Digital Humanities

The digital and data revolutions have transformed our world. For students of the humanities, these revolutions have made new kinds of study possible. In our Summer Minor in the Digital Humanities, students explore questions about art and culture using digital tools. They learn how to design dynamic projects on digital platforms, using tools like text analysis, visualization, and data mapping. These cutting-edge techniques allow students to investigate subjects in the humanities in new and fascinating ways, and to develop work that is communicable and relevant in today's digital world. For more information, email summerdigitalhumanities@berkeley.edu.

Declaring the Minor

There are no prerequisites for the Digital Humanities minor. Students intending to pursue the minor degree can enroll in the required courses at any time.

Students must submit a Completion of Minor in Digital Humanities form at the start of their final course in the minor sequence.

General Guidelines

1. The minor degree consists of a minimum of 5 upper-division courses.
2. All courses taken to fulfill the minor requirements must be taken for graded credit.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate.
5. The minor is open to enrollment for all Berkeley students.

Requirements

Required Courses

DIGHUM 100	Theory and Method in the Digital Humanities	3
DIGHUM 101	Practicing the Digital Humanities	3
Electives (Choose Three)		
DIGHUM 150A	Digital Humanities and Archival Design	3
DIGHUM 150B	Digital Humanities and Visual and Spatial Analysis	3
DIGHUM 150C	Digital Humanities and Text and Language Analysis	3
DIGHUM 160	Critical Digital Humanities	3