

# ELLA KRISPEL

## PRINT & TEXTILE DESIGNER

[See portfolio HERE](#)

krispel.ella@gmail.com  
+44 7411505585  
London, UK

### EDUCATION

2013 - 2017  
Shenkar College of Engineering  
and Design

B.Des. (Hons) in fashion and  
print design

### CITIZENSHIP

Switzerland  
Israel  
UK - (pre-settled status)

### LANGUAGES

English - Fluent  
Hebrew - Fluent

### TECHNICAL SKILLS

Adobe Creative Suite - Full  
proficiency (Photoshop,  
Illustrator, InDesign)

Microsoft Office Suite - Full  
proficiency

References available upon request

### WORK EXPERIENCE

#### Peter Pilotto

2018 - 2020

##### Print & textile designer - promoted in May 2019

In this role I was working under the print manager to design and develop various artworks such as print, embroidery and jacquard from the idea development stage to the final product. Each season started with inspirational research for new print stories, techniques and colour palettes. Under the formed brief I continued developing the prints using diverse techniques such as hand-drawing, painting in Photoshop, stamping and collage. Alongside the creative tasks I was responsible for the performance of the production print freelancers. I made sure all artwork is up to a high standard in the final product, communicated the print placement to the studio and external manufacturers, taught the process to new team members and reviewed printed strike-offs.

##### Junior print & textile designer

As a junior print and textile designer I was working under the senior print designer to design and develop 4 print collections a year using a variety of techniques such as hand and digital painting. In this role I got the opportunity to design and develop jacquards, embroidery, and other textiles. To support the production team I was responsible of making the production print files for garments with complicated placement of print or embroidery.

#### Maison Margiela

2017 - 2018

##### Freelance print designer (freelance graphiste)

As a freelance print designer I joined the main collection (défilé) design team. I assisted the team in creating the final print range under a well established brief and hand style. Using fitting photos, I created digital renditions to offer different print colourways and placements. This was done to help the team allocating prints per garments. In the final development stage I traveled to the factories to communicate the colours, placements, and support last-minute changes.

#### Alexander Wang

2015-2016

##### Design intern

#### Mary Katrantzou

2015

##### Print design intern