

# Reading and Composition Requirement

## Guidelines for Reading and Composition Courses

- In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), parts A and B, in sequential order.
- The first half (R&C Part A) must be completed by the end of the freshman year; the second half (R&C Part B) must be completed by no later than the end of the sophomore year.
- A letter grade of C- or better is required.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing, **must** enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C.

## Satisfying the Reading and Composition Requirement with High School Work

- Advanced Placement Exam in English Literature and Composition—score of 4 or 5 satisfies R&C Part A.
- Advanced Placement Exam in English Language and Composition—score of 4 or 5 satisfies R&C Part A.
- International Baccalaureate Higher Level Examination in English: Literature (formerly English A1) - score of 5, 6 or 7 satisfies R&C Part A.
- International Baccalaureate Higher Level Examination in English: Language and Literature - score of 5, 6 or 7 satisfies R&C Part A.

## Satisfying the Reading and Composition Requirement at Berkeley

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

## Satisfying the Reading and Composition Requirement with Transfer Work

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
- For courses from California community colleges, review ASSIST for courses equivalent to English R1A and English R1B.
- For courses from another four year institution in the US or out of state community college, check [http://admissions.berkeley.edu/transfer\\_info](http://admissions.berkeley.edu/transfer_info)

## Meets Part A of the Reading and Composition Requirement

AFRICAM R1A	Freshman Composition
AFRICAM R1AN	Reading and Composition
ASAMST R2A	Reading and Composition
CELTIC R1A	Voices of the Celtic World
CHICANO R1A	Reading and Composition
CHICANO R1AN	Reading and Composition
COLWRIT R1A	Accelerated Reading and Composition
COLWRIT R4A	Reading and Composition
COM LIT H1A	English Composition in Connection with the Reading of World Literature
COM LIT N1A	English Composition in Connection with the Reading of World Literature
COM LIT R1A	English Composition in Connection with the Reading of World Literature
COM LIT R2A	English Composition in Connection with Reading of World and French Literature
COM LIT R3A	English Composition in Connection with Reading of World and Hispanic Literature
ENGLISH R1A	Reading and Composition
ENGLISH R1AN	First-Year Reading and Composition
FILM R1A	The Craft of Writing - Film Focus
FRENCH R1A	English Composition in Connection with the Reading of Literature
GERMAN R5A	Reading and Composition
ITALIAN R5A	Reading and Composition
LEGALST R1A	Reading and Composition in Connection with the Law as a Social Institution
NATAMST R1A	Native American Studies Reading and Composition
NE STUD R1A	Reading and Composition in Near Eastern Studies
RHETOR R1A	The Craft of Writing
SASIAN R5A	Great Books of India
SCANDIN R5A	Reading and Composition
SEASIAN R5A	Self, Representation, and Nation
SLAVIC R5A	Reading and Composition
SPANISH R1A	Reading and Composition Through Readings from the Spanish-Speaking World
THEATER R1A	Performance: Writing and Research
XCOLWRI R1A	Accelerated Reading and Composition
XCOMLIT R1A	English Composition in Connection with the Reading of World Literature
XENGLIS R1A	Reading and Composition
XFILM R1A	The Craft of Writing - Film Focus
XRHETOR R1A	The Craft of Writing
XSEASIA R5A	Self, Representation, and Nation

## Meets Part B of the Reading and Composition Requirement

AFRICAM R1B	Freshman Composition
ANTHRO R5B	Reading and Composition in Anthropology
ASAMST R2B	Reading and Composition

CELTIC R1B	Voices of the Celtic World
CHICANO R1B	Reading and Composition
COLWRIT R4B	Reading, Composition, and Research
COM LIT H1B	English Composition in Connection with the Reading of World Literature
COM LIT N1B	English Composition in Connection with the Reading of World Literature
COM LIT R1B	English Composition in Connection with the Reading of World Literature
COM LIT R2B	English Composition in Connection with Reading of World and French Literature
COM LIT R3B	English Composition in Connection with Reading of World and Hispanic Literature
EA LANG R1B	Reading and Composition on topics in East Asian Humanities
ENGLISH R1B	Reading and Composition
ENV DES R3B	Reading and Composition in Energy, Society, and Environmental Design
FILM R1B	The Craft of Writing - Film Focus
FRENCH R1B	English Composition in Connection with the Reading of Literature
GERMAN R5B	Reading and Composition
GWS N1B	Reading and Composition
GWS R1B	Reading and Composition
HISTART R1B	Reading and Writing about Visual Experience
HISTORY R1B	Reading and Composition in History
ITALIAN R5B	Reading and Composition
LEGALST R1B	Reading and Composition in Connection with the Law as a Social Institution
LINGUIS R1B	Endangered Languages: Why does linguistic diversity matter?
LINGUIS R2B	Language and Linguistics in Science Fiction
MUSIC R1B	Reading and Writing about Music
NATAMST R1B	Native American Studies Reading and Composition
NE STUD R1B	Reading and Composition in Near Eastern Studies
NWMEDIA R1B	New Media Reading and Composition
PHILOS R1B	Reading and Composition Through Philosophy
RHETOR R1B	The Craft of Writing
SASIAN R5B	India in the Writer's Eye
SCANDIN R5B	Reading and Composition
SEASIAN R5B	Under Western Eyes
SLAVIC R5B	Reading and Composition
SOCIOL R1B	Sociological Reading & Composition
SPANISH R1B	Reading and Composition Through Readings from the Spanish-Speaking World
THEATER R1B	Performance: Writing and Research
XASAMST R2B	Reading and Composition
XENGLIS R1B	Reading and Composition
XFILM R1B	The Craft of Writing - Film Focus
XLEGALS R1B	Reading and Composition in Connection with the Law as a Social Institution

## Meets Either Half of the Reading and Composition Requirement

CLASSIC R44    Roots of Western Civilization