ELLA KRISPEL

PORTFOLIO

PRINT & TEXTILE DESIGNER

HAND PAINTED BATIK

Drawn with cold wax on Habotai silk and coloured by hand. These artworks were drawn to form a repeat, then scanned and edited into a perfect repeat tile using Photoshop to allow scaling and digital printing in production.

Digital repeat tile

Colour options

2020
Freelance Work

MEN'S ACCESSORIES & T-SHIRTS

As an inspiration for this print story I looked at the aesthetic and movement of heavy industry. I was drawn to the moving parts in manufacturing process and to the materials passing from one pipe to the other.

These artworks were made as a single color screen-printing file, which can also be printed digitally.

The artworks for this print story were made from single colour halftone textures to create a monochromatic effect from afar.

SS20
Peter Pilotto

HIBISCUS

Drawn in Photoshop. Inspired by Émile Gallé's glass vases and Robert Kushner flowers paintings.

Robert Kushner's paintings - inspired the black colourway

Blue-Pink colourway

Black-Pink colourway

SS20
Peter Pilotto

ABSTRACT FLORAL

Collage made using Photoshop and then re-painted. Inspired by Odilon Redon's paintings and abstract flower research.

Initial collage - using multiple images

Final scarf print file

Abstract floral - blue repeat

Abstract floral - yellow repeat

SS19
Peter Pilotto

GLASS FLOWERS

Drawn in Photoshop. Inspired by Émile Gallé's glass vases. Photos of Gallé's artwork found in the Museum of Applied Arts (Budapest, Hungary) online archive.

printed panel artwork

3D printed flowers embroidery

HENRY JAMES
THE YOUNG MASTER
THOREAU
GOETHE
ANTONY BEEVOR
ARNHEM
WAR AND THE DEATH OF NEWS
NAPOLEON

AW20
Peter Pilotto

LINO PATCHWORK

This print story has two layers. The top layer is a geometric lino print and the bottom layer is a digital micro print. Both combined in a patchwork layout.

Lino block print

Floral repeat

Final repeat - block print on top of a floral repeat

PS20
Peter Pilotto

HERBARIUM

Hand-drawn using quill pen, scanned and made into digital print. Inspired by botanical illustrations.

COWBOY HOLOGRAM

Digital printing of cowboy elements. Created from vintage cowboy jackets photos. Edited in Photoshop to create a hologram effect.

"FAKE" IRIDESCENT

Digital print made from a collage of iridescent foil photos.
Using these collages to create a fake iridescent print.

"Fake" iridescent print file

MODERN TAPESTRY

Digital printing on silk and tailoring bases.
Drawn in Photoshop, inspired by selected tapestry from the V&A archive.

PS19
Peter Pilotto

MARBLE TILES

Created in Photoshop using re-coloured marble paper scans.
Digitally printed on hammered silk base.

Print placement - for sampling and production

SWEET PEA PATCHES

Machine embroidery patches. Originally hand-drawn, then traced and engineered into pattern using Illustrator.

Final corrections - test instructions

2017
Personal Work

BROKEN DEVORÉ

Screen printed devoré artwork.
Hand-drawing made into screens. Inspired by the collage effect created when using the Kintsugi technique.

CONTACT

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