

French

Bachelor of Arts (BA)

The undergraduate major in French is designed to allow students to acquire a considerable degree of competence in the written and spoken language as well as a familiarity with the literature and culture of France and the French-speaking world. It aims to develop the student's critical appreciation of texts in French in both literary and cultural contexts. The department thus offers a large selection of courses in different periods and schools of criticism, as well as courses in composition, stylistics, translation, and linguistics. Furthermore, it encourages interdisciplinary studies in French through courses emphasizing the relation between literature and the other arts and between literature, history, and society. Particularly attractive for many students is the opportunity for the historical and critical study of French film. Most courses are conducted in French, and majors are expected to write papers and examinations in that language.

Given the breadth of its program, the French major may interest students desiring a general humanistic education based on the language and literature of the French-speaking world; students planning to teach French at the elementary or secondary level; students who intend to pursue graduate work in preparation for teaching and research at the college level; and students preparing for careers in such areas as international law, business, or government service, which require both training in a major foreign language and/or a general background in a humanistic discipline.

Declaring the Major

Students may declare the major at any point in their French studies, provided they have completed a minimum of 30 units of UCB coursework. To declare a major in French, students complete the departmental application form (<http://french.berkeley.edu/files/2017/10/Undergraduate-Application-to-the-Major-rev-F-2017.pdf>) and submit it in person or via email to the Undergraduate Adviser (<http://french.berkeley.edu/staff/carol-dolcini>). The form is also available in the French Department Undergraduate Office in 4209 Dwinelle. Applications to the major are accepted Fall, Spring and Summer semesters.

Students who are considering a major in French are encouraged to consult with the undergraduate adviser before declaring the major for help in deciding whether this major is appropriate for their academic goals, and for referrals to others who can assist in this decision. If a decision to major in French is reached, the undergraduate adviser will aid in planning the undergraduate program. The department strongly urges all majors to establish contact early with the undergraduate adviser to get answers to a broad range of questions regarding the French major and other issues related to completing the bachelor's degree at Berkeley.

Honors Program

Senior French majors with both an overall grade point average of 3.5 and a grade point average (GPA) in French of 3.5 may apply to the honors program in French. Students meeting these criteria may obtain the application from the undergraduate adviser in 4209 Dwinelle Hall. After verification of GPA and proof that the student is in the final two semesters at Berkeley has been submitted to the undergraduate adviser, students prepare and submit a written proposal to both the major adviser and the supervisor of the thesis detailing the subject of the thesis. Upon admission to the honors program, students undertake research on an

approved topic of their choice. The results of this research constitute an honors essay.

FRENCH H195A-FRENCH H195B is a two-semester sequence (2 units each semester); credit and grade are awarded upon completion of the sequence. Students should therefore begin the sequence no later than the semester before their final semester at Berkeley

The honors program is taken in addition to the eight upper division course, 32 upper division unit requirement for the major and does not count toward these minimums. The thesis may not be used as a paper or thesis for any other class or department.

Minor Program

The Department of French offers a general minor in French. For information regarding prerequisites and minor requirements, please see the Minor Requirements tab at the top right of this page.

Students who intend to complete the minor in French should fill out an Application to the General Minor in French (<http://french.berkeley.edu/files/2018/04/Application-to-the-General-Minor-in-French.pdf>) once they have begun upper-division work in French (FRENCH 102 or above). Students should keep in contact with the Undergraduate Advisor in French as they complete coursework for the minor.

To complete the minor, students download and fill out the form called "Completion of L&S Minor (<https://ls.berkeley.edu/advising/tools/forms-and-petitions-ls-undergraduate-advising>)". This petition is necessary for the official notation of the French Minor to appear on students' transcripts. This form must be completed and submitted by Friday of RRR week of a student's Expected Graduation Term. *Students are responsible for the timely completion and submission of these forms.* All petitions are reviewed and approved by the Undergraduate Advisor in French.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Please note that a maximum of four approved study abroad equivalent courses can be applied toward the major requirements. Please visit Department website for more information about study abroad for the French major. (<http://french.berkeley.edu/study-abroad>)

Lower Division Preparation

FRENCH 1 Elementary French

FRENCH 2	Elementary French	5
FRENCH 3	Intermediate French	5
FRENCH 4	Advanced Intermediate French	5

Lower and Upper Division Requirements ¹

FRENCH 35	Practical Phonetics and Listening Comprehension ²	3
FRENCH 102	Reading and Writing Skills in French ³	4
French cultural studies and French linguistics: Select two courses from FRENCH 145-FRENCH 185. Additional courses completed in this category can count as Elective courses.		8
FRENCH 145	History of the French Language	4
FRENCH 146A	Introduction to French Linguistics	4
FRENCH 147	Special Topics in French Linguistics	4
FRENCH 148	Translation Methodology and Practice	4
FRENCH 150A	Women in French Literature	4
FRENCH 150B	Women in French Literature	4
FRENCH 151A	Francophone Literature	4
FRENCH 151B	Francophone Literature	4
FRENCH 161A	A Year in French History	4
FRENCH 161B	A Year in French History	4
FRENCH 162A	Perspectives on History	4
FRENCH 162B	Perspectives on History	4
FRENCH 170	French Films	4
FRENCH 171A	A Concept in French Cultural History	4
FRENCH 171B	A Concept in French Cultural History	4
FRENCH 172A	Psychoanalytic Theory and Literature	4
FRENCH 174	Music and Literature	4
FRENCH 175A	Literature and the Visual Arts	4
FRENCH 177A	History and Criticism of Film	4
FRENCH 177B	History and Criticism of Film	4
FRENCH 178A	Studies in French Film	4
FRENCH 178B	Studies in French Film	4
FRENCH 180A	French Civilization	4
FRENCH 180B	French Civilization	4
FRENCH 180C	French Civilization	4
FRENCH 180D	French Civilization	4
FRENCH 183A	Configurations of Crisis	4
FRENCH 183B	Configurations of Crisis	4
FRENCH 185	Literature and Colonialism	4
French literary/genre studies: Select two courses from FRENCH 112A-FRENCH 126. Additional courses completed in this category can count as Elective courses.		8
FRENCH 112A	Medieval Literature	4
FRENCH 112B	Medieval Literature	4
FRENCH 114A	Late Medieval Literature	4
FRENCH 116A	Sixteenth-Century Literature: Marot to Montaigne	4
FRENCH 117A	Seventeenth-Century Literature	4
FRENCH 117B	Seventeenth-Century Literature	4
FRENCH 118A	Eighteenth-Century Literature	4
FRENCH 118B	Eighteenth-Century Literature	4
FRENCH 119A	Nineteenth-Century Literature	4
FRENCH 119B	Nineteenth-Century Literature	4

FRENCH 120A	Twentieth-Century Literature	4
FRENCH 120B	Twentieth-Century Literature	4
FRENCH 121A	Literary Themes, Genres, and Structures	4
FRENCH 121B	Literary Themes, Genres, and Structures	4
FRENCH 122A	Literary Criticism	4
FRENCH 122B	Literary Criticism	4
FRENCH 123	Prose Fiction	4
FRENCH 125A	Poetics and Poetry	4
FRENCH 126	Senior Seminar	4
Electives		12

Select an additional three upper division FRENCH courses from FRENCH 103A - FRENCH 185, OR two additional upper division FRENCH courses from FRENCH 103A - FRENCH 185 plus one "outside elective" (subject to adviser approval; see below for past approved outside electives) ^{4, 5}

- ¹ At least two of the required upper division courses must cover material focusing on the 18th century or earlier. If the student takes a survey course, two-thirds of the course material must focus on the 18th century or earlier (historical period requirement).
- ² Students may also satisfy the Phonetics requirement with completion of a semester (fall, spring or summer) of study abroad in a French immersion program. Also, students with special circumstances/qualifications may have the Phonetics requirement waived by interview with the course director.
- ³ FRENCH 102 is a prerequisite to all other upper division French courses (courses numbered 103 and above). FRENCH 103A or FRENCH 103B Language and Culture may be taken concurrently with FRENCH 102 or after its successful completion.
- ⁴ FRENCH H195A, FRENCH H195B, FRENCH 197, 198, and FRENCH 199 cannot be used to fulfill this requirement.
- ⁵ FRENCH 140A THROUGH FRENCH 140D (French Literature in English Translation) require prior approval from the undergraduate major adviser to count toward the major.

Outside Electives

Examples of outside electives approved in the past are listed below, but students may propose other courses to the undergraduate adviser for approval. These elective courses are designed to allow students to pursue interests of their own within the major, e.g., a concentration in linguistic study, or certain themes in literature and civilization. It is strongly recommended that all French majors take a French history course offered by the History Department.

All outside courses, whether listed below or not, require prior approval by the undergraduate adviser to count toward the major. Please note that only one outside elective may be used to satisfy major requirements.

HISTORY 155A	Medieval Europe: From the Late Empire to the Investiture Conflict ¹	4
HISTORY 155B	Medieval Europe: From the Investiture Conflict to the Fifteenth Century ¹	4
HISTORY 163A	Course Not Available ¹	4
HISTORY 163B	Course Not Available ¹	4
HISTORY 166A	Course Not Available	4
HISTORY 166B	Modern France: Old Regime and Revolutionary France	4
HISTORY 166C	Modern France	4

HISTART 156A	Gothic Art in Northern Europe: 1150-1270	4
HISTART 180A	Nineteenth-Century Europe: Age of Revolution ¹	4
HISTART 180C	Nineteenth-Century Europe: The Invention of Avant-Gardes ¹	4
MED ST 150	Studies in Medieval Culture	2-4
PHILOS 170	Descartes	4
PHILOS 187	Special Topics in the History of Philosophy ¹	4
PHILOS 188	Phenomenology	4
PHILOS 189	Special Topics in Recent European Philosophy ¹	4
FRENCH 142AC	The Cultures of Franco-America	4

¹ This course will only be approved for credit toward the French major when the emphasis for that term is on France or the French-speaking world.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript. They are not noted on the diploma.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
5. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)
8. You must declare the minor no later than the last day of instruction (RRR week) of your final term. If you are finishing in summer, you must declare by the final Friday of Summer Sessions. To declare, select 'Tools' from the menu on the left, then 'Forms & Petitions.' Download and complete the 'Completion of L&S Minor' form, obtain the required signature from your Major Advisor, and submit the form to your Minor Advisor.
9. Completion of a minor program is posted on the transcript alongside your major. Minor programs are not noted on diplomas.

Requirements

All coursework is to be written in French.

FRENCH 140A - FRENCH 140D (French Literature in English Translation) requires prior approval from the French department to count toward the minor. FRENCH 142AC (Cultures of Franco-America) may satisfy one course requirement in the Minor.

FRENCH H195A, FRENCH H195B, French 198 and FRENCH 199 do not count toward the minor.

Students may not receive upper division course credit toward the minor for AP language and Literature exams.

Lower Division Prerequisite

FRENCH 4	Advanced Intermediate French (or equivalent)	5
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Upper Division

FRENCH 102	Reading and Writing Skills in French ¹	4
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Select four upper division French courses, numbered between FRENCH 103A - FRENCH 185 ²

¹ Students wishing to request waivers of FRENCH 102 based on previous equivalent coursework should contact the undergraduate adviser in French, 4209 Dwinelle Hall. If a waiver is granted by the department, the student will still need to complete a total of five upper division French courses.

² Only one course from the series FRENCH 103A and FRENCH 103B can be applied to the French minor.

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2018-19/undergraduate/colleges-schools/letters-science>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://ls.berkeley.edu/advising/about-undergraduate-advising-services>) Pages.

University of California Requirements

Entry Level Writing (<http://writing.berkeley.edu/node/78>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (<http://guide.berkeley.edu/archive/2018-19/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

Berkeley Campus Requirement

American Cultures (<http://americancultures.berkeley.edu/students/courses>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

College of Letters & Science Essential Skills Requirements

Quantitative Reasoning (<http://guide.berkeley.edu/archive/2018-19/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (<http://guide.berkeley.edu/archive/2018-19/undergraduate/colleges-schools/letters-science/foreign-language-requirement>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (<http://guide.berkeley.edu/archive/2018-19/undergraduate/colleges-schools/letters-science/reading-composition-requirement>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (<http://guide.berkeley.edu/archive/2018-19/undergraduate/colleges-schools/letters-science/#breadthrequirementstext>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make

an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Learning Goals for the Major

1. Attain solid (though not flawless) proficiency in reading, writing, understanding, and speaking French.
2. Possess some understanding of the history and sociology of the French language.
3. Be aware of a variety of ways in which the histories of French and Francophone literature and culture have traditionally been accounted for within French studies.
4. Recognize and understand features of a variety of genres and modes in French and Francophone writing (the novel, poetic forms, short fiction, autobiography, film, etc.), as well as of the vocabulary commonly used to describe them (i.e., narratology, vocabulary of versification or of film studies, etc.).
5. Have some familiarity with key rhetorical terms.
6. Acquire a basic familiarity with some of the techniques of cultural analysis within French and Francophone studies.
7. Be able to articulate specific connections between texts and cultural, artistic, social, and/or political contexts.
8. Gain an understanding of literature and of other written texts in interdisciplinary and multicultural contexts.
9. Be aware of debates about the nature of literature.
10. Be widely read in French literature.

Skills

1. Develop the ability to interpret and analyze any given text from the French and Francophone domains using a variety of methods, both in isolation and together (such as close reading, linguistic analysis, theoretical analysis, historical and cultural contextualization, etc.).
2. Be capable of interpreting culture and cultural artifacts in the French and Francophone domains.

3. Formulate a well-organized, well-supported argument both orally and in writing.
4. Write essays in standard academic French, using appropriate vocabulary whenever needed to discuss precise examples in specific texts.
5. Begin to acquire independent research skills on a given topic or text and know how to make use of secondary sources. (For instance, know how to read and analyze a scholarly article or how to compile a bibliography.)
6. Observe ethical, precise, and accurate citation practices in both oral and written work.

Study Abroad

The Berkeley Study Abroad Program (<http://studyabroad.berkeley.edu>) offers opportunities for study in France for one semester, for one year, or for the summer.

The majority of students in the French major and minor programs at UC Berkeley complete some portion of their undergraduate study abroad through the Berkeley Study Abroad Program (<http://studyabroad.berkeley.edu>). Given the increasing globalization of the world, living abroad helps expand students' understanding of diverse, culturally rooted attitudes and behaviors. Studying abroad enhances cross-cultural awareness, competency, and adaptability. Students find that living and studying abroad expands their perspective, improves critical thinking, increases independence, and better prepares them for a career in an increasingly competitive world.

Interested students should obtain the relevant information *early* in the semester preceding the one in which they plan to go abroad from the Berkeley Study Abroad office, located in 160 Stephens Hall, 510-642-1356, studyabroad@berkeley.edu.

Students should consult with the undergraduate adviser before going abroad (whether through Berkeley Study Abroad or through non-UC sponsored programs) in order to determine whether their program of study will count toward their French major or minor.

Applying Study Abroad Coursework toward French Major/Minor Requirements

When determining equivalent coursework for Berkeley Study Abroad courses, it is a question of equivalent content at an equivalent level. Courses must correspond in content and level to UC Berkeley upper division French courses required for the major or minor.

Criteria for determining if coursework is equivalent:

1. Course must be taught in French.
2. Content of the course must be equivalent to upper division French courses offered at UC Berkeley. This means most courses in French Literature, French Linguistics, French Film, and Advanced French Language Study will be good candidates.
3. Course hours must be (approximately) equivalent to upper division French courses offered at UC Berkeley (about 4 semester units).

Final approval of equivalent coursework is granted after the student returns from study abroad, and the course grades and units have been posted to the student's UC Berkeley transcript.

Coursework completed in the UCEAP Language and Culture programs is not considered equivalent to third- and fourth-year level French courses

at UC Berkeley, and thus cannot be applied toward required upper division courses for the French major or minor.

Student's equivalent courses from study abroad can be applied toward a maximum of four French major course requirements. No more than one course per semester may be taken on a P/NP basis for major/minor credit.

For additional information, contact Carol Dolcini, Undergraduate French Adviser, at fredept@berkeley.edu.

French

Expand all course descriptions [+] Collapse all course descriptions [-]

FRENCH 1 Elementary French 5 Units

Terms offered: Summer 2020 8 Week Session, Spring 2020, Fall 2019
Introduction to speaking, listening, reading, and writing in French.

Elementary French: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary French: Read Less [-]

FRENCH R1A English Composition in Connection with the Reading of Literature 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

This course is designed to fulfill the first half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

English Composition in Connection with the Reading of Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

English Composition in Connection with the Reading of Literature: Read Less [-]

FRENCH R1B English Composition in Connection with the Reading of Literature 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Fall 2019

This course is designed to fulfill the second half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

English Composition in Connection with the Reading of Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

English Composition in Connection with the Reading of Literature: Read Less [-]

FRENCH 2 Elementary French 5 Units

Terms offered: Summer 2020 8 Week Session, Spring 2020, Fall 2019
Introduction to speaking, listening, reading, and writing in French.

Continuation of French 1.

Elementary French: Read More [+]

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary French: Read Less [-]

FRENCH 3 Intermediate French 5 Units

Terms offered: Summer 2020 8 Week Session, Spring 2020, Fall 2019
Building on foundation established in first year, trains students in listening, reading, writing, and speaking French. Review and refinement of grammar.

Intermediate French: Read More [+]

Rules & Requirements

Prerequisites: 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate French: Read Less [-]

FRENCH 4 Advanced Intermediate French 5 Units

Terms offered: Summer 2020 8 Week Session, Spring 2020, Fall 2019
Advanced training in listening, reading, writing, and speaking French.

Review and refinement of grammar.

Advanced Intermediate French: Read More [+]

Rules & Requirements

Prerequisites: 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Intermediate French: Read Less [-]

FRENCH 13 Intermediate Conversation 2 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019
Intermediate French conversation. May not be repeated for credit.
Intermediate Conversation: [Read More](#) [+]

Rules & Requirements

Prerequisites: 2 or consent of Director of Lower Division

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Conversation: [Read Less](#) [-]

FRENCH N13 Intermediate Conversation 2 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session

Intermediate French conversation.

Intermediate Conversation: [Read More](#) [+]

Rules & Requirements

Prerequisites: 2 or consent of instructor

Hours & Format

Summer: 6 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Conversation: [Read Less](#) [-]

FRENCH 14 Advanced Conversation 2 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Advanced French conversation. This course may not be repeated for credit.

Advanced Conversation: [Read More](#) [+]

Rules & Requirements

Prerequisites: 3 or 13 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Conversation: [Read Less](#) [-]

FRENCH N14 Advanced Conversation 2 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session

Advanced French conversation.

Advanced Conversation: [Read More](#) [+]

Rules & Requirements

Prerequisites: 3 or consent of instructor

Hours & Format

Summer: 6 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Advanced Conversation: [Read Less](#) [-]

FRENCH 24 Freshman Seminars 1 Unit

Terms offered: Spring 2020, Fall 2019, Fall 2018

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to freshmen.

Freshman Seminars: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminars: Read Less [-]

FRENCH 35 Practical Phonetics and Listening Comprehension 3 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017

This multimedia course concentrates on pronunciation and listening comprehension skills and provides a new understanding of the French language. International phonetic alphabet and theoretical concepts are taught as necessary. Strongly recommended before study, work, or travel in French-speaking countries, particularly for Education Abroad Program students.

Practical Phonetics and Listening Comprehension: Read More [+]

Rules & Requirements

Prerequisites: 3

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Practical Phonetics and Listening Comprehension: Read Less [-]

FRENCH 40 French Novels (in Translation) in Historical Context 4 Units

Terms offered: Spring 2020, Spring 2019

introduction to a set of novels originally written in French but read in English translation. The course will involve detailed attention to the novels themselves as well as to the cultural and historical circumstances in which they were written, and also the importance they have had for other novelists, artists, and readers in other times and places. The selection of novels studied may change from semester to semester.

French Novels (in Translation) in Historical Context: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Novels (in Translation) in Historical Context: Read Less [-]

FRENCH 42AC The Cultures of Franco-America 3 Units

Terms offered: Prior to 2007

Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.

The Cultures of Franco-America: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit up to a total of 6 units.

Hours & Format

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Timothy Hampton

The Cultures of Franco-America: Read Less [-]

FRENCH 43A Aspects of French Culture 3 Units

Terms offered: Summer 2018 10 Week Session, Summer 2016 10 Week Session, Summer 2015 10 Week Session

Various historical and aesthetic themes and problems in the development of French civilization. In English.

Aspects of French Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 43

Aspects of French Culture: Read Less [-]

FRENCH 43B Aspects of French Culture 3 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Various historical and aesthetic themes and problems in the development of French civilization. In English.

Aspects of French Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 43

Aspects of French Culture: Read Less [-]

FRENCH 80 The Cultural History of Paris 3 Units

Terms offered: Fall 2019

An in-depth "forensic" exploration of the urban artifact that is Paris through the study of a variety of texts, films, paintings, engravings, and maps. The course will explore competing ambitions, economic pressures, and ideologies that have, over centuries, produced one of the most visited cities in the world.

The Cultural History of Paris: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Cultural History of Paris: Read Less [-]

FRENCH 102 Reading and Writing Skills in French 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

An exploration of the ways words and images structure thought, communication and interactions of the subject and society. Development of reading and writing skills leading to correct and effective expression in French.

Reading and Writing Skills in French: Read More [+]

Rules & Requirements

Prerequisites: 4 (taken at Berkeley) with a B- or better, or consent of instructor (may be taken concurrently with 103)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Reading and Writing Skills in French: Read Less [-]

FRENCH 103A Language and Culture 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

Discussion and composition based on the analysis of literary and cultural texts.

Language and Culture: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Language and Culture: Read Less [-]

FRENCH 103B Language and Culture 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Discussion and composition based on the analysis of literary and cultural texts.

Language and Culture: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Language and Culture: Read Less [-]

FRENCH 112A Medieval Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Fall 2015

Medieval literature from the *Chanson de Roland* to the *Roman de la Rose*.

Medieval Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic and with consent of the Undergraduate Adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Medieval Literature: Read Less [-]

FRENCH 112B Medieval Literature 4 Units

Terms offered: Fall 2016, Fall 2014, Fall 2012

Medieval literature from the *Chanson de Roland* to the *Roman de la Rose*.

Medieval Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Medieval Literature: Read Less [-]

FRENCH 114A Late Medieval Literature 4 Units

Terms offered: Spring 2016, Spring 2014, Fall 2009

Late medieval literature: Joinville to Villon.

Late Medieval Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Late Medieval Literature: Read Less [-]

FRENCH 116A Sixteenth-Century Literature: Marot to Montaigne 4 Units

Terms offered: Fall 2018, Summer 2015 Second 6 Week Session, Summer 2014 Second 6 Week Session

Poetry and prose of the first half of the 16th century, in the context of the intellectual and aesthetic trends of the time, including humanism, evangelism, and the development of a new poetic language.

Sixteenth-Century Literature: Marot to Montaigne: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Sixteenth-Century Literature: Marot to Montaigne: Read Less [-]

FRENCH 117A Seventeenth-Century Literature 4 Units

Terms offered: Spring 2017, Fall 2014, Spring 2012

Authors from the first half of the 17th century. The Baroque; its chief exponents, literary attempts to resolve the crisis in Renaissance values, formulation of new concepts in philosophy and psychology, experiments with traditional forms in poetry, fiction, and the theatre. Preciosity, Descartes, and rationalism.

Seventeenth-Century Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 117A-117B may be repeated once for credit, for a maximum of 8 units, with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Seventeenth-Century Literature: Read Less [-]

FRENCH 117B Seventeenth-Century Literature 4 Units

Terms offered: Fall 2019, Fall 2017, Spring 2014

The concept of classicism and the development of tragedy. Jansenism, the doctrine of Port-Royal. Social satire and comedy.

Seventeenth-Century Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 117A-117B may be repeated once for credit, for a maximum of eight units, with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lichtenstein

Seventeenth-Century Literature: Read Less [-]

FRENCH 118A Eighteenth-Century Literature 4 Units

Terms offered: Spring 2015, Fall 2013, Fall 2012

Authors from the first half of the 18th century, with emphasis on the origins of the philosophical movement and the development of modern art forms in the theater and the novel.

Eighteenth-Century Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Eighteenth-Century Literature: Read Less [-]

FRENCH 118B Eighteenth-Century Literature 4 Units

Terms offered: Spring 2018, Fall 2016, Fall 2015

A study of authors of the second half of the 18th century stressing the importance of the "Movement Philosophique" and the development of libertine values as well as the emergence of the pre-Romantic aesthetics.

Eighteenth-Century Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kavanagh

Eighteenth-Century Literature: Read Less [-]

FRENCH 119A Nineteenth-Century Literature 4 Units

Terms offered: Spring 2017, Spring 2014, Fall 2012

Authors from the first half of the 19th century. Romantic poetry and drama. Balzac, Stendhal and the novel. Michelet and the emergence of history.

Nineteenth-Century Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit as topic varies.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Nineteenth-Century Literature: Read Less [-]

FRENCH 119B Nineteenth-Century Literature 4 Units

Terms offered: Fall 2018, Spring 2015, Spring 2011

Authors from the second half of the 19th century. The various poetic movements: Le Parnasse and Symbolism. Development of the novel, realism, and naturalism.

Nineteenth-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit as topic varies.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Nineteenth-Century Literature: Read Less [\[-\]](#)

FRENCH 120A Twentieth-Century Literature 4 Units

Terms offered: Spring 2020, Fall 2017, Fall 2015

The modern novel, the avant-garde, cubist poetry, Dada and Surrealism, the theatre before the Second World War.

Twentieth-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 120A-120B may be repeated once for credit with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Twentieth-Century Literature: Read Less [\[-\]](#)

FRENCH 120B Twentieth-Century Literature 4 Units

Terms offered: Spring 2019, Spring 2017, Fall 2014

Development of the novel, poetry, and theatre since the Second World War. Sartre and existentialism, theatre of the absurd, nouveau roman.

Twentieth-Century Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 120A-B may be repeated once for credit with a different topic and consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Twentieth-Century Literature: Read Less [\[-\]](#)

FRENCH 121A Literary Themes, Genres, and Structures 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Summer 2019

Second 6 Week Session, Summer 2018 Second 6 Week Session

Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.

Literary Themes, Genres, and Structures: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literary Themes, Genres, and Structures: Read Less [\[-\]](#)

FRENCH 121B Literary Themes, Genres, and Structures 4 Units

Terms offered: Fall 2019, Fall 2017, Spring 2016

Topics vary from year to year. Past topics have included "littérature fantastique," science fiction, autobiography, French lyric poetry.

Literary Themes, Genres, and Structures: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: French 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103A or 103B or 103C.

Literary Themes, Genres, and Structures: Read Less [\[-\]](#)

FRENCH 122A Literary Criticism 4 Units

Terms offered: Prior to 2007

The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.

Literary Criticism: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit, for a maximum of 8 units, if topic varies.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literary Criticism: Read Less [\[-\]](#)

FRENCH 122B Literary Criticism 4 Units

Terms offered: Prior to 2007

The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.

Literary Criticism: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literary Criticism: Read Less [\[-\]](#)

FRENCH 123 Prose Fiction 4 Units

Terms offered: Fall 2011, Fall 2003, Summer 1997 10 Week Session

Studies in the French novel.

Prose Fiction: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Prose Fiction: Read Less [\[-\]](#)

FRENCH 124A Modern Theatre 4 Units

Terms offered: Fall 2004, Fall 2000, Spring 1996

Studies in 20th-century theatre.

Modern Theatre: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: French 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern Theatre: Read Less [\[-\]](#)

FRENCH 125A Poetics and Poetry 4 Units

Terms offered: Prior to 2007

Studies in French poetry.

Poetics and Poetry: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Poetics and Poetry: Read Less [-]

FRENCH 126 Senior Seminar 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Intensive study of a major author.

Senior Seminar: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Senior Seminar: Read Less [-]

FRENCH 138 Second Language Acquisition in French 4 Units

Terms offered: Spring 2019, Spring 2016, Spring 2014

Introduction to applied linguistics, for students planning to use their French in language teaching or related careers. In this course we will begin with a general account of the French language--its phonology, morphology, and syntax--and we will subsequently consider specific issues in the learning and teaching of French. We will also examine a variety of commonly used foreign language teaching methods.

Second Language Acquisition in French: Read More [+]

Rules & Requirements

Prerequisites: French 102, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kern

Second Language Acquisition in French: Read Less [-]

FRENCH 139 Creative Writing in French 4 Units

Terms offered: Spring 2020, Fall 2016, Summer 2003 10 Week Session
Develops students' creative writing skills in French through analysis and discussion of techniques, experimentation with those techniques, and production of various literary genres. Enables students to explore the new possibilities for creativity and self-expression that are presented by writing in a foreign language. Weekly writing assignments using a process-based approach, including peer response, group work, and classroom collaboration. Discussion of literary texts to be read outside class, and weekly time spent on writing laboratory. Students will produce four polished pieces of creative writing. Content will vary from year to year.

Creative Writing in French: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Creative Writing in French: Read Less [\[-\]](#)

FRENCH 140A French Literature in English Translation 4 Units

Terms offered: Prior to 2007

Major texts of French literature of the Middle Ages. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

French Literature in English Translation: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Literature in English Translation: Read Less [\[-\]](#)

FRENCH 140B French Literature in English Translation 4 Units

Terms offered: Fall 2013, Spring 2009, Fall 2007

Major texts of French literature of the *Ancien Regime*. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

French Literature in English Translation: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Literature in English Translation: Read Less [\[-\]](#)

FRENCH 140C French Literature in English Translation 4 Units

Terms offered: Spring 2015, Fall 2008, Fall 2002

Major texts of French literature of the 19th Century. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

French Literature in English Translation: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Literature in English Translation: Read Less [\[-\]](#)

FRENCH 140D French Literature in English Translation 4 Units

Terms offered: Spring 2017, Fall 2016, Spring 2014

Major texts of modern French literature. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

French Literature in English Translation: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Summer: 8 weeks - 6 hours of lecture and 4 hours of laboratory per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Literature in English Translation: Read Less [\[-\]](#)

FRENCH 141 French Studies in an International Context 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2008

An examination of a theme, issue, or concept from French literary, intellectual, or cultural history in its interrelation with non-French texts and contexts. Writing assignments and readings in English for nonmajors; writing assignments and French readings in French for French majors and minors. Class discussions in English. Topics vary from year to year.

French Studies in an International Context: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: For French majors and minors only; 102 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Studies in an International Context: Read Less [\[-\]](#)

FRENCH 142AC The Cultures of Franco-America 4 Units

Terms offered: Fall 2018, Fall 2017, Fall 2015

Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.

The Cultures of Franco-America: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Cultures of Franco-America: Read Less [\[-\]](#)

FRENCH 145 History of the French Language 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Fall 2005, Fall 2003

Mainly devoted to "external" history of French, tracing spread of Latin to what is now France, its break-up into different languages and dialects, emergence of Parisian French as standard. Influence of other languages on French vocabulary. Study of brief texts from different periods to illustrate evolution of pronunciation and grammar.

History of the French Language: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: French 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

History of the French Language: Read Less [\[-\]](#)

FRENCH 146A Introduction to French Linguistics 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

An introduction to the major branches of linguistic analysis (phonology, morphology--including word formation--syntax, and semantics) as applied to the French language.

Introduction to French Linguistics: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to French Linguistics: Read Less [-]

FRENCH 147 Special Topics in French Linguistics 4 Units

Terms offered: Spring 2015, Spring 2010, Spring 2000

Topics vary from year to year.

Special Topics in French Linguistics: Read More [+]

Rules & Requirements

Prerequisites: 102; 146; or consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 133

Special Topics in French Linguistics: Read Less [-]

FRENCH 148 Translation Methodology and Practice 4 Units

Terms offered: Spring 2020, Spring 2018, Spring 2016

In-depth knowledge of the French language and accuracy in its use are the goals of this course. A textbook and systematic exercises will be used to assist in the demanding task of translating, both from English to French and from French to English.

Translation Methodology and Practice: Read More [+]

Rules & Requirements

Prerequisites: 102 or the equivalent, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McLaughlin

Formerly known as: French 131A

Translation Methodology and Practice: Read Less [-]

FRENCH 150A Women in French Literature 4 Units

Terms offered: Fall 2018, Fall 2015, Spring 2014

A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.

Women in French Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Women in French Literature: Read Less [-]

FRENCH 150B Women in French Literature 4 Units

Terms offered: Spring 2020, Fall 2010, Spring 2005

A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.

Women in French Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Women in French Literature: Read Less [-]

FRENCH 151A Francophone Literature 4 Units

Terms offered: Spring 2019, Fall 2015, Fall 2011

A study of Francophone literature: traditional and French influences, structure, relationship between language and message.

Francophone Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Francophone Literature: Read Less [-]

FRENCH 151B Francophone Literature 4 Units

Terms offered: Spring 2017, Fall 2010, Fall 2007

A study of Francophone literature: traditional and French influences, structure, relationship between language and message.

Francophone Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Francophone Literature: Read Less [-]

FRENCH 161A A Year in French History 4 Units

Terms offered: Spring 2020, Fall 2016, Spring 2013

The study of a year in French history from many points of view--political, sociological, intellectual, and artistic, as well as literary.

A Year in French History: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 161A-161B may be repeated once for credit with a different topic and with consent of the undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

A Year in French History: Read Less [-]

FRENCH 161B A Year in French History 4 Units

Terms offered: Spring 2019, Spring 2017, Fall 2013

The study of a year in French history from many points of view--political, sociological, intellectual, and artistic, as well as literary.

A Year in French History: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 161A-161B may be repeated once for credit with a different topic and with consent of undergraduate adviser.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

A Year in French History: Read Less [-]

FRENCH 162A Perspectives on History 4 Units

Terms offered: Fall 2017, Fall 2014, Spring 2013

This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.

Perspectives on History: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

Perspectives on History: Read Less [-]

FRENCH 162B Perspectives on History 4 Units

Terms offered: Fall 2015, Spring 2012, Fall 2009

This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.

Perspectives on History: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

Perspectives on History: Read Less [-]

FRENCH 170 French Films 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2016

Beginning French cinema studies: the language of film.

French Films: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Films: Read Less [-]

FRENCH 171A A Concept in French Cultural History 4 Units

Terms offered: Fall 2018, Fall 2016, Fall 2014

An examination of certain large cultural concepts, such as "the Baroque" or "Romanticism," in French cultural history. Topics vary from year to year.

A Concept in French Cultural History: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

A Concept in French Cultural History: Read Less [-]

FRENCH 171B A Concept in French Cultural History 4 Units

Terms offered: Fall 2019, Spring 2017, Fall 2013

An examination of certain large cultural concepts, such as "the Baroque" or "Romanticism," in French cultural history. Topics vary from year to year.

A Concept in French Cultural History: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

A Concept in French Cultural History: Read Less [-]

FRENCH 172A Psychoanalytic Theory and Literature 4 Units

Terms offered: Spring 2019, Spring 2016, Fall 2014

The relevance of psychoanalysis to literary texts. Concepts of fantasy, of the self, and of desire applied to texts by Racine, Balzac, Lautreamont, Rimbaud, and Proust.

Psychoanalytic Theory and Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Psychoanalytic Theory and Literature: Read Less [-]

FRENCH 173 Linguistics and Literature 4 Units

Terms offered: Spring 2003, Fall 2000, Spring 1996

The impact of linguistics on the theory of literature and the practice of literary criticism in recent years.

Linguistics and Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent; 146 or equivalent; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Linguistics and Literature: Read Less [-]

FRENCH 174 Music and Literature 4 Units

Terms offered: Spring 2016, Summer 2007 10 Week Session, Summer 2007 Second 6 Week Session

A consideration of the ways in which certain writers, as well as some composers, have sought to relate what might be thought of as two manifestations of language: song and poem, or musical score and literary text.

Music and Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Music and Literature: Read Less [-]

FRENCH 175A Literature and the Visual Arts 4 Units

Terms offered: Fall 2014, Fall 2012, Spring 2006

Using various works from the arts and the human sciences, this course will investigate the relations between images and written texts.

Literature and the Visual Arts: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and the Visual Arts: Read Less [-]

FRENCH 176 Philosophy and Literature 4 Units

Terms offered: Fall 2017

Through engagement with the works of the French "philosophes", a study of fundamental problems arising from the interplay of philosophy and literature.

Philosophy and Literature: Read More [+]

Rules & Requirements

Prerequisites: French 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 2 times.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Philosophy and Literature: Read Less [-]

FRENCH 177A History and Criticism of Film 4 Units

Terms offered: Spring 2019, Spring 2012, Spring 2009

The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.

History and Criticism of Film: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

History and Criticism of Film: Read Less [-]

FRENCH 177B History and Criticism of Film 4 Units

Terms offered: Spring 2016, Spring 2014, Spring 2010

The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.

History and Criticism of Film: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

History and Criticism of Film: Read Less [-]

FRENCH 178A Studies in French Film 4 Units

Terms offered: Fall 2018, Spring 2016, Summer 2005 10 Week Session

Topics vary from year to year.

Studies in French Film: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in French Film: Read Less [-]

FRENCH 178B Studies in French Film 4 Units

Terms offered: Spring 2017

Topics vary from year to year.

Studies in French Film: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in French Film: Read Less [-]

FRENCH 180A French Civilization 4 Units

Terms offered: Spring 2013

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

French Civilization: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Civilization: Read Less [-]

FRENCH 180B French Civilization 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2011

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

French Civilization: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Civilization: Read Less [-]

FRENCH 180C French Civilization 4 Units

Terms offered: Fall 2017, Fall 2013, Spring 2012

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

French Civilization: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Civilization: Read Less [-]

FRENCH 180D French Civilization 4 Units

Terms offered: Fall 2019, Fall 2018, Spring 2017

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

French Civilization: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

French Civilization: Read Less [-]

FRENCH 183A Configurations of Crisis 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2016

A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.

Configurations of Crisis: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Configurations of Crisis: Read Less [-]

FRENCH 183B Configurations of Crisis 4 Units

Terms offered: Spring 2019, Fall 2014

A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.

Configurations of Crisis: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit with a different topic and with consent of the Undergraduate Advisor.

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Configurations of Crisis: Read Less [-]

FRENCH 185 Literature and Colonialism 4 Units

Terms offered: Fall 2016, Fall 2013, Spring 2010

Studies in the literature developed in France at the height of the colonial era. The themes of travel, *exotisme*, neo-civilisation, the reaction of European countries to the discovery of Africa.

Literature and Colonialism: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Colonialism: Read Less [-]

FRENCH H195A Honors Sequence 2 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.

Honors Sequence: Read More [+]

Rules & Requirements

Prerequisites: Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week

Summer:

6 weeks - 6 hours of independent study per week

8 weeks - 4 hours of independent study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Honors Sequence: Read Less [-]

FRENCH H195B Honors Sequence 2 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.

Honors Sequence: Read More [+]

Rules & Requirements

Prerequisites: Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week

Summer:

6 weeks - 6 hours of independent study per week

8 weeks - 4 hours of independent study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Sequence: Read Less [-]

FRENCH 197 Field Studies 1 - 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Supervised field programs involving experiences in schools and school-related activities. Regular individual meetings with faculty sponsor and written reports required.

Field Studies: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of fieldwork per week

Summer:

6 weeks - 2.5-10 hours of fieldwork per week

8 weeks - 1.5-7.5 hours of fieldwork per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Field Studies: Read Less [\[-\]](#)

FRENCH 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2019, Fall 2018

Group study of a topic (in French language and literature) not included in the regular department curriculum. Topics may be initiated by students under the sponsorship and direction of a member of the French department faculty

Directed Group Study: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Upper division standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [\[-\]](#)

FRENCH 199 Supervised Independent Study and Research for Advanced Undergraduates 2 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Enrollment restricted according to College regulations. Individual instruction only in areas not covered by courses.

Supervised Independent Study and Research for Advanced

Undergraduates: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Restricted to seniors with overall GPA of 3.0 and GPA of 3.0 in French

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research for Advanced

Undergraduates: Read Less [\[-\]](#)