

ELLA KRISPEL  
PORTFOLIO  
PRINT & TEXTILE DESIGNER

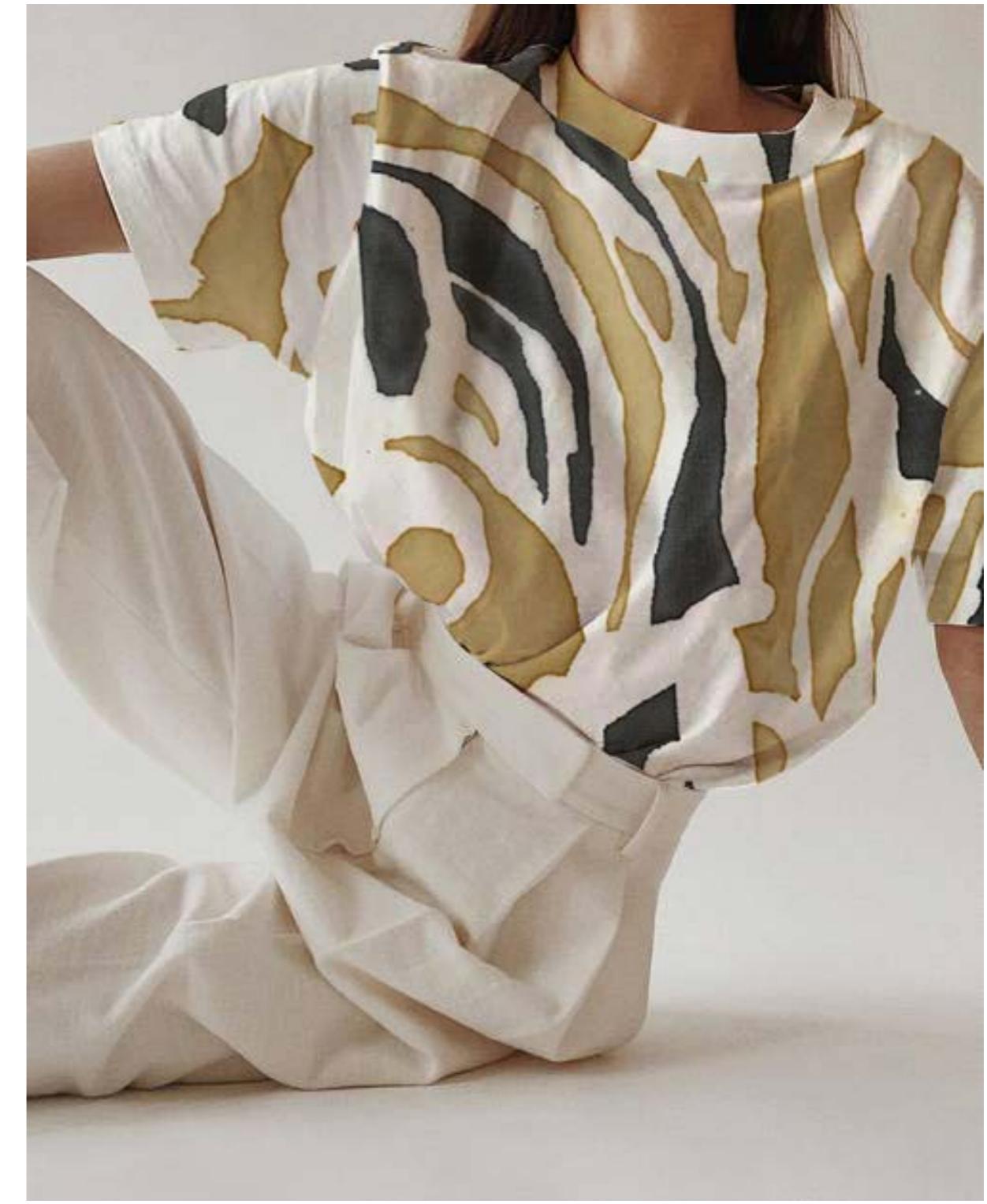


## HAND PAINTED BATIK

Drawn with cold wax on Habotai silk and coloured by hand. These artworks were drawn to form a repeat, then scanned and edited into a perfect repeat tile using Photoshop to allow scaling and digital printing in production.







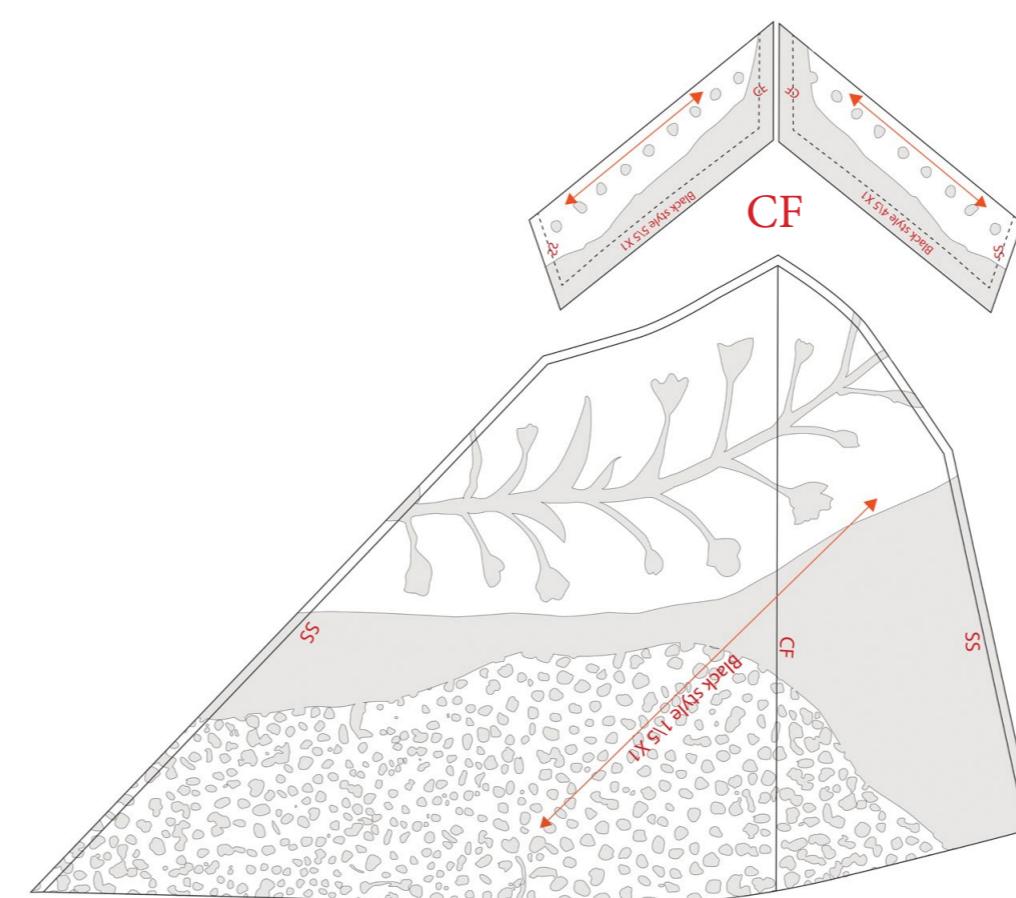




## BROKEN DEVORÉ

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Screen printed devoré artwork.  
Hand-drawing made into screens. Inspired by the collage  
effect created when using the Kintsugi technique.











SS20  
Peter Pilotto



## HIBISCUS

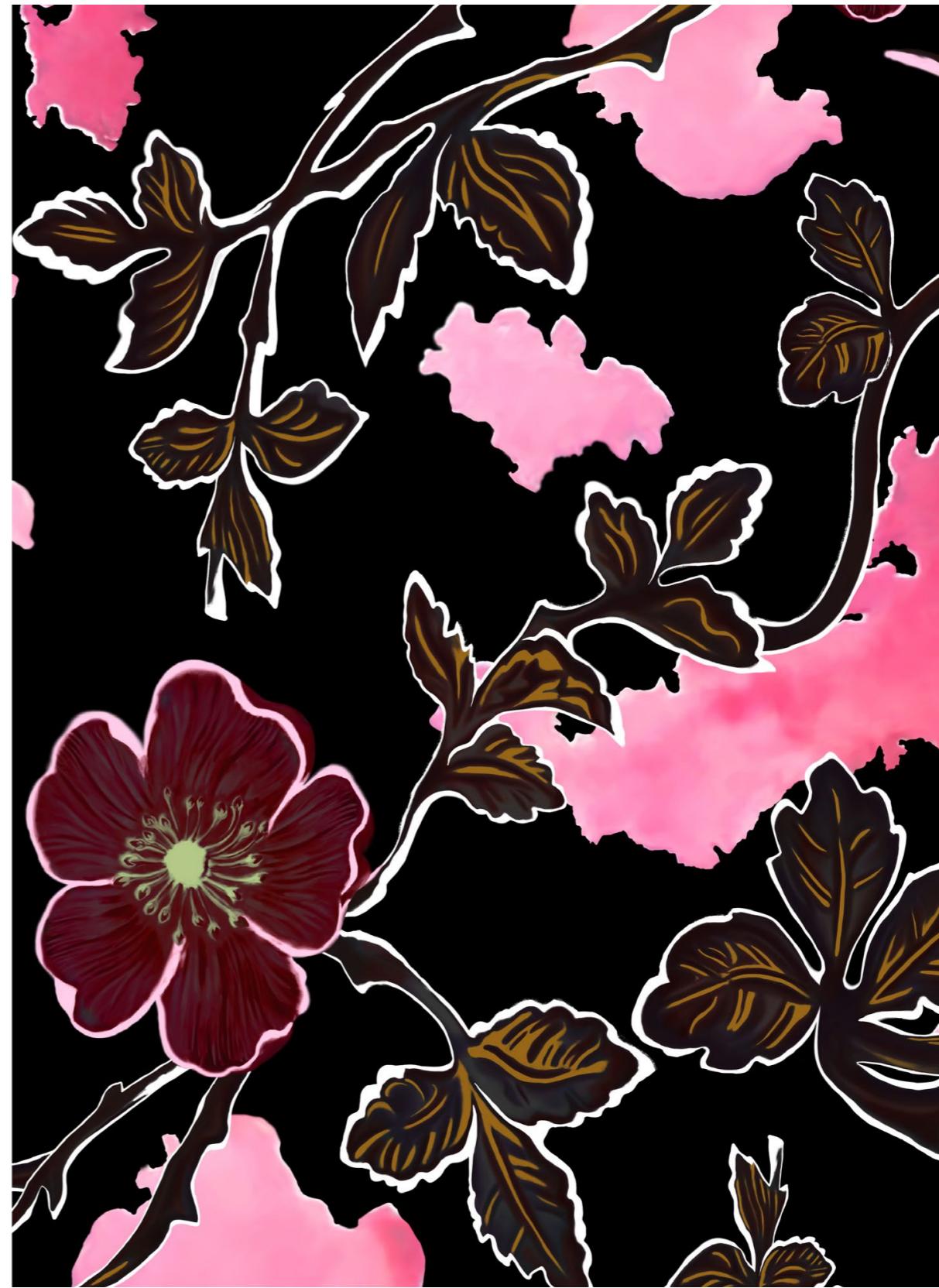
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Drawn in Photoshop. Inspired by Émile Gallé's glass vases  
and Robert Kushner flowers paintings.

Émile Gallé's glass vases inspiration



Repeat close up



Robert Kushner's paintings - inspired the black colourway

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Blue-Pink colourway

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Black-Pink colourway

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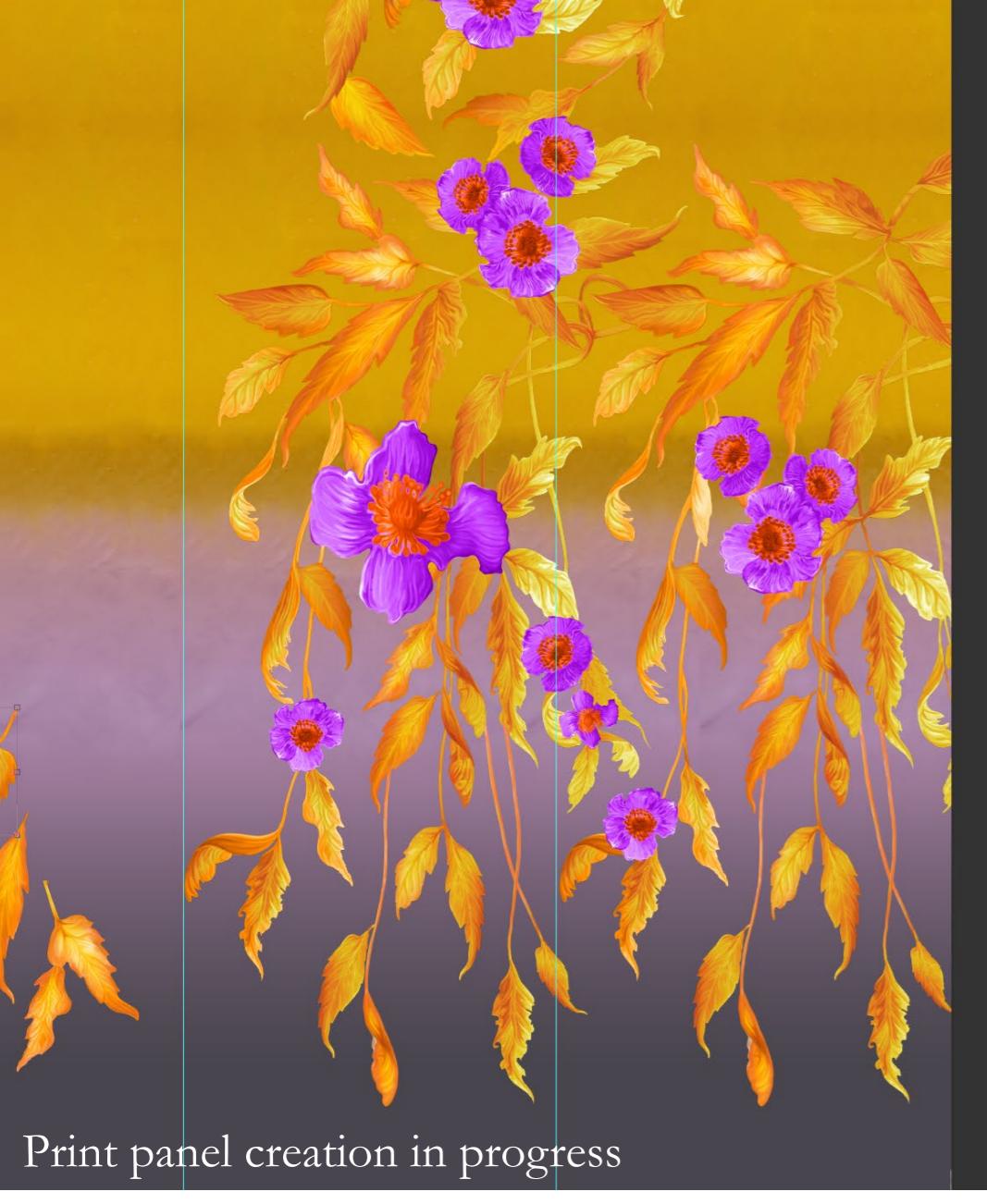


## GLASS FLOWERS

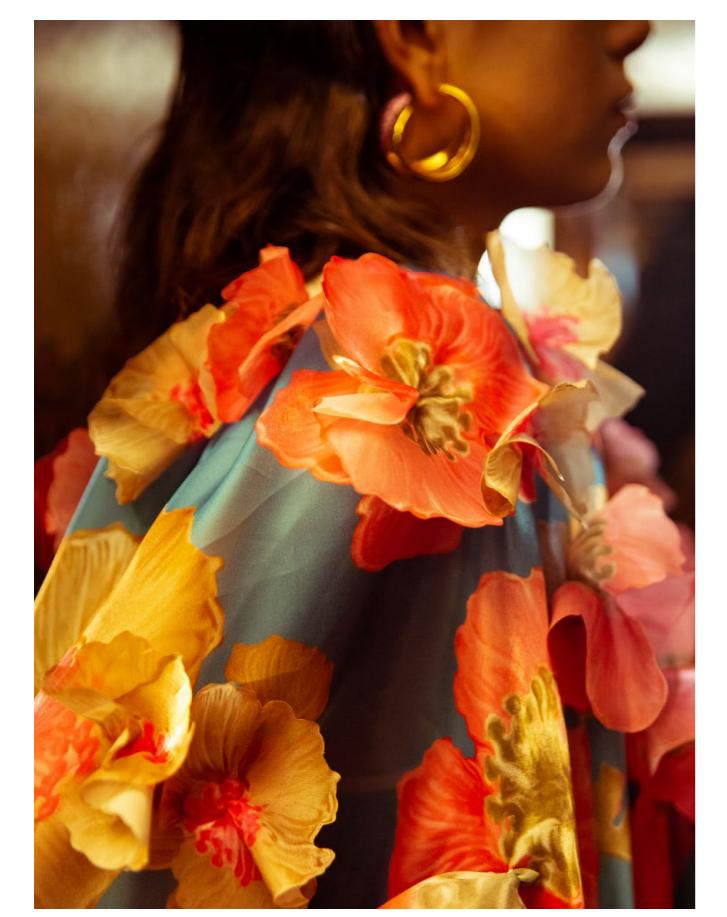
Drawn in Photoshop. Inspired by Émile Gallé's glass vases.  
Photos of Gallé's artwork found in the Museum of Applied  
Arts (Budapest, Hungary) online archive.







Print panel creation in progress



3D printed flowers embroidery

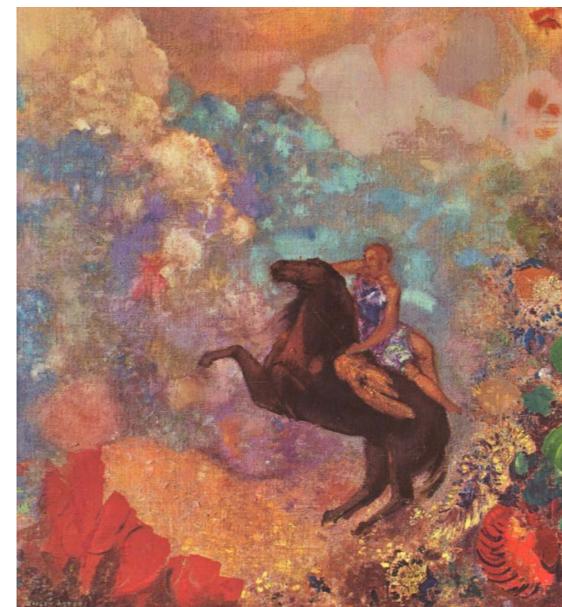
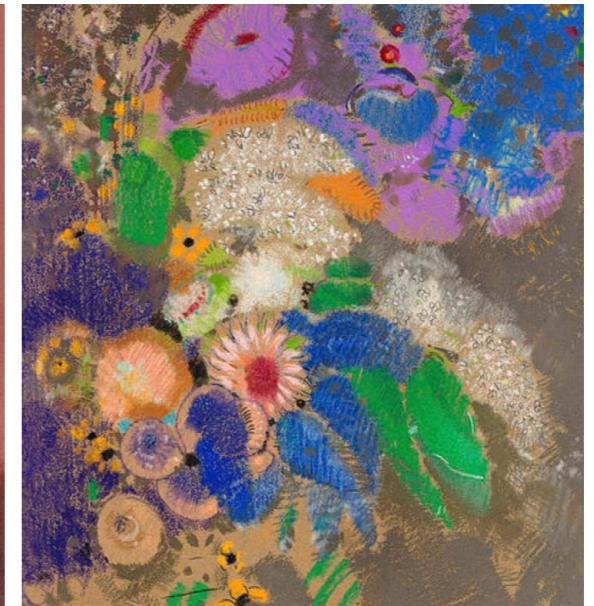
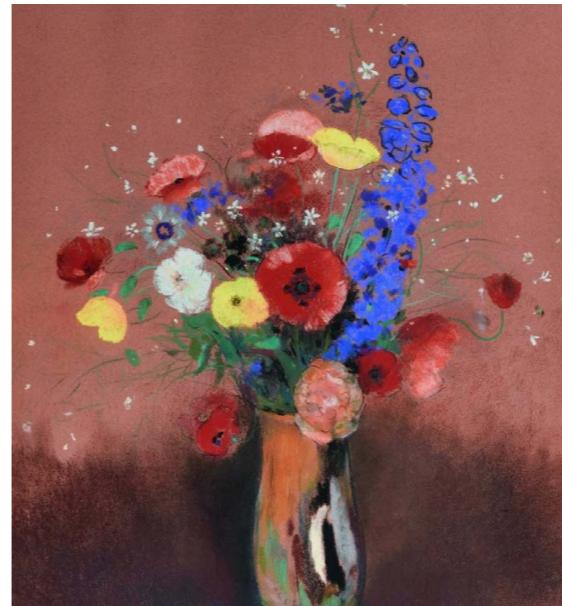


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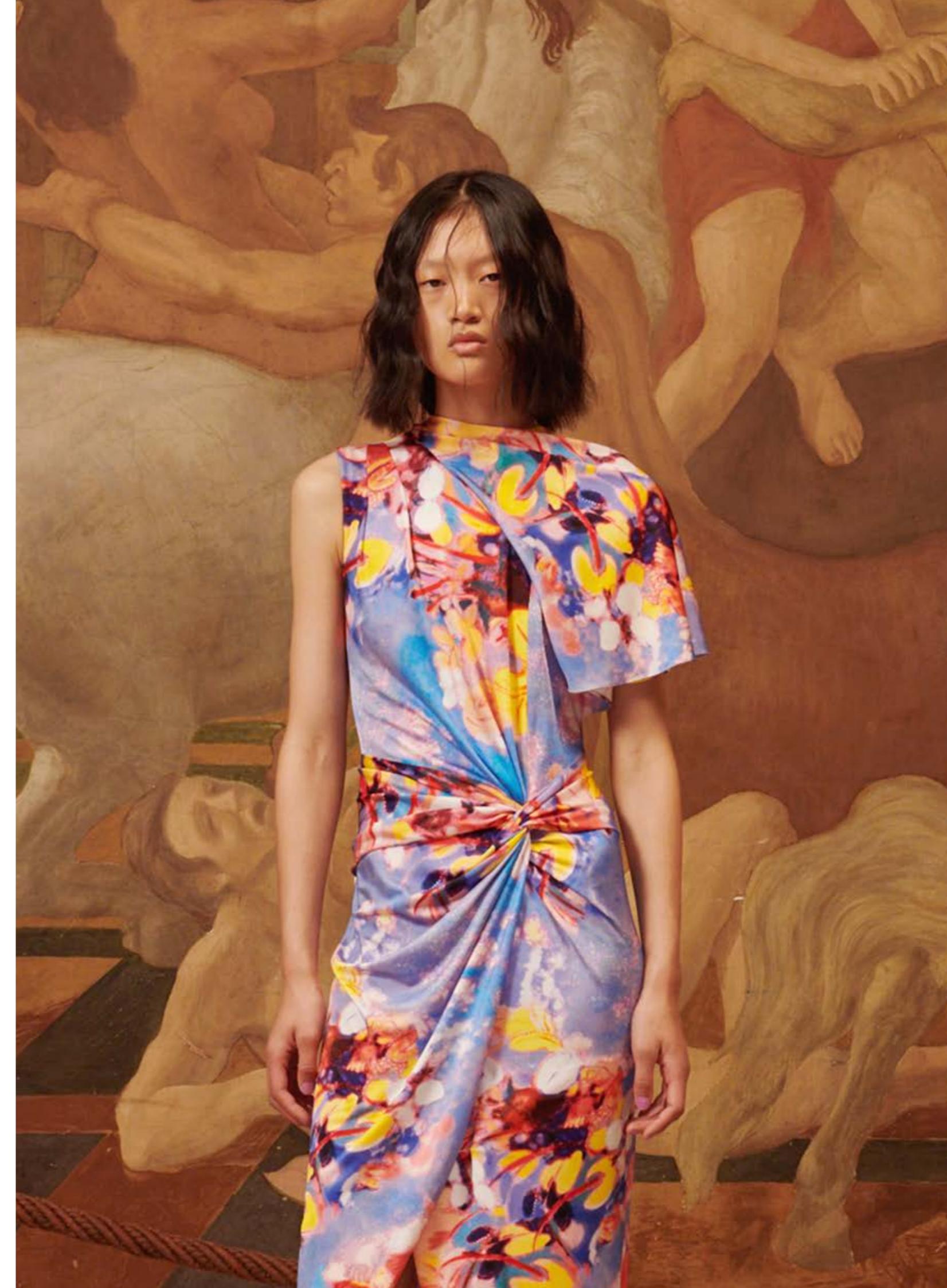
## ABSTRACT FLORAL

Painted abstract floral print. Inspired by Odilon Redon's paintings and abstract flower research.



## REPEAT TILES

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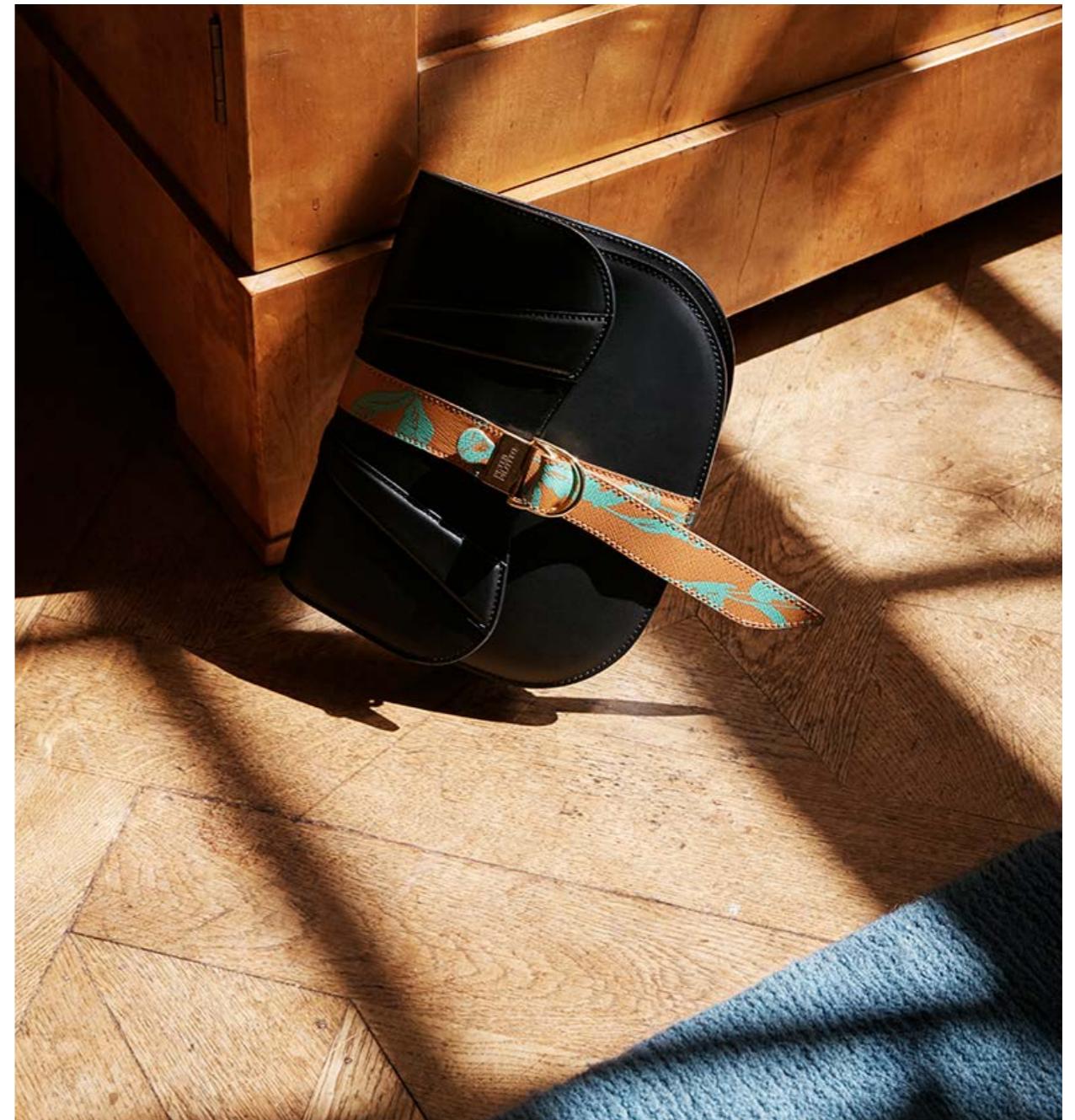


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## GRAPHIC LEAVES

Two colours screen print artwork made for Peter Pilotto SS20 accessories range.







## QUILL PEN SKETCHING

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Hand-drawn using quill pen, scanned and made into digital print. Inspired by botanical illustrations.

Quill pen sketches





AW19  
Peter Pilotto



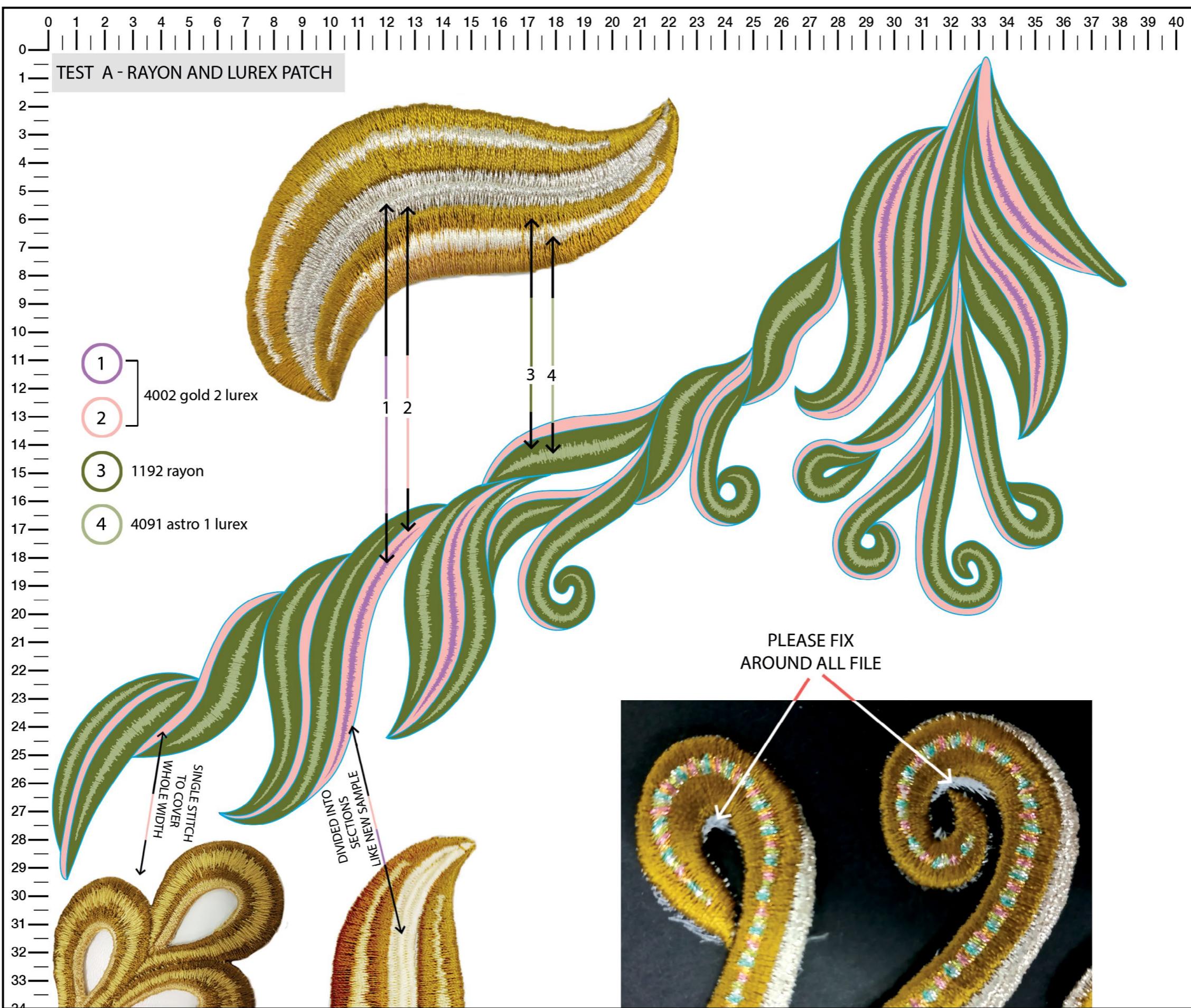
## SWEET PEA PATCHES

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Machine embroidery patches. Originally hand-drawn, then traced and engineered into pattern using Illustrator.



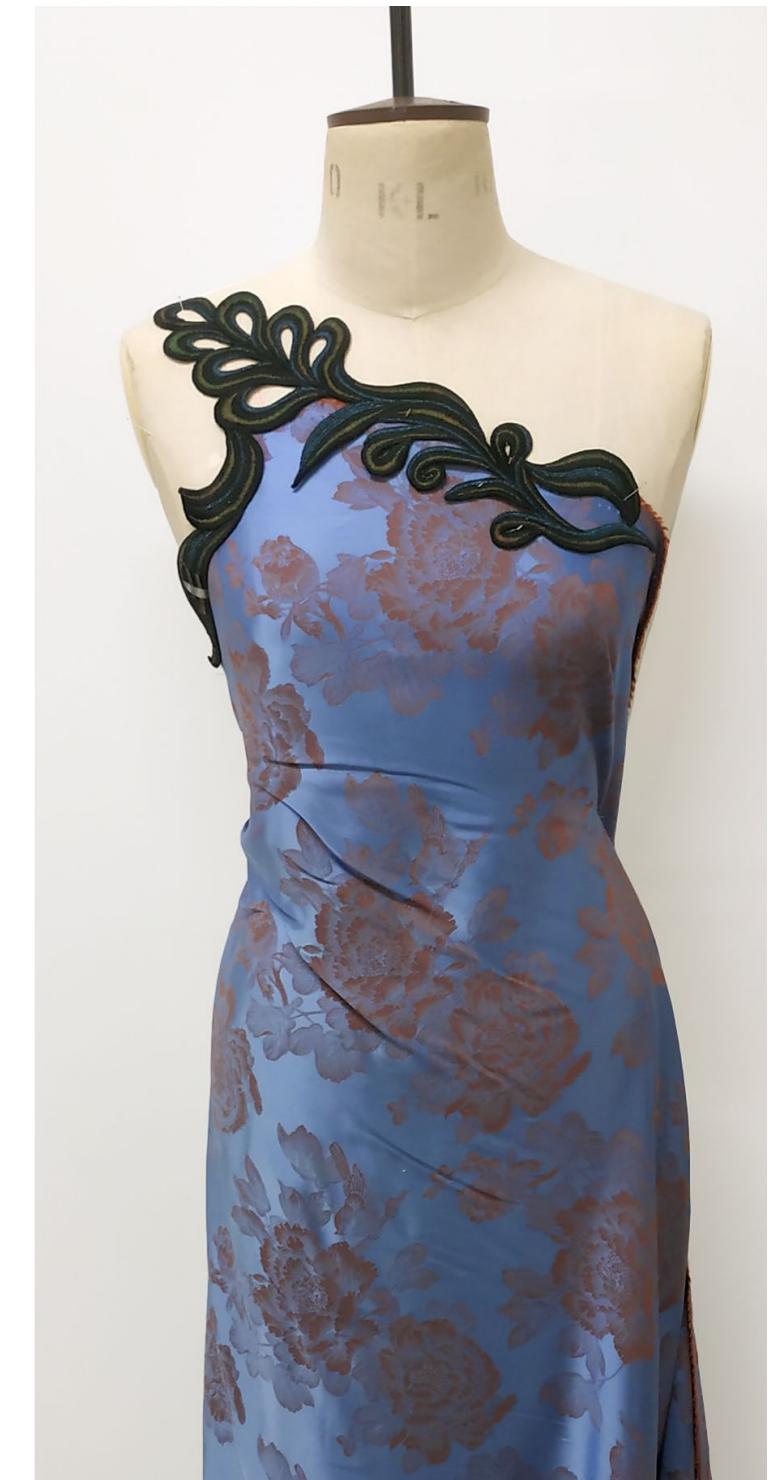
## Final corrections - test instructions



Pattern engineering



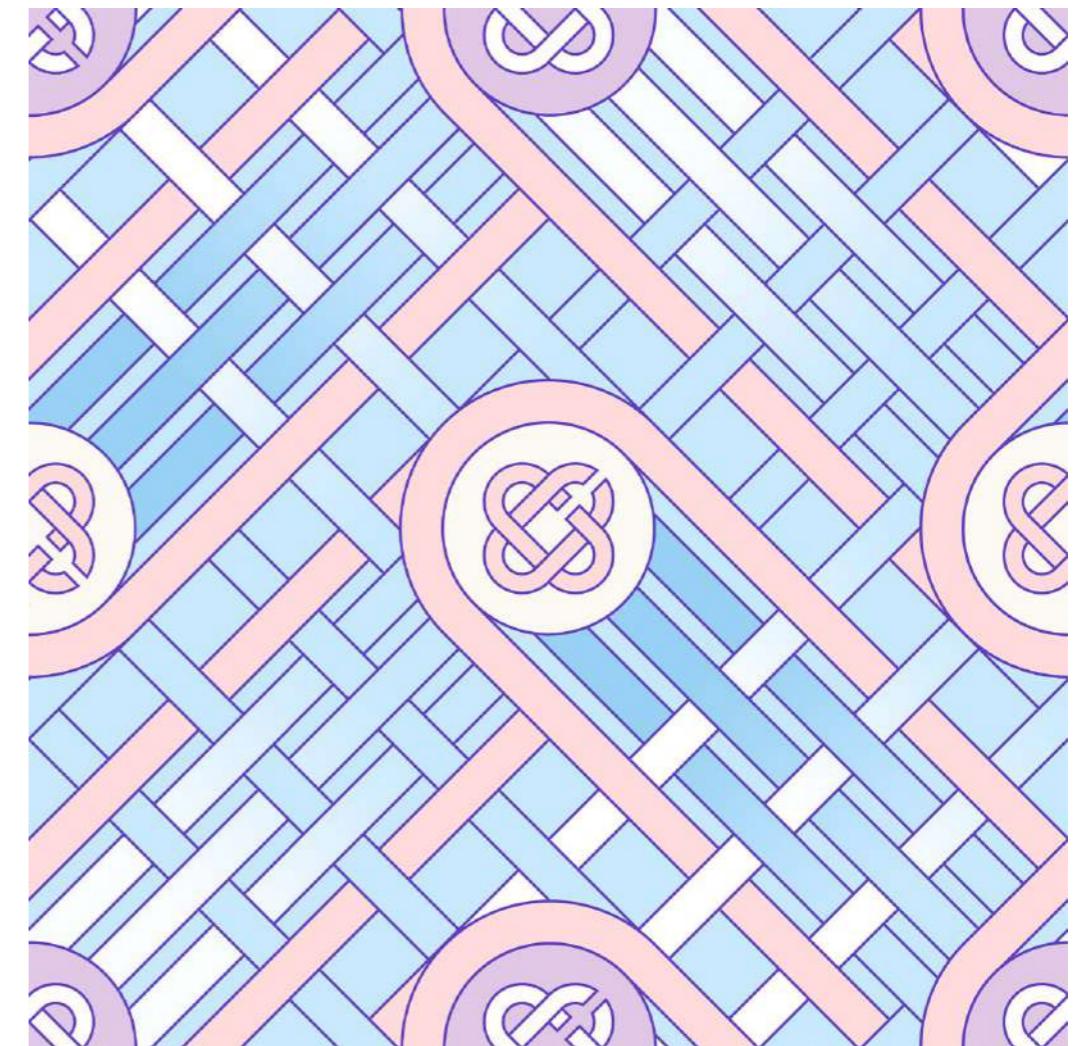
Patches sewing tests



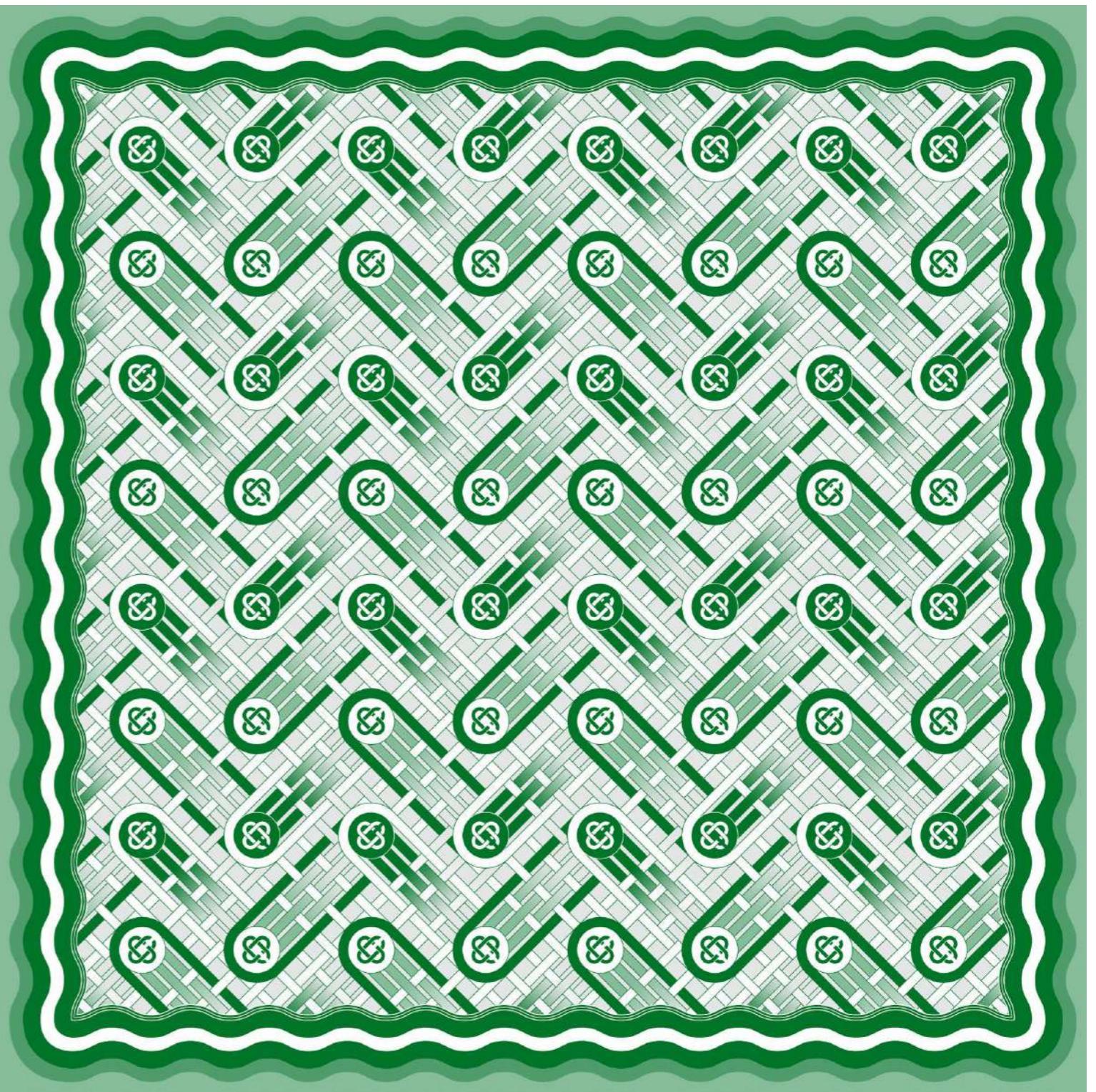
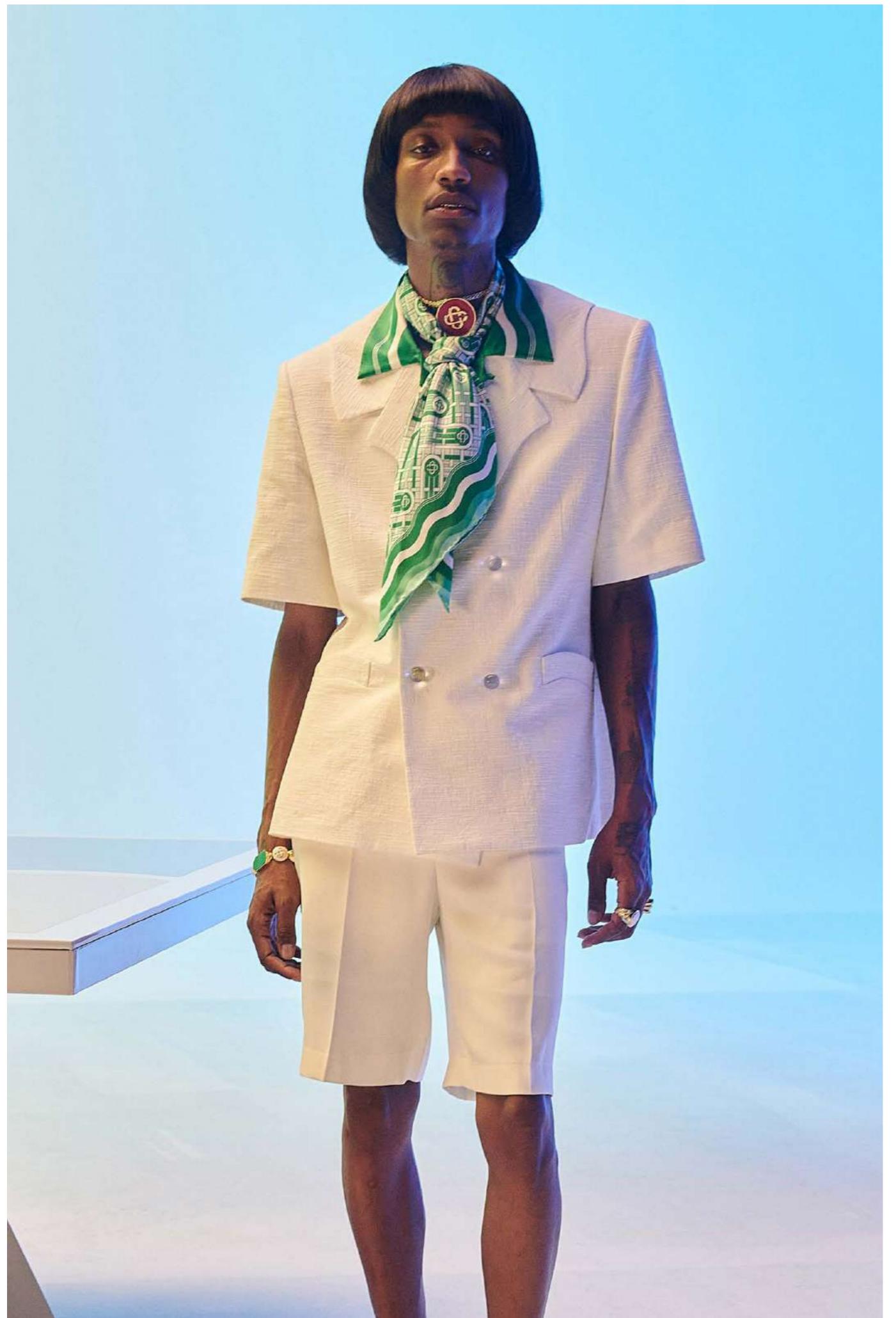


## PING PONG MONOGRAM

The ping pong monogram repeats design was inspired by the sport, 70's textured shirts and weaving techniques.





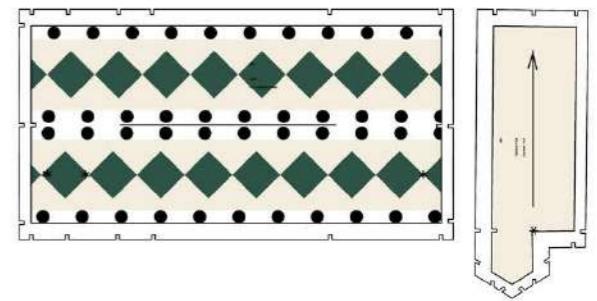
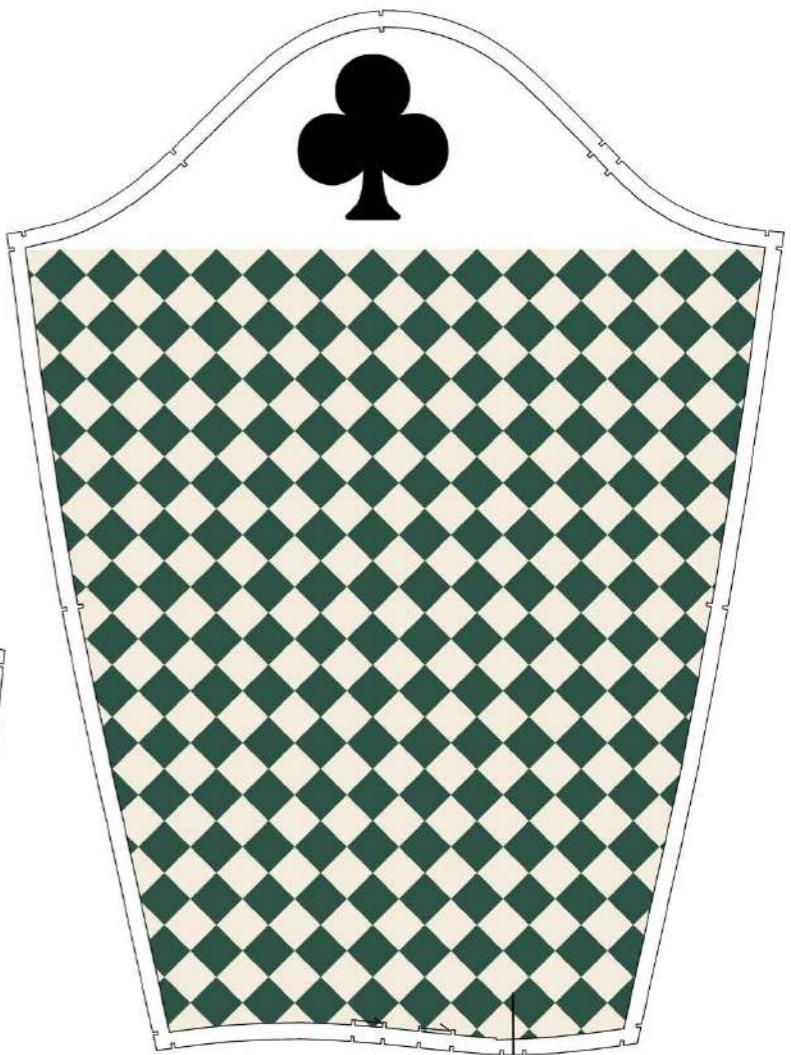
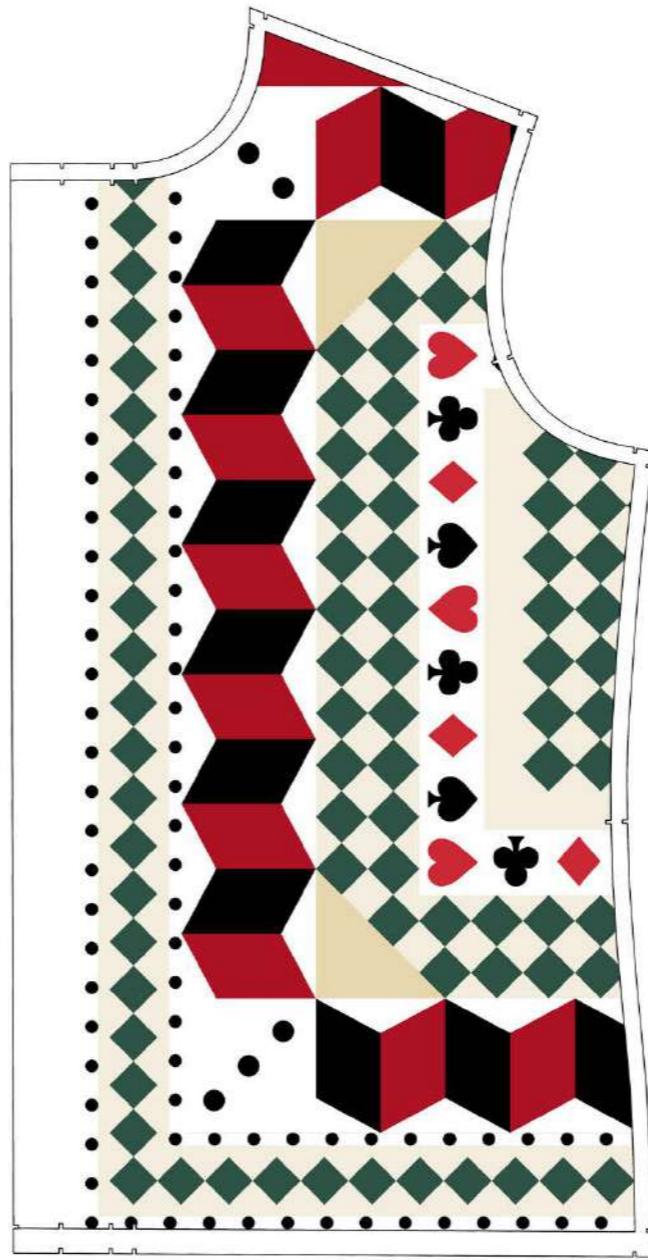
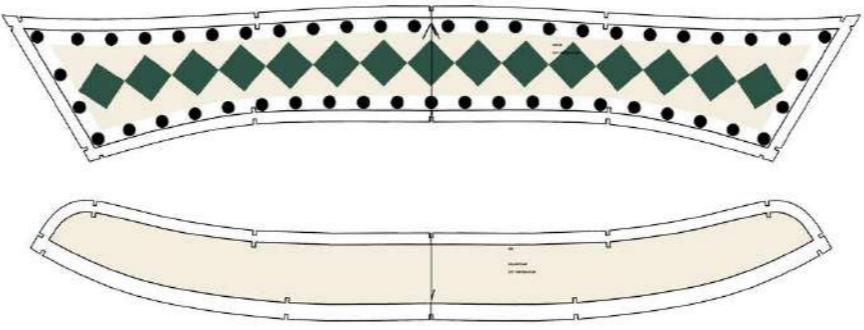
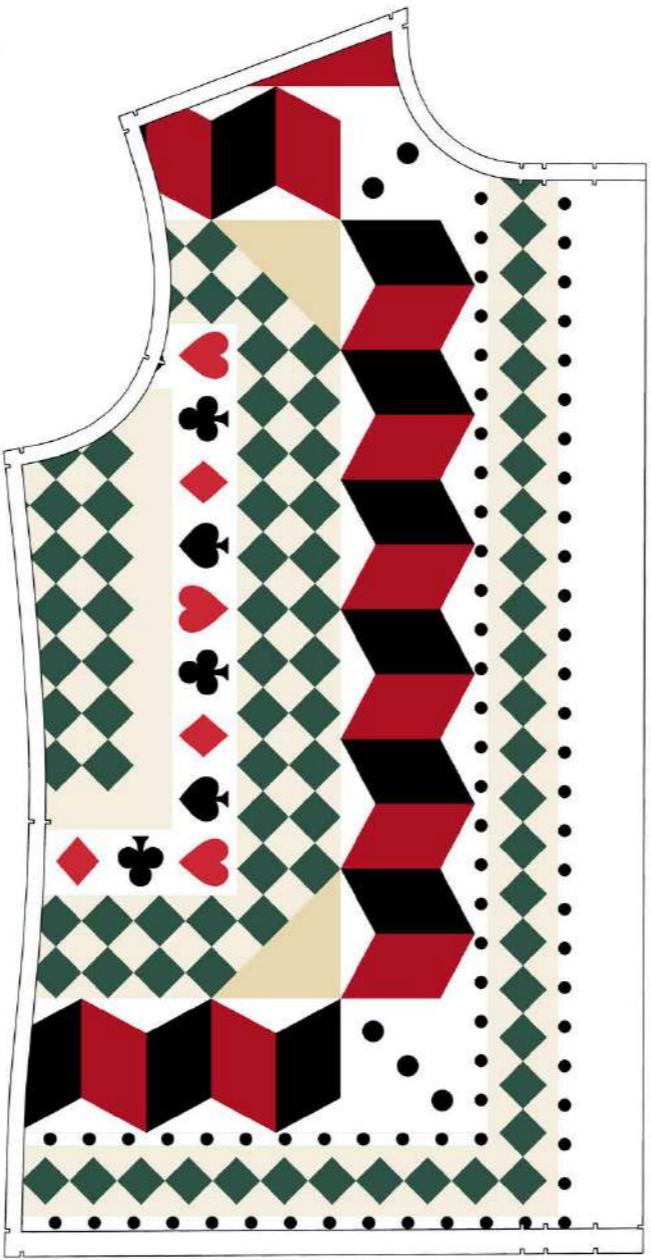
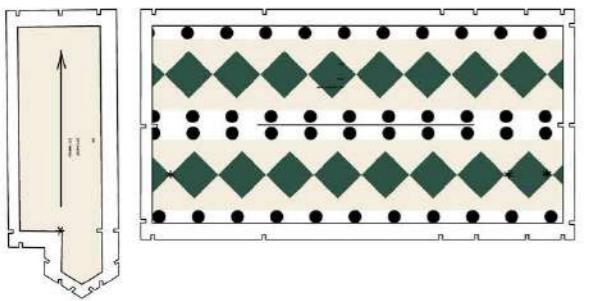
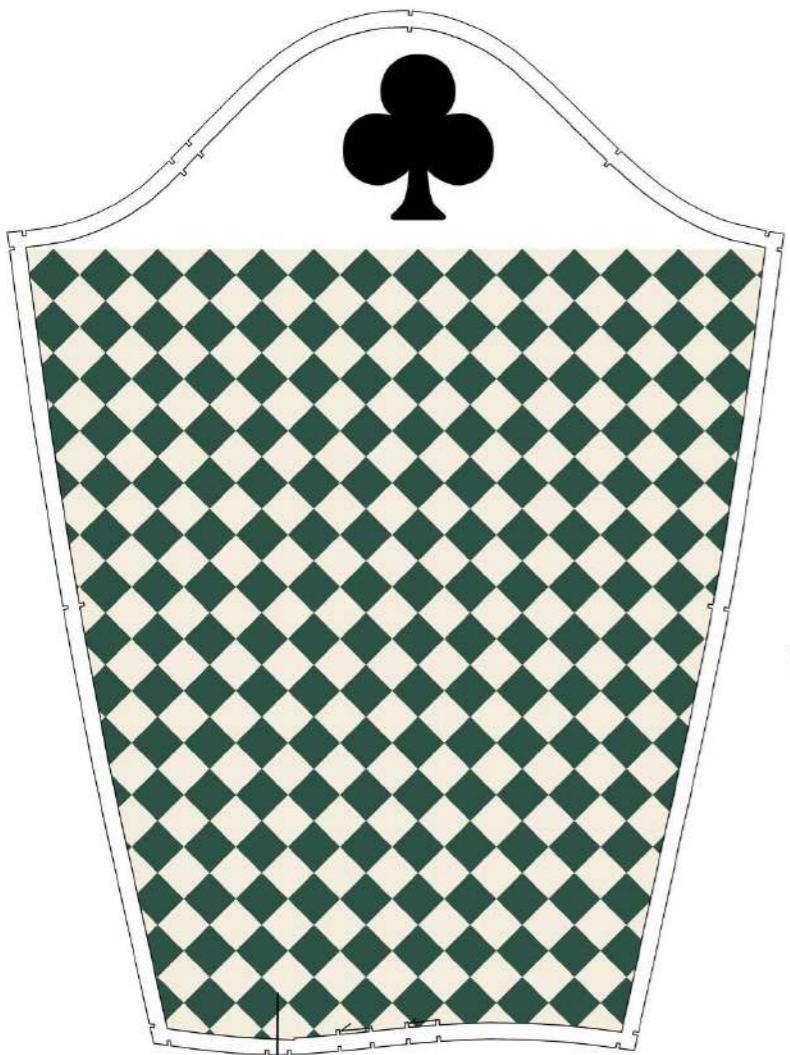




## GAMEBOARD PRINT

Graphic compositions made using Illustrator. This artwork was inspired by gameboards and casino tables. It was built into a shirt pattern and a square scarf.





## GRAPHIC DETAILS DEVELOPMENT



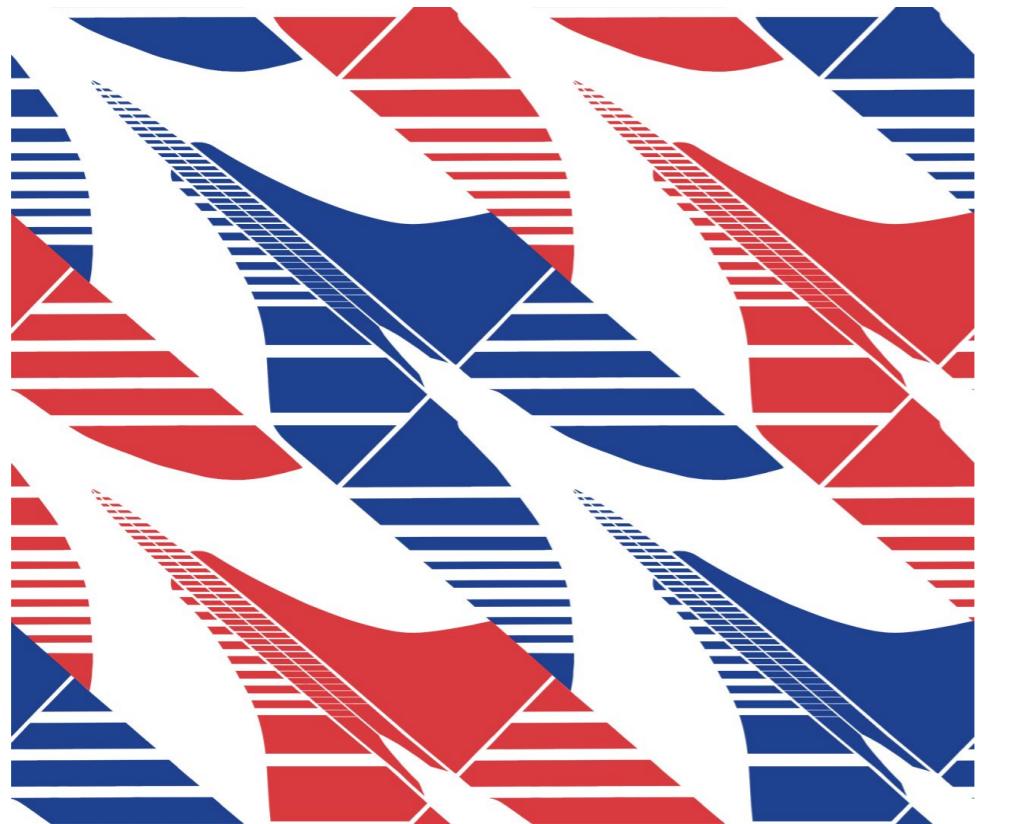
AW22  
Casablanca Paris



## CONCORD REPEAT

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Made in Illustrator, the Concord repeat proposed a twist on the classic houndstooth weave. It was used across the collection as woven wool jacquard, printed silk, knit and printed leather.



SS22  
Casablanca Paris



## SOLEIL LEVANT

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Made in Illustrator, Soleil Levant is a pastel, playful, Japanese-inspired digital print.





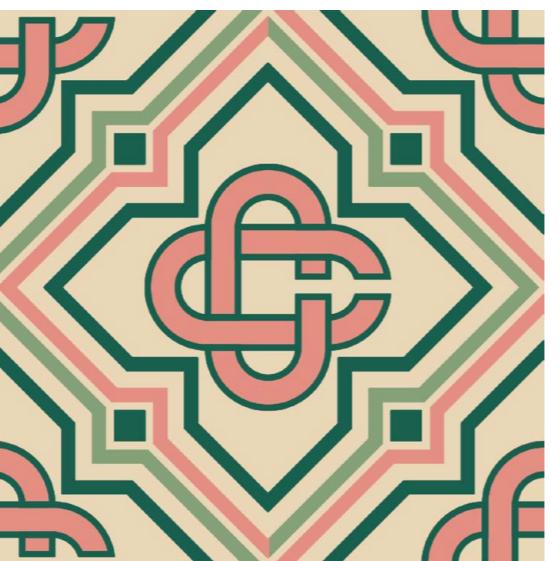
## DIAMOND MONOGRAM

These diamond monogram repeats were inspired by diamond cards and vintage casino tables. As part of the casino theme of this collection, this monogram was used for digital prints, knits and denim jacquard.



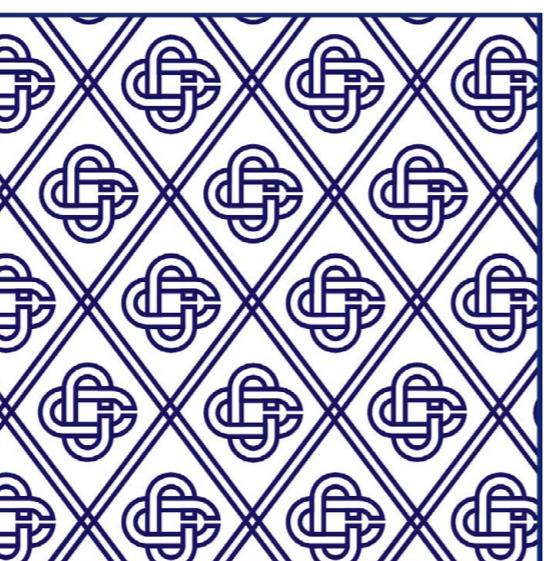
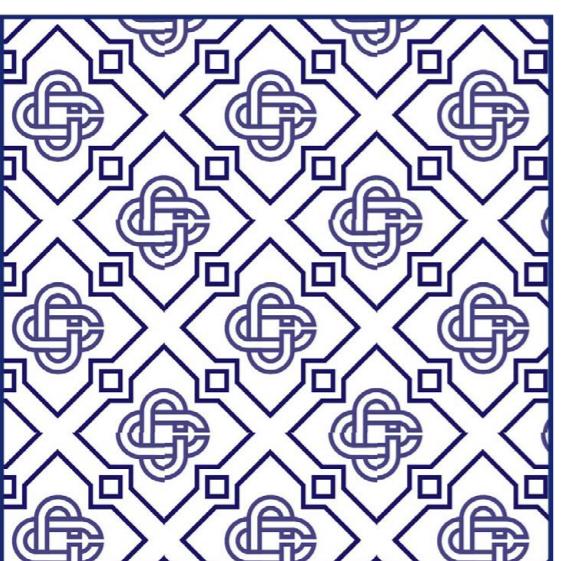
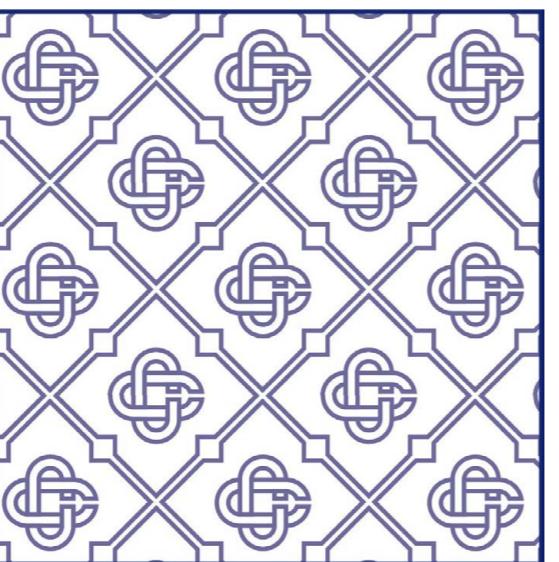
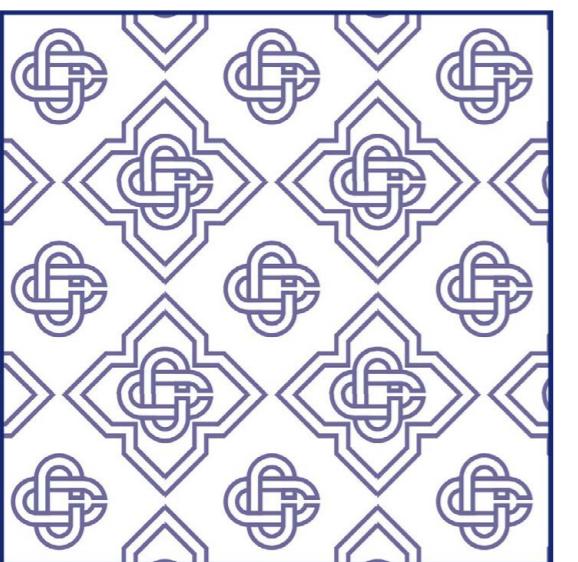
## DIGITAL REPEAT TILES

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## DEVELOPMENT

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## CONTACT

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