

Scandinavian

Bachelor of Arts (BA)

The Department of Scandinavian offers an undergraduate major with concentrations in five areas: Danish, Finnish, Norwegian, Old Norse Studies, and Swedish. Each of these concentrations allows students to explore the major while developing expertise within the language and literature of one of the Nordic languages. While the electives built into each of the five concentrations allow room to explore all phases of Scandinavian literature and cultural history from the medieval to the modern, the core courses for each will emphasize the specific language of choice. Students receive further training in their major language skills by pursuing reading in original Scandinavian languages when coursework allows, and through special add-on major units (Scandinavian 149). These units allow students the opportunity to work closely with a professor in their major language area. The Old Norse Studies concentration also allows students with strong interests in comparative medieval studies to choose elective courses offered in that field in other departments to complete their course list for the Scandinavian major.

The department is also particularly interested in helping students pursue interdisciplinary interests through its own core courses and through double majors with other fields. Several of the areas in which Scandinavia is of comparative interest or has made a major contribution are as follows: environmental studies, history, drama, medieval literature, folklore, architecture, public policy, linguistics, international studies, peace studies, political science, film, and economics.

Declaring the Major

The department encourages all students interested in the undergraduate major in Scandinavian to declare the major as early as possible in their academic careers (even as early as the freshman and sophomore years) in order to have sufficient time to take required language courses and to complete major requirements. Students interested in exploring the major should consult the undergraduate student services adviser as early as possible to plan an individualized course of study at the Scandinavian department office in 6303 Dwinelle Hall. Appointments should be made in advance by email at issaug@berkeley.edu.

Students who already have a primary major but would like to make good use of those credits earned on the EAP program or of upper division work done in Scandinavian here at Berkeley should explore the possibility of a double major or minor in Scandinavian.

Honors Program

To enter the honors program, students must have a 3.3 minimum major and overall grade point average (GPA). Majors enroll in two consecutive semesters of SCANDIN 145 in their senior year during which they will carry out research and write an honors thesis under the guidance of a faculty member. Students who meet the GPA requirements must first consult with the undergraduate faculty adviser in order to pursue an honors thesis.

Minor Program

A minor in Scandinavian adds depth to many other major courses of study, especially those with special stakes in Scandinavian material such as architecture, city planning, environmental studies, economics, history, political science, comparative literature, film, and English. It is not necessary to study a Scandinavian language to minor in

Scandinavian; all upper division courses are taught in English with texts in translation and are easily accessible to students with general interests in Scandinavian culture.

New minor requirements effective Fall 2015 require five upper division Scandinavian elective courses of the student's choosing in consultation with the undergraduate student services adviser. Students with credit from EAP course in Denmark and Sweden should consult with the department faculty undergraduate adviser for assistance in determining course equivalencies that may be applied to minor electives.

Students interested in exploring the minor should consult the undergraduate student services adviser at the Scandinavian department office in 6303 Dwinelle Hall. Appointments should be made in advance by email at issaug@berkeley.edu.

Other Majors and Minors offered by the Department of Scandinavian

Celtic Studies (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/celtic-studies>) (Major and Minor)

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

A new major structure, effective fall 2015, includes the choice of one of five concentrations. Each concentration requires two new lower division gateway courses:

SCANDIN 60: Heroic Legends of the North (4) [Spring]

SCANDIN 75: Literature and Culture of the Nordic World (4) [Fall]

In addition, the following lower division language and upper division courses are required for each of the concentrations. The total unit requirement for each concentration is 46 units.

Danish Concentration

Lower Division Requirements

DANISH 1A & DANISH 1B	Beginning Danish and Beginning Danish	8
SCANDIN 60	Heroic Legends of the North	4
SCANDIN 75	Literature and Culture of the Nordic World	4

Upper Division Requirements

Note: Choose Section 103 for Danish language emphasis.

SCANDIN 100A & SCANDIN 100B	Intermediate Scandinavian Languages (Danish, Norwegian, Swedish) and INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH)	8
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Choose at least one Danish culture course from the following:

SCANDIN 106	The Works of Hans Christian Andersen	
SCANDIN 115	Studies in Drama and Film (Choose from Danish directors and the topics of Lars Von Trier and Carl Dreyer.)	

Choose four upper division electives taken in the Department of Scandinavian. See department course listings for selection.	16
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Two sections of SCANDIN 149 reading courses focused on Danish. Taken in conjunction with an upper division culture or elective course.

SCANDIN 149	Major Studies	1
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Finnish Concentration

Lower Division Requirements

FINNISH 1A & FINNISH 1B	Beginning Finnish and Beginning Finnish	8
SCANDIN 60	Heroic Legends of the North	4
SCANDIN 75	Literature and Culture of the Nordic World	4

Upper Division Requirements

FINNISH 102A & FINNISH 102B	Intermediate Finnish and Intermediate Finnish	8
SCANDIN 132	Introduction to Finnish Culture and History	4
Choose four upper division electives taken in the Department of Scandinavian. See department course listings for selection.		16

Two sections of SCANDIN 149 reading courses focused on Finnish. Taken in conjunction with an upper division culture or elective course.

SCANDIN 149	Major Studies	1
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Norwegian Concentration

Lower Division Requirements

NORWEGN 1A & NORWEGN 1B	Beginning Norwegian and Beginning Norwegian	8
SCANDIN 60	Heroic Legends of the North	4
SCANDIN 75	Literature and Culture of the Nordic World	4

Upper Division Requirements

Note: Choose Section 102 for Norwegian language emphasis.

SCANDIN 100A & SCANDIN 100B	Intermediate Scandinavian Languages (Danish, Norwegian, Swedish) and INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH)	8
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Choose at least one Norwegian culture course from the following:

SCANDIN C107	Plays of Ibsen	4
SCANDIN 120	The Novel in Scandinavian (Note: Choose Norwegian author Knut Hamsun.)	4

Choose four upper division electives taken in the Department of Scandinavian. See department course listings for selection.	16
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Two sections of SCANDIN 149 reading courses focused on Norwegian. Taken in conjunction with an upper division culture or elective course.

SCANDIN 149	Major Studies	1
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Old Norse Studies Concentration

Lower Division Requirements

Select one of the following language sequences: Danish, Icelandic, Finnish, Norwegian, Swedish, or Latin:

DANISH 1A & DANISH 1B	Beginning Danish and Beginning Danish	
FINNISH 1A & FINNISH 1B	Beginning Finnish and Beginning Finnish	
ICELAND 1A & ICELAND 1B	Beginning Icelandic I and Beginning Icelandic II	
NORWEGN 1A & NORWEGN 1B	Beginning Norwegian and Beginning Norwegian	
SWEDISH 1A & SWEDISH 1B	Beginning Swedish and Beginning Swedish	
LATIN 1 & LATIN 2	Elementary Latin and Elementary Latin ¹	
SCANDIN 60	Heroic Legends of the North	4
SCANDIN 75	Literature and Culture of the Nordic World	4

¹Offered by the Department of Classics.

Upper Division Requirements

SCANDIN 101A & SCANDIN 101B	Introduction to Old Norse I and Introduction to Old Norse II	8
SCANDIN 201A & SCANDIN 201B	Old Norse and Norse Literature (Scandinavian 201A-201B are graduate-level courses. Majors are expected to enroll in 101A-101B; by exception, and with advance approval by the major adviser and instructor, 201A may be substituted for 101A and 201B for 101B.)	8

Choose at least two Medieval culture courses from the following:

SCANDIN 123	Viking and Medieval Scandinavia	4
SCANDIN 125	Old Norse Literature	4
SCANDIN C160	Scandinavian Myth and Religion	4

Choice of three upper division electives taken in the Department of Scandinavian or from Medieval Studies (with permission of the Scandinavian major adviser). See department course listings for selection.

Two sections of SCANDIN 149 reading courses focused on target language. Taken in conjunction with an upper division culture or elective course.

SCANDIN 149	Major Studies	1
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Swedish Concentration

Lower Division Requirements

SWEDISH 1A & SWEDISH 1B	Beginning Swedish and Beginning Swedish	8
SCANDIN 75	Literature and Culture of the Nordic World	4
SCANDIN 60	Heroic Legends of the North	4

Upper Division Requirements

Note: Choose Section 101 for Swedish language emphasis.

SCANDIN 100A	Intermediate Scandinavian Languages (Danish, & SCANDIN 100B Norwegian, Swedish)	8
	and INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH)	

Choose at least one Swedish culture course from the following:

SCANDIN C108	Strindberg	4
SCANDIN 115	Studies in Drama and Film (Chose film topic on Ingmar Bergman.)	4

Choose four upper division electives taken in the Department of Scandinavian. See department course listings for selection. 16

Two sections of SCANDIN 149 reading courses focused on Swedish. Taken in conjunction with an upper division culture or elective course.

SCANDIN 149	Major Studies	1
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The department encourages all students interested in the undergraduate major in Scandinavian to declare the major as early as possible in their academic careers (even as early as the freshman and sophomore years) in order to make planning easier. Please contact the current faculty undergraduate adviser, who can provide general information, a program brochure and scheduling worksheet, necessary paperwork, and curricular advice. Students interested in declaring a major should bring a Bear Facts copy of their transcript to the advising session when the Declaration of Major Petition (available in the department) is to be filled out.

Current majors will also want to consult the Scandinavian department website link detailing upcoming courses when planning their schedules. Students with credit from EAP courses should also consult with the faculty undergraduate adviser for help in determining requirement equivalencies.

Course List In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters and Science students.
5. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate.

Students who cannot finish all courses required for the minor by that time should see a College of Letters & Science adviser.

7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

New minor requirements effective fall 2015 require five upper division Scandinavian elective courses of the student's choosing in consultation with the undergraduate student services adviser. Students with credit from EAP course in Denmark and Sweden should consult with the department faculty undergraduate adviser for assistance in determining course equivalencies that may be applied to minor electives.

Select five upper division Scandinavian department electives in advance consultation with the department student services adviser.

Undergraduate students in the College of Letters & Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2016-17/undergraduate/colleges-schools/letters-science>) page in this Guide.

Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university should have an understanding of the history and governmental institutions of the United States.

American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

Learning Goals for the Major

1. Communicative competence in one of four modern Nordic languages (Danish, Finnish, Norwegian, and Swedish) in both the spoken and written language within a cultural context.
2. Understanding of the linguistic, historical, and cultural relationships that join and divide the nations and peoples of the Nordic region.
3. Understanding the broad trajectory of Nordic literary culture from the Middle Ages to contemporary times including both canonical works and works from the margins.
4. Mastery of research and analytical skills sufficient to enable the student to understand received wisdom and new scholarship and to draw insightful and original conclusions about literature, film, folklore, art history, and other aspects of literary culture.
5. Writing and reasoning skills (mounting a persuasive argument, marshaling and synthesizing appropriate evidence, crafting syntactically correct, carefully documented essays, and oral presentations).

The Department provides programmatic and individual advising services to prospective and current students who are pursuing major and minor tracks. Advisers assist with a range of issues including course selection, academic decision-making, achieving personal and academic goals, and maximizing the Berkeley experience.

Students who are looking to explore their options or are ready to declare a major, double major, or minor should contact the Undergraduate Student Services Adviser.

Advising Staff and Hours

Kathi Brosnan
 issaug@berkeley.edu
 6303 Dwinelle Hall
 510-642-4661

Contact Kathi Brosnan via email to request an appointment
 Advising hours: Monday through Friday, 9:30 to 11 a.m. and 1:30 to 3:30 p.m.

Literature and Culture:

- Scandinavian (p.)

Languages:

- Danish (p. 8)
- Finnish (p. 8)
- Icelandic (p. 8)
- Old Norse (p.)
- Norwegian (p. 8)
- Swedish (p. 8)

Scandinavian

SCANDIN 201A Old Norse 4 Units

Terms offered: Fall 2014, Fall 2013, Fall 2012

An introduction to the language of medieval Iceland and Norway.

Grammar, historical phonology, and texts.

Old Norse: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Lindow

Old Norse: Read Less [-]

SCANDIN 201B Norse Literature 4 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

Literary production of early Iceland and Norway. Reading of representative texts in the original.

Norse Literature: Read More [+]

Rules & Requirements

Prerequisites: 201A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Lindow

Norse Literature: Read Less [-]

SCANDIN 206 Studies in Philology and Linguistics 4 Units

Terms offered: Spring 2017, Spring 2014, Spring 2011

Variable subject matter; see departmental announcement for description.

Sample topics: runology; history of the Scandinavian languages; dialectology.

Studies in Philology and Linguistics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Studies in Philology and Linguistics: Read Less [-]

SCANDIN 215 Literary and Cultural Theory 4 Units

Terms offered: Prior to 2007

Introduction to varieties of literary and cultural theory used in the analysis of literary texts and other cultural artefacts.

Literary and Cultural Theory: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Literary and Cultural Theory: Read Less [-]

SCANDIN 220 Early Scandinavian Literature 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Variable subject matter; see departmental announcement for description.

Course normally focuses on one of two areas: Eddic and skaldic poetry; or sagas (royal family, legendary, courtly, episcopal).

Early Scandinavian Literature: Read More [+]

Rules & Requirements

Prerequisites: 201A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Lindow

Early Scandinavian Literature: Read Less [-]

SCANDIN 235 Studies in Romanticism and Realism 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2011

Variable subject matter; see departmental announcement for description.

Reading and analysis of representative works.

Studies in Romanticism and Realism: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Studies in Romanticism and Realism: Read Less [-]

SCANDIN 240 Modern and Contemporary Scandinavian Literature 4 Units

Terms offered: Spring 2018, Fall 2014, Spring 2012

Reading and analysis of representative works. Topics vary from semester to semester; see departmental announcement for description.

Modern and Contemporary Scandinavian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Modern and Contemporary Scandinavian Literature: Read Less [-]

SCANDIN 249 Graduate Studies 1 Unit

Terms offered: Spring 2018, Fall 2017, Spring 2017

Additional work in connection with one of the following courses:

Scandinavian C107, C108, 115, 116, 117, 120, 123, 125, C160, 165.

Students attend lectures and do all written work in the "main course," and also read assignments in the Scandinavian languages, and write a paper.

Graduate Studies: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing in Scandinavian

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of discussion per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Graduate Studies: Read Less [-]

SCANDIN 250 Seminar in Scandinavian Literature 4 Units

Terms offered: Fall 2017, Spring 2017, Spring 2016

Investigation of selected authors, topics, or problems. Variable subject matter; see departmental announcement for description.

Seminar in Scandinavian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Seminar in Scandinavian Literature: Read Less [-]

SCANDIN 298 Special Study 2 - 12 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 10 Week Session
Designed to explore a restricted field involving the writing of a report. May not be substituted for available seminars.

Special Study: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 2-12 hours of tutorial per week

Summer: 10 weeks - 3-18 hours of tutorial per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Special Study: Read Less [-]

SCANDIN 299 Dissertation Writing 2 - 12 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 10 Week Session
Dissertation Writing: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

3 weeks - 10-60 hours of independent study per week

6 weeks - 5-30 hours of independent study per week

8 weeks - 3.5-99 hours of independent study per week

10 weeks - 3-18 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Dissertation Writing: Read Less [-]

SCANDIN 300A Methods of Teaching Scandinavian Languages 3 Units

Terms offered: Fall 2017, Fall 2015, Fall 2014

The course consists of a two-hour session per week that will examine current theory and practice of foreign language teaching in connection with Danish, Finnish, Norwegian, and Swedish.

Methods of Teaching Scandinavian Languages: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Methods of Teaching Scandinavian Languages: Read Less [-]

SCANDIN 300B Teaching Practicum 1 Unit

Terms offered: Spring 2018, Fall 2017, Spring 2017

Graduate Student Instructors must enroll in 300B each semester following the completion of 300A or the equivalent. The course consists of a one-hour weekly session devoted to the analysis and a discussion of pedagogical problems as they arise in the classroom.

Teaching Practicum: Read More [+]

Rules & Requirements

Prerequisites: Graduate Student Instructor in the Scandinavian department

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of session per week

Additional Details

Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Teaching Practicum: Read Less [-]

SCANDIN 301 Scandinavian Teaching Methods 3 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Course on practical teaching methods, grading, testing, classroom activities, and design of course materials and syllabi. Required of all Scandinavian Department GSIs.

Scandinavian Teaching Methods: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course is repeatable for credit each semester of employment as a graduate student instructor (GSI). Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Summer:

3 weeks - 10-60 hours of independent study per week

6 weeks - 5-30 hours of independent study per week

8 weeks - 3.5-99 hours of independent study per week

10 weeks - 3-18 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Scandinavian Teaching Methods: Read Less [\[-\]](#)

SCANDIN 601 Individual Study for M.A. Candidates 1 - 8 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Individual study for the comprehensive or language requirements in consultation with the field adviser. Units may not be used to meet unit or residence requirements for the master's degree.

Individual Study for M.A. Candidates: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for M.A. Candidates: Read Less [\[-\]](#)

SCANDIN 602 Individual Study for Doctoral Candidates 1 - 8 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Individual study in consultation with the major field adviser to prepare qualified students for various examinations required of candidates for the Ph.D. May not be used to meet unit or residence requirements for the doctoral degree.

Individual Study for Doctoral Candidates: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Candidates: Read Less [\[-\]](#)

Danish

DANISH 1A	Beginning Danish	4
DANISH 1B	Beginning Danish	4
SCANDIN 100A	Intermediate Scandinavian Languages (Danish, Norwegian, Swedish) (section 103, intermediate Danish)	4
SCANDIN 100B	INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH) (section 103, advanced Danish)	4

Finnish

FINNISH 1A	Beginning Finnish	4
FINNISH 1B	Beginning Finnish	4
FINNISH 102A	Intermediate Finnish	4
FINNISH 102B	Intermediate Finnish	4

Icelandic

ICELAND 1A	Beginning Icelandic I	4
ICELAND 1B	Beginning Icelandic II	4

Old Norse

SCANDIN 101A	Introduction to Old Norse I	4
SCANDIN 101B	Introduction to Old Norse II	4

Norwegian

NORWEGN 1A	Beginning Norwegian	4
NORWEGN 1B	Beginning Norwegian	4
SCANDIN 100A	Intermediate Scandinavian Languages (Danish, Norwegian, Swedish) (section 102, intermediate)	4
SCANDIN 100B	INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH) (section 102, advanced)	4

Swedish

SWEDISH 1A	Beginning Swedish	4
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SWEDISH 1B	Beginning Swedish	4
SCANDIN 100A	Intermediate Scandinavian Languages (Danish, Norwegian, Swedish) (section 101, intermediate)	4
SCANDIN 100B	INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH) (section 101, advanced)	4