

French Language Studies

Minor

The Department of French offers a minor in French Language Studies. Students wishing to pursue a major in French language should choose the major in French (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/french>) .

Declaring the Minor

Unlike a major, there is no formal "declaration of intent" to minor in French. However, students who intend to complete the minor in French should fill out an informal checklist once they have begun upper-division work in French (FRENCH 102). The checklist is available from the Undergraduate Adviser in French. Students should keep in contact with the Undergraduate Adviser as they complete coursework for the minor in order to keep their checklist updated.

To complete the minor, students download and fill out the top section of a "Petition for Confirmation of Minor Program Completed." This petition is necessary for the official notation of the minor to appear on students' transcripts. Students are responsible for the timely completion and submission of these forms. All petitions are reviewed by the Undergraduate Adviser who then forwards them to the appropriate campus units.

Related Majors and Minors Offered by the French Department

French (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/french>) (General) (Major and Minor)

French Civilization (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/french-civilization>) (Minor only)

French Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/french-literature>) (Minor only)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you

cannot finish all courses required for the minor by that time, please see a College of Letters and Science adviser.

7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Please note that it is strongly recommended that students take all of their lower-division French courses for a letter grade.

All coursework is to be written in French. FRENCH 104A-D (French Literature in Translation) requires prior approval from the French Department to count toward the minor.

FRENCH H195A, FRENCH H195B, and FRENCH 199 do not count toward the minor.

Students may not receive upper-division course credit toward the minor for AP language and Literature exams.

Lower-division Prerequisite

FRENCH 4	Advanced Intermediate French (or equivalent) ¹	5
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Upper-division Requirements

FRENCH 102	Reading and Writing Skills in French ²	4
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Select four upper-division French courses from courses numbered between FRENCH 130-FRENCH 139 and FRENCH 145-FRENCH 148

- ¹ Students must complete FRENCH 4 or its equivalent before beginning upper-division work in French. Additionally, FRENCH 4 must be completed with a grade of B- or better before a student can enroll in FRENCH 102. Any student who receives a grade of C+ or lower in FRENCH 4 will need Instructor permission before enrollment in FRENCH 102 is finalized. Conversation courses (FRENCH 13 and FRENCH 14) cannot be substituted for FRENCH 4.
- ² Students wishing to request waivers of FRENCH 102 based on previous equivalent coursework should contact the Undergraduate Adviser in French, 4209 Dwinelle Hall. If a waiver is granted by the Department, the student will still need to complete a total of five upper-division French courses.

Study Abroad

The Berkeley Study Abroad Program (<http://studyabroad.berkeley.edu>) offers opportunities for study in France for one semester, for one year or for the summer.

The majority of students in the French major and minor programs at UC Berkeley complete some portion of their undergraduate study abroad through the Berkeley Study Abroad Program (<http://studyabroad.berkeley.edu>) . Given the increasing globalization of the world, living abroad helps expand their understanding of diverse, culturally rooted attitudes and behaviors. Studying abroad enhances cross-cultural awareness, competency, and adaptability. Students find that living and studying abroad expands their perspective, improves critical thinking, increases independence and better prepares them for a career in an increasingly competitive world.

Interested students should obtain the relevant information *early* in the semester preceding the one in which they plan to go abroad

from the Berkeley Study Abroad office, located in 160 Stephens Hall, 510-642-1356, studyabroad@berkeley.edu .

Be advised that you should consult with the Undergraduate Adviser before going abroad (whether through Berkeley Study Abroad or through non-UC sponsored programs) in order to determine whether your program of study will count toward your French major or minor.

Applying Study Abroad Coursework toward French Major/Minor Requirements

When determining equivalent coursework for Berkeley Study Abroad courses, it is a question of equivalent content at an equivalent level. Courses must correspond in content and level to UC Berkeley upper-division French courses required for the major or minor.

Criteria for determining if coursework is "equivalent:"

1. Course must be taught in French
2. Course must be taken for a Letter Grade
3. Content of the course must be equivalent to upper division French courses offered at UC Berkeley. This means most courses in French Literature, French Linguistics, French Film and Advanced French Language Study will be good candidates.
4. Course hours must be (approximately) equivalent to upper division French courses offered at UC Berkeley (about 4 semester units)

Final approval of equivalent coursework is granted after the student returns from study abroad, and the course grades and units have been posted to the student's UC Berkeley transcript.

Coursework completed in the Language and Culture programs is not considered equivalent to third- and fourth-year level French courses at UC Berkeley, and thus cannot be applied toward required upper-division courses for the French major or minor.

Student's equivalent courses from study abroad can be applied toward a maximum of four French major course requirements.

For additional information, contact Carol Dolcini, Undergraduate French Adviser, at frendept@berkeley.edu .

French Language Studies

FRENCH 1 Elementary French 5 Units
Introduction to speaking, listening, reading, and writing in French.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Summer: 8 weeks - 10 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH R1A English Composition in Connection with the Reading of Literature 4 Units

This course is designed to fulfill the first half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH R1B English Composition in Connection with the Reading of Literature 4 Units

This course is designed to fulfill the second half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH 2 Elementary French 5 Units

Introduction to speaking, listening, reading, and writing in French.

Continuation of FRENCH 1.

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Summer: 8 weeks - 10 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 3 Intermediate French 5 Units

Building on foundation established in first year, trains students in listening, reading, writing, and speaking French. Review and refinement of grammar.

Rules & Requirements

Prerequisites: 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 4 Advanced Intermediate French 5 Units

Advanced training in listening, reading, writing, and speaking French. Review and refinement of grammar.

Rules & Requirements

Prerequisites: 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 12 Intensive French 1 and 2 10 Units

Intensive introduction to speaking, listening, reading, and writing in French. Equivalent to FRENCH 1 and 2 on the semester system at Berkeley.

Rules & Requirements

Repeat rules: Students will receive no credit for 12 after taking 1 and 2. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 10 hours of lecture per week

Summer: 10 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 13 Intermediate Conversation 2 Units

Intermediate French conversation. May not be repeated for credit.

Rules & Requirements

Prerequisites: 2 or consent of Director of Lower Division

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH N13 Intermediate Conversation 2 Units

Intermediate French conversation.

Rules & Requirements

Prerequisites: 2 or consent of instructor

Hours & Format

Summer: 6 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH 14 Advanced Conversation 2 Units

Advanced French conversation. This course may not be repeated for credit.

Rules & Requirements

Prerequisites: 3 or 13 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH N14 Advanced Conversation 2 Units

Advanced French conversation.

Rules & Requirements

Prerequisites: 3 or consent of instructor

Hours & Format

Summer: 6 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH 15 French Workshop 10 Units

This course provides the equivalent of the first two semesters of college French (FRENCH 1 and 2). Five hours of instruction per day which includes grammar presentation, drill section, conversation section, language laboratory, films, lectures on French culture. Heavy emphasis on oral work.

Hours & Format

Summer: 10 weeks - 25 hours of recitation per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH 24 Freshman Seminars 1 Unit

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

FRENCH 35 Practical Phonetics and Listening Comprehension 3 Units

This multimedia course concentrates on pronunciation and listening comprehension skills and provides a new understanding of the French language. Course Web site includes a wide variety of material--text, audio, or video, authentic or specifically recorded for the course--an audio-visual sound chart, and a multimedia reference section. International phonetic alphabet and theoretical concepts are taught as necessary. Strongly recommended before study, work, or travel in French-speaking countries, particularly for Education Abroad Program students. Course required for French majors and minors in French Language Studies.

Rules & Requirements

Prerequisites: 3

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FRENCH 43A Aspects of French Culture 3 Units

Various historical and aesthetic themes and problems in the development of French civilization. In English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 43

FRENCH 43B Aspects of French Culture 3 Units

Various historical and aesthetic themes and problems in the development of French civilization. In English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 43

FRENCH 102 Reading and Writing Skills in French 4 Units

An exploration of the ways words and images structure thought, communication and interactions of the subject and society. Development of reading and writing skills leading to correct and effective expression in French.

Rules & Requirements

Prerequisites: 4 (taken at Berkeley) with a B- or better, or consent of instructor (may be taken concurrently with 103)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 103A Language and Culture 4 Units

Discussion and composition based on the analysis of literary and cultural texts.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 103B Language and Culture 4 Units

Discussion and composition based on the analysis of literary and cultural texts.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 112A Medieval Literature 4 Units

Medieval literature from the *Chanson de Roland* to the *Roman de la Rose*.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic and with consent of the Undergraduate Adviser.

Repeat rules: Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 112B Medieval Literature 4 Units

Medieval literature from the *Chanson de Roland* to the *Roman de la Rose*.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic.

Repeat rules: Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 114A Late Medieval Literature 4 Units

Late medieval literature: Joinville to Villon.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 116A Sixteenth-Century Literature: Marot to Montaigne 4 Units

Poetry and prose of the first half of the 16th century, in the context of the intellectual and aesthetic trends of the time, including humanism, evangelism, and the development of a new poetic language.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 117A Seventeenth-Century Literature 4 Units

Authors from the first half of the 17th century. The Baroque; its chief exponents, literary attempts to resolve the crisis in Renaissance values, formulation of new concepts in philosophy and psychology, experiments with traditional forms in poetry, fiction, and the theatre. Preciosity, Descartes, and rationalism.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 117A-117B may be repeated once for credit, for a maximum of 8 units, with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 117B Seventeenth-Century Literature 4 Units

The concept of classicism and the development of tragedy. Jansenism, the doctrine of Port-Royal. Social satire and comedy.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 117A-117B may be repeated once for credit, for a maximum of eight units, with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lichtenstein

FRENCH 118A Eighteenth-Century Literature 4 Units

Authors from the first half of the 18th century, with emphasis on the origins of the philosophical movement and the development of modern art forms in the theater and the novel.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 118B Eighteenth-Century Literature 4 Units

A study of authors of the second half of the 18th century stressing the importance of the "Movement Philosophique" and the development of libertine values as well as the emergence of the pre-Romantic aesthetics.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kavanagh

FRENCH 119A Nineteenth-Century Literature 4 Units

Authors from the first half of the 19th century. Romantic poetry and drama. Balzac, Stendhal and the novel. Michelet and the emergence of history.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit as topic varies.

Repeat rules: Course may be repeated once for credit if topic varies.

Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 119B Nineteenth-Century Literature 4 Units

Authors from the second half of the 19th century. The various poetic movements: Le Parnasse and Symbolism. Development of the novel, realism, and naturalism.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit as topic varies.

Repeat rules: Course may be repeated for a maximum of 8 units. Course may be repeated once for credit with different topic and consent of undergraduate adviser. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 120A Twentieth-Century Literature 4 Units

The modern novel, the avant-garde, cubist poetry, Dada and Surrealism, the theatre before the Second World War.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 120A-120B may be repeated once for credit with a different topic and consent of the undergraduate adviser.

Repeat rules: One course from 120A-120B may be repeated for credit, for a maximum of 8 units, with a different topic and consent of the undergraduate adviser. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 120B Twentieth-Century Literature 4 Units

Development of the novel, poetry, and theatre since the Second World War. Sartre and existentialism, theatre of the absurd, nouveau roman.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 120A-B may be repeated once for credit with a different topic and consent of the undergraduate adviser.

Repeat rules: One course from 120A-120B may be repeated once for credit, for a maximum of 8 units, with a different topic and consent of the undergraduate adviser. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 121A Literary Themes, Genres, and Structures 4 Units

Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated once for credit if topic varies. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 121B Literary Themes, Genres, and Structures 4 Units

Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.

Rules & Requirements

Prerequisites: FRENCH 102 or equivalent

Repeat rules: Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103A or 103B or 103C.

FRENCH 122A Literary Criticism 4 Units

The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit, for a maximum of 8 units, if topic varies.

Repeat rules: Course may be repeated once for credit if topic varies. Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 122B Literary Criticism 4 Units

The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated once for credit, for a maximum of 8 units, if topic varies. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 123 Prose Fiction 4 Units

Studies in the French novel.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 126 Senior Seminar 4 Units

Intensive study of a major author.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated once for credit, for a maximum of 8 units, if topic varies. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 138 French for Future Teachers of the Language 4 Units

Introduction to applied linguistics, for students planning to use their French in language teaching or related careers. In this course we will begin with a general account of the French language--its phonology, morphology, and syntax--and we will subsequently consider specific issues in the learning and teaching of French. We will also examine a variety of commonly used foreign language teaching methods. Students should have a working knowledge of both oral and written French.

Rules & Requirements

Prerequisites: 35 and 102, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kern

FRENCH 140A French Literature in English Translation 4 Units

Major texts of French literature of the Middle Ages. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 140B French Literature in English Translation 4 Units
Major texts of French literature of the *Ancien Regime*. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 140C French Literature in English Translation 4 Units
Major texts of French literature of the 19th Century. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 140D French Literature in English Translation 4 Units
Major texts of modern French literature. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 141 French Studies in an International Context 4 Units
An examination of a theme, issue, or concept from French literary, intellectual, or cultural history in its interrelation with non-French texts and contexts. Writing assignments and readings in English for nonmajors; writing assignments and French readings in French for French majors and minors. Class discussions in English. Topics vary from year to year.

Rules & Requirements

Prerequisites: For French majors and minors only; 102 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 142AC The Cultures of Franco-America 4 Units
Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 145 History of the French Language 4 Units
Mainly devoted to "external" history of French, tracing spread of Latin to what is now France, its break-up into different languages and dialects, emergence of Parisian French as standard. Influence of other languages on French vocabulary. Study of brief texts from different periods to illustrate evolution of pronunciation and grammar.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 132

FRENCH 146A Introduction to French Linguistics 4 Units
An introduction to the major branches of linguistic analysis (phonology, morphology--including word formation--syntax, and semantics) as applied to the French language.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 147 Special Topics in French Linguistics 4 Units

Topics vary from year to year.

Rules & Requirements

Prerequisites: 102; 146; or consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 133

FRENCH 148 Translation Methodology and Practice 4 Units

In-depth knowledge of the French language and accuracy in its use are the goals of this course. A textbook and systematic exercises will be used to assist in the demanding task of translating, both from English to French and from French to English.

Rules & Requirements

Prerequisites: 102 or the equivalent, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McLaughlin

Formerly known as: French 131A

FRENCH 150A Women in French Literature 4 Units

A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 150B Women in French Literature 4 Units

A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 151A Francophone Literature 4 Units

A study of Francophone literature: traditional and French influences, structure, relationship between language and message.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated once for credit as topic varies. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 151B Francophone Literature 4 Units

A study of Francophone literature: traditional and French influences, structure, relationship between language and message.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated once for credit as topic varies. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 161A A Year in French History 4 Units

The study of a year in French history from many points of view--political, sociological, intellectual, and artistic, as well as literary.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 161A-161B may be repeated once for credit with a different topic and with consent of the undergraduate adviser.

Repeat rules: Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 161B A Year in French History 4 Units

The study of a year in French history from many points of view--political, sociological, intellectual, and artistic, as well as literary.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 161A-161B may be repeated once for credit with a different topic and with consent of undergraduate adviser.

Repeat rules: Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 162A Perspectives on History 4 Units

This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

FRENCH 162B Perspectives on History 4 Units

This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

FRENCH 170 French Films 4 Units

Beginning French cinema studies: the language of film.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 171A A Concept in French Cultural History 4 Units

An examination of certain large cultural concepts, such as "the Baroque" or "Romanticism," in French cultural history. Topics vary from year to year.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 171B A Concept in French Cultural History 4 Units

An examination of certain large cultural concepts, such as "the Baroque" or "Romanticism," in French cultural history. Topics vary from year to year.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

FRENCH 172A Psychoanalytic Theory and Literature 4 Units

The relevance of psychoanalysis to literary texts. Concepts of fantasy, of the self, and of desire applied to texts by Racine, Balzac, Lautreamont, Rimbaud, and Proust.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 174 Music and Literature 4 Units

A consideration of the ways in which certain writers, as well as some composers, have sought to relate what might be thought of as two manifestations of language: song and poem, or musical score and literary text.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 175A Literature and the Visual Arts 4 Units

Using various works from the arts and the human sciences, this course will investigate the relations between images and written texts.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 177A History and Criticism of Film 4 Units

The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 177B History and Criticism of Film 4 Units

The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 178A Studies in French Film 4 Units

Topics vary from year to year.

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 178B Studies in French Film 4 Units

Topics vary from year to year.

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 180A French Civilization 4 Units

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 180B French Civilization 4 Units

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 180C French Civilization 4 Units

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 180D French Civilization 4 Units

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 183A Configurations of Crisis 4 Units

A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated once for credit with different topic. Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 183B Configurations of Crisis 4 Units

A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit with a different topic and with consent of the Undergraduate Advisor.

Repeat rules: Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 185 Literature and Colonialism 4 Units

Studies in the literature developed in France at the height of the colonial era. The themes of travel, *exotisme*, neo-civilisation, the reaction of European countries to the discovery of Africa.

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH H195A Honors Sequence 2 Units

Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.

Rules & Requirements

Prerequisites: Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

FRENCH H195B Honors Sequence 2 Units

Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.

Rules & Requirements

Prerequisites: Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

FRENCH 197 Field Studies 1 - 4 Units

Supervised field programs involving experiences in schools and school-related activities. Regular individual meetings with faculty sponsor and written reports required.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of fieldwork per week

Summer:

6 weeks - 2.5-10 hours of fieldwork per week

8 weeks - 1.5-7.5 hours of fieldwork per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

FRENCH 199 Supervised Independent Study and Research for Advanced Undergraduates 2 - 4 Units

Enrollment restricted according to College regulations. Individual instruction only in areas not covered by courses.

Rules & Requirements

Prerequisites: Restricted to seniors with overall GPA of 3.0 and GPA of 3.0 in French

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.