

# Native American Studies

## Bachelor of Arts (BA)

The Native American Studies Program exists to broaden the understanding of students interested in the history, culture, and contemporary situations of Native Americans in the United States.

The curriculum has been structured to provide courses that deal with both historical and cultural analysis of Native American cultures and contemporary legal and social institutions that affect Native American life. The program not only stresses sound academic preparation in the classroom but also allows students the flexibility to take part in community-oriented education through field work or studies directed towards community situations and problems.

## Honors Program

The Native American Studies Program provides a program leading to the Bachelor of Arts (BA) degree with honors. A student must have senior standing, a 3.5 grade point average (GPA) overall, and 3.5 GPA in the major. To complete the degree with honors the student will be required to undertake a 6-unit research project (NATAMST H195A and NATAMST H195B) and will be graded according to standards determined by the faculty adviser as being of honors quality.

## Minor Program

The Department offers a group minor in Native American Studies. For further information regarding declaring the minor, please contact the Department.

## Other Majors and Minors offered by the Department of Ethnic Studies

Asian American and Asian Diaspora Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-american-diaspora-studies>) (Major and Minor)

Chicano/Latino Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/chicano-latino-studies>) (Major and Minor)

Ethnic Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/ethnic-studies>) (Group Major and Group Minor)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters and Science.

3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Lower-division Major Requirements

NATAMST 20A	Introduction to Native American Studies	4
NATAMST 20B	Introduction to Native American Studies II: Cultural Practice, Art, and Identity	4
ETH STD 10AC	A History of Race and Ethnicity in Western North America, 1598-Present	4
ETH STD 11AC	Theories and Concepts in Comparative Ethnic Studies An Introduction	4

## Upper-division Major Requirements (8 courses)

ETH STD 101A	Social Science Methods in Ethnic Studies	4
ETH STD 101B	Humanities Methods in Ethnic Studies	4

Select one of the following:

ETH STD 103A Proseminar: Issues in the Fields of Ethnic Studies: Racialization and Empire

ETH STD 103C Proseminar: Issues in the Fields of Ethnic Studies: Racialization and Contemporary Communities

ETH STD 103E Proseminar: Issues in the Fields of Ethnic Studies: Racialization, Gender, and Popular Culture

NATAMST 110	Theories and Methods in Native American Studies	4
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Select three courses from the following:

Select three from the following:

NATAMST 100 Native American Law

NATAMST 101 Native American Tribal Governments

NATAMST 102 Critical Native American Legal and Policy Studies

NATAMST 104 Course Not Available

NATAMST 120 Topics in Native American Arts

NATAMST 120AB Photography and the American Indian: Manifest Destiny, American Frontier, and Images of American Indians

NATAMST 145 Images of Native Americans in American History

NATAMST 149 Gender in Native American Society

NATAMST 150 Native American Narratives

NATAMST 151 Native American Philosophy

NATAMST C15 Native American Literature

NATAMST 158 Native Americans and the Cinema

NATAMST 175 History of Native Americans in California

NATAMST 176 History of Native Americans in the Southwest

NATAMST 178 Topics in Native American History

NATAMST 178AC Indians in Indian Country

NATAMST 190 Seminar on Advanced Topics in Native American Studies

NATAMST 197	Field Work in the Native American Community (4 units total)	1-3
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Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs

have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

## General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. If students cannot finish all courses required for the minor by that time, they should see a College of Letters and Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

## Requirements

### Upper-division

NATAMST 110 Theories and Methods in Native American Studies 4

Select four from the following:

NATAMST 100 Native American Law

NATAMST 101 Native American Tribal Governments

NATAMST 102 Critical Native American Legal and Policy Studies

NATAMST 104 Course Not Available

NATAMST 120 Topics in Native American Arts

NATAMST 120A Photography and the American Indian: Manifest Destiny, American Frontier, and Images of American Indians

NATAMST 145 Images of Native Americans in American History

NATAMST 149 Gender in Native American Society

NATAMST 150 Native American Narratives

NATAMST 151 Native American Philosophy

NATAMST 158 Native Americans and the Cinema

NATAMST 175 History of Native Americans in California

NATAMST 176 History of Native Americans in the Southwest

NATAMST 178 Topics in Native American History

NATAMST 178A Africans in Indian Country

NATAMST 190 Seminar on Advanced Topics in Native American Studies

Undergraduate students in the College of Letters and Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please see the College of Letters and Sciences (<http://guide.berkeley.edu/>

archive/2014-15/undergraduate/colleges-schools/letters-science) page in this bulletin.

## Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing Requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

## American History and American Institutions

The American History and Institutions requirements are based on the principle that a U.S. resident graduated from an American university should have an understanding of the history and governmental institutions of the United States.

## American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

## Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

## Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

## Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units

- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters and Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through University Extension during your senior year. In these cases, you should make an appointment to see an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley summer session to satisfy one semester of the Senior Residence Requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the College.

## Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley-Washington Program (UCDC) may meet a Modified Senior Residence Requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

## Learning Goals for the Major

Undergraduates are expected to obtain the following skills by the time they graduate. These skills belong to five different general areas: historical knowledge, empirical knowledge and quantitative methods, interpretation and qualitative analysis, theory and critique, and community service.

### 1. Historical Knowledge:

- Familiarity with the history of modern Western civilization including European expansion, conquest, and enslavement
- Specific knowledge of the modern history of at least three different ethno-racial groups
- Acquaintance with debates in historiography, particularly as they relate to the use of history in relation to the understanding of people of color
- For students who specialize in history, proper use of primary and secondary historical sources as well as the writing of scholarly historical work

### 2. Empirical Knowledge and Quantitative Methods:

- Familiarity with different methods of gathering empirical data about human communities (anthropological, sociological, etc.)
- Knowledge of critical debates about the use and implications of traditional methods of gathering empirical data to obtain knowledge about communities of color
- Identification of proper methods to conduct research, and awareness of the limits and possibilities of such methods
- Creative use, delimitation, and expansion of methods of empirical and quantitative study based on the nature of the problems and questions addressed in the research as well as the object of study

### 3. Interpretation and Qualitative Analysis:

- Acquaintance with major methods and debates in the humanities
- Familiarity with the art, film, literature, or music of at least three different ethno-racial groups
- Identification of proper methods to conduct research about the creative products of human communities, and ethno-racial communities in particular
- Creative use, delimitation, and expansion of methods of qualitative analysis based on the nature of the problems and questions addressed in the research as well as the object of study

### 4. Theory and Critique:

- Familiarity with major theories of race and ethnicity, and their intersections and constitutive relations with class, gender, and sexuality
- Acquaintance with theories of space and place, including indigeneity, Diaspora, migration, and nation as well as their use in determining the unit of analysis
- Use of comparison and contrast for evaluating and producing theory as well as for critical analysis
- Creative use of philosophies and theories that are relevant to the understanding and critical analysis of the social contexts, interpersonal dynamics, and multiple creative productions of ethno-racial communities

### 5. Service Learning:

- Further refinement and enrichment of the above listed skills in settings where the students interact with communities of color and/or their productions

## Departmental Major Advising

The Department strives to deliver personalized advising services of the highest quality by seeking to continuously educate itself on developments in the field and to evaluate, improve, and streamline advising services to support students in obtaining the best education and experience possible.

## Advising Staff and Advising Hours

Dewey St. Germaine: Monday-Friday, 9:00am-11:30am and 1:30pm-4:00pm, or by appointment  
 deweystg@berkeley.edu  
 5 30 Barrows Hall  
 510-643-6420

Laura Jimenez-Olvera: Monday-Friday, 9:00am-11:30am and 1:30pm-4:00pm, or by appointment  
 lauraj@berkeley.edu

532 Barrows Hall  
510-642-0243

## Mailing Address

Department of Ethnic Studies  
506 Barrows Hall #2570  
University of California, Berkeley  
Berkeley, CA 94720-2570

## Berkeley Connect in Ethnic Studies

Berkeley Connect in Ethnic Studies matches interested students with Ethnic Studies graduate student mentors in a semester-long, 1-unit program that includes individual advising, small-group discussions, special events and excursions. Through this program, students will become part of a community of like-minded faculty, mentors, and students that will provide a supportive environment in which to exchange and discuss ideas and goals. Berkeley Connect will help students make the most of their time at the University as they learn more about the majors offered through the Department of Ethnic Studies. For further information, please see the Berkeley Connect website (<http://www.berkeleyconnect.berkeley.edu>) .

## Study Abroad

The Asian American and Asian Diaspora Studies program encourages all undergraduate majors to consider study abroad opportunities. Whether students are interested in fulfilling major and/or general education requirements, taking courses related to a future career, improving or learning language skills, or simply living and studying in a country that is of interest to them, the Department will work with students to make it happen. For information about Study Abroad programs, please see the Berkeley Study Abroad website (<http://studyabroad.berkeley.edu>) .

## Prizes and Awards

The Department of Ethnic Studies offers the Dr. Carlos Munoz Jr. Scholar/Activist Scholarship. This scholarship is awarded each semester and recognizes students who have demonstrated outstanding academic achievement, leadership and activism in their community on and off campus.

## Native American Studies

NATAMST R1A Native American Studies Reading and Composition 4 Units

This course introduces students to the genres of Native American literature (written and oral traditions), provides historical and cultural frameworks for understanding, appreciating, and interpreting Native American writings, and develops basic skills in expository and creative writing. Satisfies the first half of the Reading and Composition requirement.

### Rules & Requirements

**Prerequisites:** Satisfaction of UC Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of workshop per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of workshop per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

NATAMST R1B Native American Studies Reading and Composition 4 Units

Course examines Native American written and oral traditions in historical and cultural contexts. Emphasis on literary interpretation and creative and analytical writing, so that students increasingly write from positions of strength. Satisfies the second half of the Reading and Composition requirement.

### Rules & Requirements

**Prerequisites:** 1A

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of workshop per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of workshop per week

### Additional Details

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**NATAMST 20A Introduction to Native American Studies 4 Units**

This course explores the interactions, from friendship treaties and land deals to contemporary American governmental policies, between America's original inhabitants with Europeans and Euro-Americans. Emphasis will be placed on how tribal peoples continue to react to the national myths and policies created by Europeans and Euro-Americans.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of tutorial per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of tutorial per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 20B Introduction to Native American Studies II: Cultural Practice, Art, and Identity 4 Units**

This course explores Native American identify practices in written and oral traditions in literature, art, dance, theatre, ceremony, and song. The place of these traditions in the contemporary day will be emphasized as creative struggles for maintaining and elaborating on Indian identity in the context of colonialism.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 39A Freshman/Sophomore Seminar 1.5 - 4 Units**

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

**Rules & Requirements**

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1.5-4 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

**NATAMST 71 Native Americans in North America to 1900 4 Units**

An ethnohistorical analysis of America's original inhabitants and their interactions with Europeans and Euro-Americans emphasizing an Indian perspective.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 71A and 71B

**NATAMST 72 Native Americans in North America 1900-Present 4 Units**

A survey and analysis of issues affecting Native Americans in the 20th and 21st centuries. Course will explore political, economic, and social/cultural developments as they shape federal-Indian relations and tribal sovereignty.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 50 and 71B

**NATAMST C73AC Indigenous Peoples in Global Inequality 4 Units**

This course examines the history of indigenous, aboriginal, native, or "tribal" peoples over the last five centuries. Particular attention is paid to how these groups were brought into relations with an expanding Europe, capitalist development, and modern nation-states. How have these peoples survived, what are the contemporary challenges they face, and what resources and allies have they drawn on in the present?

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Biolsi

**Also listed as:** ETH STD C73AC



**NATAMST 90 Freshman Seminar--Myth, Memory and History 4 Units**  
The course will introduce students to different ways of understanding the history of American Indians and to basic resources and research methods for studying the history of Indian tribes.

**Rules & Requirements**

**Prerequisites:** Limited to Freshmen

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 97 Field Work in Native American Communities 1 - 3 Units**  
Individual conferences to be arranged. Supervised experiences relevant to specific aspects of the Native American community in off-campus settings. Regular individual meetings with faculty sponsor and written reports required.

**Rules & Requirements**

**Prerequisites:** Consent of instructor and lower division standing

**Repeat rules:** Course may be repeated for credit as project varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-9 hours of fieldwork per week

**Summer:**

6 weeks - 7.5-22.5 hours of fieldwork per week

10 weeks - 4.5-13.5 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**NATAMST 98 Supervised Group Study and Research 1 - 3 Units**  
Supervised research by lower division students.

**Rules & Requirements**

**Prerequisites:** Consent of instructor. Limited to freshmen and sophomores

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**NATAMST 99 Supervised Independent Study and Research 1 - 4 Units**  
Individual conferences to be arranged. The individual student, with consent and guidance of an instructor, researches an interest not covered in the courses offered in the Program.

**Rules & Requirements**

**Prerequisites:** Lower division standing and consent of instructor

**Repeat rules:** Course may be repeated for credit as project varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

**Summer:**

6 weeks - 1-3 hours of independent study per week

8 weeks - 1-3 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**NATAMST 100 Native American Law 4 Units**

Historical background of the unique relationship between the United States government and Native American tribes, and examination of contemporary legislation, court cases, and federal, state, and local policies affecting Native American social, political, legal, and economic situations.

**Rules & Requirements**

**Prerequisites:** 71, 72, or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 101 Native American Tribal Governments 4 Units**

The roles of tribal governments in the formation of internal and external policies affecting the lives of Native American people, the basis for their political power historically and in contemporary society, and their structure and functions.

**Rules & Requirements**

**Prerequisites:** 71, 72, or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 103

**NATAMST 102 Critical Native American Legal and Policy Studies 4 Units**

Key contemporary issues in the critical study of tribal and federal policy pertaining to American Indians and Alaska Natives in the U.S. Topics include political and cultural sovereignty; religious, gendered, sexual, racial, and other tribal minorities, and civil rights within tribes; Native legal identity and tribal enrollment; the role of violence against women in the history of colonialism, and the struggle for justice and healing; and the movement for traditional or other culturally appropriate forms for tribal self-governance.

**Rules & Requirements**

**Prerequisites:** 100, 101, or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Biolsi

**NATAMST 105 Indigenous Issues Across the Americas 4 Units**

This course addresses how Indigenous communities throughout the Americas deal with their contemporary political dilemmas. It explores the ways in which internal colonialism, projects of assimilation, political and economic marginalization, land loss, and resistance have affected how Indigenous people view themselves in relationship to the dominant societies in which they reside. It explores local differences, attentive to the specificity of the national or regional dimension of "the Indian Problem." And it examines the varied and often complimentary tactics that Indigenous people take in their pursuit of political and cultural self-determination.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 110 Theories and Methods in Native American Studies 4 Units**

Overview of literary theory and criticism, historiography, and social sciences theories and methods useful in the study of Native American literature, history and contemporary tribal groups. Course will develop skills of information gathering and development of theories that structure information.

**Rules & Requirements**

**Prerequisites:** 71 or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 120 Topics in Native American Arts 4 Units**

This course explores the practice of Native American art forms from the perspective of Native American Artists and scholars. Focused on specific art forms such as dance, music, film, crafts, and other traditions, this course provides a critique of conventional understandings of the relationships of Native American cultural traditions and their place in the world of "art."

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 10 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 120AC Photography and the American Indian: Manifest Destiny, American Frontier, and Images of American Indians 4 Units**

This course explores the development of photography, historical photographs of Indigenous peoples, Black Indians, and the push to win the American West. Central to the course are research methods that deconstruct stereotypical representations of Native Americans, African Americans (who either married into Native nations, were owned by Native peoples, or who joined the military to fight Native peoples), and the theories and methods that influenced photography.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Pearson

**NATAMST 145 Images of Native Americans in American History 4 Units**  
This course explores the ways in which an invented, generic "Indian" has played a variety of roles in master narratives of United States history. We shall examine changes in images of key figures and events constituting "our" collective historical memory.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 149 Gender in Native American Society 4 Units**  
This course examines gender roles from the period before the invasion to the present. An emphasis will be placed on the ways in which contact with European gender practices transformed those prevalent in Native North American before the conquest.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 150 Native American Narratives 4 Units**

This workshop provides intensive study of the crafts of writing in relation to various Native American genres as well as writing and discussion of student work.

**Rules & Requirements**

**Prerequisites:** Junior or senior standing and completion of 1A-1B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 151 Native American Philosophy 4 Units**  
A study of the philosophical and metaphysical aspects of Native American world views, with emphasis on systems of knowledge, explanations of natural phenomena, and relations of human beings to nature through ritual and ceremonial observances.

**Rules & Requirements**

**Prerequisites:** 71 or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST C152 Native American Literature 4 Units**  
An analysis of the written and oral tradition developed by Native Americans. Emphasis will be placed on a multifaceted approach (aesthetic, linguistic, psychological, historical, and cultural) in examining American Indian literature.

**Rules & Requirements**

**Prerequisites:** 151 is recommended but not required

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AMERSTD C152



**NATAMST 158 Native Americans and the Cinema 4 Units**

This course will analyze the sociological, psychological, and literary aspects of Hollywood moviemakers' stereotyping of the American Indian through the history of film. The format will include representative Indian films, lectures, and guest speakers from the movie industry.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST N158 Native Americans and the Cinema 3 Units**

This course will analyze the sociological, psychological, and literary aspects of Hollywood moviemakers' stereotyping of the American Indian through the history of film. The format will include representative Indian films, lectures, and guest speakers from the movie industry.

**Rules & Requirements**

**Prerequisites:** 72 or consent of instructor

**Hours & Format****Summer:**

6 weeks - 5 hours of lecture and 2.5 hours of laboratory per week

8 weeks - 4 hours of lecture and 2 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Wilson

**NATAMST 160 Maya Traditions 1 Unit**

This course considers Maya traditions as performance, oral literature, and creative resource which informs the present and the future. The course will illustrate the ways Maya mythic narratives are tied and untied in Maya cultural histories and geographies with close attention to contemporary use of the 260-day sacred calendar, creation accounts, ceremony, and the publically emergent role of the AjQ'ijab, the spiritual leaders.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Poz

**NATAMST 161 Native American Art 1 Unit**

This course is a survey of contemporary Native American Indian art from the 19th century to the present. The general philosophical foundations of traditional tribal arts and culture will be discussed in the first week of the course. The second and third week of the course contemporary art will be studied through selected readings, slide presentations, and other reproductions of painting and sculpture by Native American Indian artists.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** LaPena

**NATAMST 162 Native American Environments 1 Unit**

This course is a general survey of competing environmental interests of Native American Indians. Sacred sites and stewardship of the environment will be discussed in the first week. The legacy of radioactive waste disposal on tribal land will be studied in the second week of the course. Lectures in the third week will consider mining and the pollution of air and water on treaty reservations.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Biestman

**NATAMST 163 Native American Ceremonies 1 Unit**

This course will consider Native American Indian ceremonies through the introductory examination of diverse religious beliefs, practices, and performances. Among the topics discussed will be the role of healing practices, revitalization movements, and religious changes in tribal communities in North America. The lectures will compare various tribal philosophies and world views in the context of culture and history.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Garcia

**NATAMST 164 Native Americans of California 1 Unit**

This introductory course will compare the general cultural themes and political histories of Native American Indians in California. The lectures in the first week of the course will consider demographic studies and the diversity of tribal cultures. The second week will review colonial dominance, mission activities, assimilation policies, and relations with the United States government. In the third week discussions will focus on the general political issues of tribal casinos in California.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Karr

**NATAMST 165 Native American Images 1 Unit**

Native American Indians have been the cultural objects of photographers and the exotic figures of filmmakers for more than a century. Lectures in the first week will critique the images of Native American Indians in photographs. The second week will focus on selected scenes in motion pictures. General theories of simulation, historical and ethnographic representations will be considered in the third week. Students will read selected essays and view slides and scenes from films.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Vizenor

**NATAMST C166 Native American Novelists 1 Unit**

Native American Indian literature is a distinctive collection of fiction, poetry, autobiographical narratives, and oral stories in translation. This course will provide a general literary and historical context of this distinctive literature, consider narrative subjects and themes, and focus on critical readings of contemporary novels by Native American Indian authors.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Vizenor

**Also listed as:** AMERSTD C168

**NATAMST 167 Plains Warriors 1 Unit**

This course will compare the general cultural themes and political histories of Native American Indian warrior cultures of the North American Great Plains, with an emphasis on the diversity of traditional cultural roles.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Karr

**NATAMST C168 Museums and Sacred Sites 1 Unit**

This course considers the experiences, interpretations, and protections of Native American Indian cultural resources in museums and sacred sites. Creation stories, sacred geography, and ceremonies will be compared.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Biestman

**Also listed as:** AMERSTD C186H

**NATAMST C169 Native American Philosophies 1 Unit**

This course is a comparative discussion of Native American Indian philosophies, distinctive worldviews, and interpretations of sacred and secular ceremonies and stories. The Ghost Dance and other revitalization movements will be studied.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Vizenor

**Also listed as:** AMERSTD C186E

**NATAMST 170 Native American Sovereignty 1 Unit**

This course will explore the unique legal status of Native American Indian tribes and reservation lands in the United States, including discussions of treaties, federal trust relationships, and the evolution of laws and policies that determine sovereignty.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Myers

**NATAMST C171 Native American Poetry 1 Unit**

This course will give an in-depth analysis to a selection of contemporary Native American Indian poetry. The issues of voice, cultural traditions, and sense of place, memory, imagery, and humor will be the focus of lectures.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lee

**Also listed as:** AMERSTD C186I

**NATAMST 172 Medicine and Public Health 1 Unit**

This course considers the health of Native American Indian communities past and present. The lectures will be comparative and explore medical public health issues in urban areas and on reservations.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ramsey

**NATAMST 173 First Nations in Canada 1 Unit**

This course will examine the cultural history and contemporary political dynamics of First Nations in Canada. The lectures will focus on early encounters with natives recorded in , and on recent land claims and the Nunavut treaty.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Samson

**NATAMST 173AC Indigenous Peoples in Global Inequality 4 Units**

This course examines the history of indigenous, aboriginal, native, or "tribal" peoples over the last five centuries. Particular attention is paid to how these groups were brought into relations with an expanding Europe, capitalist development, and modern nation-states. How have these peoples survived, what are the contemporary challenges they face, and what resources and allies have they drawn on in the present?

**Rules & Requirements**

**Credit Restrictions:** Students that have previously taken ETH STD/NATAMST C73AC are not eligible to receive credit for taking ETH STD/NATAMST 173AC.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Biolsi

**Also listed as:** ETH STD 173AC

**NATAMST C174 Imagining the Other 1 Unit**

European images of the exotic existed long before 1492. After Columbus, they were applied to people of the Americas who were thus turned into objects of fear and desire. While these images were modified over the centuries, basic elements of positive, and negative stereotyping connected with notions of race, gender, and environmental conditioning have persisted to the present day. This class will study a selection of European and North American literary texts from the late 18th century to the present, focusing on the discourse of culture, alterity, and identity as well as, on such aspects as the Romantic idealization of "natural man," savagism, natural nobility, communicational boundaries, and forms of cultural hybridity.

**Hours & Format**

**Summer:** 3 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AMERSTD C186J

**NATAMST 175 History of Native Americans in California 4 Units**  
History of the Native Americans of California with emphasis on the lifeways, mores, warfare, and relations with the United States government. Attention will be given to the background and evolution of acculturation up to the present.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 176 History of Native Americans in the Southwest 4 Units**  
An historical analysis of the Native American Nations of the southwestern United States.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 178 Topics in Native American History 4 Units**  
This course explores the history of Native Americans from the point of view of Native American historians and scholars. Focused on specific periods and regional case studies the course provides a rereading of much United States history as it has been conceived, set into periods, written, and taught. The chronological scope of the course begins before the European invasions and continues to the end of the 20th century.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 178AC Africans in Indian Country 4 Units**  
This seminar will explore the intersections of Native American and African American histories and communities in the context of the United States which was formerly "Indian Country." We will read historical texts, first-person accounts, fiction, and primary documents primarily from the perspective of Native American, African American, and Black-Indian scholars and writers.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 179 Indigenous Peoples and Environmental Change in the North American West 4 Units**  
This course explores the dynamic relationships between indigenous communities and the continuously changing environmental landscapes of the North American West from before European contact to the present, and how these communities have continually adapted traditional cultural practices to meet ever-changing environmental realities. With this broader context, this course examines how specific indigenous communities have navigated their relationship with the natural world amidst the challenges of colonialism, globalization, environmental ruin, and climate change in the North American West. Additionally, this course highlights the active role of Native peoples in regional and environmental histories of the region.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**NATAMST 190 Seminar on Advanced Topics in Native American Studies 1 - 4 Units**

Advanced seminar in Native American Studies with topics to be announced at the beginning of each semester.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST 195 Senior Thesis 4 Units**

Writing of a thesis under the direction of member(s) of the faculty.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**NATAMST H195 Native American Studies Honors Course 4 Units**

The course will entail directed study and completion of an honors research project under the direction of a faculty committee. The project should have originated from a regularly scheduled course in the department.

**Rules & Requirements**

**Prerequisites:** Student must have junior standing; a 3.5 GPA overall; a 3.5 GPA in major; and have been admitted to the honors program by the faculty adviser

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**NATAMST H195A Senior Honors Thesis for Native American Studies Majors 3 Units**

Course for senior Native American Studies majors designed to support and guide the writing of a senior honors thesis. For senior Native American Studies majors who have been approved for the honors program.

**Rules & Requirements**

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

**NATAMST H195B Senior Honors Thesis for Native American Studies Majors 3 Units**

Course for senior Native American Studies majors designed to support and guide the writing of a senior honors thesis. For senior Native American Studies majors who have been approved for the honors program.

**Rules & Requirements**

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

**NATAMST 197 Field Work in the Native American Community 1 - 3 Units**  
Individual conferences to be arranged. Supervised experiences relevant to specific aspects of the Native American community in off-campus settings. Regular individual meetings with faculty sponsor and written reports required.

**Rules & Requirements**

**Prerequisites:** Consent of instructor and upper division standing preferred

**Repeat rules:** Course may be repeated for credit as project varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-9 hours of fieldwork per week

**Summer:**

6 weeks - 7.5-22.5 hours of fieldwork per week

10 weeks - 4.5-13.5 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.



**NATAMST 198 Supervised Group Study 1 - 3 Units**

Individual conferences to be arranged. Group discussion, research, and reporting on topics by students.

**Rules & Requirements**

**Prerequisites:** Consent of the instructor and upper division standing preferred

**Repeat rules:** Course may be repeated for credit as project varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**NATAMST 199 Supervised Independent Study and Research 1 - 4 Units**

Individual conferences to be arranged. The individual student, with consent and guidance of an instructor, researches an interest not covered in the courses offered in the Program.

**Rules & Requirements**

**Prerequisites:** Upper division standing and consent of instructor

**Repeat rules:** Course may be repeated for credit as project varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

**Summer:** 6 weeks - 1-4 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Native American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.