

Reading and Composition Requirement

Guidelines for Reading and Composition Courses

In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), Parts A and B, in sequential order.

- All undergraduates must complete the Reading and Composition (R&C) requirement by the end of their fourth semester, or their enrollment will be blocked for the following semester.
- All courses used to satisfy Part A or B of Reading and Composition must be completed with a letter grade of C- or better.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing (<http://guide.berkeley.edu/archive/2021-22/undergraduate/colleges-schools/letters-science/entry-level-writing-requirement/>), must enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C. Please note: A minimum grade of C is required in COLWRIT R1A in order to satisfy Entry Level Writing.
- AGRS (formerly CLASSIC) R44 (completed with a C- or higher) may be used to satisfy either Part A or Part B of R&C. This course may also be used to satisfy Arts and Literature, Historical Studies, or Social & Behavioral Sciences breadth.
- With the exception of AGRS (formerly CLASSIC) R44, courses fulfilling the Reading and Composition requirement may not be applied to Seven-Course Breadth (<https://lsadvising.berkeley.edu/seven-course-breadth/>).

Satisfying Reading and Composition with an Exam

- Advanced Placement (AP) English Literature and Composition - Minimum Score of 4 satisfies Part A
- Advanced Placement (AP) English Literature and Composition - Minimum Score of 5 satisfies Parts A & B
- Advanced Placement (AP) English Language and Composition - Score of 4 or 5 satisfies Part A
- International Baccalaureate (IB) Higher Level (HL) English A: Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- *Beginning with students admitted in fall 2018* - International Baccalaureate (IB) Higher Level (HL) English A: Language and Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2017 *and PRIOR* - Score of A, B, or C satisfies Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2018 *and BEYOND* - *No longer accepted for this requirement*

* The IB 'Literature and Performance' (<http://www.ibo.org/programmes/diploma-programme/curriculum/language-and-literature/literature-and-performance-sl/>), exam, as well as the Standard Level (SL) exams

in *English A: Literature* and *English A: Language and Literature* are NOT eligible for satisfaction of Reading and Composition.

Satisfying Reading and Composition with Berkeley Courses

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying Reading and Composition Requirement with Transfer Courses

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
- For courses from California community colleges, review ASSIST (<http://www.assist.org/>). Note: IGETC certification (<http://admission.universityofcalifornia.edu/transfer/general-education-igetc/igetc/>) from a California community college or a letter of reciprocity from a UC campus satisfies the Reading and Composition requirement (and all other L&S breadth requirements).

Note: Transfer students may satisfy the Reading and Composition requirement with IGETC or UC Reciprocity.

Satisfies Part A of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

AFRICAM R1A	Freshman Composition
AFRICAM R1AN	Reading and Composition
ASAMST R2A	Reading and Composition
CELTIC R1A	Voices of the Celtic World
CHICANO R1A	Reading and Composition
CHICANO R1AN	Reading and Composition
COLWRIT R1A	Accelerated Reading and Composition
COLWRIT R4A	Reading and Composition
COM LIT H1A	English Composition in Connection with the Reading of World Literature
COM LIT N1A	English Composition in Connection with the Reading of World Literature
COM LIT R1A	English Composition in Connection with the Reading of World Literature
COM LIT R2A	English Composition in Connection with Reading of World and French Literature
COM LIT R3A	English Composition in Connection with Reading of World and Hispanic Literature
ENGLISH R1A	Reading and Composition
ENGLISH R1AN	First-Year Reading and Composition
FILM R1A	The Craft of Writing - Film Focus
FRENCH R1A	English Composition in Connection with the Reading of Literature
GERMAN R5A	Reading and Composition
HUM R1A	Global Humanities I: From California to the Global
ITALIAN R5A	Reading and Composition
LEGALST R1A	Reading and Composition in Connection with the Law as a Social Institution

MELC R1A	Reading and Composition in Middle Eastern Languages and Cultures
NATAMST R1A	Native American Studies Reading and Composition
RHETOR R1A	The Craft of Writing
SASIAN R5A	Great Books of India
SCANDIN R5A	Reading and Composition
SEASIAN R5A	Self, Representation, and Nation
SLAVIC R5A	Reading and Composition
SPANISH R1A	Reading and Composition Through Readings from the Spanish-Speaking World
THEATER R1A	Performance: Writing and Research
XCOLWRI R1A	Accelerated Reading and Composition
XCOMLIT R1A	English Composition in Connection with the Reading of World Literature
XENGLIS R1A	Reading and Composition
XFILM R1A	The Craft of Writing - Film Focus
XRHETOR R1A	The Craft of Writing
XSEASIA R5A	Self, Representation, and Nation

Satisfies Part B of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

AFRICAM R1B	Freshman Composition
AHMA R1B	Reading and Composition on Topics in Ancient History and Mediterranean Archaeology
ANTHRO R5B	Reading and Composition in Anthropology
ASAMST R2B	Reading and Composition
CELTIC R1B	Voices of the Celtic World
CHICANO R1B	Reading and Composition
COLWRIT R4B	Reading, Composition, and Research
COM LIT H1B	English Composition in Connection with the Reading of World Literature
COM LIT N1B	English Composition in Connection with the Reading of World Literature
COM LIT R1B	English Composition in Connection with the Reading of World Literature
COM LIT R2B	English Composition in Connection with Reading of World and French Literature
COM LIT R3B	English Composition in Connection with Reading of World and Hispanic Literature
EA LANG R1B	Reading and Composition on topics in East Asian Humanities
ENGLISH R1B	Reading and Composition
ENV DES R3B	Reading and Composition in Energy, Society, and Environmental Design
FILM R1B	The Craft of Writing - Film Focus
FRENCH R1B	English Composition in Connection with the Reading of Literature
GERMAN R5B	Reading and Composition
GWS N1B	Reading and Composition
GWS R1B	Reading and Composition
HISTART R1B	Reading and Writing about Visual Experience
HISTORY R1B	Reading and Composition in History

HUM R1B	Global Humanities: Old World, New World, Our World
ITALIAN R5B	Reading and Composition
LEGALST R1B	Reading and Composition in Connection with the Law as a Social Institution
LINGUIS R1B	Endangered Languages: Why does linguistic diversity matter?
LINGUIS R2B	Language and Linguistics in Science Fiction
MELC R1B	Reading and Composition in Middle Eastern Languages and Cultures
MUSIC R1B	Reading and Writing about Music
NATAMST R1B	Native American Studies Reading and Composition
NWMEDIA R1B	New Media Reading and Composition
PHILOS R1B	Reading and Composition Through Philosophy
RHETOR R1B	The Craft of Writing
SASIAN R5B	India in the Writer's Eye
SCANDIN R5B	Reading and Composition
SEASIAN R5B	Under Western Eyes
SLAVIC R5B	Reading and Composition
SOCIOL R1B	Sociological Reading & Composition
SPANISH R1B	Reading and Composition Through Readings from the Spanish-Speaking World
THEATER R1B	Performance: Writing and Research
XASAMST R2B	Reading and Composition
XENGLIS R1B	Reading and Composition
XFILM R1B	The Craft of Writing - Film Focus
XHISTAR R1B	Reading and Writing about Visual Experience
XLEGALS R1B	Reading and Composition in Connection with the Law as a Social Institution

Satisfies Either Part A or B of the Reading and Composition Requirement

AGRS R44	Classics of the Ancient Mediterranean World	5
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