

ELLA KRISPEL  
PORTFOLIO  
FASHION PRINT DESIGNER

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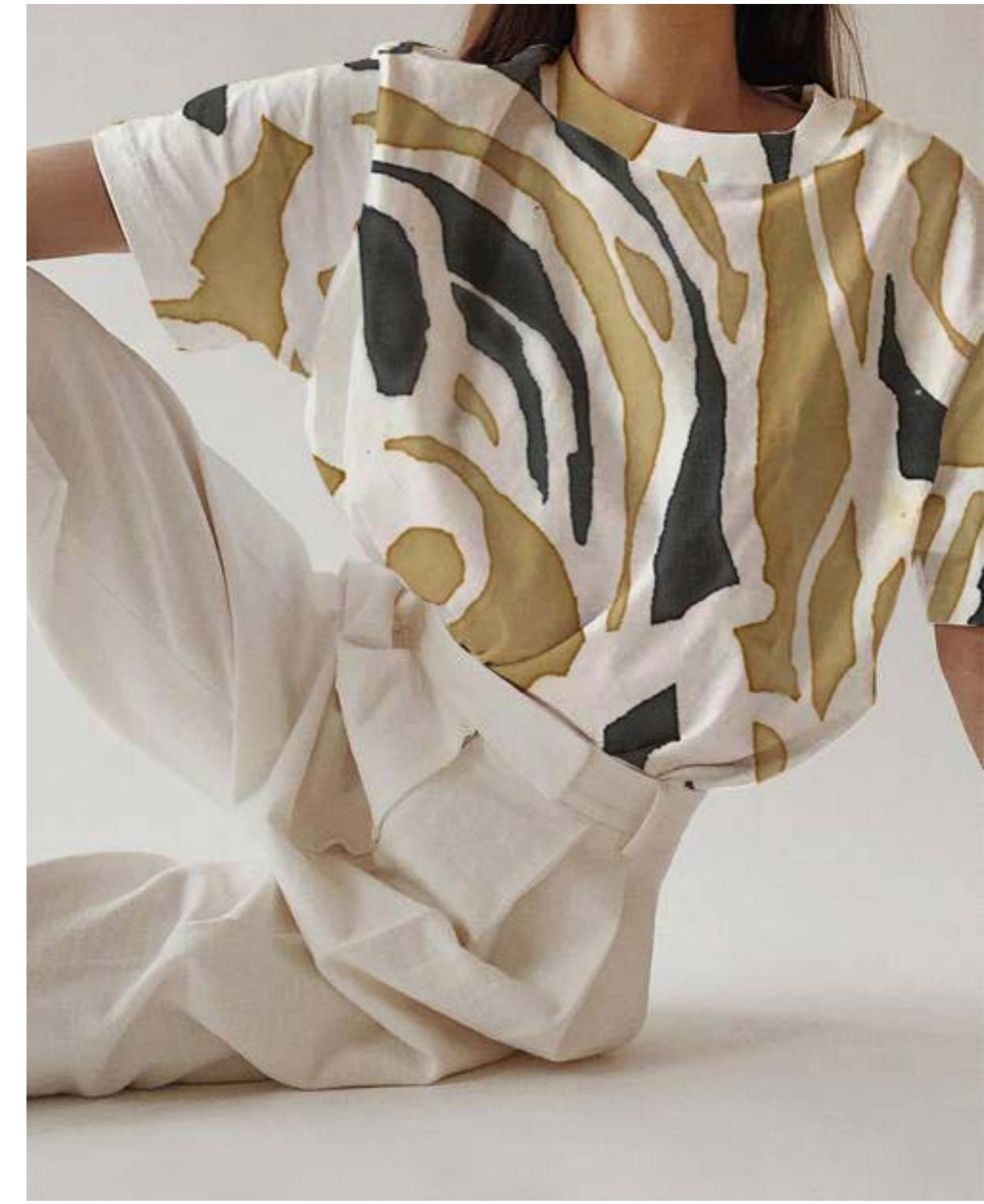


## HAND PAINTED BATIK

Drawn with cold wax on Habotai silk and coloured by hand. These artworks were drawn to form a repeat, then scanned and edited into a perfect repeat tile using Photoshop to allow scaling and digital printing in production.







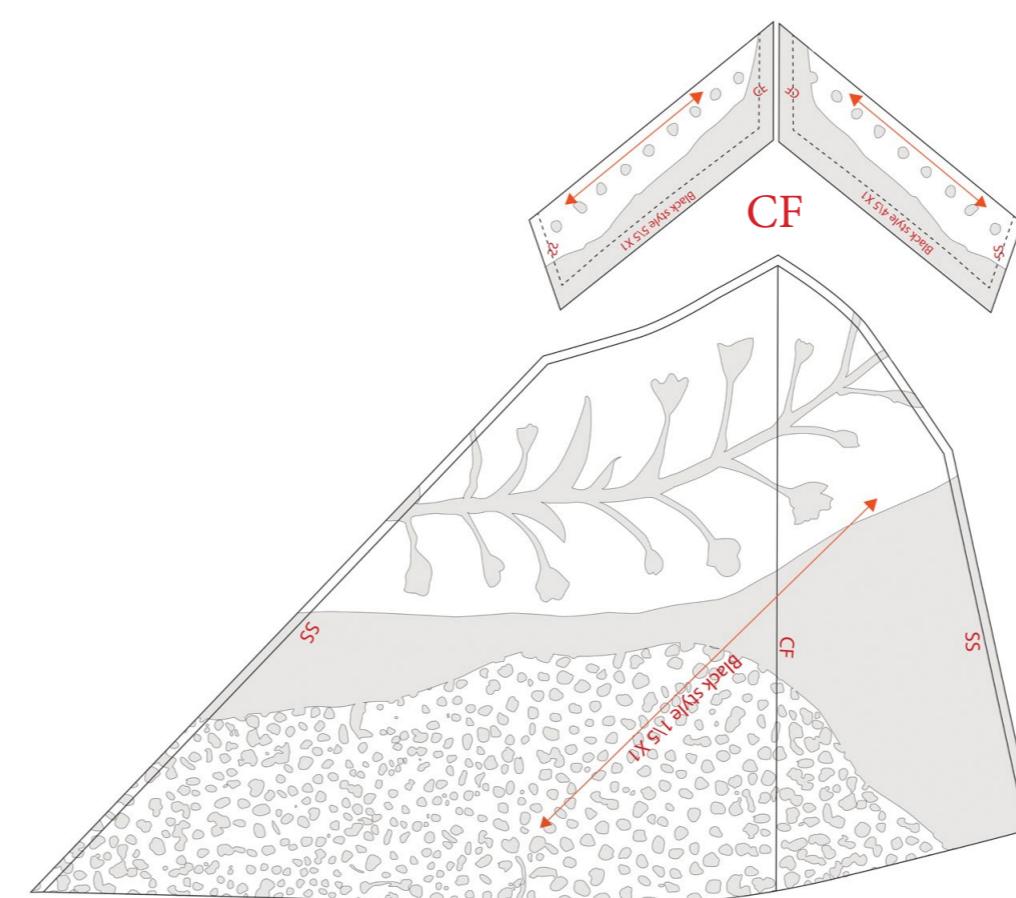


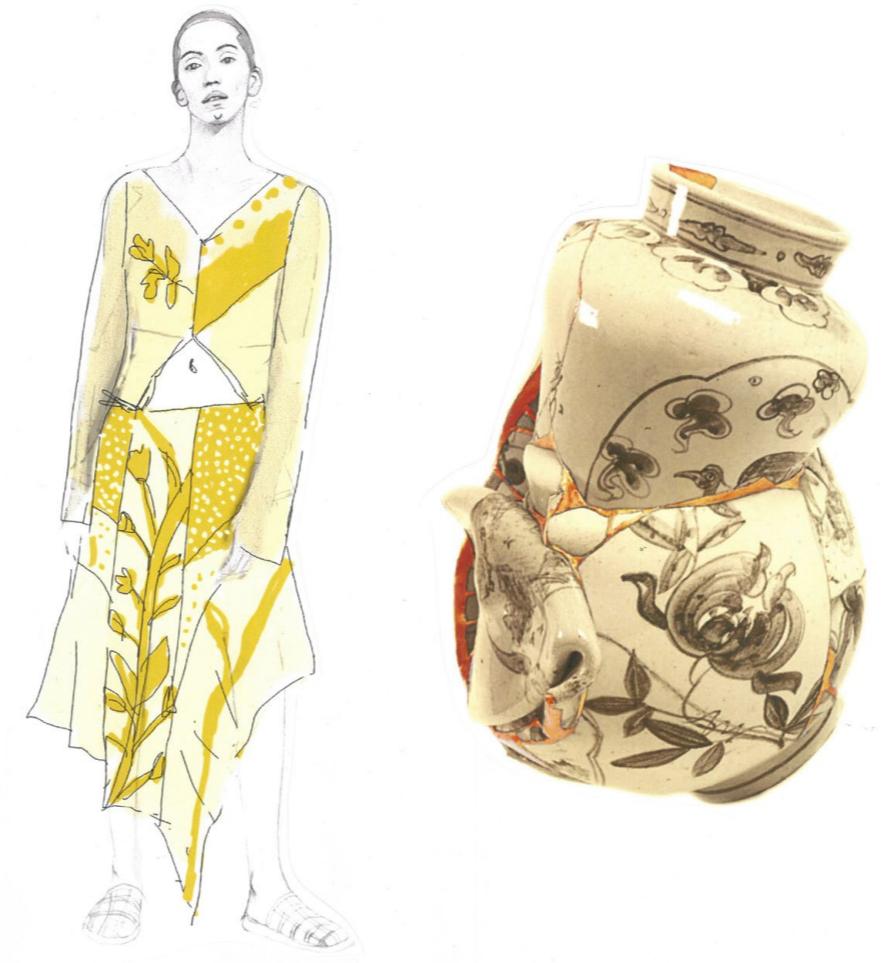


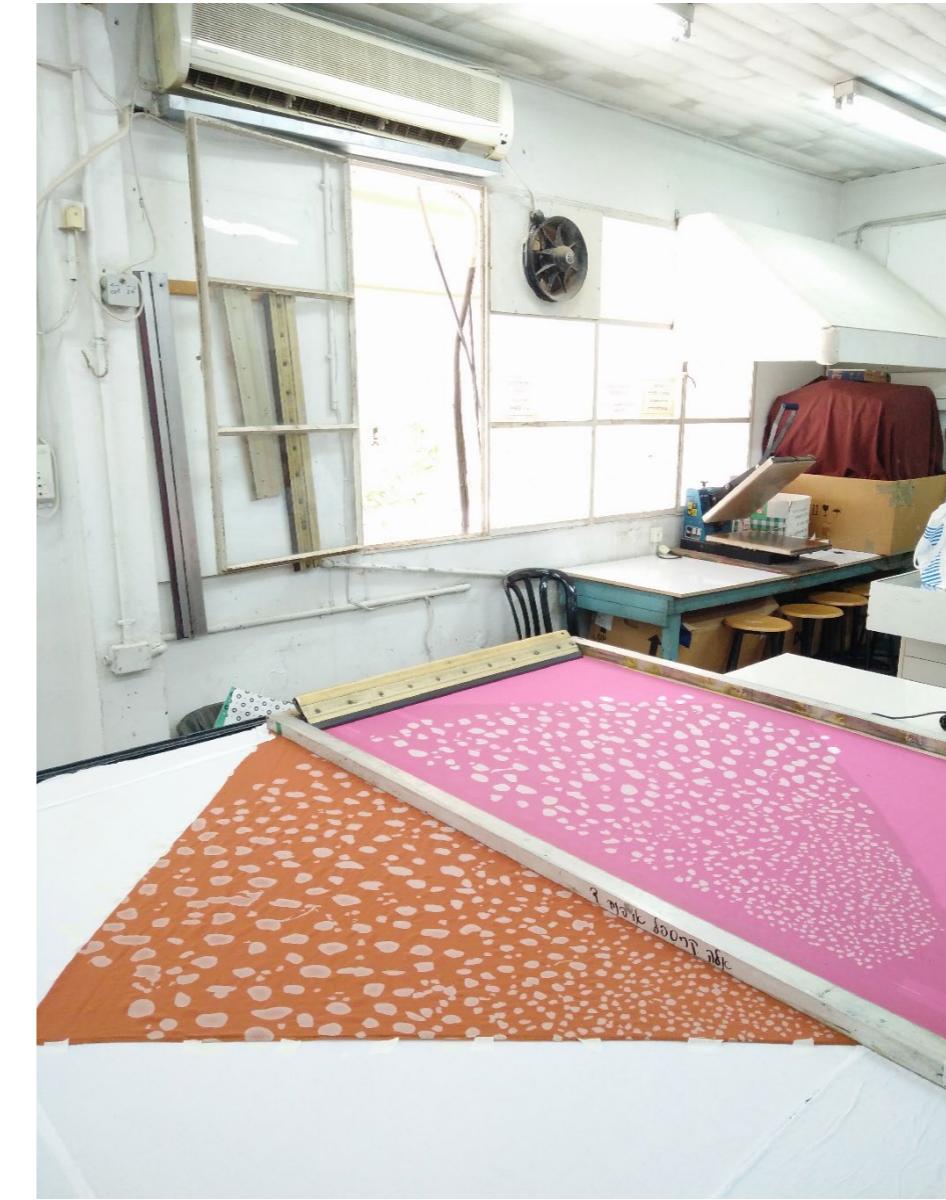
## BROKEN DEVORÉ

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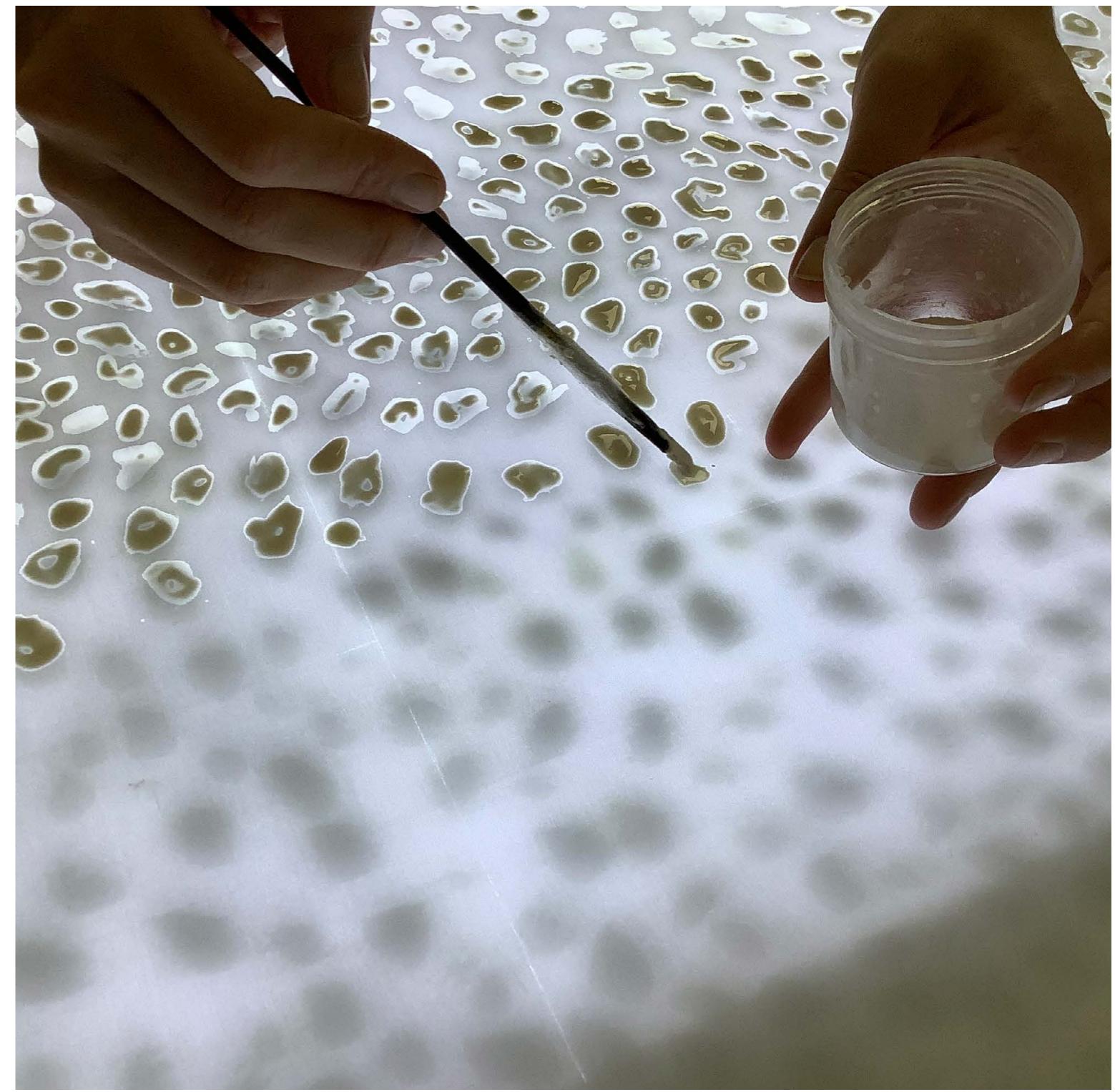
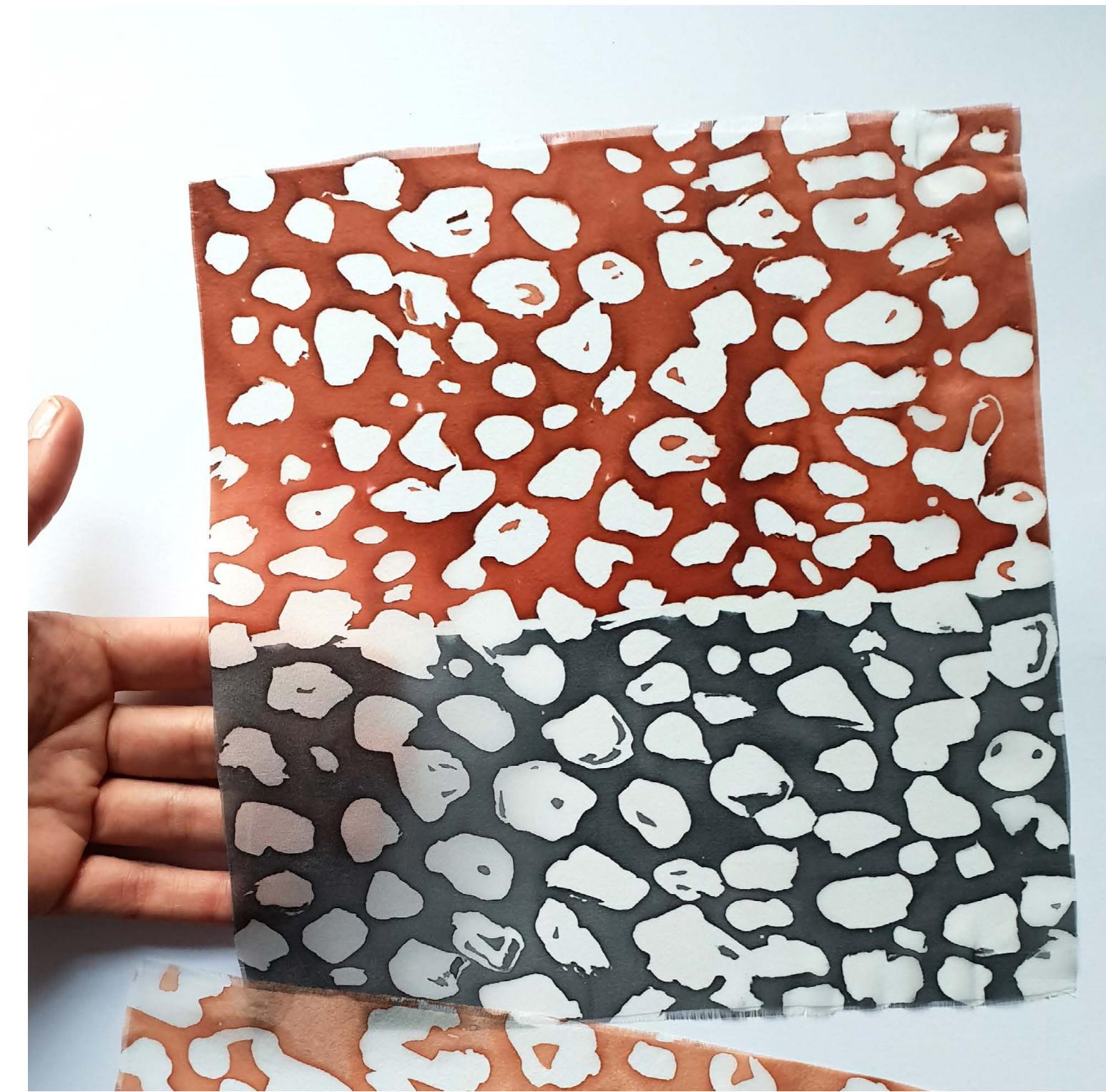
Screen printed devoré artwork.  
Hand-drawing made into screens. Inspired by the collage  
effect created when using the Kintsugi technique.











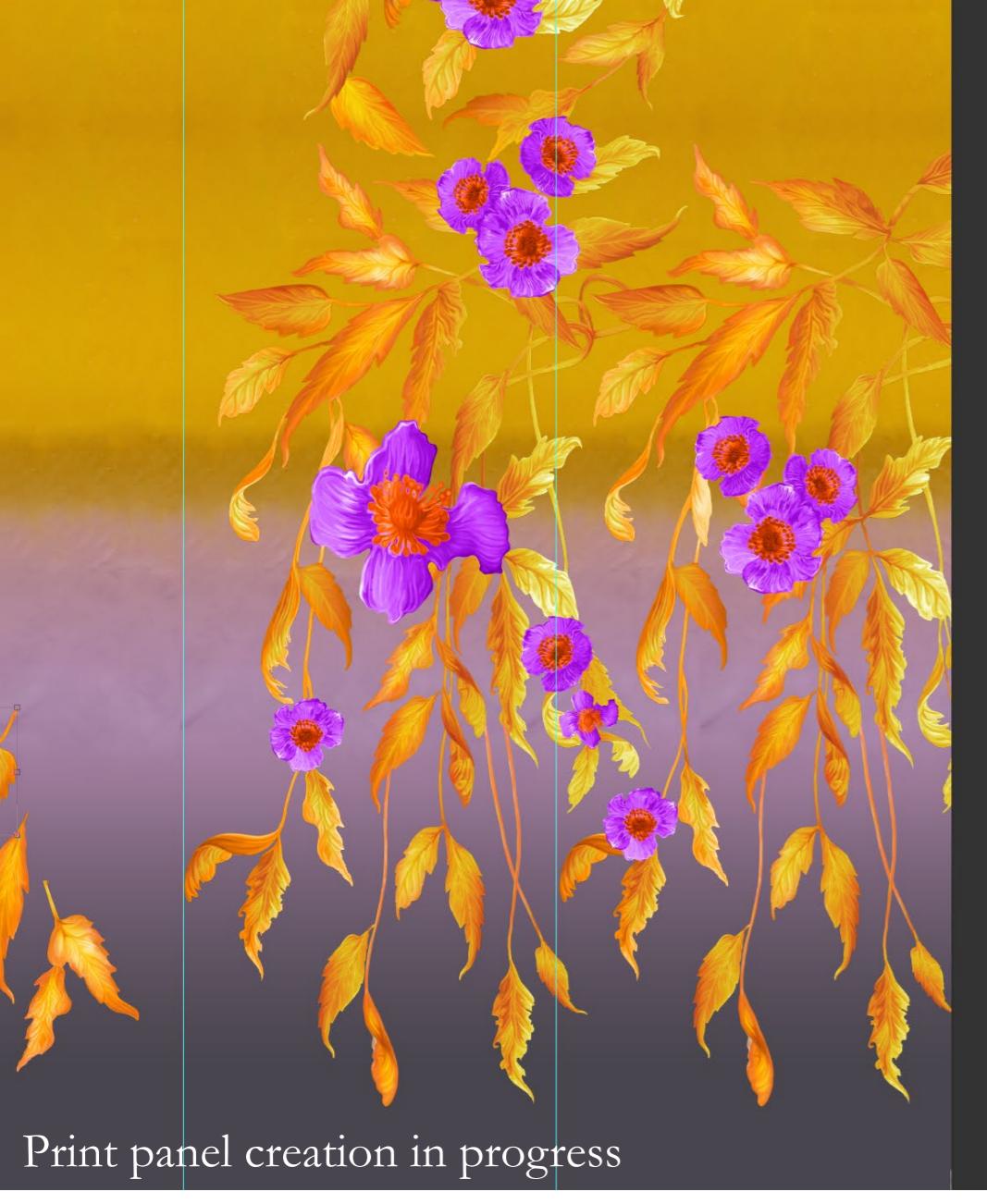


## GLASS FLOWERS

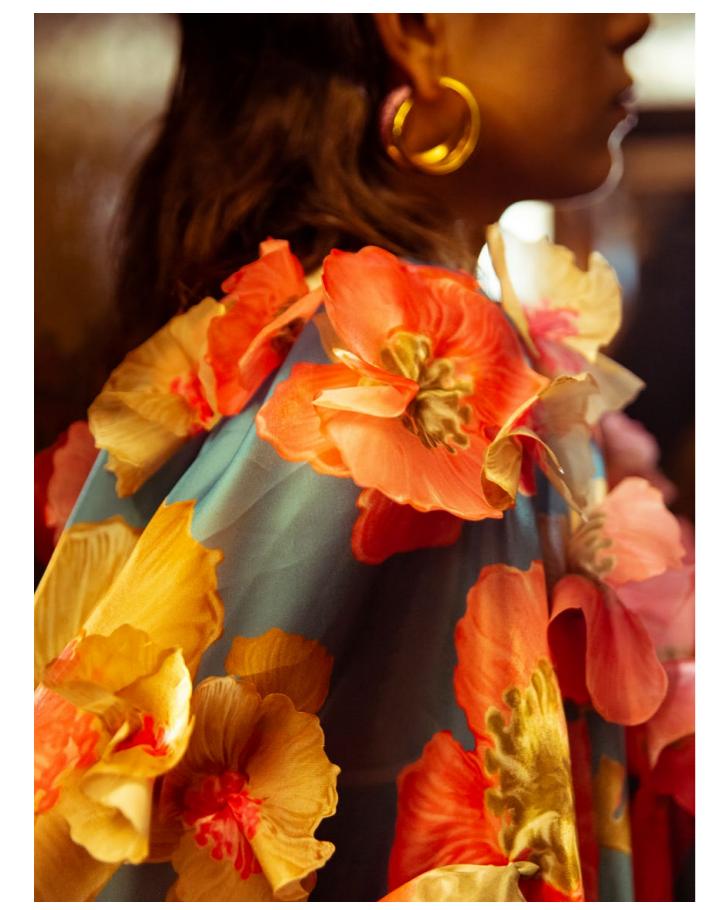
Drawn in Photoshop. Inspired by Émile Gallé's glass vases.  
Photos of Gallé's artwork found in the Museum of Applied  
Arts (Budapest, Hungary) online archive.







Print panel creation in progress



3D printed flowers embroidery

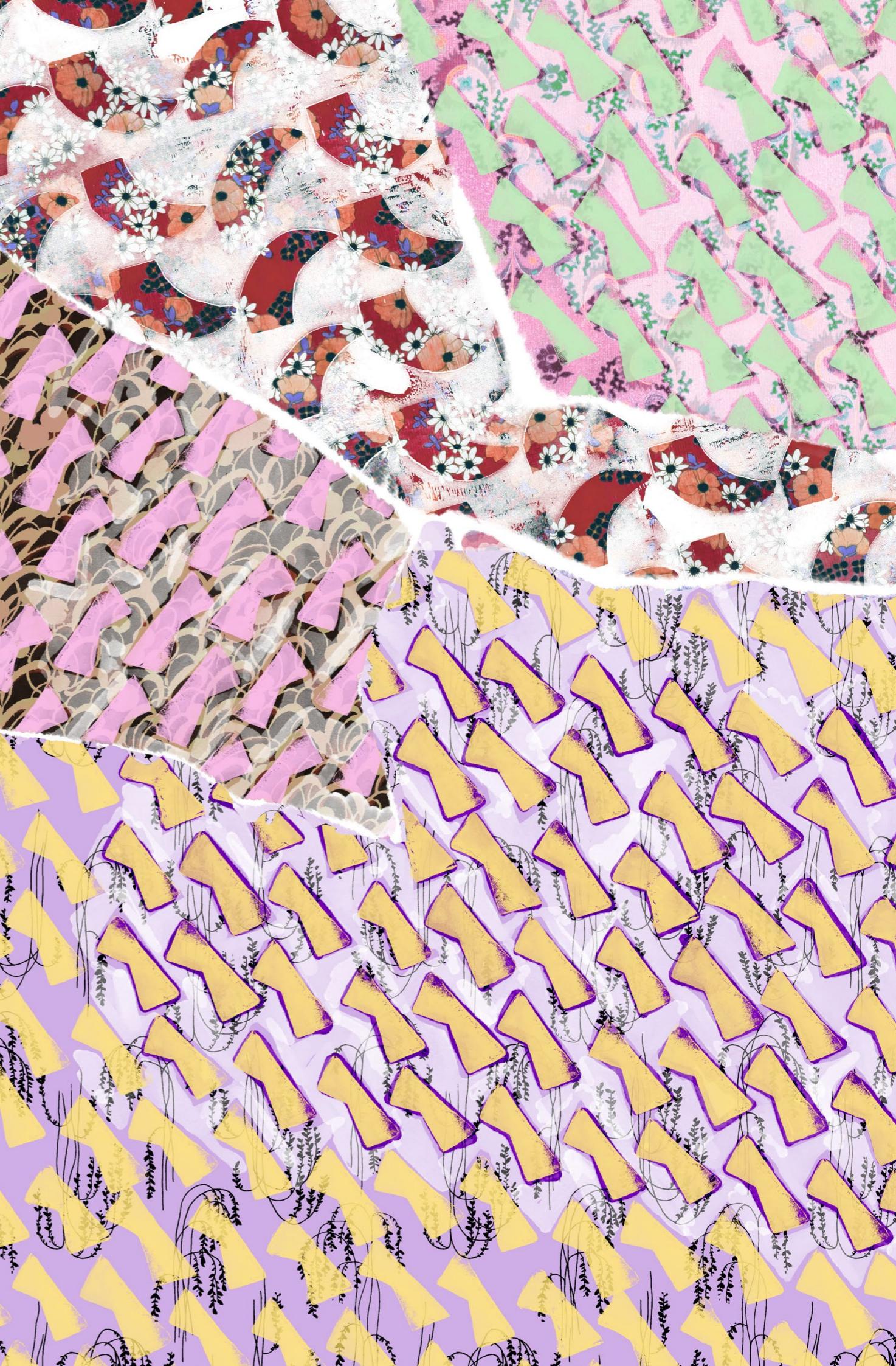


## LINO PATCHWORK

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This print story has two layers. The top layer is a geometric lino print and the bottom layer is a digital micro print. Both combined in a patchwork layout.





AW19  
Peter Pilotto



## SWEET PEA PATCHES

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Machine embroidery patches. Originally hand-drawn, then traced and engineered into pattern using Illustrator.



Pattern engineering



Patches sewing tests



SS20  
Peter Pilotto



## HIBISCUS

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Drawn in Photoshop. Inspired by Émile Gallé's glass vases  
and Robert Kushner flowers paintings.

Robert Kushner's paintings - inspired the black colourway

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Blue-Pink colourway



Black-Pink colourway





2019  
Personal Work

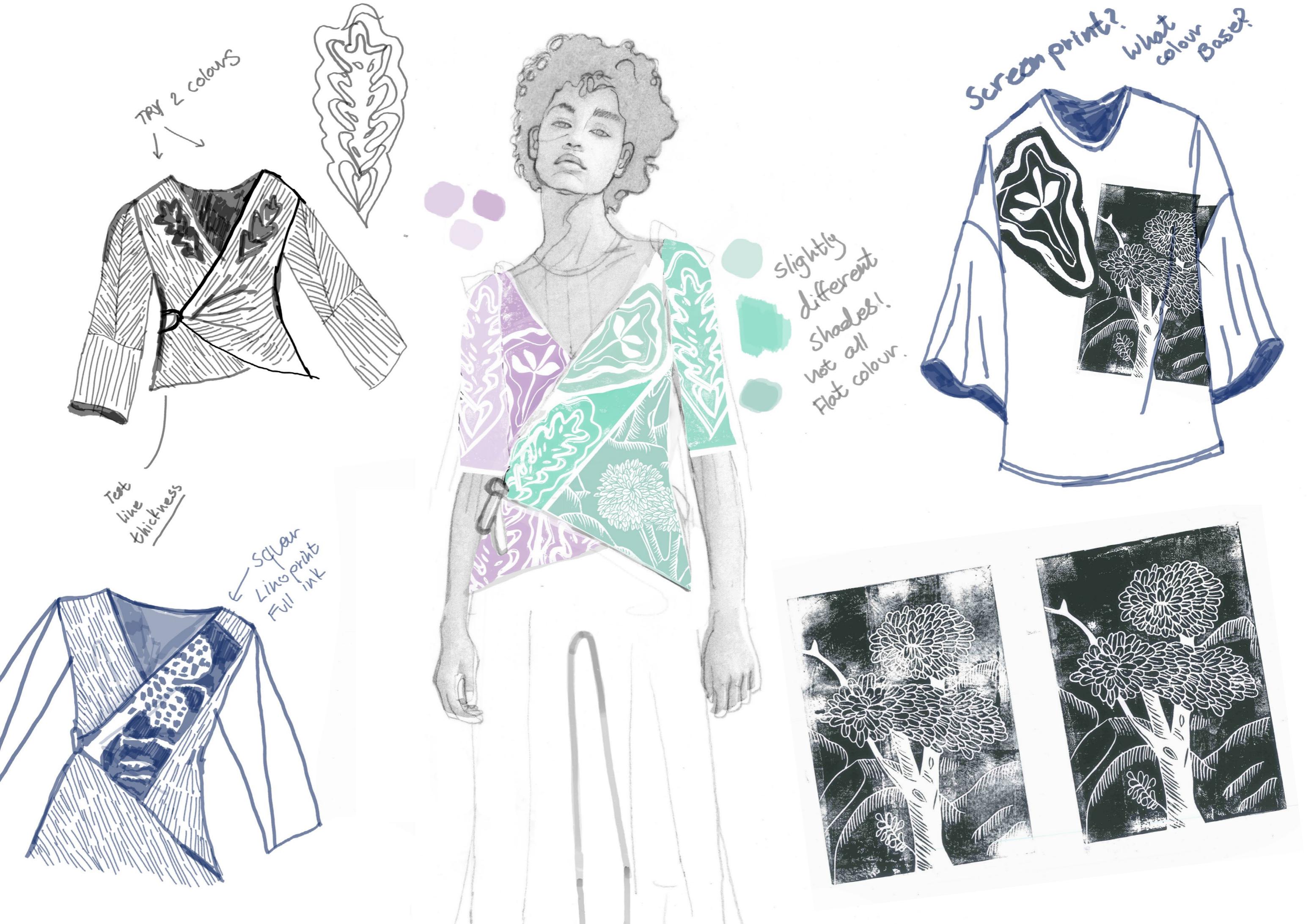


## LINO COLLAGE

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Collage of original lino prints, scanned and translated to digital print.

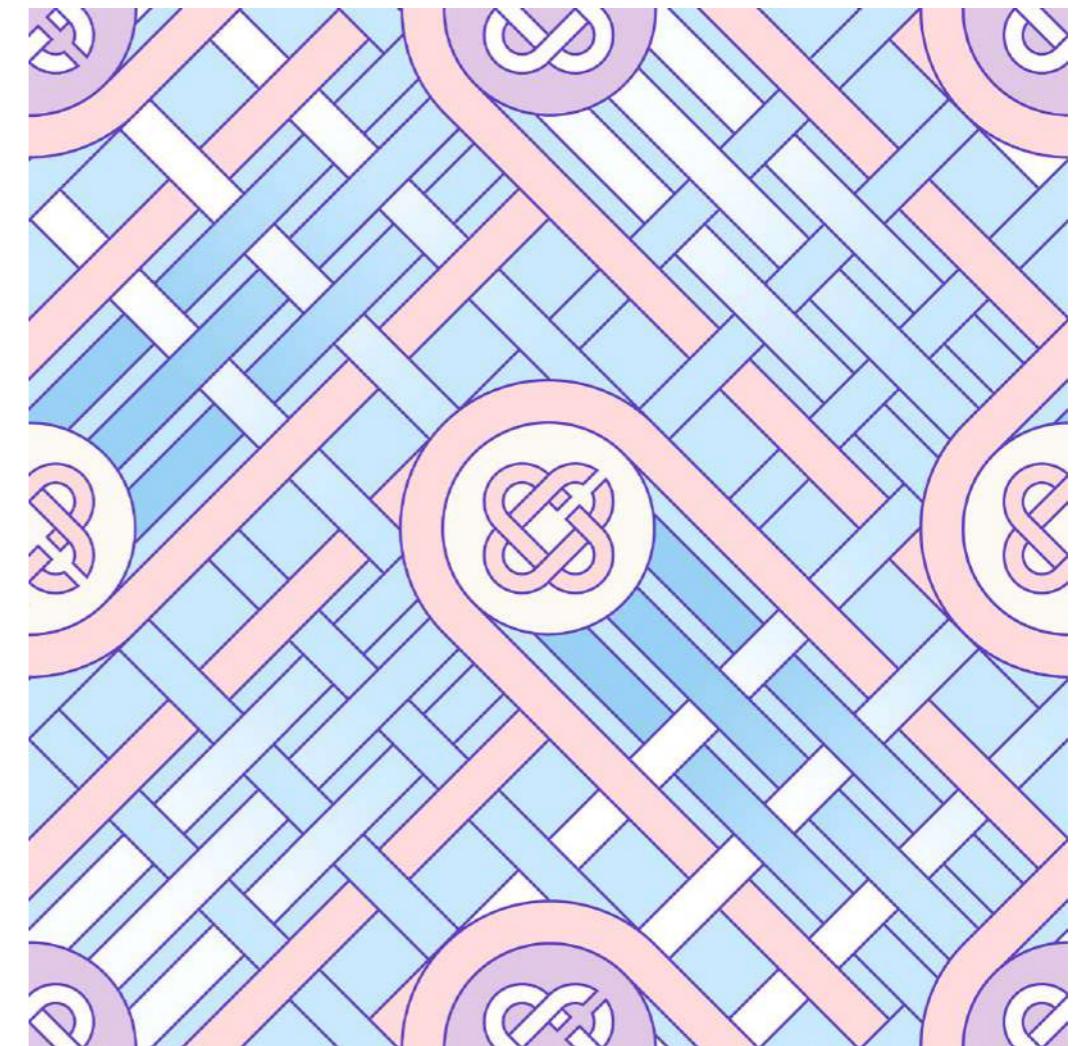




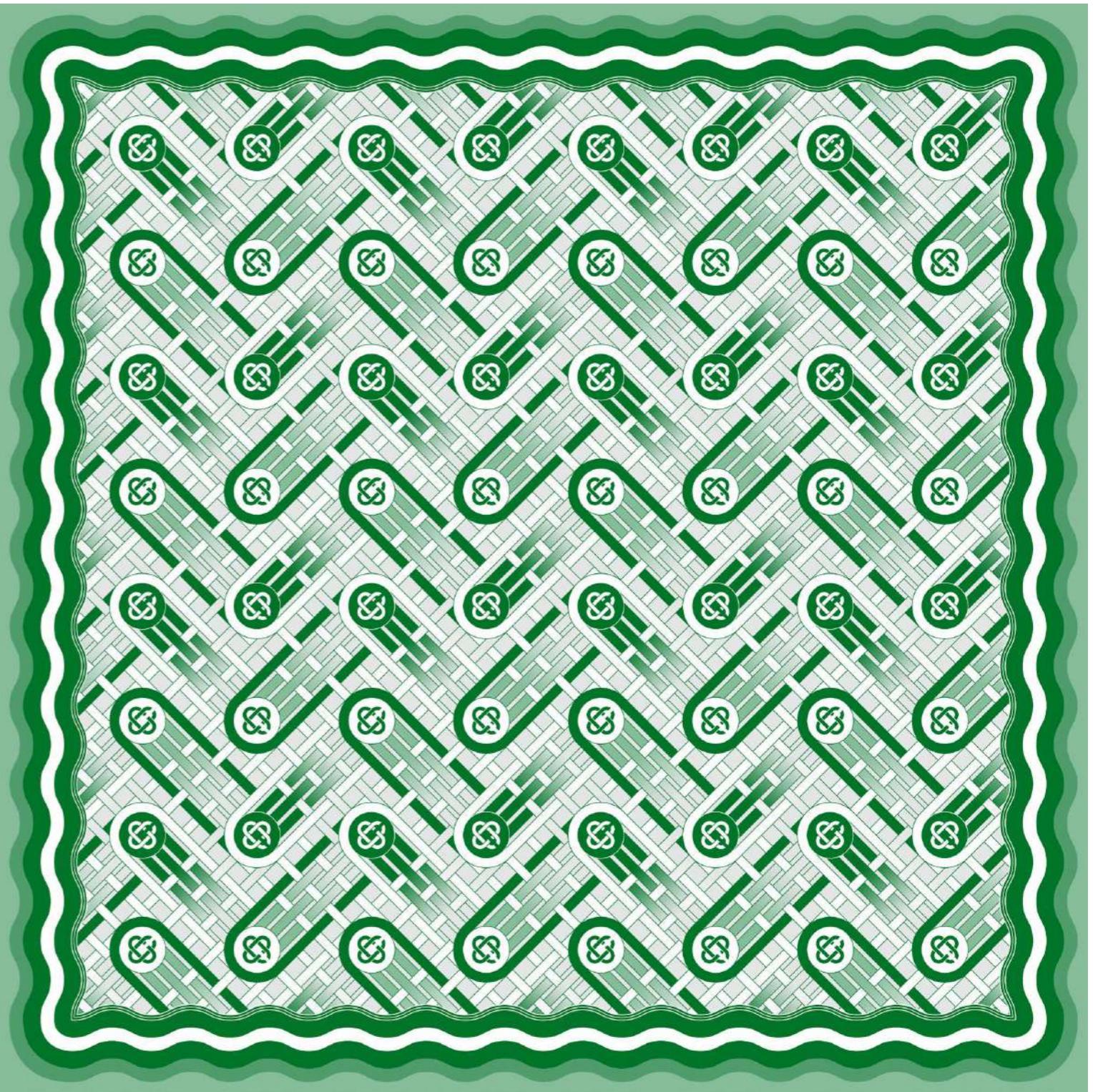
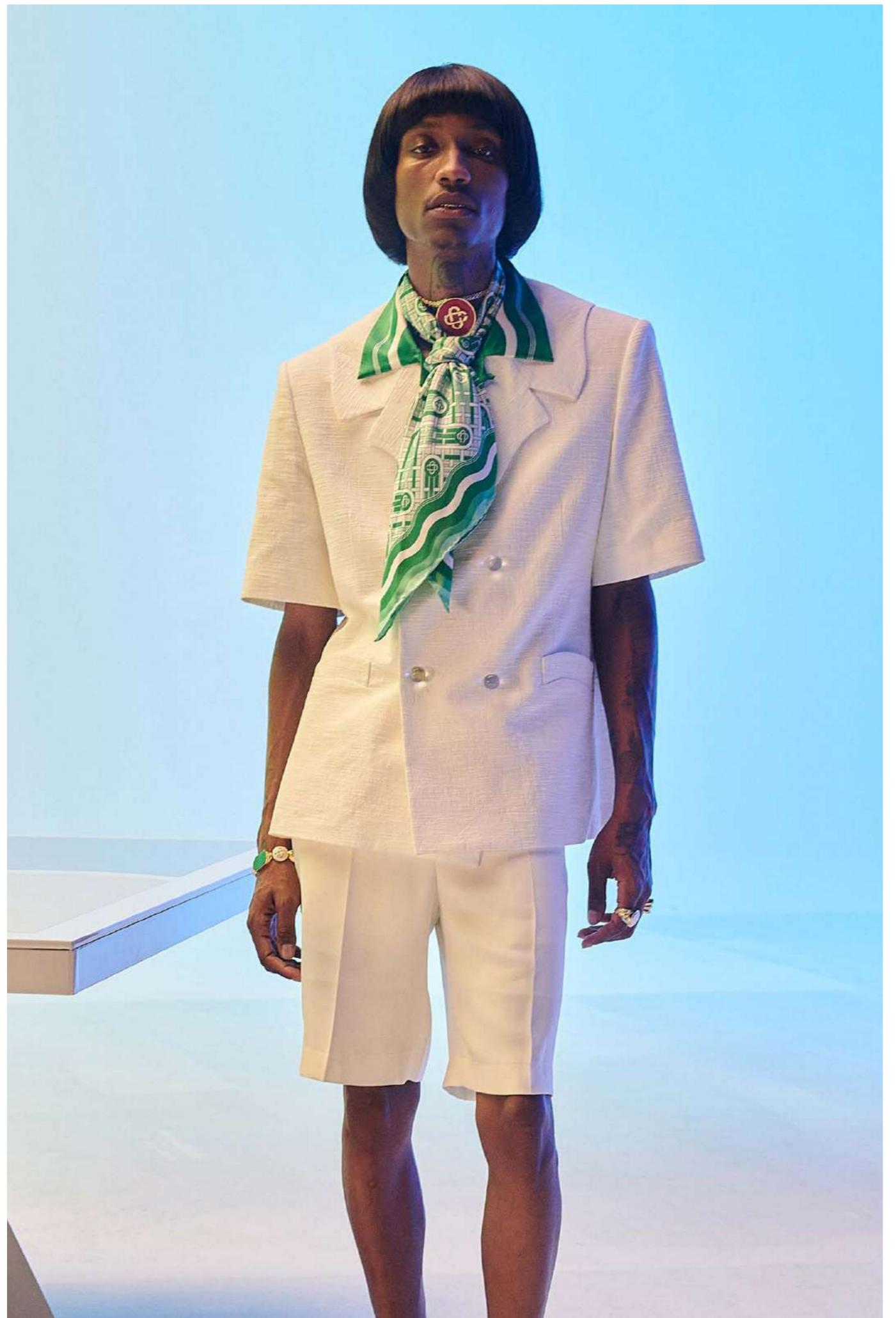


## PING PONG MONOGRAM

The ping pong monogram repeats design was inspired by the sport, 70's textured shirts and weaving techniques.





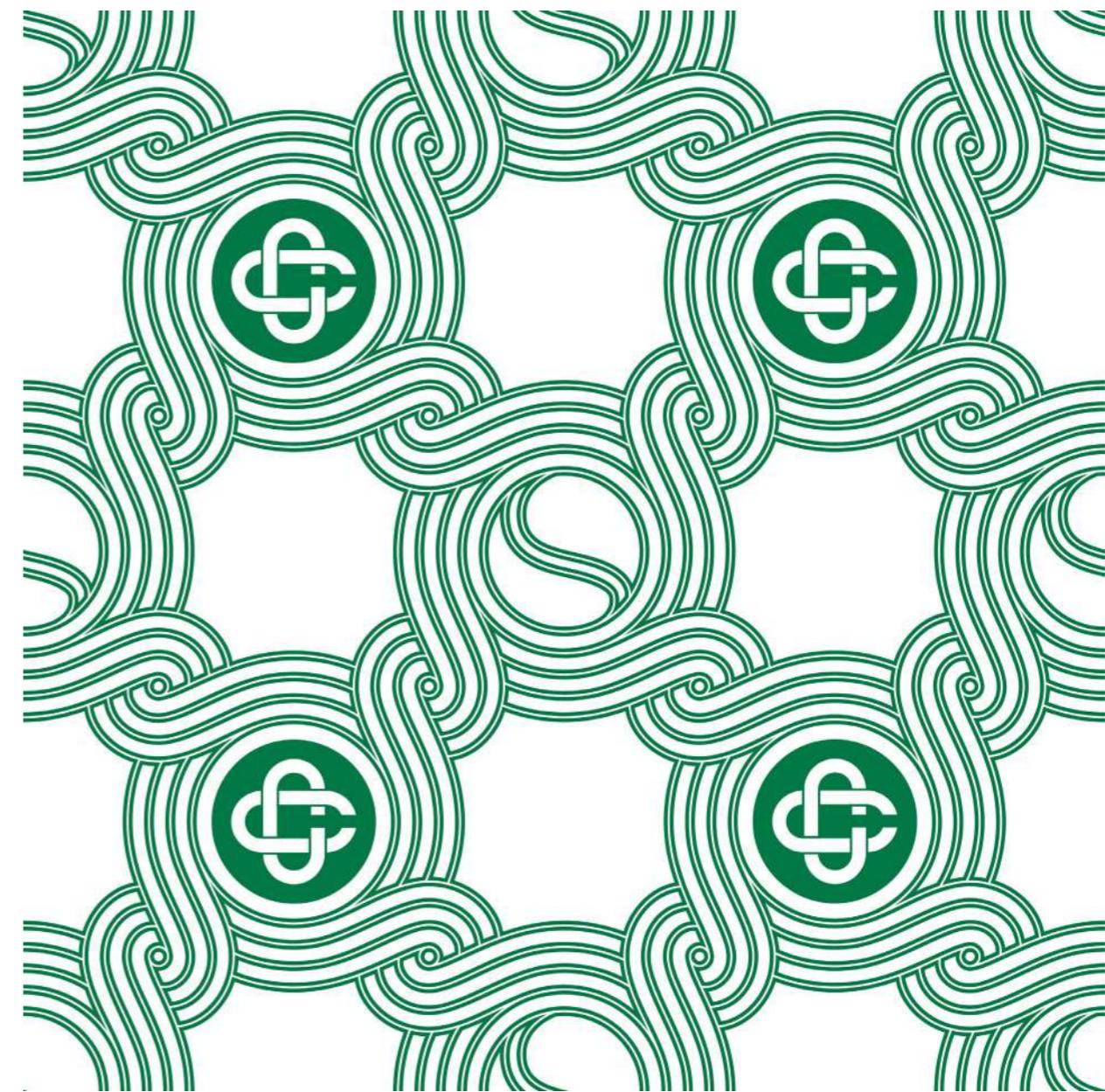


AW22  
Casablanca Paris



## ROPE MONOGRAM

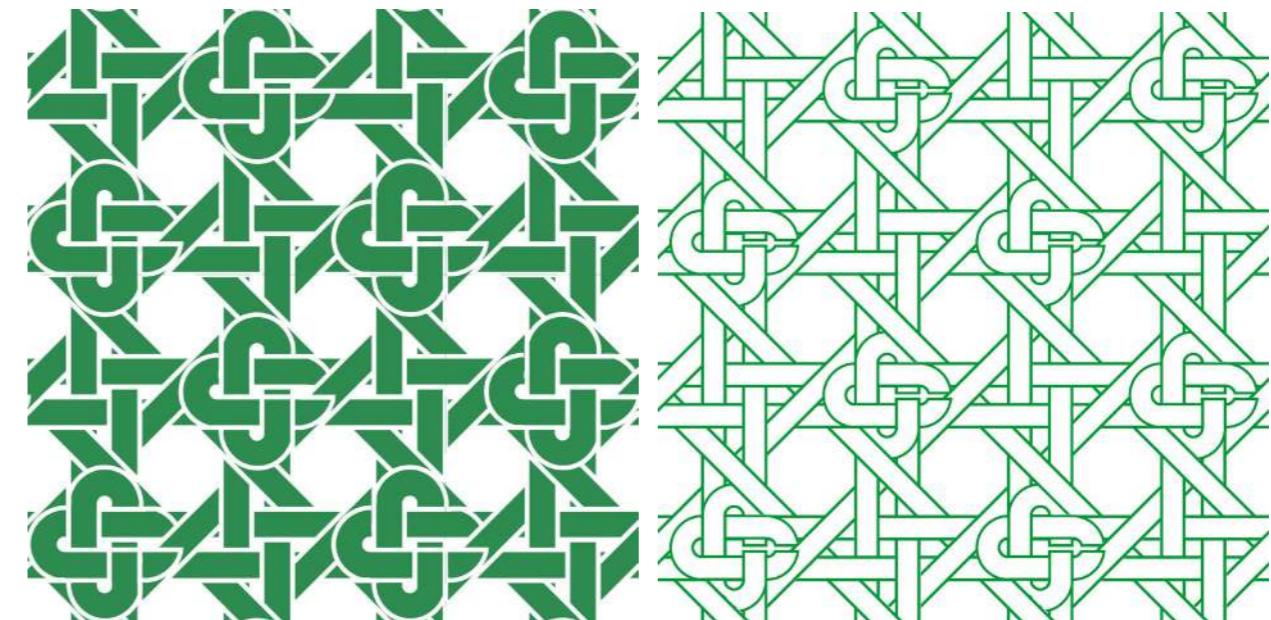
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AW22  
Casablanca Paris



## WICKER MONOGRAM



SS22  
Casablanca Paris



## THE RISING SUN ILLUSTRATION

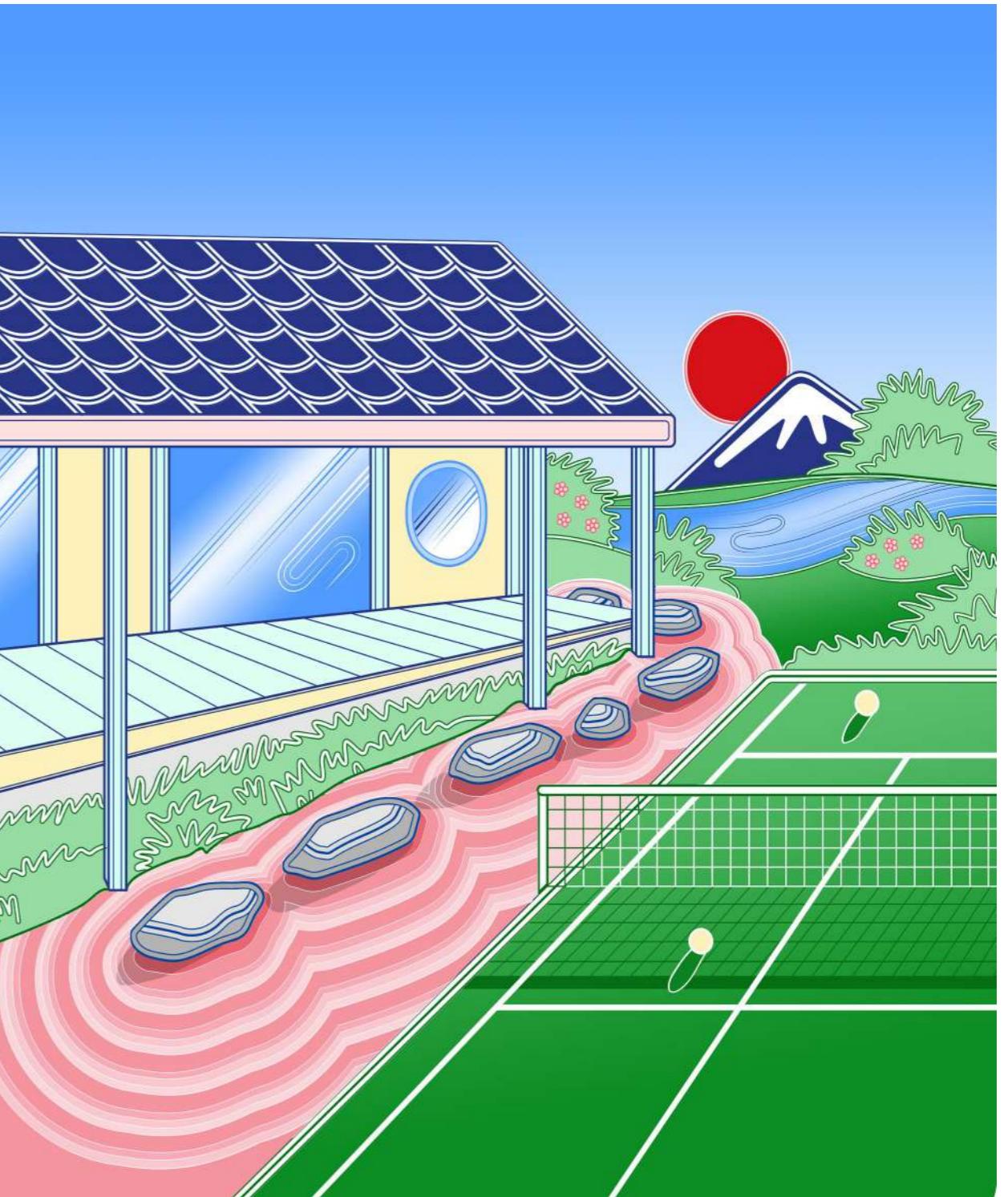




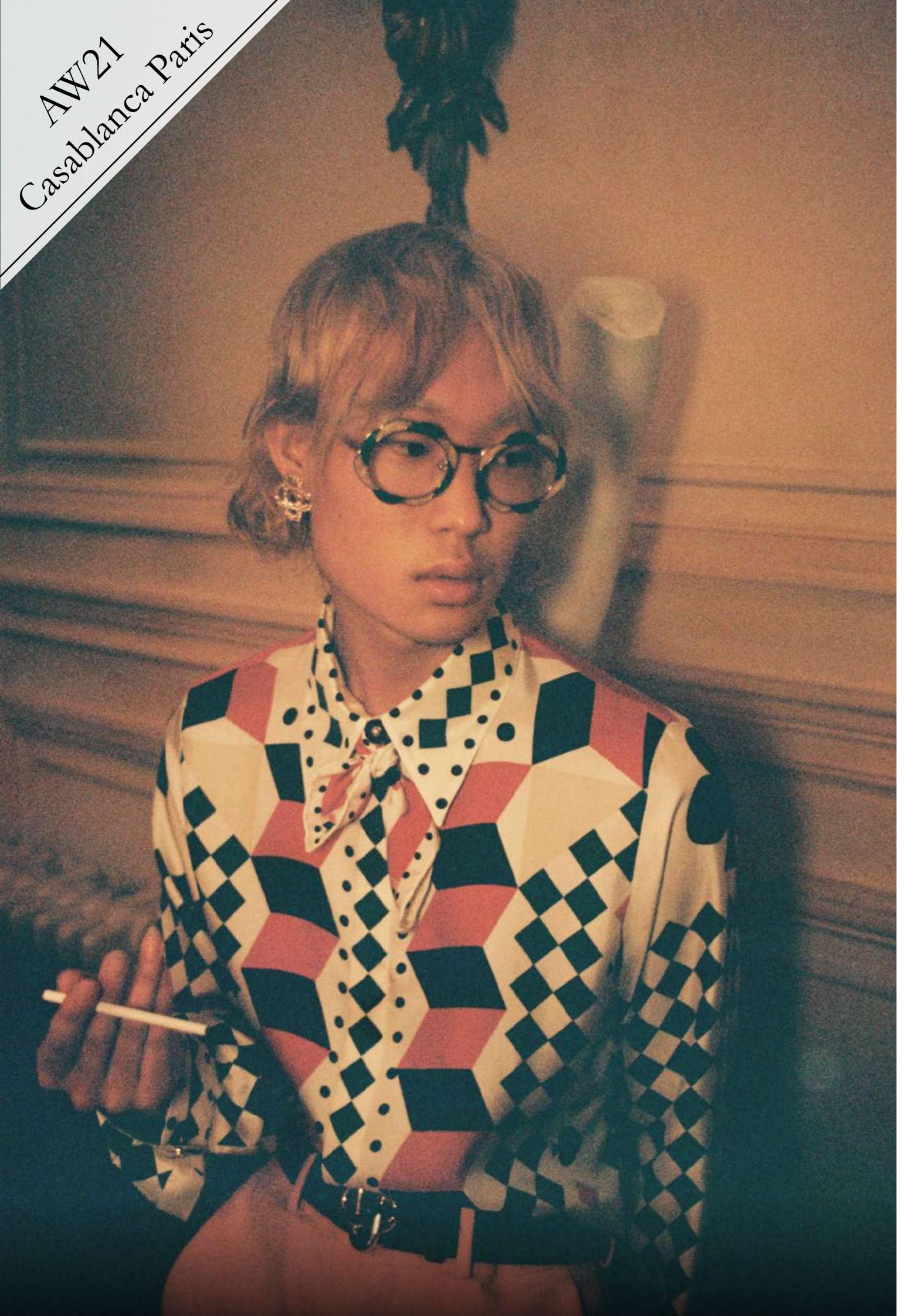
SS22  
Casablanca Paris



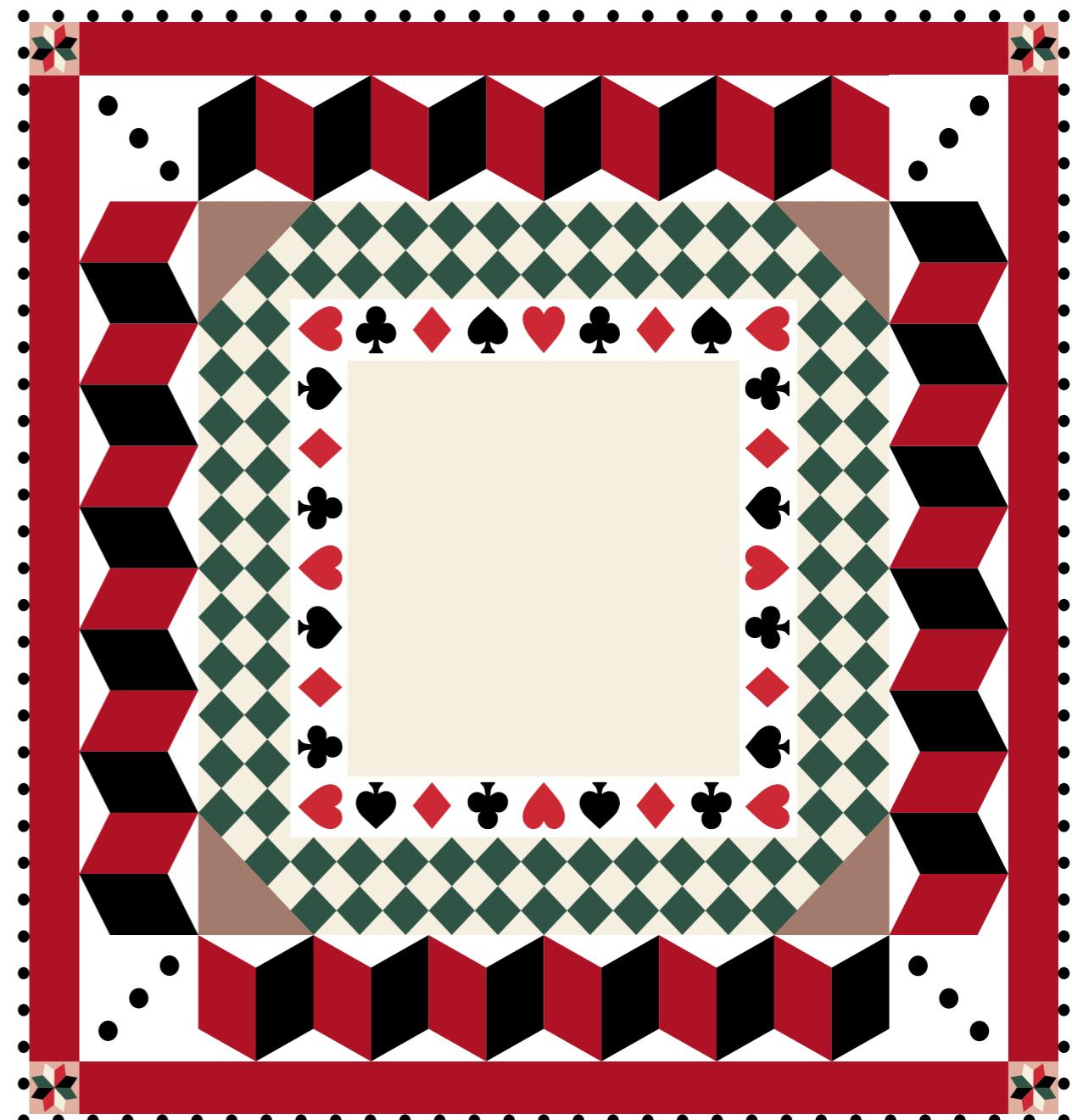
## TENNIS COURT ILLUSTRATION

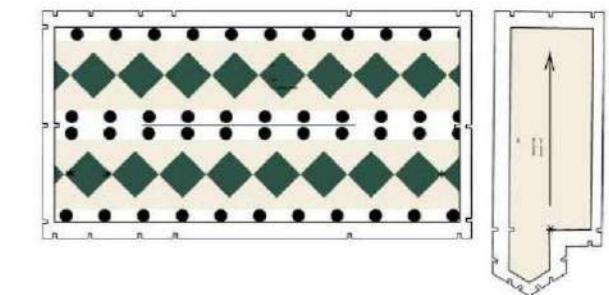
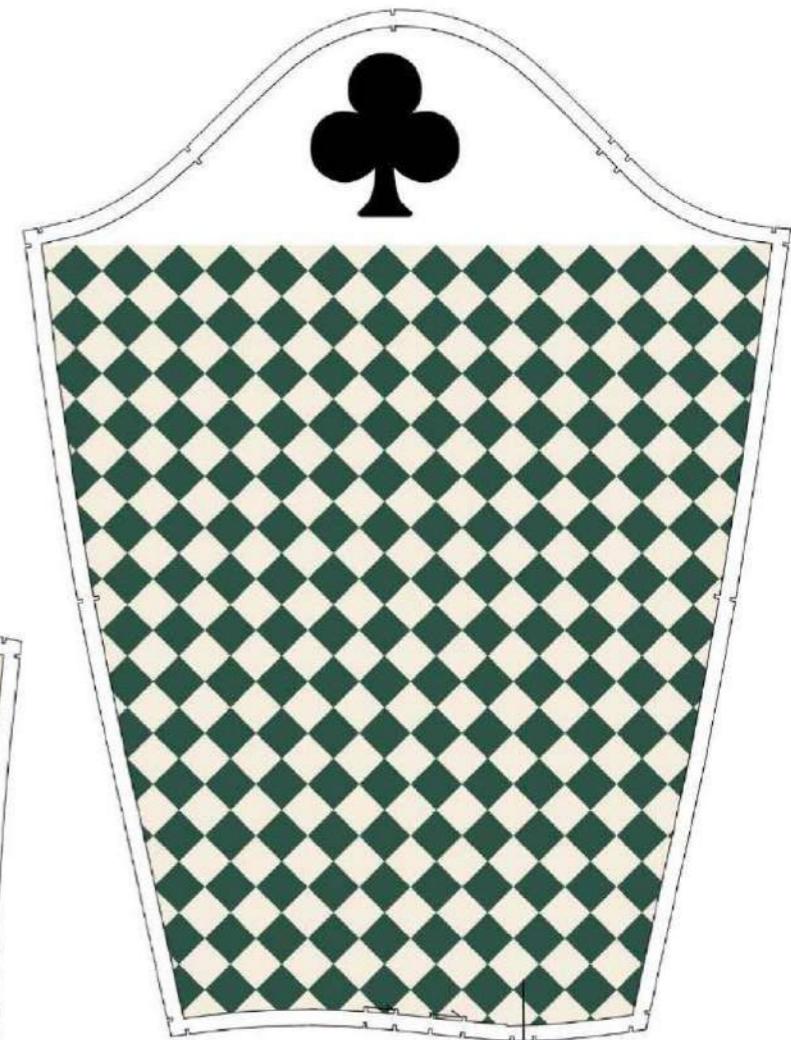
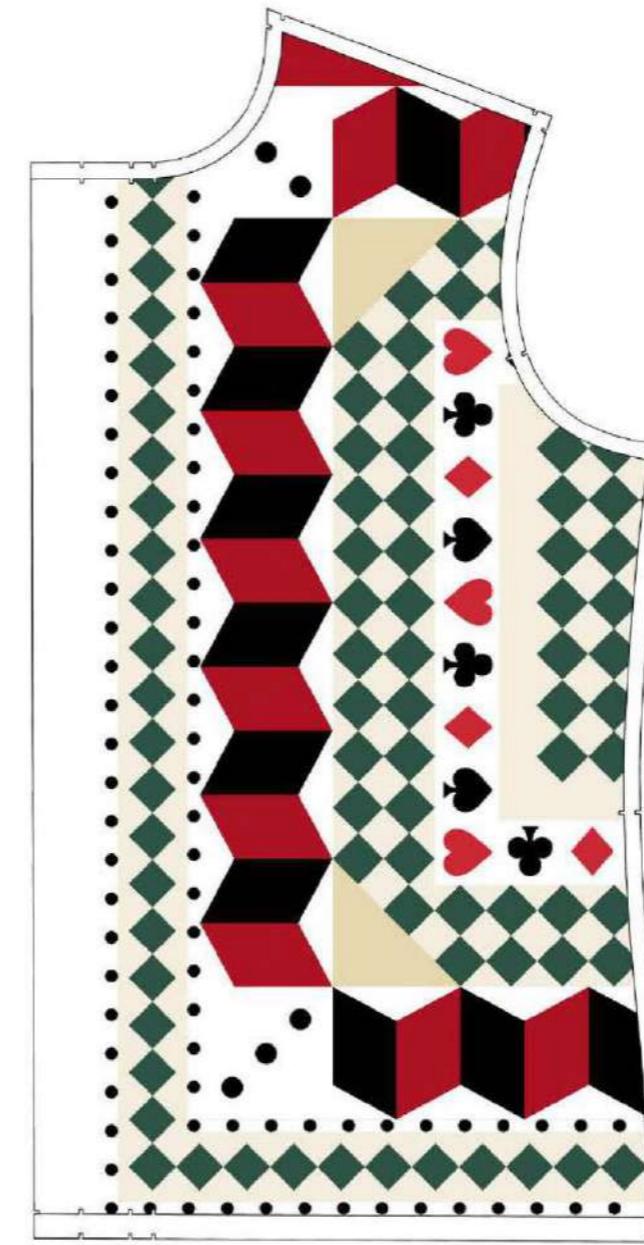
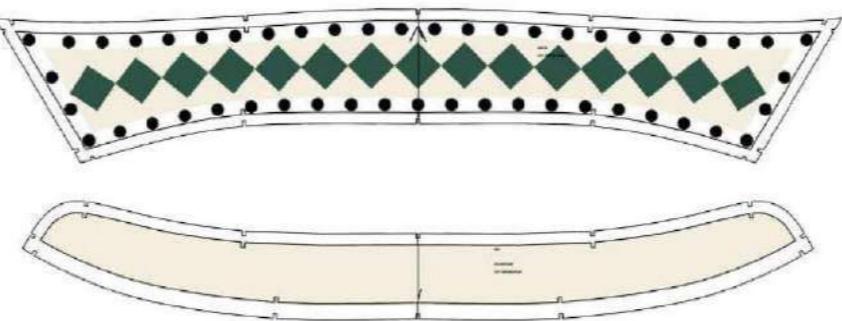
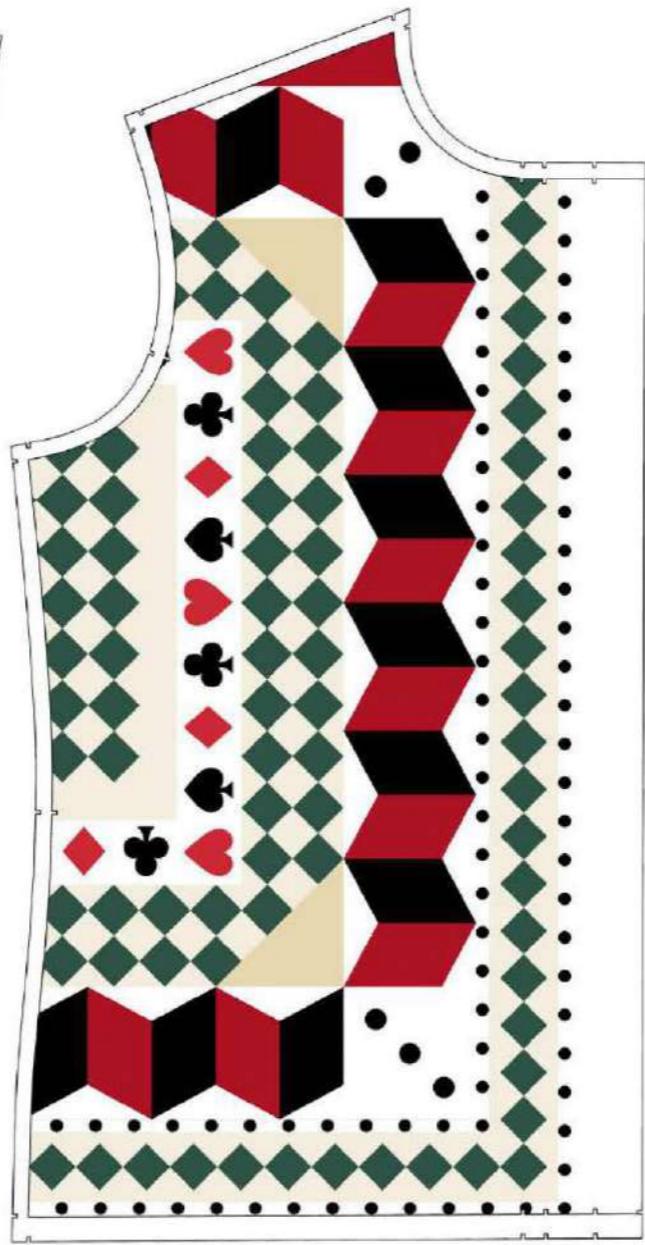
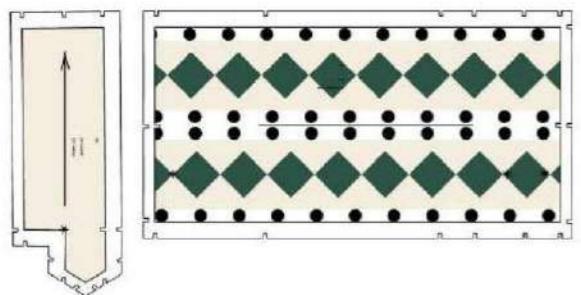
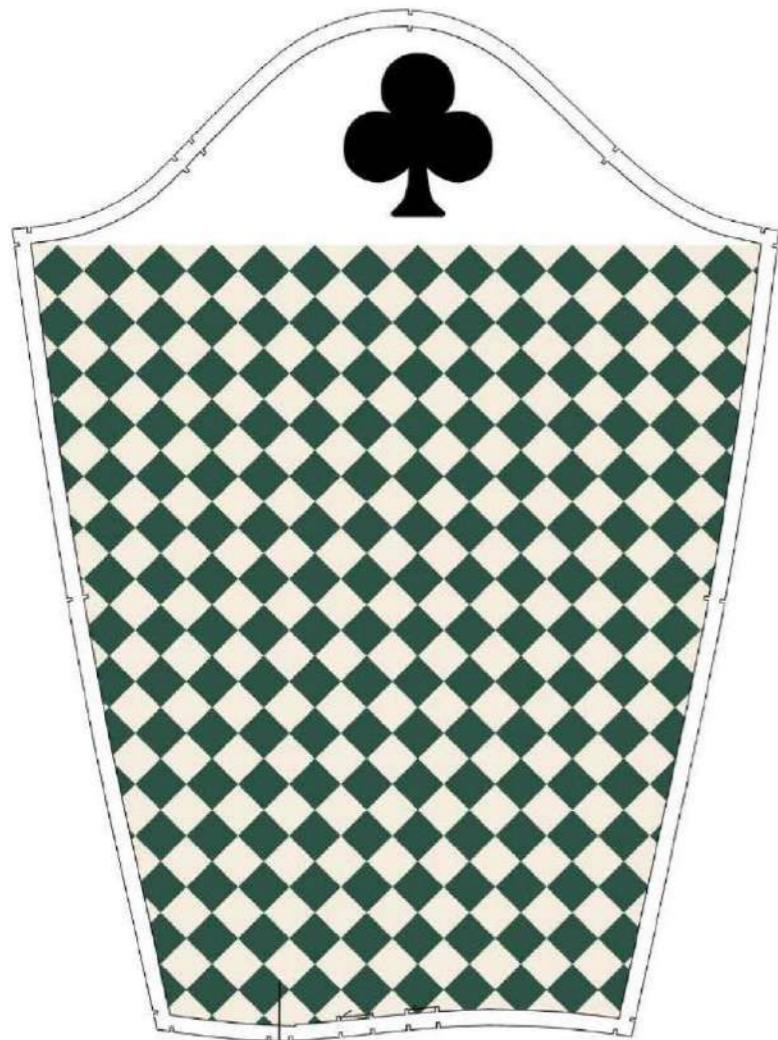


AW21  
Casablanca Paris

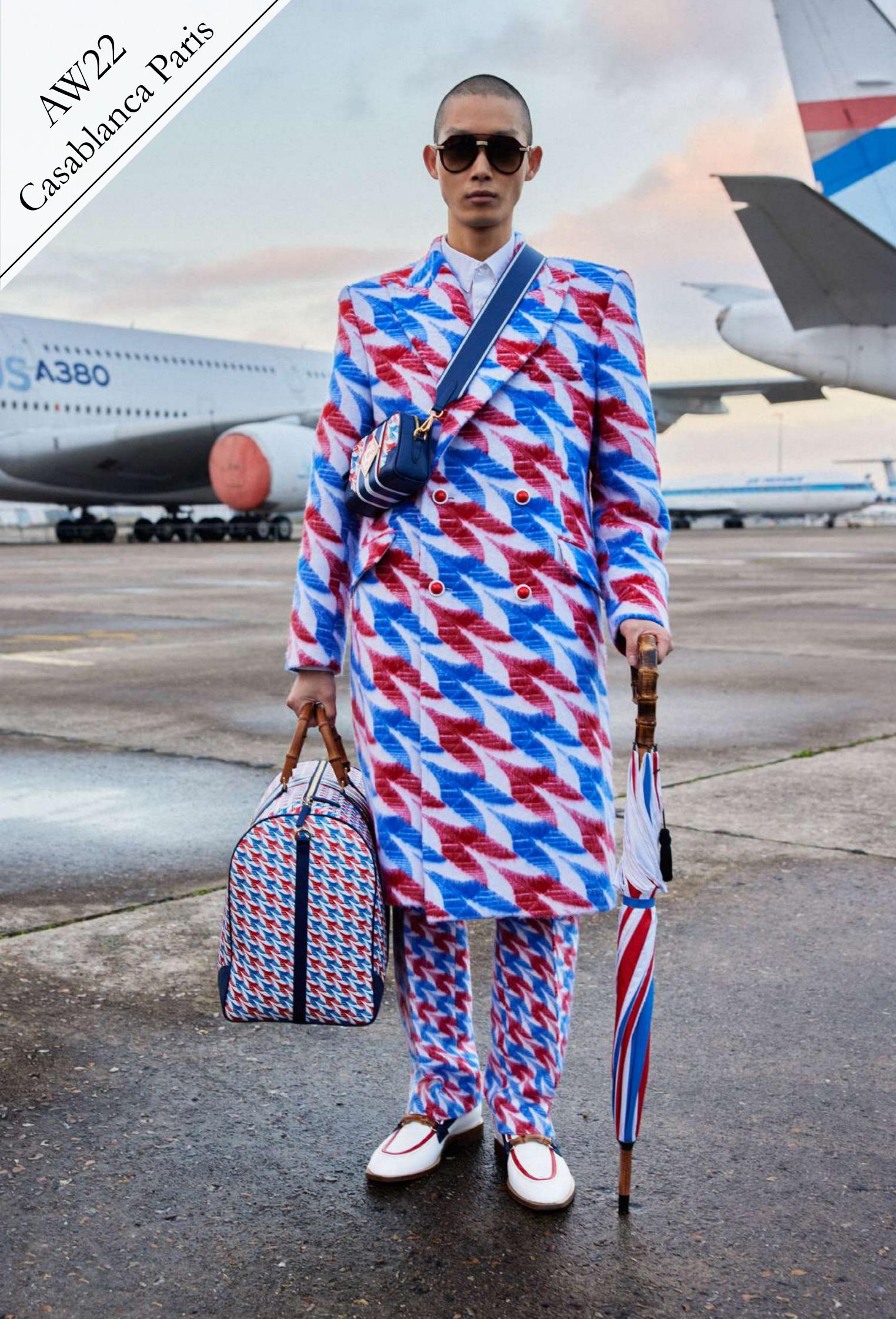


## GAME BOARD ILLUSTRATION

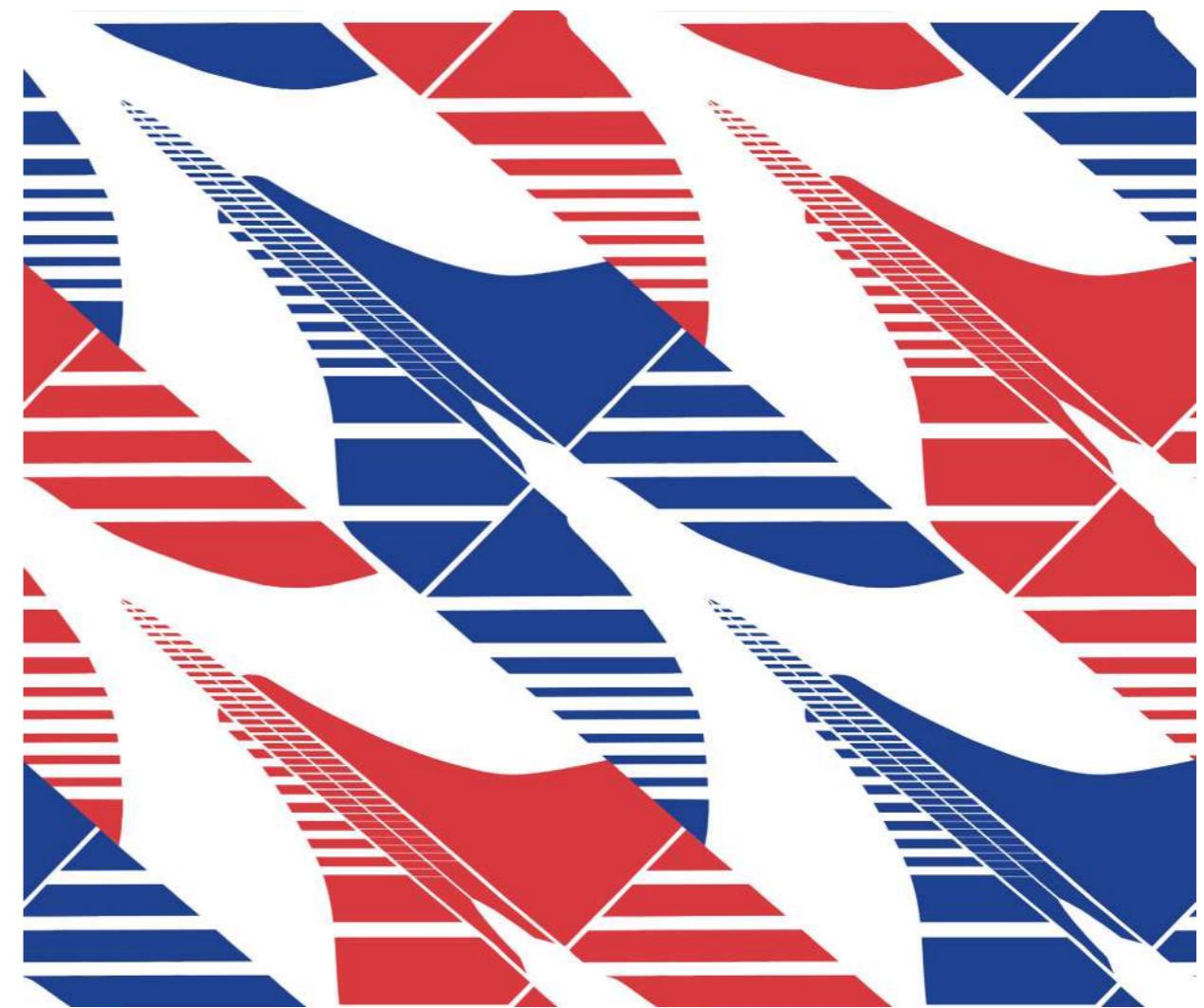


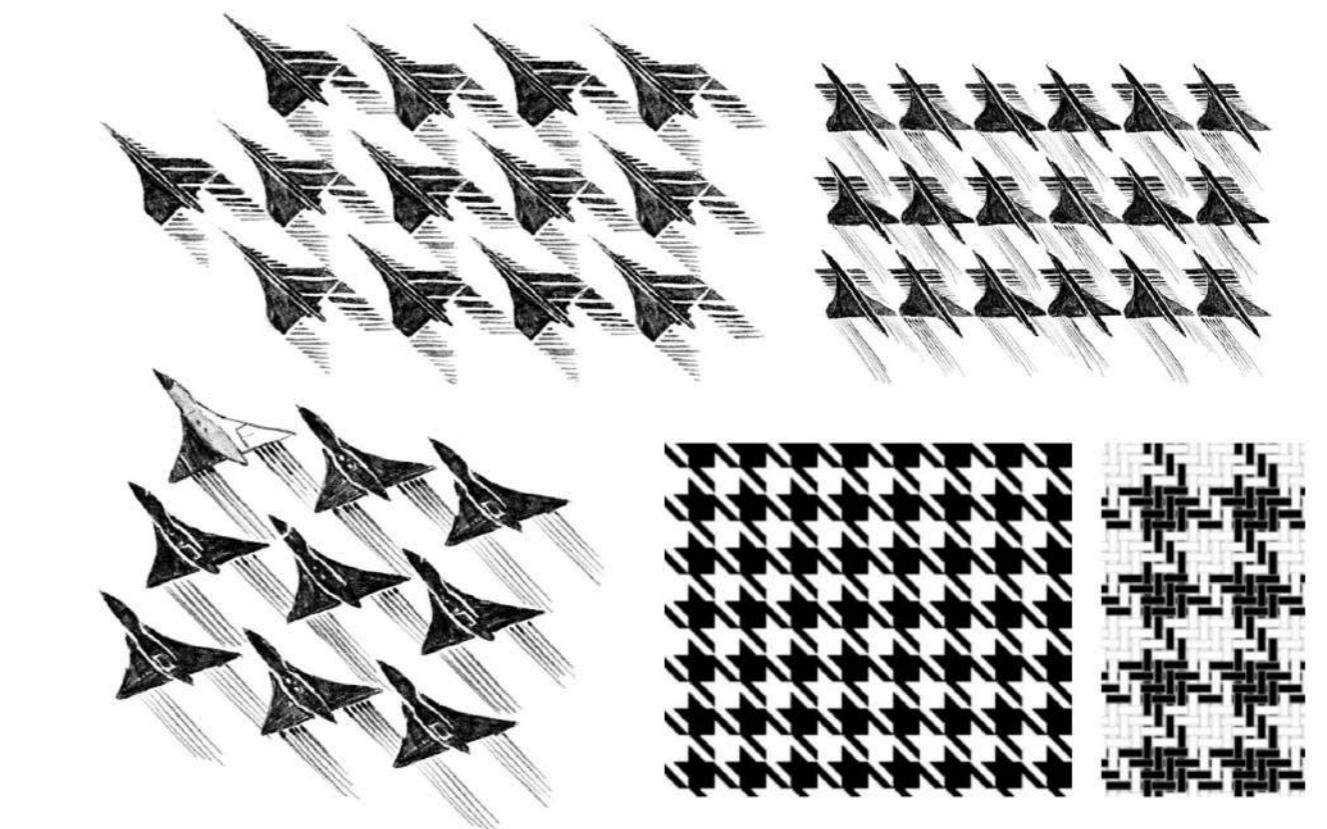


AW22  
Casablanca Paris



## CONCORDE REPEAT



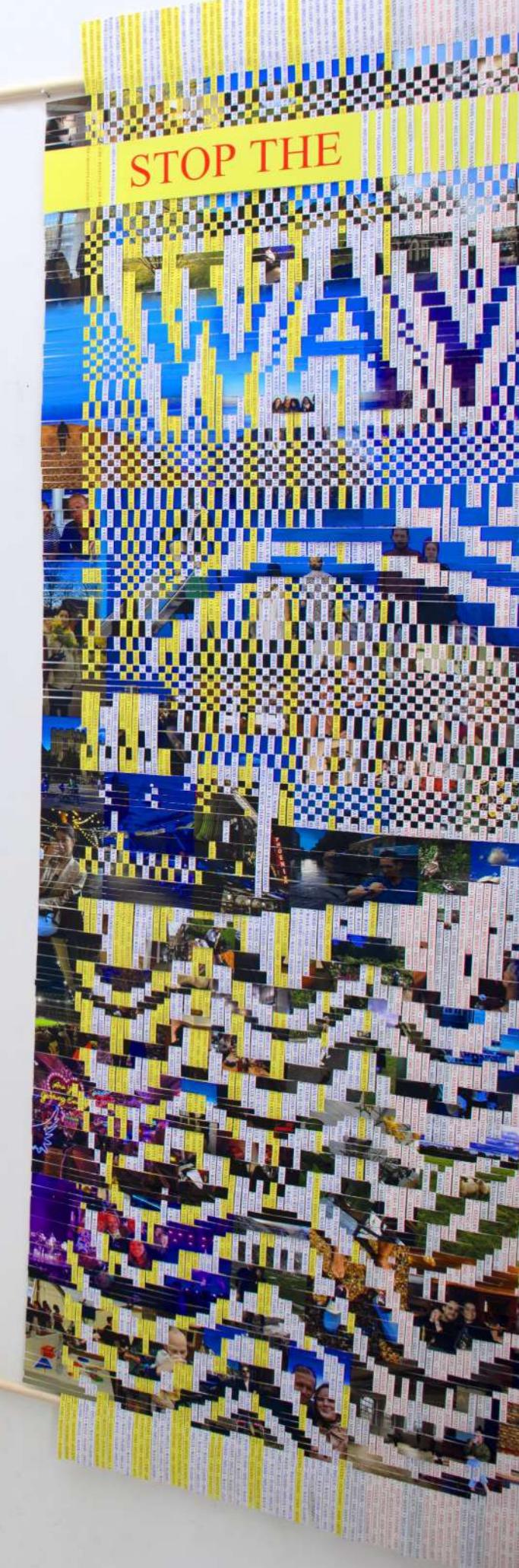


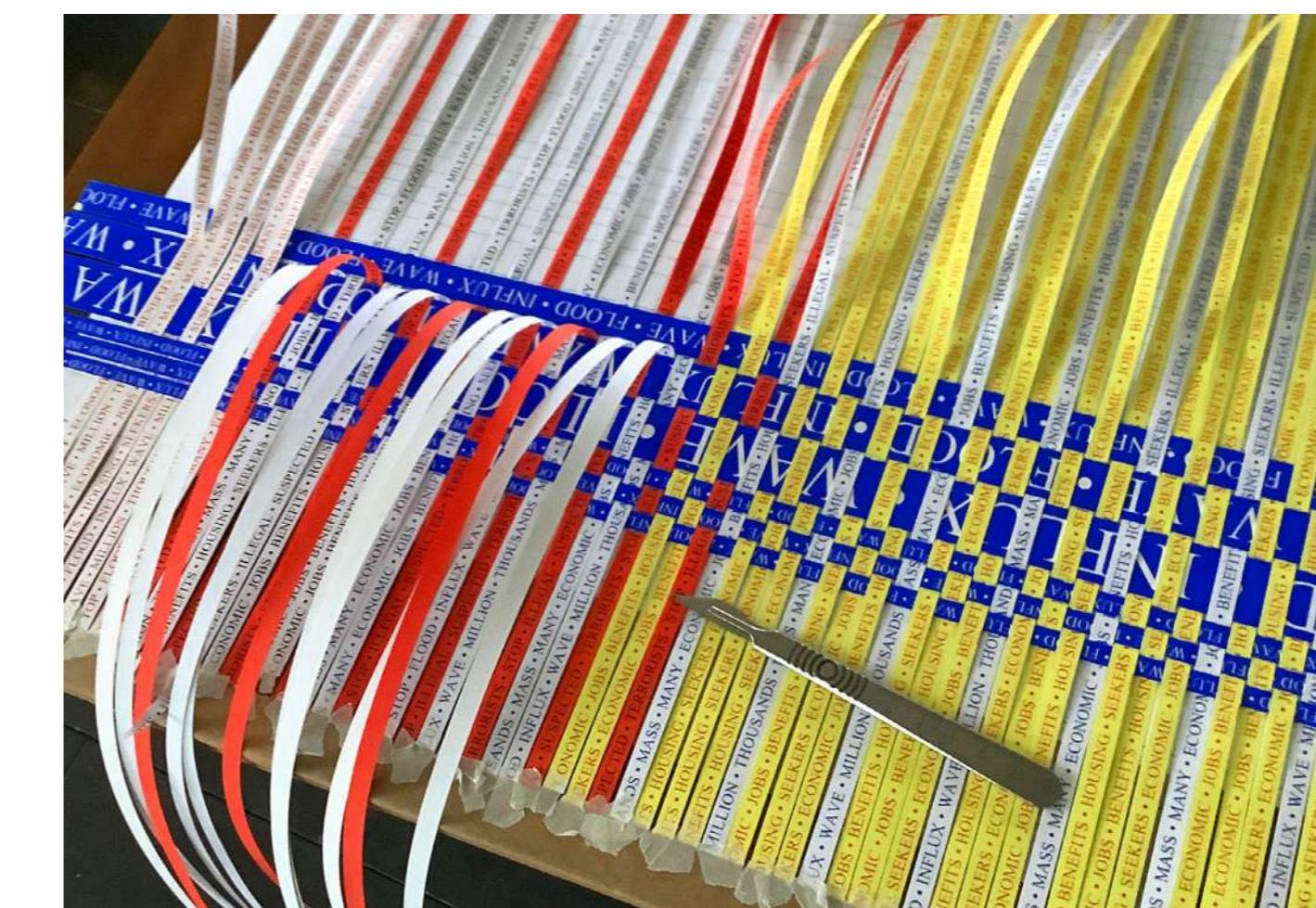


## IMAGINED IMMIGRATION

'Imagined Immigration' explores the tension between British public perception of immigration and concrete immigration data. It focuses on the media's impact on public discussion. The posters illustrate the process of information making and reveal its flaws and biased nature. By weaving concrete data into warped assumptions, the viewer can take a closer look at how assumptions are crafted.

By highlighting the media's role in designing our collective perception, the project aims to re-define information making as a type of human craft. By weaving research-based information into distorted assumptions, it visualises how the media's reports on immigration are intentionally warped and partial.





## CONTACT

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