

# Reading and Composition Requirement

## Guidelines for Reading and Composition Courses

- In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), parts A and B, in sequential order.
- All undergraduates must complete the Reading and Composition (R&C) requirement by the end of their fourth semester, or their enrollment will be blocked for the following semester.
- A letter grade of C- or better is required.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing (<http://www.ucop.edu/elwr>) , **must** enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C.
- With the exception of CLASSIC R44, courses fulfilling the Reading and Composition requirement may not be applied to other College breadth requirements.

## Satisfying the Reading and Composition Requirement with High School Work

- Advanced Placement Exam in English Literature and Composition—score of 4 satisfies first semester, score of 5 satisfies both semesters.
- Advanced Placement Exam in English Language and Composition—score of 4 or 5 satisfies first semester.
- International Baccalaureate Higher Level Examination in English: Literature (formerly English A1) - score of 5, 6 or 7 satisfies both semesters.
- A-level English Literature Exam—grade of A, B or C satisfies both semesters for students entering Berkeley fall 2017 and prior. Beginning with those students admitted for fall 2018, this exam will no longer fulfill R&C.

## Satisfying the Reading and Composition Requirement at Berkeley

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

## Satisfying the Reading and Composition Requirement with Transfer Work

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better. At schools where an equivalent articulated course is offered only on a Passed/Not Passed basis, a Passed grade will be accepted in fulfillment of the requirement.
- For courses from California community colleges, review ASSIST (<http://www.assist.org>) . Note: IGETC certification (<http://admission.universityofcalifornia.edu/transfer/general-education-igetc/igetc>) from a California community college or a letter of

reciprocity from a UC campus satisfies the Reading and Composition requirement (and all other L&S breadth requirements).

- For courses from CSUs or UCs, please contact the Evaluation Unit at 510-642-7391.

### Letters & Science Students Only

- For courses from all remaining institutions, please review Transfer Information ([http://admissions.berkeley.edu/transfer\\_info](http://admissions.berkeley.edu/transfer_info)) for currently articulated courses from non-UC, CSU or CCC institutions. If your institution is not on the list, please email the name of the school and the course you wish to have reviewed to [asklms@berkeley.edu](mailto:asklms@berkeley.edu) with the subject line “R&C Articulation Request.” Only courses that satisfy a writing requirement at your institution are eligible for articulation.

**Note:** Transfer students may satisfy the Reading and Composition requirement with IGETC or UC Reciprocity.

## Meets the First Half of the Reading and Composition Requirement

Code	Title	Units
AFRICAM R1A ( <a href="http://guide.berkeley.edu/search/?P=AFRICAM%20R1A">http://guide.berkeley.edu/search/?P=AFRICAM%20R1A</a> )	Freshman Composition	
AFRICAM R1AN ( <a href="http://guide.berkeley.edu/search/?P=AFRICAM%20R1AN">http://guide.berkeley.edu/search/?P=AFRICAM%20R1AN</a> )	Reading and Composition	
ASAMST R2A ( <a href="http://guide.berkeley.edu/search/?P=ASAMST%20R2A">http://guide.berkeley.edu/search/?P=ASAMST%20R2A</a> )	Reading and Composition	
CELTIC R1A ( <a href="http://guide.berkeley.edu/search/?P=CELTIC%20R1A">http://guide.berkeley.edu/search/?P=CELTIC%20R1A</a> )	Voices of the Celtic World	
CHICANO R1A ( <a href="http://guide.berkeley.edu/search/?P=CHICANO%20R1A">http://guide.berkeley.edu/search/?P=CHICANO%20R1A</a> )	Reading and Composition	
CHICANO R1AN ( <a href="http://guide.berkeley.edu/search/?P=CHICANO%20R1AN">http://guide.berkeley.edu/search/?P=CHICANO%20R1AN</a> )	Reading and Composition	

COLWRIT R1A Accelerated Reading and Composition

([http://  
guide.berkeley.edu/  
search/?  
P=COLWRIT  
%20R1A](http://guide.berkeley.edu/search/?P=COLWRIT%20R1A))

COLWRIT R4A Reading and Composition

([http://  
guide.berkeley.edu/  
search/?  
P=COLWRIT  
%20R4A](http://guide.berkeley.edu/search/?P=COLWRIT%20R4A))

COM LIT H1A English Composition in Connection with the  
Reading of World Literature

([http://  
guide.berkeley.edu/  
search/?P=COM  
%20LIT%20H1A](http://guide.berkeley.edu/search/?P=COM%20LIT%20H1A))

COM LIT N1A English Composition in Connection with the  
Reading of World Literature

([http://  
guide.berkeley.edu/  
search/?P=COM  
%20LIT%20N1A](http://guide.berkeley.edu/search/?P=COM%20LIT%20N1A))

COM LIT R1A English Composition in Connection with the  
Reading of World Literature

([http://  
guide.berkeley.edu/  
search/?P=COM  
%20LIT%20R1A](http://guide.berkeley.edu/search/?P=COM%20LIT%20R1A))

COM LIT R2A English Composition in Connection with Reading  
of World and French Literature

([http://  
guide.berkeley.edu/  
search/?P=COM  
%20LIT%20R2A](http://guide.berkeley.edu/search/?P=COM%20LIT%20R2A))

COM LIT R3A English Composition in Connection with Reading  
of World and Hispanic Literature

([http://  
guide.berkeley.edu/  
search/?P=COM  
%20LIT%20R3A](http://guide.berkeley.edu/search/?P=COM%20LIT%20R3A))

ENGLISH N1A First-Year Reading and Composition

([http://  
guide.berkeley.edu/  
search/?  
P=ENGLISH  
%20N1A](http://guide.berkeley.edu/search/?P=ENGLISH%20N1A))

ENGLISH R1A Reading and Composition

([http://  
guide.berkeley.edu/  
search/?  
P=ENGLISH  
%20R1A](http://guide.berkeley.edu/search/?P=ENGLISH%20R1A))

ENGLISH R1AN First-Year Reading and Composition

([http://  
guide.berkeley.edu/  
search/?  
P=ENGLISH  
%20R1AN](http://guide.berkeley.edu/search/?P=ENGLISH%20R1AN))

FILM R1A ([http://](http://guide.berkeley.edu/search/?P=FILM%20R1A) The Craft of Writing - Film Focus

[guide.berkeley.edu/  
search/?P=FILM  
%20R1A](http://guide.berkeley.edu/search/?P=FILM%20R1A))

FRENCH R1A English Composition in Connection with the  
Reading of Literature

([http://  
guide.berkeley.edu/  
search/?  
P=FRENCH  
%20R1A](http://guide.berkeley.edu/search/?P=FRENCH%20R1A))

GERMAN R5A Reading and Composition

([http://  
guide.berkeley.edu/  
search/?  
P=GERMAN  
%20R5A](http://guide.berkeley.edu/search/?P=GERMAN%20R5A))

ITALIAN R5A Reading and Composition

([http://  
guide.berkeley.edu/  
search/?  
P=ITALIAN  
%20R5A](http://guide.berkeley.edu/search/?P=ITALIAN%20R5A))

LEGALST R1A Reading and Composition in Connection with the  
Law as a Social Institution

([http://  
guide.berkeley.edu/  
search/?  
P=LEGALST  
%20R1A](http://guide.berkeley.edu/search/?P=LEGALST%20R1A))

NATAMST R1A Native American Studies Reading and  
Composition

([http://  
guide.berkeley.edu/  
search/?  
P=NATAMST  
%20R1A](http://guide.berkeley.edu/search/?P=NATAMST%20R1A))

NE STUD R1A Reading and Composition in Near Eastern Studies

([http://  
guide.berkeley.edu/  
search/?P=NE  
%20STUD  
%20R1A](http://guide.berkeley.edu/search/?P=NE%20STUD%20R1A))

RHETOR R1A The Craft of Writing

([http://  
guide.berkeley.edu/  
search/?  
P=RHETOR  
%20R1A](http://guide.berkeley.edu/search/?P=RHETOR%20R1A))

S ASIAN R5A Great Books of India

([http://  
guide.berkeley.edu/  
search/?P=S  
%20ASIAN  
%20R5A](http://guide.berkeley.edu/search/?P=S%20ASIAN%20R5A))

S,SEASN R5A Self, Representation, and Nation

([http://  
guide.berkeley.edu/  
search/?  
P=S,SEASN  
%20R5A](http://guide.berkeley.edu/search/?P=S,SEASN%20R5A))

SCANDIN R5A Reading and Composition

([http://  
guide.berkeley.edu/  
search/?  
P=SCANDIN  
%20R5A](http://guide.berkeley.edu/search/?P=SCANDIN%20R5A))

SLAVIC R5A Reading and Composition

([http://  
guide.berkeley.edu/  
search/?  
P=SLAVIC  
%20R5A](http://guide.berkeley.edu/search/?P=SLAVIC%20R5A))

SPANISH R1A Reading and Composition Through Readings from

([http://  
guide.berkeley.edu/  
search/?  
P=SPANISH  
%20R1A](http://guide.berkeley.edu/search/?P=SPANISH%20R1A)) the Spanish-Speaking World

THEATER R1A Performance: Writing and Research

([http://  
guide.berkeley.edu/  
search/?  
P=THEATER  
%20R1A](http://guide.berkeley.edu/search/?P=THEATER%20R1A))

## Meets the Second Half of the Reading and Composition Requirement

**Code Title**

AFRICAM R1B Freshman Composition

([http://  
guide.berkeley.edu/  
search/?  
P=AFRICAM  
%20R1B](http://guide.berkeley.edu/search/?P=AFRICAM%20R1B))

ANTHRO R5B Reading and Composition in Anthropology

([http://  
guide.berkeley.edu/  
search/?  
P=ANTHRO  
%20R5B](http://guide.berkeley.edu/search/?P=ANTHRO%20R5B))

ASAMST R2B Reading and Composition

([http://  
guide.berkeley.edu/  
search/?  
P=ASAMST  
%20R2B](http://guide.berkeley.edu/search/?P=ASAMST%20R2B))

CELTIC R1B Voices of the Celtic World

([http://  
guide.berkeley.edu/  
search/?  
P=CELTIC  
%20R1B](http://guide.berkeley.edu/search/?P=CELTIC%20R1B))

CHICANO R1B Reading and Composition

([http://  
guide.berkeley.edu/  
search/?  
P=CHICANO  
%20R1B](http://guide.berkeley.edu/search/?P=CHICANO%20R1B))

COLWRIT R4B Reading, Composition, and Research

([http://  
guide.berkeley.edu/  
search/?  
P=COLWRIT  
%20R4B](http://guide.berkeley.edu/search/?P=COLWRIT%20R4B))

COM LIT H1B English Composition in Connection with the  
Reading of World Literature

([http://  
guide.berkeley.edu/  
search/?P=COM  
%20LIT%20H1B](http://guide.berkeley.edu/search/?P=COM%20LIT%20H1B))

COM LIT N1B English Composition in Connection with the  
Reading of World Literature

([http://  
guide.berkeley.edu/  
search/?P=COM  
%20LIT%20N1B](http://guide.berkeley.edu/search/?P=COM%20LIT%20N1B))

COM LIT R1B English Composition in Connection with the  
Reading of World Literature

([http://  
guide.berkeley.edu/  
search/?P=COM  
%20LIT%20R1B](http://guide.berkeley.edu/search/?P=COM%20LIT%20R1B))

COM LIT R2B English Composition in Connection with Reading  
of World and French Literature

([http://  
guide.berkeley.edu/  
search/?P=COM  
%20LIT%20R2B](http://guide.berkeley.edu/search/?P=COM%20LIT%20R2B))

COM LIT R3B English Composition in Connection with Reading  
of World and Hispanic Literature

([http://  
guide.berkeley.edu/  
search/?P=COM  
%20LIT%20R3B](http://guide.berkeley.edu/search/?P=COM%20LIT%20R3B))

EA LANG R1B Reading and Composition on topics in East Asian  
Humanities

([http://  
guide.berkeley.edu/  
search/?P=EA  
%20LANG  
%20R1B](http://guide.berkeley.edu/search/?P=EA%20LANG%20R1B))

ENGLISH N1B First-Year Reading and Composition

([http://  
guide.berkeley.edu/  
search/?  
P=ENGLISH  
%20N1B](http://guide.berkeley.edu/search/?P=ENGLISH%20N1B))

ENGLISH R1B Reading and Composition

([http://  
guide.berkeley.edu/  
search/?  
P=ENGLISH  
%20R1B](http://guide.berkeley.edu/search/?P=ENGLISH%20R1B))

ENV DES R3B Reading and Composition in Energy, Society, and  
Environmental Design

([http://  
guide.berkeley.edu/  
search/?P=ENV  
%20DES  
%20R3B](http://guide.berkeley.edu/search/?P=ENV%20DES%20R3B))

FILM R1B (http:// The Craft of Writing - Film Focus

[guide.berkeley.edu/  
search/?P=FILM  
%20R1B](http://guide.berkeley.edu/search/?P=FILM%20R1B))

FRENCH R1B English Composition in Connection with the  
Reading of Literature

([http://  
guide.berkeley.edu/  
search/?  
P=FRENCH  
%20R1B](http://guide.berkeley.edu/search/?P=FRENCH%20R1B))

Units

GERMAN R5B Reading and Composition  
(<http://guide.berkeley.edu/search/?P=GERMAN%20R5B>)

GWS N1B (<http://guide.berkeley.edu/search/?P=GWS%20N1B>)

GWS R1B (<http://guide.berkeley.edu/search/?P=GWS%20R1B>)

HISTART R1B Reading and Writing about Visual Experience  
(<http://guide.berkeley.edu/search/?P=HISTART%20R1B>)

HISTORY R1B Reading and Composition in History  
(<http://guide.berkeley.edu/search/?P=HISTORY%20R1B>)

ITALIAN R5B Reading and Composition  
(<http://guide.berkeley.edu/search/?P=ITALIAN%20R5B>)

LEGALST R1B Reading and Composition in Connection with the Law as a Social Institution  
(<http://guide.berkeley.edu/search/?P=LEGALST%20R1B>)

LINGUIS R1B Endangered Languages: What We Lose when a Language Dies  
(<http://guide.berkeley.edu/search/?P=LINGUIS%20R1B>)

LINGUIS R2B Language and Linguistics in Science Fiction  
(<http://guide.berkeley.edu/search/?P=LINGUIS%20R2B>)

MUSIC R1B Reading and Writing about Music  
(<http://guide.berkeley.edu/search/?P=MUSIC%20R1B>)

NATAMST R1B Native American Studies Reading and Composition  
(<http://guide.berkeley.edu/search/?P=NATAMST%20R1B>)

NE STUD R1B Reading and Composition in Near Eastern Studies  
(<http://guide.berkeley.edu/search/?P=NE%20STUD%20R1B>)

NWMEDIA R1B New Media Reading and Composition  
(<http://guide.berkeley.edu/search/?P=NWMEDIA%20R1B>)

PHILOS R1B Reading and Composition Through Philosophy  
(<http://guide.berkeley.edu/search/?P=PHILOS%20R1B>)

RHETOR R1B The Craft of Writing  
(<http://guide.berkeley.edu/search/?P=RHETOR%20R1B>)

S ASIAN R5B India in the Writer's Eye  
(<http://guide.berkeley.edu/search/?P=S%20ASIAN%20R5B>)

S,SEASN R5B Under Western Eyes  
(<http://guide.berkeley.edu/search/?P=S,SEASN%20R5B>)

SCANDIN R5B Reading and Composition  
(<http://guide.berkeley.edu/search/?P=SCANDIN%20R5B>)

SLAVIC R5B Reading and Composition  
(<http://guide.berkeley.edu/search/?P=SLAVIC%20R5B>)

SOCIOL R1B Sociological Reading & Composition  
(<http://guide.berkeley.edu/search/?P=SOCIOL%20R1B>)

SPANISH R1B Reading and Composition Through Readings from  
 (http:// the Spanish-Speaking World  
 guide.berkeley.edu/  
 search/?  
 P=SPANISH  
 %20R1B)

THEATER R1B Performance: Writing and Research  
 (http://  
 guide.berkeley.edu/  
 search/?  
 P=THEATER  
 %20R1B)

## Meets Either Half of the Reading and Composition Requirement

Code	Title	Units
CLASSIC R44 (http:// guide.berkeley.edu/ search/? P=CLASSIC %20R44)	Roots of Western Civilization	
HISTORY R1 (http:// guide.berkeley.edu/ search/? P=HISTORY %20R1)	The Practice of History	