

Reading and Composition Requirement

Guidelines for Reading and Composition Courses

In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), Parts A and B, in sequential order.

- All undergraduates must complete the Reading and Composition (R&C) requirement by the end of their fourth semester or their enrollment may be blocked for the following semester.
- All courses used to satisfy Part A or B of Reading and Composition must be completed with a letter grade of C- or better.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing (<http://guide.berkeley.edu/archive/2022-23/undergraduate/colleges-schools/letters-science/entry-level-writing-requirement/>), must enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C. Please note: A minimum grade of C is required in COLWRIT R1A in order to satisfy Entry Level Writing.
- AGRS (formerly CLASSIC) R44 (completed with a C- or higher) may be used to satisfy either Part A or Part B of R&C. This course may also be used to satisfy Arts and Literature, Historical Studies, or Social & Behavioral Sciences breadth.
- With the exception of AGRS (formerly CLASSIC) R44, courses fulfilling the Reading and Composition requirement may not be applied to Seven-Course Breadth (<https://lsadvising.berkeley.edu/seven-course-breadth/>).

Satisfying Reading and Composition with an Exam

- Advanced Placement (AP) English Literature and Composition - Minimum Score of 4 satisfies Part A
- Advanced Placement (AP) English Literature and Composition - Minimum Score of 5 satisfies Parts A & B
- Advanced Placement (AP) English Language and Composition - Score of 4 or 5 satisfies Part A
- International Baccalaureate (IB) Higher Level (HL) English A: Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- *Beginning with students admitted in fall 2018* - International Baccalaureate (IB) Higher Level (HL) English A: Language and Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2017 *and PRIOR* - Score of A, B, or C satisfies Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2018 *and BEYOND* - *No longer accepted for this requirement*

* The IB *Literature and Performance*, exam, as well as the Standard Level (SL) exams in *English A: Literature* and *English A: Language and Literature* are NOT eligible for satisfaction of Reading and Composition.

Satisfying Reading and Composition with Berkeley Courses

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying Reading and Composition Requirement with Transfer Courses

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
- Students admitted with IGETC Certification from a California community college or UC Reciprocity have satisfied Reading and Composition. No additional coursework is required.
- Students can complete a pre-approved Reading and Composition course at a California Community College. Pre-approved courses can be found on ASSIST (<http://www.assist.org/web-assist/welcome.html>). Refer to the L&S Transfer Coursework page (<https://lsadvising.berkeley.edu/progress-planning/transfer-credit/>) for instructions on how to take transfer credit as an L&S student before enrolling at a California Community College.

Satisfies Part A of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

| | |
|--------------|---|
| AFRICAM R1A | Freshman Composition |
| AFRICAM R1AN | Reading and Composition |
| ASAMST R2A | Reading and Composition |
| CELTIC R1A | Voices of the Celtic World |
| CHICANO R1A | Reading and Composition |
| CHICANO R1AN | Reading and Composition |
| COLWRIT R1A | Accelerated Reading and Composition |
| COLWRIT R4A | Reading and Composition |
| COM LIT H1A | English Composition in Connection with the Reading of World Literature |
| COM LIT N1A | English Composition in Connection with the Reading of World Literature |
| COM LIT R1A | English Composition in Connection with the Reading of World Literature |
| COM LIT R2A | English Composition in Connection with Reading of World and French Literature |
| COM LIT R3A | English Composition in Connection with Reading of World and Hispanic Literature |
| ENGLISH R1A | Reading and Composition |
| ENGLISH R1AN | First-Year Reading and Composition |
| FILM R1A | The Craft of Writing - Film Focus |
| FRENCH R1A | English Composition in Connection with the Reading of Literature |
| GERMAN R5A | Reading and Composition |
| HUM R1A | Global Humanities I: From California to the Global |
| ITALIAN R5A | Reading and Composition |

| | |
|-------------|--|
| LEGALST R1A | Reading and Composition in Connection with the Law as a Social Institution |
| MELC R1A | Reading and Composition in Middle Eastern Languages and Cultures |
| NATAMST R1A | Native American Studies Reading and Composition |
| RHETOR R1A | The Craft of Writing |
| SASIAN R5A | Great Books of India |
| SCANDIN R5A | Reading and Composition |
| SEASIAN R5A | Self, Representation, and Nation |
| SLAVIC R5A | Reading and Composition |
| SPANISH R1A | Reading and Composition Through Readings from the Spanish-Speaking World |
| THEATER R1A | Performance: Writing and Research |
| XCOLWRI R1A | Accelerated Reading and Composition |
| XCOMLIT R1A | English Composition in Connection with the Reading of World Literature |
| XENGLIS R1A | Reading and Composition |
| XFILM R1A | The Craft of Writing - Film Focus |
| XRHETOR R1A | The Craft of Writing |
| XSEASIA R5A | Self, Representation, and Nation |

Satisfies Part B of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

| | |
|-------------|--|
| AFRICAM R1B | Freshman Composition |
| AHMA R1B | Reading and Composition on Topics in Ancient History and Mediterranean Archaeology |
| ANTHRO R5B | Reading and Composition in Anthropology |
| ASAMST R2B | Reading and Composition |
| CELTIC R1B | Voices of the Celtic World |
| CHICANO R1B | Reading and Composition |
| COLWRIT R4B | Reading, Composition, and Research |
| COM LIT H1B | English Composition in Connection with the Reading of World Literature |
| COM LIT N1B | English Composition in Connection with the Reading of World Literature |
| COM LIT R1B | English Composition in Connection with the Reading of World Literature |
| COM LIT R2B | English Composition in Connection with Reading of World and French Literature |
| COM LIT R3B | English Composition in Connection with Reading of World and Hispanic Literature |
| EA LANG R1B | Reading and Composition on topics in East Asian Humanities |
| ENGLISH R1B | Reading and Composition |
| ENV DES R3B | Reading and Composition in Energy, Society, and Environmental Design |
| FILM R1B | The Craft of Writing - Film Focus |
| FRENCH R1B | English Composition in Connection with the Reading of Literature |
| GERMAN R5B | Reading and Composition |
| GWS N1B | Reading and Composition |
| GWS R1B | Reading and Composition |

| | |
|-------------|--|
| HISTART R1B | Reading and Writing about Visual Experience |
| HISTORY R1B | Reading and Composition in History |
| HUM R1B | Global Humanities: Old World, New World, Our World |
| ITALIAN R5B | Reading and Composition |
| LEGALST R1B | Reading and Composition in Connection with the Law as a Social Institution |
| LINGUIS R1B | Endangered Languages: Why does linguistic diversity matter? |
| LINGUIS R2B | Language and Linguistics in Science Fiction |
| MELC R1B | Reading and Composition in Middle Eastern Languages and Cultures |
| MUSIC R1B | Reading and Writing about Music |
| NATAMST R1B | Native American Studies Reading and Composition |
| NWMEDIA R1B | New Media Reading and Composition |
| PHILOS R1B | Reading and Composition Through Philosophy |
| RHETOR R1B | The Craft of Writing |
| SASIAN R5B | India in the Writer's Eye |
| SCANDIN R5B | Reading and Composition |
| SEASIAN R5B | Under Western Eyes |
| SLAVIC R5B | Reading and Composition |
| SOCIOL R1B | Sociological Reading & Composition |
| SPANISH R1B | Reading and Composition Through Readings from the Spanish-Speaking World |
| THEATER R1B | Performance: Writing and Research |
| XASAMST R2B | Reading and Composition |
| XENGLIS R1B | Reading and Composition |
| XFILM R1B | The Craft of Writing - Film Focus |
| XHISTAR R1B | Reading and Writing about Visual Experience |
| XLEGALS R1B | Reading and Composition in Connection with the Law as a Social Institution |

Satisfies Either Part A or B of the Reading and Composition Requirement

| | | |
|----------|---|---|
| AGRS R44 | Classics of the Ancient Mediterranean World | 5 |
|----------|---|---|