survey of Spanish Literature	3
SPANISH 107B	Survey of Spanish Literature	3
SPANISH 109	Spanish Drama of the 16th and 17th Centuries	3
SPANISH 111A	Cervantes	3
SPANISH 111B	Cervantes	3
SPANISH 113	Topics in Latin American Culture	3
SPANISH 129	Madrid en el escenario	2
SPANISH 135	Studies in Hispanic Literature	3
THEATER: Any course, except THEATER R1A, THEATER R1B, THEATER 12, THEATER N12, THEATER 60, THEATER 160, THEATER 172, THEATER 176, and THEATER 177		
TIBETAN 110A	Intensive Readings in Tibetan	4
TIBETAN 110B	Intensive Readings in Tibetan	4
TURKISH 101A	Readings in Modern Turkish	3
TURKISH 101B	Readings in Modern Turkish	3
UGIS C136	The American Forest: Its Ecology, History, and Representation	4
UGIS 140	The Hand-Printed Book in Its Historical Context	2
UGIS 160A	Art	4
VIS STD 181	Introduction to Photography	4
VIS STD 185X	Selected Topics: Word and Image	1-4
VIS STD 186X	Selected Topics: Photography: Special Topics: Photography	1-4