

Slavic Languages and Literatures

Bachelor of Arts (BA)

The Department of Slavic Languages and Literatures offers two different major tracks.

Russian/East European/Eurasian Cultures

This track offers an interdisciplinary area studies approach. For this major track, students chose between two concentrations: Russian, or Armenian/Bosnian-Croatian-Serbian/Czech/Hungarian/Polish. Two years of study (or the equivalent) in Russian or another language are required. This major track integrates the study of languages and cultures of a large area: Russia, East Central Europe, Southeastern Europe, and Eurasia. Students design their own programs by selecting courses offered by the Slavic department and other departments such as History, Political Economy, Geography, Political Science, Peace and Conflict Studies, Anthropology, and others. While all majors in this track will gain some knowledge of the whole area, the program also allows each student to emphasize a specific cultural region, compare different regions, and/or define a particular field of study.

Students are advised to see the major advisor in advance to prepare an individualized study list plan.

Russian Language and Literature

This track focuses specifically on Russian language and literature. It requires three years of language coursework (or the equivalent). This major track integrates the study of Russian language, literature, and culture. Students will learn what defines Russia's unique place in civilization both in earlier times and in today's world. Students are advised to see the major advisor in advance to prepare an individualized study plan.

Declaring the Major

All students must see the major advisor for consultation, language proficiency referral (as needed), and study list planning and approval prior to pursuing a major track. Students may declare their major upon entry to the University. However, the department encourages one year of study in the student's major language prior to declaration.

Heritage Speakers of Russian

Heritage speakers include those who grew up in Russian speaking families or communities but without a standard Russian language educational background. Heritage speakers may select any major or minor track offered by the Department except the minor in Russian language. The requirements may change depending on each student's language proficiency and academic interests. Consult the Major Advisor for language testing and individualized plan of study.

Honors Program

Slavic majors with a minimum grade point average (GPA) of 3.3 overall and in courses for the major are invited to consult with members of the faculty and the major advisor in the spring of their junior year about the honors program and a thesis topic. Requirements for the honors program in Slavic include an additional upper division Slavic course chosen by the student and an honors thesis course (SLAVIC H195).

In the honors thesis course, normally taken during the fall semester of the senior year, the student will write a thesis under the direction of a member of the faculty (the thesis director). In order to enroll in SLAVIC H195, students must file an application with the department (available from the undergraduate student services advisor). This application includes a preliminary statement of the thesis topic and the names and signatures of the honors committee—the faculty director and one additional faculty member who also read the completed thesis—and the department chair.

Minors offered by the Department of Slavic Languages and Literatures

The department does not offer a general minor in Slavic Languages and Literatures. Instead, the minor programs offered are specialized based on language and/or literature:

Armenian Studies (<http://guide.berkeley.edu/archive/2020-21/undergraduate/degree-programs/armenian-studies/>) (Minor only)

East European/Eurasian Languages and/or Cultures (<http://guide.berkeley.edu/archive/2020-21/undergraduate/degree-programs/czech-polish-bosnian-croatian-serbian-language-literature/>) (Minor only)

Russian Language (<http://guide.berkeley.edu/archive/2020-21/undergraduate/degree-programs/russian-language/>) (Minor only)

Russian Culture (<http://guide.berkeley.edu/archive/2020-21/undergraduate/degree-programs/russian-language-literature-culture/>) (Minor only)

Russian Literature (<http://guide.berkeley.edu/archive/2020-21/undergraduate/degree-programs/russian-literature/>) (Minor only)

Major Track in Russian Language and Literature

This major track focuses on the study of Russian language, literature, and culture. Students are advised to see the Undergraduate Advisor in advance to prepare an individualized study plan.

Lower Division

First four semesters of Russian

RUSSIAN 1	Elementary Russian	5
RUSSIAN 2	Elementary Russian	5
RUSSIAN 3	Intermediate Russian	5
RUSSIAN 4	Intermediate Russian	5
SLAVIC 45	Nineteenth-Century Russian Literature	4
SLAVIC 46	Twentieth-Century Russian Literature	4

Students may declare the major after completion of RUSSIAN 2 and either SLAVIC 45 or SLAVIC 46.

Upper Division

SLAVIC 100	Seminar: Russian, East European, and Eurasian Cultures	3
RUSSIAN 103A	Advanced Russian	4
RUSSIAN 103B	Advanced Russian	4
Select one literature and culture course with readings in Russian of the following:		4
SLAVIC 181	Readings in Russian Literature [4]	
SLAVIC 182	Pushkin [4]	
SLAVIC 190	Russian Culture Taught in Russian: Country, Identity, and Language [4]	
Select two courses in Russian literature and culture in English translation of the following:		4

SLAVIC 130	The Culture of Medieval Rus' [4]	
SLAVIC 131	Literature, Art, and Society in 20th-Century Russia [4]	
SLAVIC 132	Dostoevsky, Tolstoy, and the English Novel [4]	
SLAVIC 133	The Novel in Russia and the West [4]	
SLAVIC 134A	Gogol [4]	
SLAVIC 134C	Dostoevsky [4]	
SLAVIC 134D	Tolstoy [4]	
SLAVIC 134E	Chekhov [4]	
SLAVIC 134F	Nabokov [4]	
SLAVIC 134G	Tolstoy and Dostoevsky [4]	
SLAVIC 134N	Studies in Russian Literature [4]	
SLAVIC C137	Introduction to Slavic Linguistics [4]	
SLAVIC 138	Topics in Russian and Soviet Film [4]	
SLAVIC 140	The Performing Arts in Russia and Eastern Europe [4]	
SLAVIC 148	Topics in Russian Cultural History [4]	
SLAVIC 147A	East Slavic Folklore [3]	
SLAVIC 147B	Balkan Folklore [3]	
Two courses chosen from the upper-division courses in Russian literature and culture offered by the Slavic Department (130 or 140 series or area-relevant courses from other departments and programs, such as Anthropology, Economics, Geography, Global Studies, History, Journalism, Legal Studies, Political Science, Sociology, Theater, Dance, and Performance Studies).		4
Up to two courses can be replaced by SLAVIC 100L or Slavic 100R.		
SLAVIC 100L	Advanced Readings in Russian, East European and Eurasian Languages [1]	
SLAVIC 100R	Research in Russian, East European and Eurasian Studies [1]	

Major Track in Russian/East European/Eurasian Languages and Cultures

This major track integrates the study of languages and cultures of a large area: Russia, East Central Europe, Southeastern Europe, and Eurasia. Students design their own programs by selecting courses offered by the Slavic and other departments and programs, such as Anthropology, Economics, Geography, Global Studies, History, Journalism, Legal Studies, Political Science, Sociology, Theater, Dance, and Performance Studies. While all majors in this track will gain knowledge of the whole area, the program also allows each student to concentrate on a particular language and culture. Students are advised to see the Undergraduate Advisor in advance to prepare an individualized study plan.

Concentration in Russian:

Lower Division

Four semesters of Russian language or equivalent, as determined by examination. See Undergraduate Advisor for language testing and placement information.

RUSSIAN 1	Elementary Russian	5
RUSSIAN 2	Elementary Russian	5
RUSSIAN 3	Intermediate Russian	5
RUSSIAN 4	Intermediate Russian	5

One lower-division course in the Slavic Department: 4

SLAVIC 50	Introduction to Russian/East European/Eurasian Cultures [3]	
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With advance permission of the Undergraduate Advisor, SLAVIC 50 can be substituted with:

SLAVIC 36	Great Books of Russian Literature [3]	
SLAVIC 39	Freshman/Sophomore Seminar [2]	
SLAVIC 45	Nineteenth-Century Russian Literature [4]	
SLAVIC 46	Twentieth-Century Russian Literature [4]	

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Upper Division

SLAVIC 100	Seminar: Russian, East European, and Eurasian Cultures	3
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One course from the Slavic Department's offerings in the literatures and cultures of the area (select from the Slavic 130, 140, and 150 series) 8

SLAVIC 130	The Culture of Medieval Rus' [4]	
SLAVIC 131	Literature, Art, and Society in 20th-Century Russia [4]	
SLAVIC 132	Dostoevsky, Tolstoy, and the English Novel [4]	
SLAVIC 133	The Novel in Russia and the West [4]	
SLAVIC 134A	Gogol [4]	
SLAVIC 134C	Dostoevsky [4]	
SLAVIC 134D	Tolstoy [4]	
SLAVIC 134E	Chekhov [4]	
SLAVIC 134F	Nabokov [4]	
SLAVIC 134G	Tolstoy and Dostoevsky [4]	
SLAVIC 134N	Studies in Russian Literature [4]	
SLAVIC C137	Introduction to Slavic Linguistics [4]	
SLAVIC 138	Topics in Russian and Soviet Film [4]	
SLAVIC 140	The Performing Arts in Russia and Eastern Europe [4]	
SLAVIC 147A	East Slavic Folklore [3]	
SLAVIC 147B	Balkan Folklore [3]	
SLAVIC 148	Topics in Russian Cultural History [4]	
SLAVIC 150	Polish Literature and Intellectual Trends [3]	
SLAVIC 158	Topics in East European/Eurasian Cultural History [4] Repeatable when the topic changes	

Six courses chosen from the upper-division courses offered by the Slavic Department. See above courses as well as: 7

ARMENI 126	Armenian Culture and Film	4
ARMENI 124	Armenian Literature in Social Context	4
SLAVIC 151	Readings in Polish Literature [4]	
SLAVIC 170	Survey of Yugoslav Literatures [3]	
SLAVIC 171	Readings in Yugoslav Literatures [4]	
SLAVIC 172	Topics in Serbian/Croatian [3]	

Up to two of these six courses can be replaced by SLAVIC 100L or SLAVIC 100R. 3-4

SLAVIC 100L	Advanced Readings in Russian, East European and Eurasian Languages [1]	
SLAVIC 100R	Research in Russian, East European and Eurasian Studies [1]	

Concentration in Armenian, BCS (Bosnian/Croatian/Serbian), Czech, Hungarian, or Polish Language:

Lower Division

Two semesters of one language of the area at the introductory level, or equivalent as determined by examination.

ARMENI 1A Introductory Armenian
& ARMENI 1B and Introductory Armenian

BOSCRSR 27A Introductory Bosnian/Croatian/Serbian
& 27A and Introductory Bosnian/Croatian/Serbian

CZECH 26A Introductory Czech
& CZECH 26B and Introductory Czech

HUNGARI 1A Introductory Hungarian
& 1A and Introductory Hungarian

POLISH 25A Introductory Polish
& 25A and Introductory Polish

One lower-division course in the Slavic Department:

SLAVIC 50 Introduction to Russian/East European/Eurasian Cultures 3

With permission of the Undergraduate Advisor, it may be possible to substitute another lower-division course:

SLAVIC 36 Great Books of Russian Literature [3]

SLAVIC 39 Freshman/Sophomore Seminar [2]

SLAVIC 45 Nineteenth-Century Russian Literature [4]

SLAVIC 46 Twentieth-Century Russian Literature [4]

Upper Division

Two semesters of language at the continuing level or equivalent.

ARMENI 101A Continuing Armenian
& ARMENI 101B and Continuing Armenian

BOSCRSR 117 Continuing Bosnian/Croatian/Serbian
& BOSCRSR 1 and Continuing Bosnian/Croatian/Serbian

CZECH 116A Continuing Czech
& CZECH 116B and Continuing Czech

HUNGARI 100 Readings in Hungarian [2]

POLISH 115A Continuing Polish
& POLISH 115B and Continuing Polish

SLAVIC 100 Seminar: Russian, East European, and Eurasian Cultures 3

Five courses chosen from the upper-division courses offered by the Slavic Department, or area-relevant courses from other departments and programs, such as Anthropology, Economics, Geography, Global Studies, History, Journalism, Legal Studies, Political Science, Sociology, Theater, Dance, and Performance Studies. With permission of the Undergraduate Advisor, it may be possible to substitute another upper-division course.

ARMENI 102 Advanced Readings in Specialized Armenian [4]

ARMENI 124 Armenian Literature in Social Context [4]

ARMENI 126 Armenian Culture and Film [4]

CZECH 163 Advanced Reading Tutorials in Czech [3]

SLAVIC 130 The Culture of Medieval Rus' [4]

SLAVIC 131 Literature, Art, and Society in 20th-Century Russia [4]

SLAVIC 132 Dostoevsky, Tolstoy, and the English Novel [4]

SLAVIC 133 The Novel in Russia and the West [4]

SLAVIC 134A Gogol [4]

SLAVIC 134C Dostoevsky [4]

SLAVIC 134D Tolstoy [4]

SLAVIC 134E Chekhov [4]

SLAVIC 134F Nabokov [4]

SLAVIC 134G Tolstoy and Dostoevsky [4]

SLAVIC 134N Studies in Russian Literature [4]

SLAVIC C137 Introduction to Slavic Linguistics [4]

SLAVIC 138 Topics in Russian and Soviet Film [4]

SLAVIC C139 Language Spread [3]

SLAVIC 140 The Performing Arts in Russia and Eastern Europe [4]

SLAVIC 147A East Slavic Folklore [3]

SLAVIC 147B Balkan Folklore [3]

SLAVIC 148 Topics in Russian Cultural History [4]

SLAVIC 150 Polish Literature and Intellectual Trends [3]

SLAVIC 151 Readings in Polish Literature [4]

SLAVIC 158 Topics in East European/Eurasian Cultural History [4]

SLAVIC 170 Survey of Yugoslav Literatures [3]

SLAVIC 171 Readings in Yugoslav Literatures [4]

SLAVIC 172 Topics in Serbian/Croatian [3]

Up to two of these five courses can be replaced by SLAVIC 100L and SLAVIC 100R.

SLAVIC 100L Advanced Readings in Russian, East European and Eurasian Languages [1]

SLAVIC 100R Research in Russian, East European and Eurasian Studies [1]

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://ls.berkeley.edu/advising/about-undergraduate-advising-services/>) Pages.

University of California Requirements

Entry Level Writing (<http://writing.berkeley.edu/node/78/>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement/>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

Berkeley Campus Requirement

American Cultures (<http://americancultures.berkeley.edu/students/courses/>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

College of Letters & Science Essential Skills Requirements

Quantitative Reasoning (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement/>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/foreign-language-requirement/>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/reading-composition-requirement/>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (<http://guide.berkeley.edu/archive/2020-21/undergraduate/colleges-schools/letters-science/#breadthrequirements>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units

- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Summary of Modifications

1. L&S College Requirements: Reading & Composition, Quantitative Reasoning, and Foreign Language, which typically must be satisfied with a letter grade, can be satisfied with a Passed (P) grade during Fall 2020 and Spring 2021 if a student elects to take the course for P/ NP. Note: This does not include Entry Level Writing (College Writing R1A).
2. Requirements within L&S majors and minors can be satisfied with Passed (P) grades during the Fall 2020 and Spring 2021 semesters. This includes prerequisites for majors. Contact your intended or declared major/minor adviser (<http://guide.berkeley.edu/archive/2020-21/undergraduate/degree-programs/>) for more details.
3. Departments may create alternative methods for admitting students into their majors.
4. L&S students will not be placed on academic probation automatically for taking all of their courses P/NP during Fall 2020 or Spring 2021.

Learning Goals for the Major

1. Communicative and reading competence in at least one of the languages of the area: the major track in Russian Language and Literature requires communicative competence in the Russian language; the major track in Russian/East European/Eurasian Cultures requires communicative competence in one of the languages of the area (to be chosen from regularly taught languages: Armenian, Bosnian/Croatian/Serbian, Bulgarian, Czech, Hungarian, Polish, or Russian)
2. Understanding of the shared linguistic, literary, cultural, and historical experiences that unite and divide the peoples of Russia, East and Central Europe, the Caucasus, and Central Asia during a millennium including their intermediary position between the "West" and the "East," participation in large multi-national states and empires, and membership in the Soviet bloc in the twentieth century that is participation in the cultural and political developments that influenced the history of the large part of the world
3. Solid knowledge of Russian and other major Slavic literatures from the Middle Ages to contemporary times
4. Understanding of such aspects of the cultures of the area as folklore, film, theater, visual arts, and religious thought
5. Mastery of writing, research, and analytical skills, including advance skills in expository writing (in English), in interpreting texts, images, and other cultural artifacts (especially, but not exclusively, those pertaining to the cultures of the area). Mastery of twelve techniques of verbal communication, independent research, information analysis, and critical thinking. Slavic majors achieve their learning goals mainly through coursework within the clearly defined, discipline-specific curriculum

Major Maps help undergraduate students discover academic, co-curricular, and discovery opportunities at UC Berkeley based on intended major or field of interest. Developed by the Division of Undergraduate Education in collaboration with academic departments, these experience maps will help you:

- **Explore** your major and gain a better understanding of your field of study
- **Connect** with people and programs that inspire and sustain your creativity, drive, curiosity and success
- **Discover** opportunities for independent inquiry, enterprise, and creative expression
- **Engage** locally and globally to broaden your perspectives and change the world
- **Reflect** on your academic career and prepare for life after Berkeley

Use the major map below as a guide to planning your undergraduate journey and designing your own unique Berkeley experience.

View the Slavic Languages and Literatures Major Map PDF. (https://vcue.berkeley.edu/sites/default/files/slavic_languages_and_literatures.pdf)

The department provides programmatic and individual advising services to prospective and current students who are pursuing major and minor tracks. Advisors assist with a range of issues including course selection, academic decision-making, achieving personal and academic goals, and maximizing the Berkeley experience.

Students who are looking to explore their options or are ready to declare a major, double major, or minor should contact the undergraduate student services adviser.

Advising Staff and Hours

Amanda Minafo, issaug@berkeley.edu
6303 Dwinelle Hall
(510) 642-4661

Literature, Linguistics and Culture:

- Slavic Languages and Literatures (p. 16)

Languages:

- Armenian (p. 5)
- Bosnian/Croatian/Serbian (p. 7)
- Czech (p. 8)
- Hungarian (p. 9)
- Polish (p. 10)
- Russian (p. 11)

Armenian

Expand all course descriptions [+] Collapse all course descriptions [-]

ARMENI 1A Introductory Armenian 3 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

An introduction to Armenian language and culture, aiming to give students basic competence in all four skills and an introduction to traditional and contemporary Armenian culture.

Introductory Armenian: Read More [+]

Rules & Requirements

Prerequisites: 1A: None. 1B: 1A or equivalent; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of session per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 1A

Introductory Armenian: Read Less [-]

ARMENI 1B Introductory Armenian 3 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

An introduction to Armenian language and culture, aiming to give students basic competence in all four skills and an introduction to traditional and contemporary Armenian culture.

Introductory Armenian: Read More [+]

Rules & Requirements

Prerequisites: 1A or equivalent; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of session per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 1B

Introductory Armenian: Read Less [-]

ARMENI 101A Continuing Armenian 3 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

The purpose of this course is to further develop students' Armenian proficiency in all four language skills, using discussion, oral presentations, written assignments, and a variety of readings (literature, non-fiction, folklore, newspaper articles, etc.) chosen partly for their cultural significance and partly based on student needs and interests. Emphasis on particular skills (e.g. reading) depending on student needs and interests.

Continuing Armenian: Read More [+]

Rules & Requirements

Prerequisites: 1A-1B or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 101A

Continuing Armenian: Read Less [-]

ARMENI 101B Continuing Armenian 3 Units

Terms offered: Spring 2021, Spring 2019, Spring 2018

The purpose of this course is to further develop students' Armenian proficiency in all four language skills, using discussion, oral presentations, written assignments, and a variety of readings (literature, non-fiction, folklore, newspaper articles, etc.) chosen partly for their cultural significance and partly based on student needs and interests. Emphasis on particular skills (e.g. reading) depending on student needs and interests.

Continuing Armenian: Read More [+]

Rules & Requirements

Prerequisites: 2A-2B or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 101B

Continuing Armenian: Read Less [-]

ARMENI 102 Advanced Readings in Specialized Armenian 4 Units

Terms offered: Spring 2020, Spring 2017

Selected readings in Armenian drawn from a wide range of texts—literature, history, journalism, politics, law, science and technology, business and economics, etc.—tailored to the academic interests of students enrolled.

The course is designed to further develop students' language skills and to link language competence to the study of the contemporary politics, culture, and society in Armenia and the Armenian diaspora.

Advanced Readings in Specialized Armenian: Read More [+]

Rules & Requirements

Prerequisites: Armenian 101A and 101B or demonstrated advanced competence in Armenian

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Readings in Specialized Armenian: Read Less [-]

ARMENI 124 Armenian Literature in Social Context 4 Units

Terms offered: Spring 2020, Spring 2018, Spring 2016

This course covers selected works and topics in Armenian literature treated in a broad socio-cultural context. In addition to introducing students to some of the Armenian literary masterpieces, the course offers a lens through which to view the socio-political issues and historical legacies that shape Armenian culture and identity, in Armenia and in diaspora, in today's globalized world. Lectures, readings and discussions in English. No knowledge of Armenian language is required (students with knowledge of Armenian read in the original).

Armenian Literature in Social Context: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Armenian Literature in Social Context: Read Less [-]

ARMENI 126 Armenian Culture and Film 4 Units

Terms offered: Spring 2021, Spring 2019, Spring 2017

This course examines issues in Armenian culture (folklore, literature, architecture, visual arts, and film), with particular attention to Armenian cultural identity and socio-political movements in today's Armenia and in diaspora. Lectures, readings and discussions in English. No knowledge of Armenian language is required (students with knowledge of Armenian read in the original).

Armenian Culture and Film: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Armenian Culture and Film: Read Less [-]

ARMENI 128 Arts and Culture in Armenia and the Diaspora Since 1991 3 Units

Terms offered: Summer 2021 8 Week Session

An overview of the literature, visual arts, and social thought produced in Armenia and its transnational diaspora since the collapse of the Soviet Union and the establishment of Armenia's independence in 1991. The course examines contemporary developments in the arts in the context of the major socio-political changes of the period.

Arts and Culture in Armenia and the Diaspora Since 1991: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Summer: 8 weeks - 6 hours of web-based lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Douzjian

Arts and Culture in Armenia and the Diaspora Since 1991: Read Less [-]

Bosnian/Croatian/Serbian

Expand all course descriptions [+] Collapse all course descriptions [-]

BOSCRSR 27A Introductory Bosnian/Croatian/Serbian 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Beginner's course. Sequence beginning Fall semester.

Introductory Bosnian/Croatian/Serbian: Read More [+]

Rules & Requirements

Prerequisites: 27A is prerequisite to 27B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Bosnian/Croatian/Serbian: Read Less [-]

BOSCRSR 27B Introductory Bosnian/Croatian/Serbian 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019
Beginner's course. Sequence beginning Fall semester.
Introductory Bosnian/Croatian/Serbian: Read More [+]

Rules & Requirements

Prerequisites: 27A is prerequisite to 27B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Bosnian/Croatian/Serbian: Read Less [-]

BOSCRSR 117A Continuing Bosnian/Croatian/Serbian 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019
Sequence begins fall semester.
Continuing Bosnian/Croatian/Serbian: Read More [+]

Rules & Requirements

Prerequisites: 27B is prerequisite to 117A; 117A is prerequisite to 117B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 117A

Continuing Bosnian/Croatian/Serbian: Read Less [-]

BOSCRSR 117B Continuing Bosnian/Croatian/Serbian 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019
Sequence begins fall semester.
Continuing Bosnian/Croatian/Serbian: Read More [+]

Rules & Requirements

Prerequisites: 27B is prerequisite to 117A; 117A is prerequisite to 117B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 117B

Continuing Bosnian/Croatian/Serbian: Read Less [-]

Czech

Expand all course descriptions [+]Collapse all course descriptions [-]

CZECH 26A Introductory Czech 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019
Beginner's course. Sequence beginning fall.
Introductory Czech: Read More [+]

Rules & Requirements

Prerequisites: 26A is prerequisite to 26B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Introductory Czech: Read Less [-]

CZECH 26B Introductory Czech 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Beginner's course. Sequence beginning fall.

Introductory Czech: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 26A is prerequisite to 26B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Introductory Czech: Read Less [\[-\]](#)

CZECH 116A Continuing Czech 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Sequence begins fall semester.

Continuing Czech: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 26B is prerequisite to 116A; 116A is prerequisite to 116B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 116A

Continuing Czech: Read Less [\[-\]](#)

CZECH 116B Continuing Czech 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Sequence begins fall semester.

Continuing Czech: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 26B is prerequisite to 116A; 116A is prerequisite to 116B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 116B

Continuing Czech: Read Less [\[-\]](#)

CZECH 163 Advanced Reading Tutorials in Czech 3 Units

Terms offered: Spring 2017

Selected readings in Czech drawn from a wide range of texts—literature, history, science, media and journalism, politics, business and economics, etc.—tailored to the academic interests and language proficiency of students enrolled.

The course is designed to further develop students' language skills and to link language competence to the study of the contemporary politics, culture, and society in the Czech Republic and, more broadly, Eastern Europe.

The course is taught in a small group setting. The course requires considerable independent reading at home.

Advanced Reading Tutorials in Czech: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Czech 116A and 116B or demonstrated advanced competence in Czech

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Reading Tutorials in Czech: Read Less [\[-\]](#)

Hungarian

Expand all course descriptions [\[+\]](#)Collapse all course descriptions [\[-\]](#)

HUNGARI 1A Introductory Hungarian 3 or 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Practical instruction in the Hungarian language. The course can be taken for either 3 or 4 units; the additional unit involves language laboratory work and additional written reading assignments.

Introductory Hungarian: Read More [+]

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 1A

Introductory Hungarian: Read Less [-]

HUNGARI 1B Introductory Hungarian 3 or 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Practical instruction in the Hungarian language. The course can be taken for either 3 or 4 units; the additional unit involves language laboratory work and additional written reading assignments.

Introductory Hungarian: Read More [+]

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B; consent of instructor

Credit Restrictions: Students who have taken 5 units of 10A will receive no credit for 1A. Students who have taken 10 units of 10A will receive no credit for 1B.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 1B

Introductory Hungarian: Read Less [-]

HUNGARI 100 Readings in Hungarian 2 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

The purpose of this course is to further develop the student's language proficiency in reading, speaking and writing by using interpersonal, interpretive, and presentational communicative modes. Exploration of fascinating aspects of Hungarian culture including elements of literature, contemporary and historical events, pop-culture, and folklore. Students will be able to influence topic selections according to their personal goals and interests.

Readings in Hungarian: Read More [+]

Rules & Requirements

Prerequisites: Hungarian 1A and 1B or consent of instructor, based on in-person assessment

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: East European Studies 100

Readings in Hungarian: Read Less [-]

Polish

Expand all course descriptions [+] Collapse all course descriptions [-]

POLISH 25A Introductory Polish 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Beginner's course. Sequence beginning fall.

Introductory Polish: Read More [+]

Rules & Requirements

Prerequisites: 25A is prerequisite to 25B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Polish: Read Less [-]

POLISH 25B Introductory Polish 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Beginner's course. Sequence beginning fall.

Introductory Polish: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 25A is prerequisite to 25B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introductory Polish: Read Less [\[-\]](#)

POLISH 115A Continuing Polish 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Sequence begins fall semester.

Continuing Polish: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 25B is prerequisite to 115A; 115A is prerequisite to 115B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Formerly known as: Slavic Languages and Literatures 115A

Continuing Polish: Read Less [\[-\]](#)

POLISH 115B Continuing Polish 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Sequence begins fall semester.

Continuing Polish: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 25B is prerequisite to 115A; 115A is prerequisite to 115B

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Formerly known as: Slavic Languages and Literatures 115B

Continuing Polish: Read Less [\[-\]](#)

Russian

Expand all course descriptions [\[+\]](#)Collapse all course descriptions [\[-\]](#)

RUSSIAN 1 Elementary Russian 5 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Beginner's course.

Elementary Russian: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 9.5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 1

Elementary Russian: Read Less [\[-\]](#)

RUSSIAN 2 Elementary Russian 5 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Elementary Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 2

Elementary Russian: Read Less [-]

RUSSIAN 3 Intermediate Russian 5 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Intermediate Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 3

Intermediate Russian: Read Less [-]

RUSSIAN 4 Intermediate Russian 5 Units

Terms offered: Fall 2021, Spring 2021, Spring 2020

Intermediate Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 4

Intermediate Russian: Read Less [-]

RUSSIAN 6A Introductory Russian for Heritage Speakers 3 Units

Terms offered: Fall 2020, Fall 2019, Spring 2018

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a full Russian educational and cultural background. These courses are designed for students who have speaking and comprehension ability in Russian but have minimum exposure to writing and reading. This course teaches basic skills of writing, reading, and grammar. 6A focuses on basic writing and reading ability. 6B introduces further knowledge of grammar and syntax and develops writing skills. Both 6A and 6B include reading and cultural material. (Students with advanced reading proficiency should consider Slavic 114 or Slavic 190.)

Introductory Russian for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Basic proficiency in Russian; placement test and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 6A

Introductory Russian for Heritage Speakers: Read Less [-]

RUSSIAN 6B Introductory Russian for Heritage Speakers 3 Units

Terms offered: Fall 2018, Spring 2016

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a full Russian educational and cultural background. These courses are designed for students who have speaking and comprehension ability in Russian but have minimum exposure to writing and reading. This course teaches basic skills of writing, reading, and grammar. 6A focuses on basic writing and reading ability. 6B introduces further knowledge of grammar and syntax and develops writing skills. Both 6A and 6B include reading and cultural material. (Students with advanced reading proficiency should consider Slavic 114 or Slavic 190.)

Introductory Russian for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Basic proficiency in Russian; placement test and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 6B

Introductory Russian for Heritage Speakers: Read Less [-]

RUSSIAN 10 Elementary Intensive Russian 10 Units

Terms offered: Prior to 2007

This summer session course is equivalent to the first year of Russian language instruction offered at Berkeley. An intensive program designed to develop students' comprehension and conversation skills while presenting the basic grammar of modern, standard Russian. Lectures and films on Russian culture will be arranged.

Elementary Intensive Russian: Read More [+]

Hours & Format

Summer: 10 weeks - 20 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Slavic Languages and Literatures 10

Elementary Intensive Russian: Read Less [-]

RUSSIAN 20 Intermediate Intensive Russian 10 Units

Terms offered: Prior to 2007

This summer session course is equivalent to the second year of Russian language instruction at Berkeley. An intensive program designed to consolidate command of basic grammar and further develop comprehension, speaking, reading and writing skills.

Intermediate Intensive Russian: Read More [+]

Rules & Requirements

Prerequisites: First year Russian

Hours & Format

Summer: 10 weeks - 20 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Slavic Languages and Literatures 20

Intermediate Intensive Russian: Read Less [-]

RUSSIAN 101 Advanced Russian Phonetics and Oral Performance 1 - 3 Units

Terms offered: Prior to 2007

Aimed at both undergraduate and graduate students, this course helps students to improve their pronunciation, bringing it closer to the native level. The course teaches a whole spectrum of oral speech performance, including phonetics, intonation, and rhetoric, taking into account different functional styles. Course may be taken for 1 unit (5 weeks: basic skills), 2 units (10 weeks: advanced skills) or 3 units (15 weeks: advanced phonetics and performance).

Advanced Russian Phonetics and Oral Performance: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 101

Advanced Russian Phonetics and Oral Performance: Read Less [-]

RUSSIAN 102 Readings in Specialized Russian 3 Units

Terms offered: Prior to 2007

Selected readings in scholarly (scientific and technical), journalistic, and business styles to acquaint the student with the peculiarities of vocabulary, grammar, and phraseology.

Readings in Specialized Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 6 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 102

Readings in Specialized Russian: Read Less [-]

RUSSIAN 103A Advanced Russian 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Course covers three main aspects of advanced Russian: grammar, syntax, and reading. Grammar is reviewed. Course taught in Russian.

Advanced Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Russian: Read Less [-]

RUSSIAN 103B Advanced Russian 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Course covers three main aspects of advanced Russian: grammar, syntax, and reading. Grammar is reviewed. Course taught in Russian.

Advanced Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 103A, Russian 4, or equivalent

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Russian: Read Less [-]

RUSSIAN 105A Advanced Russian/English/ Russian Translation 3 Units

Terms offered: Spring 2021

Advanced training in both oral and written translation skills covering various areas of politics, business, technology, law, science, and culture.

Elements of literary and poetic translation.

Advanced Russian/English/Russian Translation: Read More [+]

Rules & Requirements

Prerequisites: Russian 1, 2, 3 and 4 or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 105A

Advanced Russian/English/Russian Translation: Read Less [-]

RUSSIAN 105B Advanced Russian/English/ Russian Translation 3 Units

Terms offered: Spring 2016

Advanced training in both oral and written translation skills covering various areas of politics, business, technology, law, science, and culture.

Elements of literary and poetic translation.

Advanced Russian/English/Russian Translation: Read More [+]

Rules & Requirements

Prerequisites: Russian 1, 2, 3 and 4, or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 105B

Advanced Russian/English/Russian Translation: Read Less [-]

RUSSIAN 106A Advanced Russian for Heritage Speakers 3 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a standard Russian educational background. The advanced course aims at building a sophisticated vocabulary, developing advanced reading ability, formal knowledge of grammar, and complete writing competency. This course fosters student's knowledge and understanding of Russian culture and society today. (Students with no or rudimentary reading proficiency should consider 6A or 6B by consent of instructor.)

Advanced Russian for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Advanced speaking and reading proficiency in Russian, placement test, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 106A

Advanced Russian for Heritage Speakers: Read Less [-]

RUSSIAN 106B Advanced Russian for Heritage Speakers 3 Units

Terms offered: Prior to 2007

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a standard Russian educational background. The advanced course aims at building a sophisticated vocabulary, developing advanced reading ability, formal knowledge of grammar, and complete writing competency. This course fosters student's knowledge and understanding of Russian culture and society today. (Students with no or rudimentary reading proficiency should consider 6A or 6B by consent of instructor.)

Advanced Russian for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Advanced speaking and reading proficiency in Russian; placement test, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 106B

Advanced Russian for Heritage Speakers: Read Less [-]

RUSSIAN 109 Business Russian 3 Units

Terms offered: Prior to 2007

This course is designed for students with a good command of basic Russian who would like to gain the vocabulary of business transactions in Russian to be able to establish actual contacts with Russian businesspeople, to participate in business negotiations, to compile business contracts in Russian, and to read Russian business magazines and newspapers. Elements of the business law of Russia will also be discussed.

Business Russian: Read More [+]

Rules & Requirements

Prerequisites: Russian 103B or equivalent; consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 109

Business Russian: Read Less [-]

RUSSIAN 120A Advanced Russian Conversation and Communication 2 - 3 Units

Terms offered: Spring 2018, Fall 2016, Fall 2015

Aimed at fostering advanced conversation and communication skills, this course explores Russian culture through communication. Contains reading, films, vocabulary building, listening exercises, and speaking activities. The course can be taken for two or three credits; for two credits, attendance is required for two classes per week; for three credits, three classes per week.

Advanced Russian Conversation and Communication: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 120A

Advanced Russian Conversation and Communication: Read Less [-]

RUSSIAN 120B Advanced Russian Conversation and Communication 2 - 3 Units

Terms offered: Spring 2017, Spring 2016

Aimed at fostering advanced conversation and communication skills, this course explores Russian culture through communication. Contains reading, films, vocabulary building, listening exercises, and speaking activities. The course can be taken for two or three credits; for two credits, attendance is required for two classes per week; for three credits, three classes per week.

Advanced Russian Conversation and Communication: Read More [+]

Rules & Requirements

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 120B

Advanced Russian Conversation and Communication: Read Less [-]

Slavic Languages and Literatures

Expand all course descriptions [+] Collapse all course descriptions [-]

SLAVIC R5A Reading and Composition 4 Units

Terms offered: Fall 2021, Spring 2021, Fall 2020

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

SLAVIC R5B Reading and Composition 4 Units

Terms offered: Fall 2021, Summer 2021 8 Week Session, Summer 2021 Second 6 Week Session

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

SLAVIC 24 Freshman Seminar 1 Unit

Terms offered: Spring 2021, Fall 2019, Spring 2019

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Freshman Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminar: Read Less [-]

SLAVIC 36 Great Books of Russian Literature 3 Units

Terms offered: Fall 2014, Spring 2014, Spring 2012

Readings in English of representative texts from the Russian literary tradition. Variable topics.

Great Books of Russian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 39

Great Books of Russian Literature: Read Less [-]

SLAVIC 39 Freshman/Sophomore Seminar 2 Units

Terms offered: Fall 2021, Spring 2021, Spring 2020

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 39C Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Fall 2015, Spring 2015, Fall 2012

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 39E Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2010, Spring 2004, Spring 2001

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 39L Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2016, Fall 2009

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

SLAVIC 39M Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Fall 2012, Spring 2012

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

SLAVIC 39N Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Fall 2013

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

SLAVIC 45 Nineteenth-Century Russian Literature 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Nineteenth-century Russian literature, including Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, Chekhov.

The class is taught in English, on the basis of English translations; students with knowledge of Russian are encouraged to do at least some of the reading in the original.

Nineteenth-Century Russian Literature: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required, with common exam group.

Nineteenth-Century Russian Literature: Read Less [\[-\]](#)

SLAVIC 46 Twentieth-Century Russian Literature 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Russian, Soviet and post-Soviet literature from the 1900 to the present viewed in a socio-cultural and political context.

The class is taught in English, on the basis of English translations; students with knowledge of Russian are encouraged to do at least some of the reading in the original.

Twentieth-Century Russian Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Twentieth-Century Russian Literature: Read Less [-]

SLAVIC 49AC Children's Literature in the Context of American Cultures 3 Units

Terms offered: Fall 2020, Spring 2020

Books written for children emerge from specific and complicated social and historical contexts, as do the children (and adults) who read these books. In recent years, the world of children's books has been rocked by productive debates about the kinds of stories told and the identities of the voices telling those stories. In this class, we will read a wide assortment of books written (both long ago and very recently) for children, with particular attention paid to books addressing the experiences of Native, Latinx and African American children in the United States. We will also read scholarly, critical, and theoretical articles as we engage with our texts. Assessment will be based on class participation, written papers, and exams.

Children's Literature in the Context of American Cultures: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nesbet

Children's Literature in the Context of American Cultures: Read Less [-]

SLAVIC 50 Introduction to Russian/East European/Eurasian Cultures 3 Units

Terms offered: Fall 2021, Summer 2021 8 Week Session, Spring 2021

This course introduces students to the cultures of the peoples of the former Soviet bloc (Russia and other areas of the former Soviet Union, including Central Asia and the Caucasus, and Eastern Europe), from early times to the present, with the emphasis on cultural identity.

Readings in history, fiction, folklore, viewing of films, and art. Thematic units include formation of the Russian civilization, Slavic nationalism in the Romantic era, empire and identity in Eastern/Central Europe; Soviet and post-Soviet daily life, Jews in Slavic lands, the former Yugoslavia; multi ethnic lands. Required of majors in Russian/East European/Eurasian cultures, the course is also aimed at a broad audience. Knowledge of the areas' languages not required.

Introduction to Russian/East European/Eurasian Cultures: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Russian/East European/Eurasian Cultures: Read Less [-]

SLAVIC 98 Directed Group Study 1 - 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2017

Group study of selected topics not covered by regularly scheduled courses.

Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Freshman or sophomore standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

SLAVIC 99 Individual Study 1 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Supervised independent study for lower division students with a minimum 3.0 GPA.

Individual Study: Read More [+]

Rules & Requirements

Prerequisites: 3.0 GPA

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Individual Study: Read Less [-]

SLAVIC 100 Seminar: Russian, East European, and Eurasian Cultures 3 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

An overview of various aspects of cultural history, literature, language, and society of Russia, the former Soviet Union, and Eastern Europe.

Variable topics. Course readings include primary texts (literature, film, popular culture, journalism) and scholarly studies. Course work emphasizes students' research. Final research paper or project required.

Seminar: Russian, East European, and Eurasian Cultures: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Seminar: Russian, East European, and Eurasian Cultures: Read Less [-]

SLAVIC 100L Advanced Readings in Russian, East European and Eurasian Languages 1 Unit

Terms offered: Spring 2019, Fall 2018, Spring 2018

Additional readings in the original language to be coordinated with an appropriate upper division lecture course with readings in English offered by the Department of Slavic Languages and Literatures. This includes all courses in the Slavic 130, 140, 150, 160, and 170 and Armenian 120 series. Supervised by the instructor of the lecture course in which the student is also enrolled. Attend lectures and do all assigned written work in the main lecture course and also perform additional work by reading all or some of the primary texts in the original language.

Advanced Readings in Russian, East European and Eurasian Languages: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor. Knowledge of an appropriate Slavic, East European or Eurasian language with approval of the instructor. Concurrent enrollment in an upper-division class in the Department of Slavic Languages and Literatures

Repeat rules: Course may be repeated for credit up to a total of 1 time.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of reading per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Readings in Russian, East European and Eurasian Languages: Read Less [-]

SLAVIC 100R Research in Russian, East European and Eurasian Studies 1 Unit

Terms offered: Fall 2018, Spring 2018, Fall 2017

Special research project to be coordinated with an appropriate upper division lecture course offered by the Department of Slavic Languages and Literatures. (This includes courses in the Slavic 130, 140, 150, 160, and 170 series and Armenian 120 series). Supervised by the instructor of the lecture course in which the student is also enrolled. Students attend lectures and do all assigned written work in the main lecture course and also perform additional research.

Research in Russian, East European and Eurasian Studies: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor. Concurrent enrollment in an upper-division class in the Department of Slavic Languages and Literatures

Repeat rules: Course may be repeated for credit up to a total of 1 time.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Research in Russian, East European and Eurasian Studies: Read Less [-]

SLAVIC 130 The Culture of Medieval Rus' 4 Units

Terms offered: Spring 2012, Spring 2010, Spring 2007

Introduction to the cultures of East Slavic peoples in the Middle Ages, including history, mythology, Christian religious culture, literature (writing), icon painting, and architecture.

The Culture of Medieval Rus': Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Zhivov

The Culture of Medieval Rus': Read Less [-]

SLAVIC 131 Literature, Art, and Society in 20th-Century Russia 4 Units

Terms offered: Fall 2018, Fall 2017, Fall 2016

A lecture course examining Russian literature and culture in the 20th century. The course will focus on the interaction of literature, other artistic forms (painting, photography, or film), and broader social and ideological changes in one of the key transitional periods of the 20th century.

Periods to be examined include the transition to Communism in the post-revolutionary 20s and the retreat from Communism (the perestroika 80s and the post-Communist 90s). No knowledge of Russian is required.

Literature, Art, and Society in 20th-Century Russia: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ram

Literature, Art, and Society in 20th-Century Russia: Read Less [-]

SLAVIC 132 Dostoevsky, Tolstoy, and the English Novel 4 Units

Terms offered: Fall 2015, Spring 2012, Spring 2004

A reading of novels by Dostoevsky and Tolstoy along with some relevant English novels. We will look at how the Russian and English novels respond to each other, resemble each other, and differ from each other, especially in their treatment of childhood, family, love, social theory, spirituality, and narrative.

Dostoevsky, Tolstoy, and the English Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Dostoevsky, Tolstoy, and the English Novel: Read Less [-]

SLAVIC 133 The Novel in Russia and the West 4 Units

Terms offered: Fall 2021, Spring 2020, Fall 2018

Study of major Russian and Western (European and American) 19th- and 20th-century novels, and their interrelations. Variable reading list. See Department announcement for description.

The Novel in Russia and the West: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Novel in Russia and the West: Read Less [-]

SLAVIC 134A Gogol 4 Units

Terms offered: Fall 2013, Fall 2009, Fall 2006

Gogol's fiction and plays, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Gogol: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Gogol: Read Less [-]

SLAVIC 134C Dostoevsky 4 Units

Terms offered: Spring 2021, Spring 2018, Spring 2017

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Dostoevsky: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Dostoevsky: Read Less [-]

SLAVIC 134D Tolstoy 4 Units

Terms offered: Fall 2020, Fall 2017, Fall 2016

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Tolstoy: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Tolstoy: Read Less [-]

SLAVIC 134E Chekhov 4 Units

Terms offered: Spring 2021, Spring 2019, Spring 2017

Studies in the innovative master of modern narrative forms: short story, drama, letter. Extensive exposure to the life and times of Anton Chekhov. Practice in critical approaches to literature and theater. Writing-intensive course.

Chekhov: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Chekhov: Read Less [-]

SLAVIC 134F Nabokov 4 Units

Terms offered: Fall 2019, Fall 2016, Spring 2015

A thorough examination of Nabokov's work as a novelist, critic, and memoirist. Explores Nabokov's fiction from his European and American periods, his (imagined) relation to literary predecessors, and his construct of an authorial self. Extensive outside reading required for this course.

Nabokov: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Nabokov: Read Less [-]

SLAVIC 134G Tolstoy and Dostoevsky 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2014

A reading of major works by Tolstoy and Dostoevsky in the context of Russian and European philosophy and religious thought. Extensive outside reading required. Variable content.

Tolstoy and Dostoevsky: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Tolstoy and Dostoevsky: Read Less [-]

SLAVIC 134N Studies in Russian Literature 4 Units

Terms offered: Spring 2018, Fall 2015, Fall 2010

Special topics in Russian literature and its international context. Variable subject matter; see Department announcement for description. Extensive outside reading required for this course.

Studies in Russian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Russian Literature: Read Less [-]

SLAVIC C134N Russia and Asia 4 Units

Terms offered: Spring 2020

This course offers a cultural history of encounters between Russia and Asia in literature, film and visual art. The lenses of Orientalism, Eurasianism and Internationalism will be used to analyze Russian interactions with three spaces: the Caucasus, Central Asia, and East Asia. We will discuss works by classic Russian writers and artists (including Tolstoy, Blok and Platonov) that address the question of Russia's engagement with Asia and consider Russia's ambiguous spatial identity between Europe and Asia. We will also examine responses to Russian culture and the Russian/Soviet state in the literature and culture of China (Lu Xun, Xiao Hong), Japan (Kurosawa), Central Asia (Aitmatov) and the Caucasus (Sadulaev). All readings in English.

Russia and Asia: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Also listed as: EA LANG C134

Russia and Asia: Read Less [-]

SLAVIC C137 Introduction to Slavic Linguistics 4 Units

Terms offered: Spring 2021, Fall 2015, Fall 2013

An introduction to best practices in applying linguistic analysis to Slavic languages. Development of critical thinking and analytical skills.

Introduction to Slavic Linguistics: Read More [+]

Rules & Requirements

Prerequisites: A year or more of a Slavic language or consent of instructor

Credit Restrictions: Students will receive no credit for Slavic Languages and Literatures C137/Linguistics C137 after taking Slavic Languages and Literatures 137; a deficient grade in Slavic Languages and Literatures 137 may be removed by taking Slavic Languages and Literatures C137/Linguistics C137.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Instructor: Kavitskaya

Also listed as: LINGUIS C137

Introduction to Slavic Linguistics: Read Less [-]

SLAVIC 138 Topics in Russian and Soviet Film 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course will examine the Russian contribution to film history and theory, with particular attention paid to the role of the cinema in Soviet culture and Russian films complex ties to literary and political movements. Variable topics.

Topics in Russian and Soviet Film: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nesbet

Topics in Russian and Soviet Film: Read Less [-]

SLAVIC 139 Post-Soviet Cultures 4 Units

Terms offered: Fall 2021, Fall 2019

This course explores the literary and visual culture that emerged in post-Soviet societies following the collapse of the Soviet Union in 1991. Students will learn how literature and cinema transformed during a period of dramatic and even traumatic change, in the context of intense debates over national identity, the relationship to the socialist past, and the inter-relations of art, politics and commerce. While our focus will be on the literature, cinema and popular culture of post-Soviet Russia, we will also consider texts and films produced in other post-Soviet spaces: Ukraine, Armenia, and Central Asia.

Post-Soviet Cultures: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Post-Soviet Cultures: Read Less [-]

SLAVIC C139 Language Spread 3 Units

Terms offered: Fall 2013, Spring 2010, Spring 2006

Linguistic background and the general principles of language spread.

Mechanisms of language spread, including creolization-decreolization, language planning, and the role of bilingualism. Case studies in language spread, including Austronesian, Indo-European, Amerindian, Uralic, African, Sinitic, and Australian languages. Relationship of language spread to immigration and culture spreads.

Language Spread: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: LINGUIS C139

Language Spread: Read Less [-]

SLAVIC 140 The Performing Arts in Russia and Eastern Europe 4 Units

Terms offered: Fall 2010, Fall 2009, Fall 2008

The course will examine the Russian and East European contribution to the practice and theory of the performing arts, especially (but not exclusively) theater. The course emphasizes the involvement of the performing arts in the social and cultural fabric.

The Performing Arts in Russia and Eastern Europe: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Performing Arts in Russia and Eastern Europe: Read Less [-]

SLAVIC 147A East Slavic Folklore 3 Units

Terms offered: Fall 2021, Spring 2020, Spring 2016

Folktales, epic songs, customs, and beliefs of Russians and Ukrainians.

East Slavic Folklore: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

East Slavic Folklore: Read Less [-]

SLAVIC 147B Balkan Folklore 3 Units

Terms offered: Spring 2019, Fall 2016, Spring 2014

Folktales, epic songs, customs, and beliefs of the South Slavs and other Balkan peoples.

Balkan Folklore: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Balkan Folklore: Read Less [-]

SLAVIC 148 Topics in Russian Cultural History 4 Units

Terms offered: Spring 2013, Spring 2011, Spring 2009

This course examines various dimensions of Russian culture--social, political, artistic, literary--in public and private life. The theory and method of cultural studies will be addressed, as well as concrete historical material pertaining to Russia. Topic and period variable. Instruction and texts in English, but students with a working knowledge of Russian are encouraged to do some reading in the original.

Topics in Russian Cultural History: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Russian Cultural History: Read Less [-]

SLAVIC 150 Polish Literature and Intellectual Trends 3 Units

Terms offered: Fall 2014, Fall 2012, Fall 2011

A survey of the major writers, works, and trends of the Polish literary tradition from the Middle Ages to the present. Special attention devoted to the Renaissance, the age of Romanticism, and the modern period. No knowledge of Polish required.

Polish Literature and Intellectual Trends: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Polish Literature and Intellectual Trends: Read Less [-]

SLAVIC 151 Readings in Polish Literature 4 Units

Terms offered: Spring 2012, Fall 2010, Fall 2009

Selected readings in Polish tailored to the academic interests of students enrolled.

Readings in Polish Literature: Read More [+]

Rules & Requirements

Prerequisites: 115A

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Readings in Polish Literature: Read Less [-]

SLAVIC 158 Topics in East European/Eurasian Cultural History 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course examines various dimensions of different East European and Eurasian (Central Asia, the Caucasus, Siberia) cultures (history, society, languages, literature, art). Variable topics. Instruction and readings in English; students with knowledge of the languages of the area are encouraged to do some reading in the original language.

Topics in East European/Eurasian Cultural History: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in East European/Eurasian Cultural History: Read Less [-]

SLAVIC 170 Survey of Yugoslav Literatures 3 Units

Terms offered: Spring 2021, Spring 2020, Fall 2019

Outline of major developments in Serbian (including Montenegrin) and Croatian (including Dalmatian) literatures from the beginnings to the present. No knowledge of Serbian/Croatian required.

Survey of Yugoslav Literatures: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Yugoslav Literatures: Read Less [-]

SLAVIC 171 Readings in Yugoslav Literatures 4 Units

Terms offered: Fall 2015, Fall 2013, Fall 2011

Selected readings in Serbian/Croatian, tailored to the academic interests of students enrolled.

Readings in Yugoslav Literatures: Read More [+]

Rules & Requirements

Prerequisites: 117A

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Readings in Yugoslav Literatures: Read Less [-]

SLAVIC 172 Topics in Serbian/Croatian 3 Units

Terms offered: Spring 2018, Spring 2015, Fall 2014

Studies in Serbian/Croatian literatures, linguistics, or conversation, depending on the needs of the students enrolled.

Topics in Serbian/Croatian: Read More [+]

Rules & Requirements

Prerequisites: 117A (may be taken concurrently)

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Topics in Serbian/Croatian: Read Less [-]

SLAVIC 174 Balkan Bridges: Contested Histories, Shared Commitments 6 Units

Terms offered: Prior to 2007

This four-week travel/study course will focus on legacies of war, exemplary moments of peaceful coexistence, and historical challenges to peace in the former Yugoslavia over the long 20th century. Taught in English, no prerequisites, open to Berkeley undergraduate students in all majors.

Balkan Bridges: Contested Histories, Shared Commitments: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Summer: 4 weeks - 20 hours of lecture and 25 hours of fieldwork per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Balkan Bridges: Contested Histories, Shared Commitments: Read Less [-]

SLAVIC 181 Readings in Russian Literature 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2019

Study and analysis of the development of the Russian literary language and short fiction from the eighteenth century to the present.

Readings in Russian Literature: Read More [+]

Rules & Requirements

Prerequisites: 103A (which may be taken concurrently)

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Readings in Russian Literature: Read Less [-]

SLAVIC 182 Pushkin 4 Units

Terms offered: Fall 2015, Fall 2012, Spring 2010

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature.

Pushkin: Read More [+]

Rules & Requirements

Prerequisites: 103A (which may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Pushkin: Read Less [-]

SLAVIC 188 Russian Prose 4 Units

Terms offered: Spring 2020, Spring 2004, Spring 2002

Course conducted in Russian. Reading, analysis, and interpretation of representative authors from the nineteenth century to the present.

Russian Prose: Read More [+]

Rules & Requirements

Prerequisites: Russian 103B (may be taken concurrently)

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Russian Prose: Read Less [-]

SLAVIC 190 Russian Culture Taught in Russian: Country, Identity, and Language 4 Units

Terms offered: Fall 2021, Fall 2018, Spring 2018

Based on a wide range of sources from the 19th and 20th centuries--works of fiction, publicistics, personal documents--the course will trace the formation and historical transformation of Russian cultural identity, including issues in national identity, ethnicity, position in relation to state, gender, and sexuality. The class is aimed at students with advanced knowledge of Russian, both Americans studying Russian and Russians living in America. All readings, lectures, and discussions in Russian.

Russian Culture Taught in Russian: Country, Identity, and Language:

Read More [+]

Rules & Requirements

Prerequisites: Advanced Russian, at least three years of college level or equivalent with consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Russian Culture Taught in Russian: Country, Identity, and Language:
Read Less [-]

SLAVIC H195 Honors Seminar 4 Units

Terms offered: Spring 2020, Fall 2017, Spring 2017

Study and research on a topic selected by the student in consultation with the faculty adviser, to culminate in the writing of a thesis. See departmental description of the Honors Program.

Honors Seminar: Read More [+]

Rules & Requirements

Prerequisites: Overall and major grade point average of 3.3

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Honors Seminar: Read Less [-]

SLAVIC 198 Supervised Group Study for Undergraduates 1 - 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Supervised cooperative study of topics (in Slavic and East European languages and literatures) not covered by regularly scheduled courses.

Supervised Group Study for Undergraduates: Read More [+]

Rules & Requirements

Prerequisites: Students must have completed 60 units of undergraduate study and have a minimum GPA of 3.0

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study for Undergraduates: Read Less [-]

SLAVIC 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Supervised Independent Study and Research: Read More [+]

Rules & Requirements

Prerequisites: Overall GPA of 3.0

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]