

Japanese Studies

Minor

The Group in Asian Studies offers a minor in Japanese Studies. This minor program gives students an introduction to the study of one region of Asia through social science and humanities courses. Students who wish to pursue a major program in Japanese Studies should refer to the major program in Asian Studies: Japan (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-studies-japan>), in this Bulletin.

Declaring the Minor

Students must see the undergraduate major adviser in 101 Stephens Hall on Monday or Wednesday between 10:00am-noon or 1:00pm-3:30pm to fill out paperwork. It is recommended that students do this shortly after they decide to pursue a minor.

Other Majors and Minors Offered by the Group in Asian Studies

Asian Studies: Multi-Area (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-studies-multi-area>) (Area 1): Includes all countries and regions of Asia (Major only)

Asian Studies: China (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-studies-china>) (Area 2) (Major only)

Asian Studies: Japan (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-studies-japan>) (Area 3) (Major only)

Chinese Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/chinese-studies>) (Minor only)

Korean Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/korean-studies>) (Minor only)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters and Science adviser.

7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Upper-division

Select five upper-division courses focusing on Japan:

50% or more of each course's content must deal with Japan, in order to fulfill the minor requirements.

Only two language and literature courses (e.g., the Japanese 100 series) may count toward the five courses.

There are no language requirements for this minor.

Japanese Studies

JAPAN 1 Intensive Elementary Japanese 10 Units

This course is the equivalent of Japan 1A and Japan 1B offered in the regular academic year.

Hours & Format

Summer: 10 weeks - 15 hours of lecture and 5 hours of laboratory per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 1A Elementary Japanese 5 Units

Japanese 1A is designed to develop basic Japanese language skills: listening, speaking, reading and writing. Students will learn the Japanese writing system: hiragana, katakana and approximately 150 kanji. At the end of the course, students should be able to greet, invite, compare, and describe persons and things, activities, intentions, ability, experience, purposes, reasons, and wishes. Grades will be determined on the basis of attendance, quiz scores, homework and class participation.

Rules & Requirements

Credit Restrictions: Students will receive no credit for Japan 1A after taking Japan 1.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 1AL Supplementary Work in Listening-Elementary 1 Unit
Designed to supplement JAPAN 1A in order to facilitate students' listening proficiency. JAPAN 1AL will cover a variety of listening strategies.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

JAPAN 1AS Supplementary Work in Kanji 1 Unit

This course designed to be taken concurrently with Japan 1A to help students improve overall kanji performance. The course will make the kanji learning process easier by providing exercises and background information about the relationships between characters and how they function.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

JAPAN 1B Elementary Japanese 5 Units

Japanese 1B is designed to develop basic skills acquired in Japanese 1A further. Students will learn approximately 150 new kanji. At the end of the course students should be able to express regret, positive and negative requirements, chronological order of events, conditions, giving and receiving of objects and favors, and to ask and give advice. Grades will be determined on the basis of attendance, quiz scores, homework and class participation.

Rules & Requirements

Prerequisites: JAPAN 1A

Credit Restrictions: Students will receive no credit for Japan 1B after taking Japan 1.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 1BL Supplementary Work in Listening-Elementary 1 Unit
Designed to supplement JAPAN 1B in order to facilitate students' listening proficiency. Students will apply the strategies learned in Japan 1AL in listening activities.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

JAPAN 1BS Supplementary Work in Kanji 1 Unit

This course designed to be taken concurrently with Japan 1B to help students improve overall kanji performance. The course will make the kanji learning process easier by providing exercises and background information about the relationships between characters and how they function.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

JAPAN 7A Introduction to Premodern Japanese Literature and Culture 4 Units

This course is an overview of Japanese literature and culture, 7th-through 18th-centuries. 7A begins with Japan's early myth-history and its first poetry anthology, which show the transition from a preliterate, communal society to a courtly culture. Noblewomen's diaries, poetry anthologies, and selections from the Tale of Genji offer a window into that culture. We examine how oral culture and high literary art mix in Kamakura period tales and explore representations of heroism in military chronicles and medieval Noh drama. After considering the linked verse of late medieval times, we read vernacular literature from the urban culture of the Edo period. No previous course work in Japanese literature, history, or language is expected.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN 7B Introduction to Modern Japanese Literature and Culture 4 Units

An introduction to Japanese literature in translation in a two-semester sequence. 7B provides a survey of important works of 19th- and 20th-century Japanese fiction, poetry, and cultural criticism. The course will explore the manner in which writers responded to the challenges of industrialization, internationalization, and war. Topics include the shifting notions of tradition and modernity, the impact of Westernization on the constructions of the self and gender, writers and the wartime state, literature of the atomic bomb, and postmodern fantasies and aesthetics. All readings are in English translation. Techniques of critical reading and writing will be introduced as an integral part of the course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN 10 Intensive Intermediate Japanese 10 Units

This course is the equivalent of Japan 10A and Japan 10B offered in the regular academic year.

Rules & Requirements

Prerequisites: JAPAN 1 or Japan 1B

Hours & Format

Summer: 10 weeks - 15 hours of lecture and 5 hours of laboratory per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 10A Intermediate Japanese 5 Units

The goal of this course is for the students to understand the language and culture required to communicate effectively in Japanese. Some of the cultural aspects covered are; geography, speech style, technology, sports, food, and religion. Through the final project, students will learn how to discuss social issues and their potential solutions. In order to achieve these goals, students will learn how to integrate the basic linguistics knowledge they acquired in J1, as well as study new structures and vocabulary. An increasing amount of reading and writing, including approximately 200 new kanji, will also be required.

Rules & Requirements

Prerequisites: JAPAN 1 or Japan 1B

Credit Restrictions: Students will receive no credit for Japan 10A after taking Japan 10.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 10AG Supplementary Work in Grammar - Intermediate 1 Unit

This supplementary course is designed for students who are concurrently enrolled in Japan 10A to enable their acquisition of a better understanding of Japanese grammar in general and clause linkage in particular.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

JAPAN 10AS Supplementary Work in Kanji - Intermediate 1 Unit

This supplementary course is designed for students who are concurrently enrolled in Japan 10A to acquire a better understanding of kanji writing system and to improve overall kanji performance.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

JAPAN 10B Intermediate Japanese 5 Units

The goal of this course is for the students to understand the more advanced language and culture required to communicate effectively in Japanese. Some of the cultural aspects covered are; pop-culture, traditional arts, education, convenient stores, haiku, and history. Through the final project, students will learn how to introduce their own cultures and their influences. In order to achieve these goals, students will learn how to integrate the basic structures and vocabulary they acquired in the previous semesters, as well as study new linguistic expressions. An increasing amount of more advanced reading and writing, including approximately 200 new kanji, will also be required.

Rules & Requirements

Prerequisites: JAPAN 10A

Credit Restrictions: Students will receive no credit for Japan 10B after taking Japan 10 or Japan 10X.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 10BG Supplementary Work in Grammar - Intermediate 1 Unit

This supplementary course is designed for students who are concurrently enrolled in Japan 10B to enable their acquisition of a better understanding of Japanese grammar in general and clause linkage in particular.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

JAPAN 10BS Supplementary Work in Kanji-Intermediate 1 Unit

This supplementary course is designed for students who are concurrently enrolled in Japan 10B to acquire a better understanding of kanji writing system and to improve overall kanji performance.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

JAPAN 10X Intermediate Japanese for Heritage Learners 5 Units

This course is designed specifically for heritage learners who possess high fluency in casual spoken Japanese but little reading and writing abilities. It introduces formal speech styles, reinforces grammatical accuracy, and improves reading and writing competencies through materials derived from various textual genres. Students will acquire the amounts of vocabulary, grammar, and kanji equivalent to those of Japan 10A and Japan 10B.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students will receive no credit for Japan 10X after taking Japan 10 or Japan 10A.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 24 Freshman Seminar 1 Unit

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format**Fall and/or spring:**

8 weeks - 2 hours of seminar per week

15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

JAPAN 84 Sophomore Seminar 1 or 2 Units

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format**Fall and/or spring:**

5 weeks - 3-6 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week
15 weeks - 1-2 hours of seminar per week

Summer:

6 weeks - 2.5-5 hours of seminar per week
8 weeks - 2-4 hours of seminar per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

JAPAN 98 Directed Group Study for Lower Division Students 1 - 4 Units
Small group instruction in topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Lower division standing, 3.5 GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-10 hours of directed group study per week
8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

JAPAN 99 Independent Study for Lower Division Students 1 - 4 Units

Independent study in topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Lower division standing, 3.5 GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

JAPAN 100 Intensive Advanced Japanese 10 Units

This course is the equivalent of Japan 100A and Japan 100B offered in the regular academic year.

Rules & Requirements

Prerequisites: JAPAN 10 or Japan 10B

Hours & Format

Summer: 10 weeks - 15 hours of lecture and 5 hours of laboratory per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN 100A Advanced Japanese 5 Units

This course will develop further context-specific skills in speaking, listening, reading and writing. It concentrates on students using acquired grammar and vocabulary with more confidence in order to express functional meanings, while increasing overall linguistic competence. Students will learn approximately 200 new Kanji. There will be a group or individual project. Course materials include the textbook supplemented by newspapers, magazine articles, short stories, and video clips which will provide insight into Japanese culture and society.

Rules & Requirements

Prerequisites: JAPAN 10 or Japan 10B

Credit Restrictions: Students will receive no credit for Japan 100A after taking Japan 100 or Japan 100X.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 100B Advanced Japanese 5 Units

This course aims to develop further context-specific skills in speaking, listening, reading and writing. It concentrates on students using acquired grammar and vocabulary with more confidence in order to express functional meanings, while increasing overall linguistic competence. Students will learn approximately 200 new Kanji. There will be a group or individual project. Course materials include the textbook supplemented by newspapers, magazine articles, short stories, essays, and video clips which will provide insight into Japanese culture and society.

Rules & Requirements

Prerequisites: JAPAN 100A

Credit Restrictions: Students will receive no credit for Japan 100B after taking Japan 100 or Japan 100X.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 100S Japanese for Sinologists 4 Units

Students will be trained to read, analyze, and translate modern Japanese scholarship on Chinese subjects. A major purpose of the course is to prepare students to take reading examinations in Japanese. The areas of scholarship to be covered are: politics, popular culture, religion, sociology and history as well as areas suggested by students who are actively engaged in research projects. Two readings in selected areas will be assigned, one by the instructor and the second by a student participant.

Rules & Requirements

Prerequisites: Graduate standing; JAPAN 10B and CHINESE 100B or equivalents

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 100X Advanced Japanese for Heritage Learners 5 Units

This course helps heritage learners of Japanese who have completed 10X to develop further their linguistic and cultural competencies. More sophisticated linguistic forms are introduced and reinforced while dealing with various socio-cultural topics. Close reading knowledge and skills, formal and informal registers, and different genres of Japanese reading and writing are practiced. The materials covered are equivalent to those of 100A-100B.

Rules & Requirements

Prerequisites: Japanese 10X

Credit Restrictions: Students will receive no credit for Japan 100X after taking Japan 100B.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 101 Fourth-Year Readings: Social Sciences 4 Units

Students develop their reading, writing, speaking, and listening skills further to think critically, to express their points of view, and to understand Japanese culture and society in depth. The readings are mainly articles on current social issues from Japanese newspapers, magazines, and professional books as sources of discussions. Students are required to write short essays on topics related to the reading materials.

Rules & Requirements

Prerequisites: JAPAN 100, JAPAN 100B, or Japan 100X; or consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 102 Fourth-Year Readings: Japanese Culture 4 Units

This course provides students an opportunity to develop their reading, writing, speaking, and listening skills in order to express their opinions in argumentative discourse. Students read and discuss a variety of Japanese texts to deepen their understanding of Japanese society and people and to improve their intercultural communicative competence.

Rules & Requirements

Prerequisites: JAPAN 100, JAPAN 100B, or Japan 100X; or consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 103 Fourth-Year Readings: Japanese Literature 4 Units

This course provides students an opportunity to develop their reading, writing, speaking, and listening skills, thereby enabling them to express their points of view and to engage in argumentative discourse. In addition to Japanese literature, readings include academic essays and other texts, which provide a variety of writing styles and serve as sources for classroom discussion. Also, Japanese films are used for various activities in order to broaden students' cultural awareness and knowledge of Japanese society.

Rules & Requirements

Prerequisites: JAPAN 100, JAPAN 100B, or Japan 100X; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 104 Fourth-Year Readings: Japanese History 4 Units

Students develop their reading, writing, speaking, and listening skills further while examining Japanese historical figures, events, background, stories, etc. Students read a variety of texts and watch videos related to Japanese history as sources for discussions to deepen their understanding of Japanese society, culture, and people from historical perspectives. Students conduct individual research on a topic in Japanese history, and write a short research paper.

Rules & Requirements

Prerequisites: Japanese 100, Japanese 100B, or Japanese 100X; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

JAPAN 111 Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts 4 Units

This course is designed for students who have studied Japanese for at least four years (540 hours). It aims to develop further their reading, writing, speaking, and listening skills enabling them to utilize Japanese materials for research and job-related purposes, to present orally the results of their researches, and/or to pursue college-level courses taught in Japanese. Although much of class time will be devoted to reading- and writing-oriented activities, students are expected to participate actively in oral presentations, discussions, and debates in class.

Rules & Requirements

Prerequisites: Two courses chosen from Japanese 101, Japanese 102, Japanese 103, or Japanese 104

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 112 Fifth-Year Readings: Japanese for Research and Professional Use 4 Units

This course is designed for students who have studied Japanese for at least four years (540 hours). It aims to develop further their reading, writing, speaking, and listening skills with special emphasis on essay and research paper writing on topics relevant not only to the student's interest but also to the student's major or intended career. Part of this written work will become the material on which the student will give an end-of-the-term oral presentation. Students are expected to fully prepare for and dynamically participate in the discussions and debates that occur in class.

Rules & Requirements

Prerequisites: Two courses chosen from Japanese 101, Japanese 102, Japanese 103, or Japanese 104

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN C115 Japanese Buddhism 4 Units

A critical survey of the main themes in the history of Japanese Buddhism as they are treated in modern scholarship. The course covers the transmission of Buddhism from China and Korea to Japan; the subsequent evolution in Japan of the Tendai, Shingon, Pure Land, Nichiren, and Zen schools of Buddhism; the organization and function of Buddhist institutions (monastic and lay) in Japanese society; the interaction between Buddhism and other modes of religious belief and practice prevalent in Japan, notably those that go under the headings of "Shinto" and "folk religion."

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C115

JAPAN 116 Introduction to the Religions of Japan 4 Units

An introductory look at the culture, values, and history of religious traditions in Japan, covering the Japanese sense of the world physically and culturally, its native religious culture called Shinto, the imported continental traditions of Buddhism, Taoism, and Confucianism, the arrival and impact of Christianity in the 16th century and the New Religions of the 19th and 20th centuries. Focus will be on how the internal structure of Buddhist and Confucian values were negotiated with long-established views of mankind and society in Japan, how Japan has been changed by these foreign notions of the individual's place in the world, particularly Buddhism, and why many see contemporary Japan as a post-religious society.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Blum

JAPAN 120 Introduction to Classical Japanese 4 Units

An introduction to classical Japanese (bungo), the premodern vernacular, which was used as Japan's literary language until well into the 20th century and remains essential for a thorough grounding in Japanese literature and culture.

Rules & Requirements

Prerequisites: Japanese 10 or Japanese 10B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN 130 Classical Japanese Poetry 4 Units

An introduction to the critical analysis and translation of traditional Japanese poetry, a genre that reaches from early declarative work redolent of an even earlier oral tradition to medieval and Early Modern verses evoking exquisitely differentiated emotional states via complex rhetoric and literary allusion. Topics may include examples of Japan's earliest poetry in Man'yōshū, Heian courtly verse in Kokinshū, lines from Shinkokinshū with its medieval mystery and depth, linked verse (renga), and the haikai of Bashō and his circle.

Rules & Requirements

Prerequisites: Japanese 120

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN 132 Premodern Japanese Diary (Nikki) Literature 4 Units

The tradition of Japanese self-reflective literature, composed by both men and women, is long and rich. Topics for this course include highly personal memoirs by court women and poetic travel diaries.

Rules & Requirements

Prerequisites: Japanese 120

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN 140 Heian Prose 4 Units

The course focuses on select masterpieces from the Japanese narrative tradition, including Murasaki Shikibu's *The Tale of Genji* (Genji monogatari) and Sei Shonagon's *The Pillow Book* (Makura no soshi).

Rules & Requirements

Prerequisites: Japanese 120

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN C141 Introductory Readings in Japanese Buddhist Texts 4 Units

This course is an introduction to the study of medieval Buddhist literature written in Classical Japanese in its wabun (aka bungo) and kanbun forms (including kakikudashi). The class will read samples from a variety of genres, including material written in China that are read in an idiosyncratic way in Japan. Reading materials will include Chinese translations of Sanskrit and Central Asian Buddhist scriptures, scriptural commentaries written in China and Korea, Japanese subcommentaries on influential Chinese and Korean commentaries, philosophical treatises, hagiography, apologetics, histories, doctrinal letters, preaching texts, and setsuwa literature. This course is intended for students who already have some facility in literary Japanese.

Rules & Requirements

Prerequisites: Japanese 120. One semester of classical Japanese. Prior background in Buddhist history and thought is helpful, but not required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Blum

Also listed as: BUDDSTD C141

JAPAN 144 Edo Literature 4 Units

Critical reading and translation of important literary texts from the Edo period, including poetic diaries, merchant fiction, and (joruri) drama.

Rules & Requirements

Prerequisites: Japanese 120

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN 146 Japanese Historical Documents 4 Units

Writings in the Japanese vernacular constitute only one part of the total premodern Japanese written corpus. Until the 20th century, the preferred medium for most historical texts and male diaries was Sino-Japanese (kanbun). Familiarity with the grammar of this extraordinarily rich tradition is therefore essential for all students of premodern Japanese disciplines

Rules & Requirements

Prerequisites: Japanese 120

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN 155 Modern Japanese Literature 4 Units

This course is an introduction to Japanese modernism through the reading and discussion of representative short stories, poetry, and criticism of the Taisho and early Showa periods. We will examine the aesthetic bases of modernist writing and confront the challenge posed by their use of poetic language. The question of literary form and the relationship between poetry and prose in the works will receive special attention.

Rules & Requirements

Prerequisites: Japanese 100A (may be taken concurrently)

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN 159 Contemporary Japanese Literature 4 Units

This course examines the historical production and reception of key Japanese literary and film texts; how issues of gender, ethnicity, social roles, and national identity specific to each text address changing economic and social conditions in postwar Japan.

Rules & Requirements

Prerequisites: Japanese 100A (may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN 160 Introduction to Japanese Linguistics: Grammar 4 Units

This course deals with issues of the structure of the Japanese language and how they have been treated in the field of linguistics. It focuses on phonetics/phonology, morphology, writing systems, dialects, lexicon, and syntax/semantics, historical changes, and genetic origins. Students are required to have intermediate knowledge of Japanese. No previous linguistics training is required.

Rules & Requirements

Prerequisites: JAPAN 10, JAPAN 10B or Japan 10X

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hasegawa

JAPAN 161 Introduction to Japanese Linguistics: Usage 4 Units

This course deals with issues of the usage of the Japanese language and how they have been treated in the field of linguistics. It concentrates on pragmatics, modality/evidentiality, deixis, speech varieties (politeness, gender, written vs. spoken), conversation management, and rhetorical structure. Students are required to have intermediate knowledge of Japanese. No previous linguistics training is required.

Rules & Requirements

Prerequisites: JAPAN 10, JAPAN 10B, or Japan 10X

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hasegawa

JAPAN 163 Translation: Theory and Practice 4 Units

An overview of the concepts of theoretical, contrastive, and practical linguistics which form the basis for work in translation between Japanese and English through hands-on experience. Topics include translatability, various kinds of meaning, analysis of the text, process of translating, translation techniques, and theoretical background.

Rules & Requirements

Prerequisites: Japanese 100, Japanese 100B, or Japanese 100X; or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hasegawa

JAPAN 170 Classical Japanese Literature in Translation 4 Units

This course surveys Japanese poetry and/or prose written predominantly in or before the Heian Period (794-1185). Topics will vary.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN 173 Modern Japanese Literature in Translation 4 Units

This course surveys modern Japanese fiction and poetry in the first half of the 20th century. Topics will vary.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN C176 Archaeology and Japanese Identities 4 Units

Course explores stereotypical images of traditional Japanese culture and people through archaeological analysis. Particular emphasis will be placed on changing lifeways of past residents of the Japanese islands, including commoners, samurai, and nobles. Consideration will be given to the implications of these archaeological studies for our understanding of Japanese identities.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: ANTHRO C125B

JAPAN 177 Urami: Rancor and Revenge in Japanese Literature 4 Units

Urami (rancor, resentment) has an enduring presence in Japanese literature. Figures overburdened with urami become demons, vengeful ghosts, or other transformed, dangerous, scheming characters. They appear in many different genre and eras. The course's topic enables discussion on concepts important for understanding Japanese literary works such as hyper-attentiveness to shifting social status, the role of groupness in targeting victims, the imperatives of shame, secrets, the circumscribed agency of women, and the reach of Buddhist teachings into behavioral norms. For those interested in comparative literature, the course offers an opportunity to take a measure of what Japanese narratives offer as legitimate causes of rancor and revenge.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Wallace

JAPAN 180 Ghosts and the Modern Literary Imagination 4 Units

The course examines the complex meanings of the ghost in modern Japanese literature and culture. Tracing the representations of the supernatural in drama, fiction, ethnography, and the visual arts, we explore how ghosts provide the basis for remarkable flights of imaginative speculation and literary experimentation. Topics include: storytelling and the loss of cultural identity, horror and its conversion into aesthetic pleasure, fantasy, and the transformation of the commonplace. We will consider historical, visual, anthropological, and literary approaches to the supernatural and raise cultural and philosophical questions crucial to an understanding of the figure and its role in the greater transformation of modern Japan (18th century to the present).

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN 181 Mediating Disaster: Fukushima, Before and After 4 Units

The course considers the different literary, social and ethical formations that arise or are destroyed in disaster. It explores how Japanese literature and media, before and after 3:11, attempt to translate the unrepresentable, and in so doing, to create a new type of literacy about 1) trauma and the temporality of disaster, 2) precarity, community and the public sphere and 3) sustainability and ecological scale. The course will pay particular attention to a range of works that explicitly or obliquely reframe iconic or popular representations of disasters in cinema, literature and other media, taking into account of the readiness with which certain cultural forms lend themselves to vistas of disaster.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

JAPAN 185 Introduction to Japanese Cinema 4 Units

This course will offer a survey of Japanese cinema from its earliest days to contemporary anime (animated film). Providing the basic tools for analyzing film language, the course begins by analyzing the interactions between early Japanese film and early Hollywood. We then consider the development of Japanese film, discussing style and structures of connotation, figurative meaning and political critique, the uses of the historical past and ideology, and the roles of youth culture and views of the family. We consider the place of important individual directors. We also discuss current critical debates about broader trends in Japanese film and culture, as they illuminate the construction and ruptures in notions of Japanese identity.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

JAPAN 188 Japanese Visual Culture: Introduction to Anime 4 Units

This course is an introduction to Japanese animation, or anime, from its earliest forms (in relationship to manga) to recent digital culture, art, and games. We will analyze and study mainly animated feature films and read the critical work they inspired. We will address such issues as cultural memory and apocalyptic imagination, robots and the post-human, cities, nature, and the transnational; gender, shojo, and the aesthetics of "cute," as well as consider specific issues in the theoretical understanding of anime within technology and media theory.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Summer: 8 weeks - 6 hours of lecture and 3.5 hours of discussion per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: O'Neill

JAPAN 189 Topics in Japanese Film 4 Units

Selected topics in the study of Japanese film.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

Summer: 6 weeks - 8-8 hours of lecture and 4-6 hours of discussion per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN H195A Honors Course 2 - 5 Units

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

Rules & Requirements

Prerequisites: Senior honors standing in East Asian Languages, 3.5 GPA in major, 3.3 overall

Hours & Format

Fall and/or spring: 15 weeks - 2-5 hours of independent study per week

Summer: 10 weeks - 3-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

JAPAN H195B Honors Course 2 - 5 Units

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

Rules & Requirements

Prerequisites: Senior honors standing in East Asian Languages, 3.5 major GPA, 3.3 overall

Hours & Format

Fall and/or spring: 15 weeks - 2-5 hours of independent study per week

Summer: 10 weeks - 3-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

JAPAN 198 Directed Group Study 1 - 4 Units

Small group instruction in topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Junior standing

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-10 hours of directed group study per week
8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

JAPAN 199 Independent Study 1 - 4 Units

Independent study in topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Junior standing

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.