

Reading and Composition Requirement

Guidelines for Reading and Composition Courses

In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), Parts A and B, in sequential order.

- All undergraduates must complete the Reading and Composition (R&C) requirement by the end of their fourth semester, or their enrollment will be blocked for the following semester.
- All courses used to satisfy Part A or B of Reading and Composition must be completed with a letter grade of C- or better.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing (<http://guide.berkeley.edu/archive/2018-19/undergraduate/colleges-schools/letters-science/entry-level-writing-requirement>), must enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C. Please note: A minimum grade of C is required in COLWRIT R1A in order to satisfy Entry Level Writing.
- CLASSIC R44 (completed with a C- or higher) may be used to satisfy either Part A or Part B of R&C. This course may also be used to satisfy Arts and Literature, Historical Studies, or Social & Behavioral Sciences breadth.
- With the exception of CLASSIC R44, courses fulfilling the Reading and Composition requirement may not be applied to Seven-Course Breadth (<https://ls.berkeley.edu/seven-course-breadth-requirement>).

Satisfying Reading and Composition with an Exam

- Advanced Placement (AP) English Literature and Composition - Minimum Score of 4 satisfies Part A
- Advanced Placement (AP) English Literature and Composition - Minimum Score of 5 satisfies Parts A & B
- Advanced Placement (AP) English Language and Composition - Score of 4 or 5 satisfies Part A
- International Baccalaureate (IB) Higher Level (HL) English A: Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- *Beginning with students admitted in fall 2018* - International Baccalaureate (IB) Higher Level (HL) English A: Language and Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2017 *and PRIOR* - Score of A, B, or C Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2018 *and BEYOND* - *No longer accepted for this requirement*

* The IB 'Literature and Performance' (<http://www.ibo.org/programmes/diploma-programme/curriculum/language-and-literature/literature-and-performance-sl>), exam, as well as the Standard Level (SL) exams

in *English A: Literature* and *English A: Language and Literature* are NOT eligible for satisfaction of Reading and Composition.

Satisfying Reading and Composition with Berkeley Courses

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying Reading and Composition Requirement with Transfer Courses

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
- For courses from California community colleges, review ASSIST (<http://www.assist.org>). Note: IGETC certification (<http://admission.universityofcalifornia.edu/transfer/general-education-igetc/igetc>) from a California community college or a letter of reciprocity from a UC campus satisfies the Reading and Composition requirement (and all other L&S breadth requirements).

Note: Transfer students may satisfy the Reading and Composition requirement with IGETC or UC Reciprocity.

Satisfies Part A of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

Code	Title	Units
AFRICAM R1A (http://guide.berkeley.edu/search/?P=AFRICAM%20R1A)	Freshman Composition	
AFRICAM R1AN (http://guide.berkeley.edu/search/?P=AFRICAM%20R1AN)	Reading and Composition	
ASAMST R2A (http://guide.berkeley.edu/search/?P=ASAMST%20R2A)	Reading and Composition	
CELTIC R1A (http://guide.berkeley.edu/search/?P=CELTIC%20R1A)	Voices of the Celtic World	
CHICANO R1A (http://guide.berkeley.edu/search/?P=CHICANO%20R1A)	Reading and Composition	

CHICANO R1AN Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=CHICANO
%20R1AN](http://guide.berkeley.edu/search/?P=CHICANO%20R1AN))

COLWRIT R1A Accelerated Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=COLWRIT
%20R1A](http://guide.berkeley.edu/search/?P=COLWRIT%20R1A))

COLWRIT R4A Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=COLWRIT
%20R4A](http://guide.berkeley.edu/search/?P=COLWRIT%20R4A))

COM LIT H1A English Composition in Connection with the
Reading of World Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20H1A](http://guide.berkeley.edu/search/?P=COM%20LIT%20H1A))

COM LIT N1A English Composition in Connection with the
Reading of World Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20N1A](http://guide.berkeley.edu/search/?P=COM%20LIT%20N1A))

COM LIT R1A English Composition in Connection with the
Reading of World Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20R1A](http://guide.berkeley.edu/search/?P=COM%20LIT%20R1A))

COM LIT R2A English Composition in Connection with Reading
of World and French Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20R2A](http://guide.berkeley.edu/search/?P=COM%20LIT%20R2A))

COM LIT R3A English Composition in Connection with Reading
of World and Hispanic Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20R3A](http://guide.berkeley.edu/search/?P=COM%20LIT%20R3A))

ENGLISH R1A Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=ENGLISH
%20R1A](http://guide.berkeley.edu/search/?P=ENGLISH%20R1A))

ENGLISH R1AN First-Year Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=ENGLISH
%20R1AN](http://guide.berkeley.edu/search/?P=ENGLISH%20R1AN))

FILM R1A ([http://](http://guide.berkeley.edu/search/?P=FILM%20R1A) The Craft of Writing - Film Focus

([http://
guide.berkeley.edu/
search/?P=FILM
%20R1A](http://guide.berkeley.edu/search/?P=FILM%20R1A))

FRENCH R1A English Composition in Connection with the
Reading of Literature

([http://
guide.berkeley.edu/
search/?
P=FRENCH
%20R1A](http://guide.berkeley.edu/search/?P=FRENCH%20R1A))

GERMAN R5A Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=GERMAN
%20R5A](http://guide.berkeley.edu/search/?P=GERMAN%20R5A))

ITALIAN R5A Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=ITALIAN
%20R5A](http://guide.berkeley.edu/search/?P=ITALIAN%20R5A))

LEGALST R1A Reading and Composition in Connection with the
Law as a Social Institution

([http://
guide.berkeley.edu/
search/?
P=LEGALST
%20R1A](http://guide.berkeley.edu/search/?P=LEGALST%20R1A))

NATAMST R1A Native American Studies Reading and
Composition

([http://
guide.berkeley.edu/
search/?
P=NATAMST
%20R1A](http://guide.berkeley.edu/search/?P=NATAMST%20R1A))

NE STUD R1A Reading and Composition in Near Eastern Studies

([http://
guide.berkeley.edu/
search/?P=NE
%20STUD
%20R1A](http://guide.berkeley.edu/search/?P=NE%20STUD%20R1A))

RHETOR R1A The Craft of Writing

([http://
guide.berkeley.edu/
search/?
P=RHETOR
%20R1A](http://guide.berkeley.edu/search/?P=RHETOR%20R1A))

SASIAN R5A Great Books of India

([http://
guide.berkeley.edu/
search/?
P=SASIAN
%20R5A](http://guide.berkeley.edu/search/?P=SASIAN%20R5A))

SCANDIN R5A Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=SCANDIN
%20R5A](http://guide.berkeley.edu/search/?P=SCANDIN%20R5A))

SEASIAN R5A Self, Representation, and Nation

([http://
guide.berkeley.edu/
search/?
P=SEASIAN
%20R5A](http://guide.berkeley.edu/search/?P=SEASIAN%20R5A))

SLAVIC R5A Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=SLAVIC
%20R5A](http://guide.berkeley.edu/search/?P=SLAVIC%20R5A))

SPANISH R1A Reading and Composition Through Readings from
the Spanish-Speaking World

([http://
guide.berkeley.edu/
search/?
P=SPANISH
%20R1A](http://guide.berkeley.edu/search/?P=SPANISH%20R1A))

THEATER R1A Performance: Writing and Research

([http://
guide.berkeley.edu/
search/?
P=THEATER
%20R1A](http://guide.berkeley.edu/search/?P=THEATER%20R1A))

XCOMLIT R1A English Composition in Connection with the
Reading of World Literature

([http://
guide.berkeley.edu/
search/?
P=XCOMLIT
%20R1A](http://guide.berkeley.edu/search/?P=XCOMLIT%20R1A))

Satisfies Part B of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

Code	Title	Units
AFRICAM R1B	Freshman Composition	
(http:// guide.berkeley.edu/ search/? P=AFRICAM %20R1B)		
ANTHRO R5B	Reading and Composition in Anthropology	
(http:// guide.berkeley.edu/ search/? P=ANTHRO %20R5B)		
ASAMST R2B	Reading and Composition	
(http:// guide.berkeley.edu/ search/? P=ASAMST %20R2B)		
CELTIC R1B	Voices of the Celtic World	
(http:// guide.berkeley.edu/ search/? P=CELTIC %20R1B)		
CHICANO R1B	Reading and Composition	
(http:// guide.berkeley.edu/ search/? P=CHICANO %20R1B)		

COLWRIT R4B Reading, Composition, and Research

([http://
guide.berkeley.edu/
search/?
P=COLWRIT
%20R4B](http://guide.berkeley.edu/search/?P=COLWRIT%20R4B))

COM LIT H1B English Composition in Connection with the
Reading of World Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20H1B](http://guide.berkeley.edu/search/?P=COM%20LIT%20H1B))

COM LIT N1B English Composition in Connection with the
Reading of World Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20N1B](http://guide.berkeley.edu/search/?P=COM%20LIT%20N1B))

COM LIT R1B English Composition in Connection with the
Reading of World Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20R1B](http://guide.berkeley.edu/search/?P=COM%20LIT%20R1B))

COM LIT R2B English Composition in Connection with Reading
of World and French Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20R2B](http://guide.berkeley.edu/search/?P=COM%20LIT%20R2B))

COM LIT R3B English Composition in Connection with Reading
of World and Hispanic Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20R3B](http://guide.berkeley.edu/search/?P=COM%20LIT%20R3B))

EA LANG R1B Reading and Composition on topics in East Asian
Humanities

([http://
guide.berkeley.edu/
search/?P=EA
%20LANG
%20R1B](http://guide.berkeley.edu/search/?P=EA%20LANG%20R1B))

ENGLISH R1B Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=ENGLISH
%20R1B](http://guide.berkeley.edu/search/?P=ENGLISH%20R1B))

ENV DES R3B Reading and Composition in Energy, Society, and
Environmental Design

([http://
guide.berkeley.edu/
search/?P=ENV
%20DES
%20R3B](http://guide.berkeley.edu/search/?P=ENV%20DES%20R3B))

FILM R1B ([http://](http://guide.berkeley.edu/search/?P=ENGLISH%20R1B) The Craft of Writing - Film Focus

([http://
guide.berkeley.edu/
search/?P=ENGLISH
%20R1B](http://guide.berkeley.edu/search/?P=ENGLISH%20R1B))

FRENCH R1B English Composition in Connection with the
Reading of Literature

([http://
guide.berkeley.edu/
search/?
P=FRENCH
%20R1B](http://guide.berkeley.edu/search/?P=FRENCH%20R1B))

GERMAN R5B Reading and Composition
(<http://guide.berkeley.edu/search/?P=GERMAN%20R5B>)

GWS N1B (<http://guide.berkeley.edu/search/?P=GWS%20N1B>)

GWS R1B (<http://guide.berkeley.edu/search/?P=GWS%20R1B>)

HISTART R1B Reading and Writing about Visual Experience
(<http://guide.berkeley.edu/search/?P=HISTART%20R1B>)

HISTORY R1B Reading and Composition in History
(<http://guide.berkeley.edu/search/?P=HISTORY%20R1B>)

ITALIAN R5B Reading and Composition
(<http://guide.berkeley.edu/search/?P=ITALIAN%20R5B>)

LEGALST R1B Reading and Composition in Connection with the Law as a Social Institution
(<http://guide.berkeley.edu/search/?P=LEGALST%20R1B>)

LINGUIS R1B Endangered Languages: Why does linguistic diversity matter?
(<http://guide.berkeley.edu/search/?P=LINGUIS%20R1B>)

LINGUIS R2B Language and Linguistics in Science Fiction
(<http://guide.berkeley.edu/search/?P=LINGUIS%20R2B>)

MUSIC R1B Reading and Writing about Music
(<http://guide.berkeley.edu/search/?P=MUSIC%20R1B>)

NATAMST R1B Native American Studies Reading and Composition
(<http://guide.berkeley.edu/search/?P=NATAMST%20R1B>)

NE STUD R1B Reading and Composition in Near Eastern Studies
(<http://guide.berkeley.edu/search/?P=NE%20STUD%20R1B>)

NWMEDIA R1B New Media Reading and Composition
(<http://guide.berkeley.edu/search/?P=NWMEDIA%20R1B>)

PHILOS R1B Reading and Composition Through Philosophy
(<http://guide.berkeley.edu/search/?P=PHILOS%20R1B>)

RHETOR R1B The Craft of Writing
(<http://guide.berkeley.edu/search/?P=RHETOR%20R1B>)

SASIAN R5B India in the Writer's Eye
(<http://guide.berkeley.edu/search/?P=SASIAN%20R5B>)

SCANDIN R5B Reading and Composition
(<http://guide.berkeley.edu/search/?P=SCANDIN%20R5B>)

SEASIAN R5B Under Western Eyes
(<http://guide.berkeley.edu/search/?P=SEASIAN%20R5B>)

SLAVIC R5B Reading and Composition
(<http://guide.berkeley.edu/search/?P=SLAVIC%20R5B>)

SOCIOL R1B Sociological Reading & Composition
(<http://guide.berkeley.edu/search/?P=SOCIOL%20R1B>)

SPANISH R1B	Reading and Composition Through Readings from the Spanish-Speaking World
 (http://guide.berkeley.edu/search/?P=SPANISH%20R1B) 	
THEATER R1B	Performance: Writing and Research
 (http://guide.berkeley.edu/search/?P=THEATER%20R1B) 	

Satisfies Either Part A or B of the Reading and Composition Requirement

Code	Title	Units
CLASSIC R44	Roots of Western Civilization	
 (http://guide.berkeley.edu/search/?P=CLASSIC%20R44) 		