

# Brief Portfolio

**Ella Krispel**

*Selected examples from my research and professional design practice*

Research • Industry

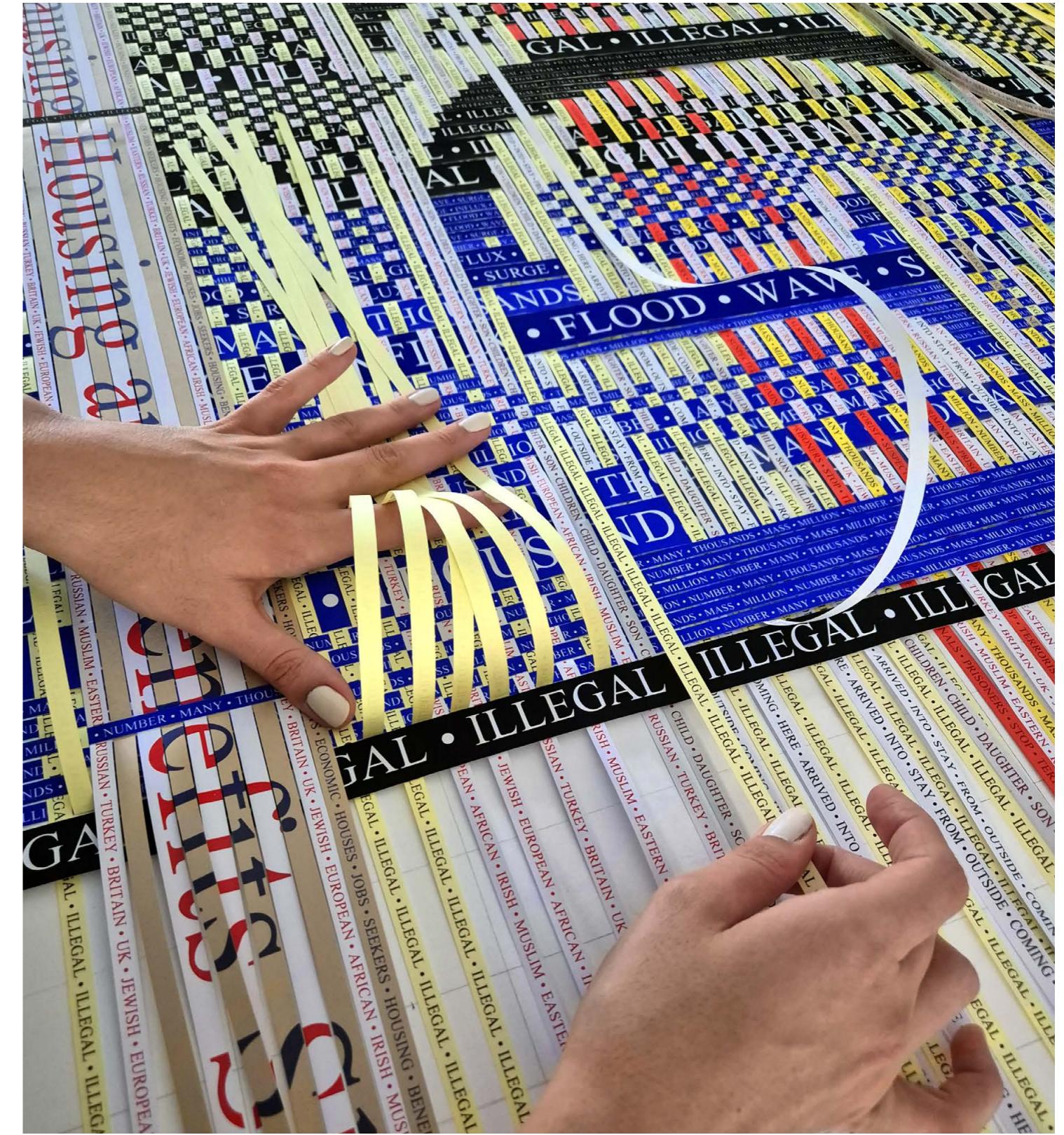
# Research Practice

## **Exhibitions and community workshops**

*My visual research practice uses weaving to reflect on public and media attitudes towards immigrants entering and living in the UK. It is a series of layered, data-based, typographic pieces of creative information design, created to confront audiences with information that may challenge existing assumptions about the identities forming these communities.*

# London's Migration Museum

These two woven tapestries, commissioned by the museum, are built from datasets that reflect the media's attitudes towards immigrants entering and living in the UK. They demonstrate the media's influence over public understanding of immigration.



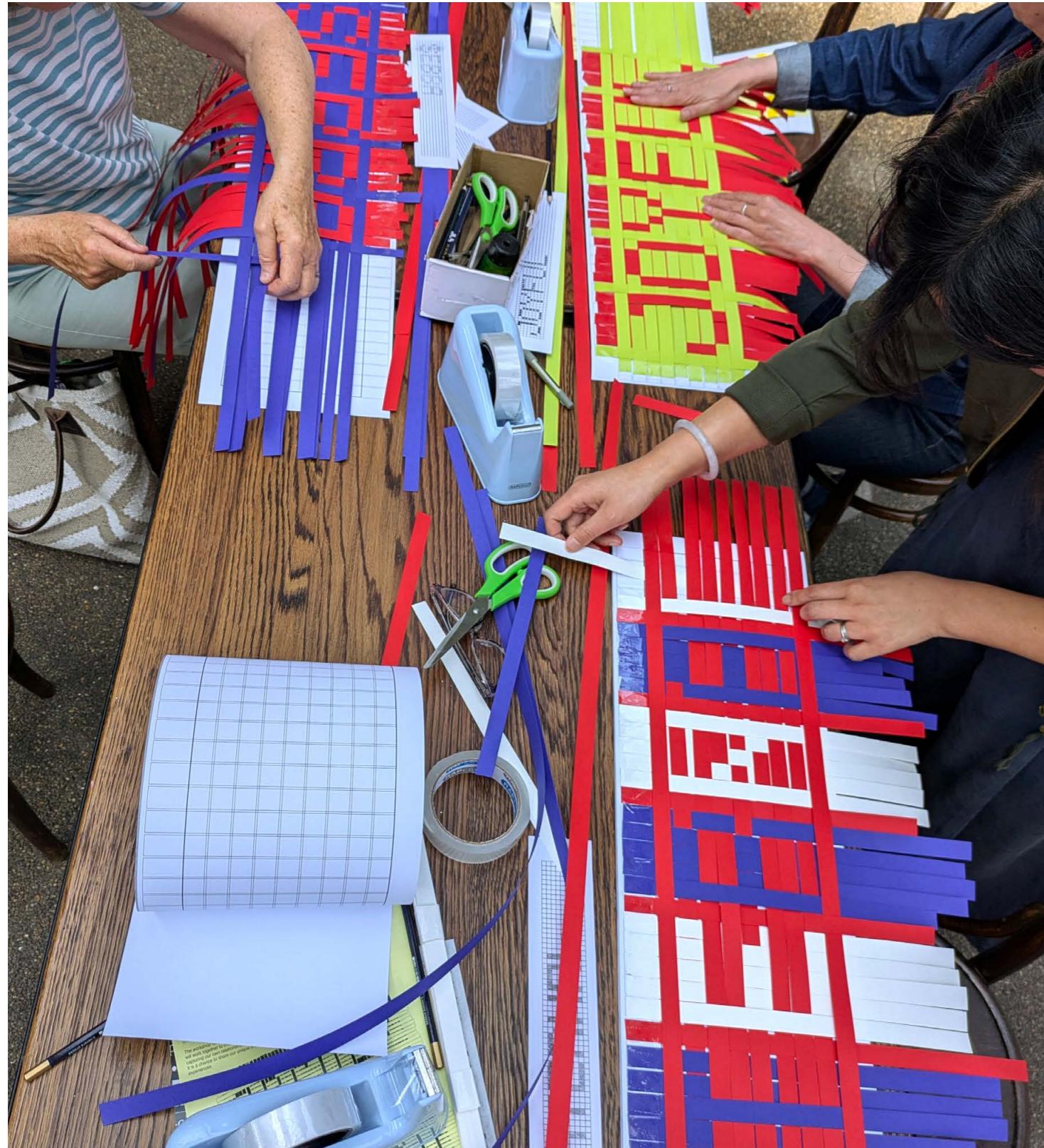
# London Craft Week 2025

'Another Flood' represents the 1,074,317 immigrants recorded as entering the UK in 2024, categorised by their route of entry. It is designed to challenge common assumptions about immigrants' identities and their reasons for coming to the country.



# Community Workshops

I facilitate community workshops that generate collaborative responses to given prompts. The aim is to collect data through the real-life experiences of participants: members of mixed native-immigrant communities in London.



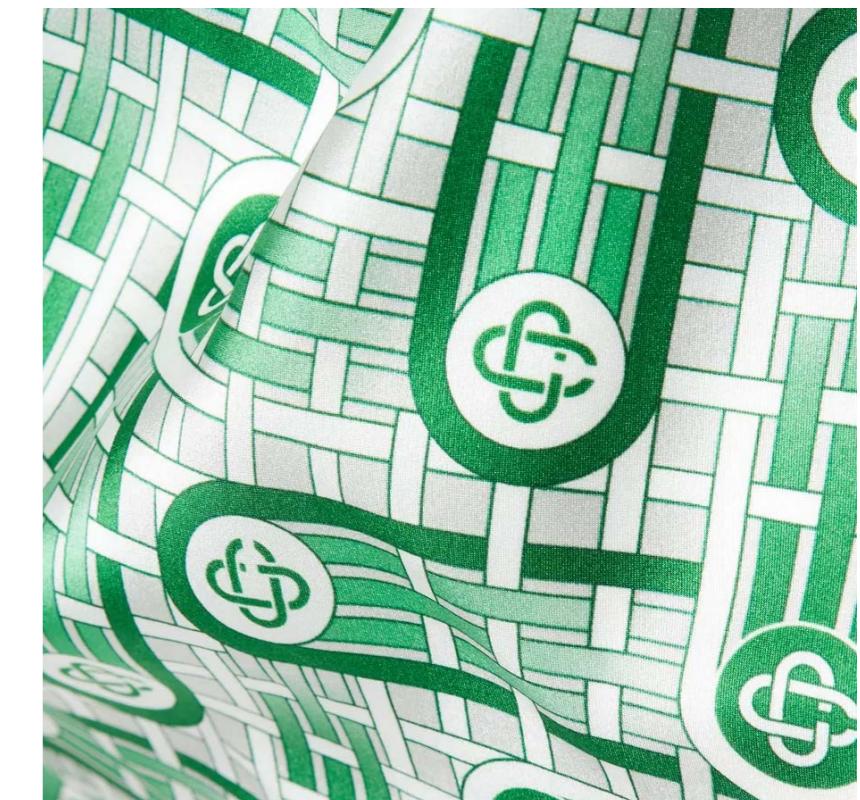
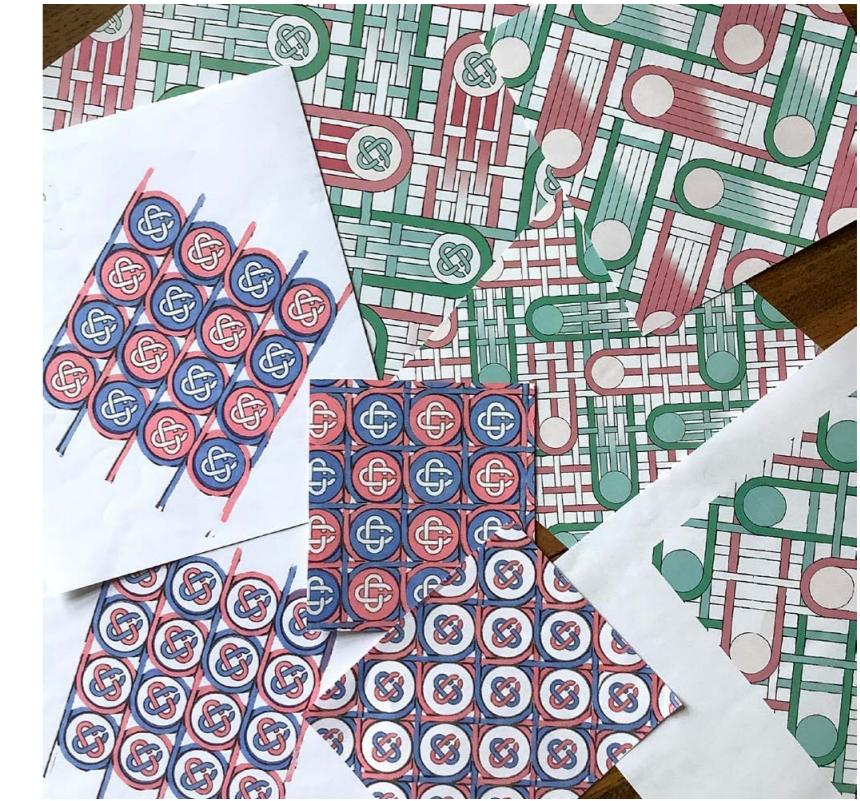
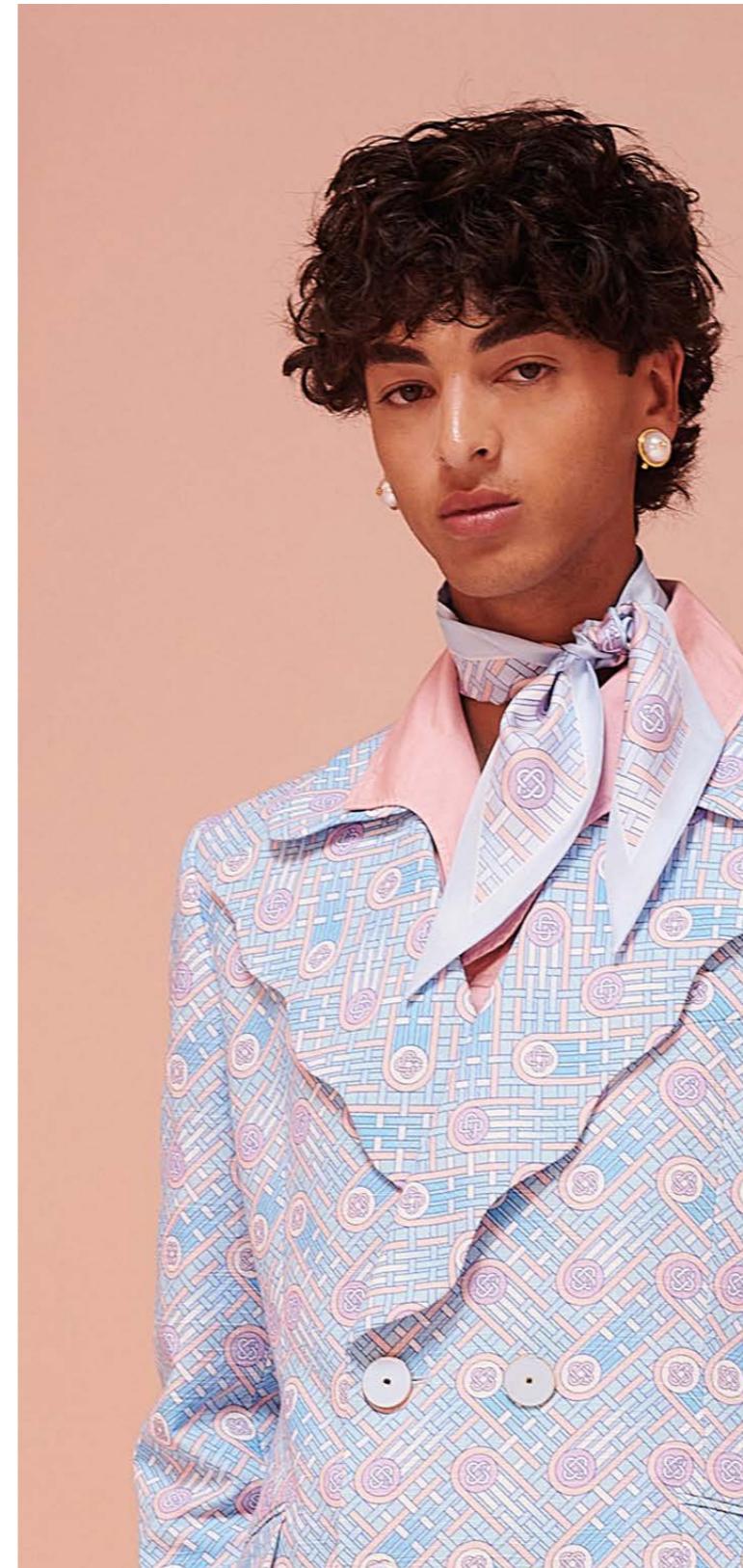
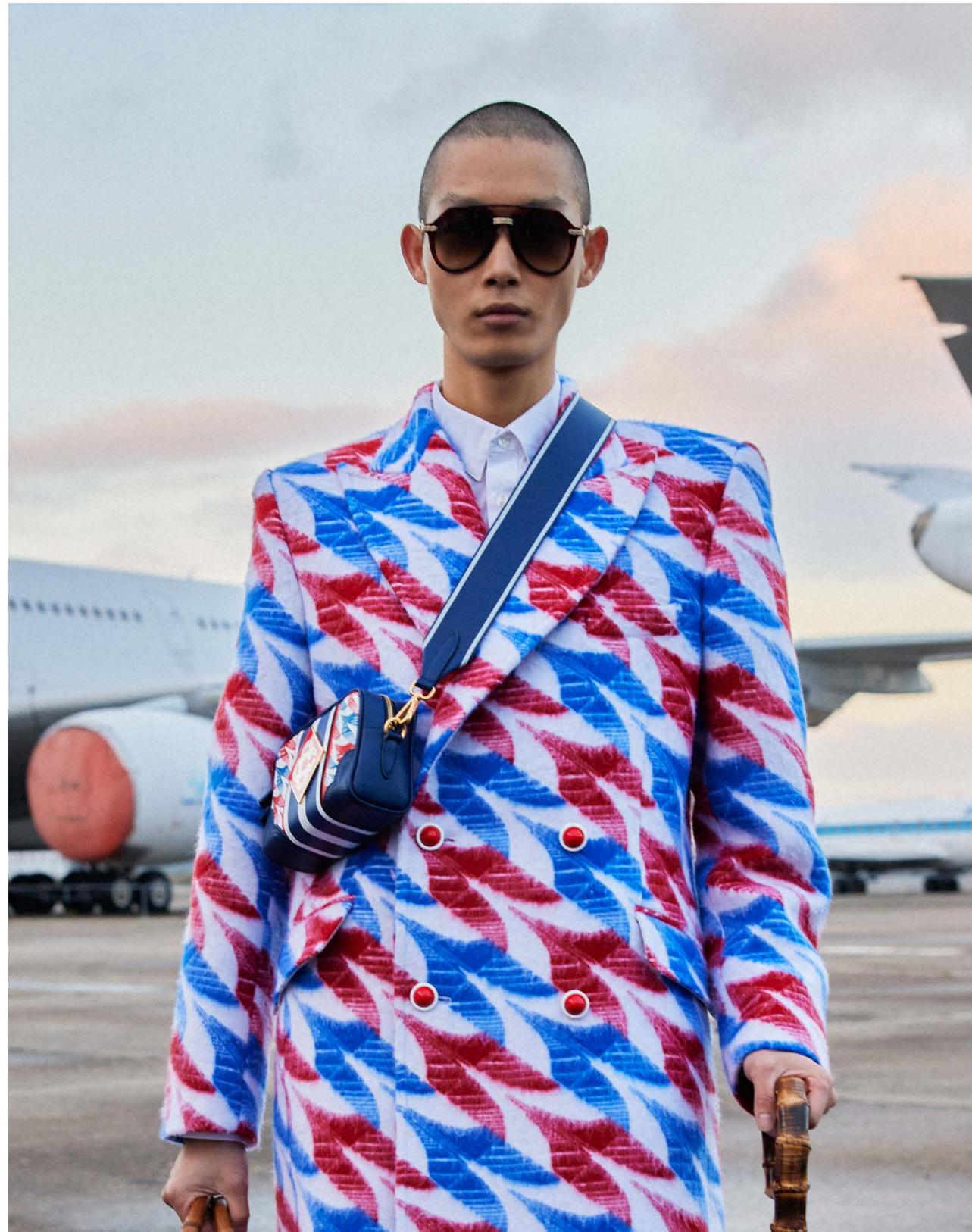
# Industry Experience

## **Print and Textile Designer**

*As a print and textile designer in the luxury fashion industry, I develop seasonal visual research stories that inform the design and production of textiles for both 2D and 3D products, using a variety of techniques and base materials.*

# Digital Techniques

I often use digital tools to design prints and textiles across a wide range of techniques, including digital and screen printing, jacquards and other woven structures, embroidery, and knitwear.



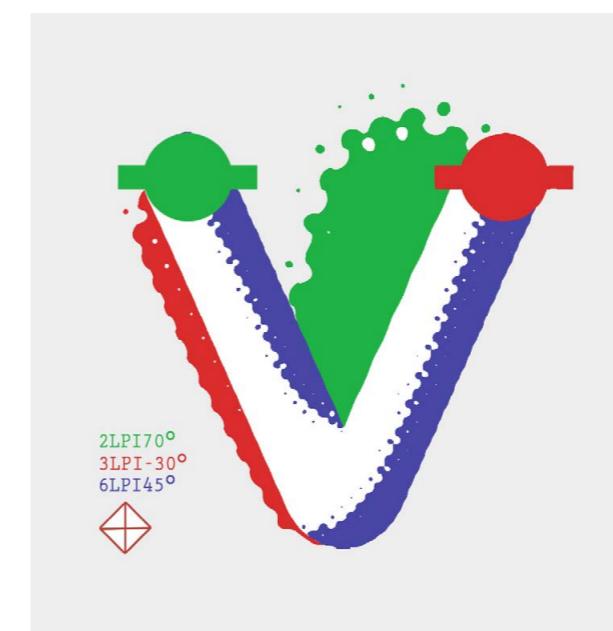
# Manual Techniques

In my practice, I use a range of manual printing techniques such as direct illustration, batik, block printing, and freehand burnout (devoré). Some serve as one-off pieces, while others are later digitised for mass production.



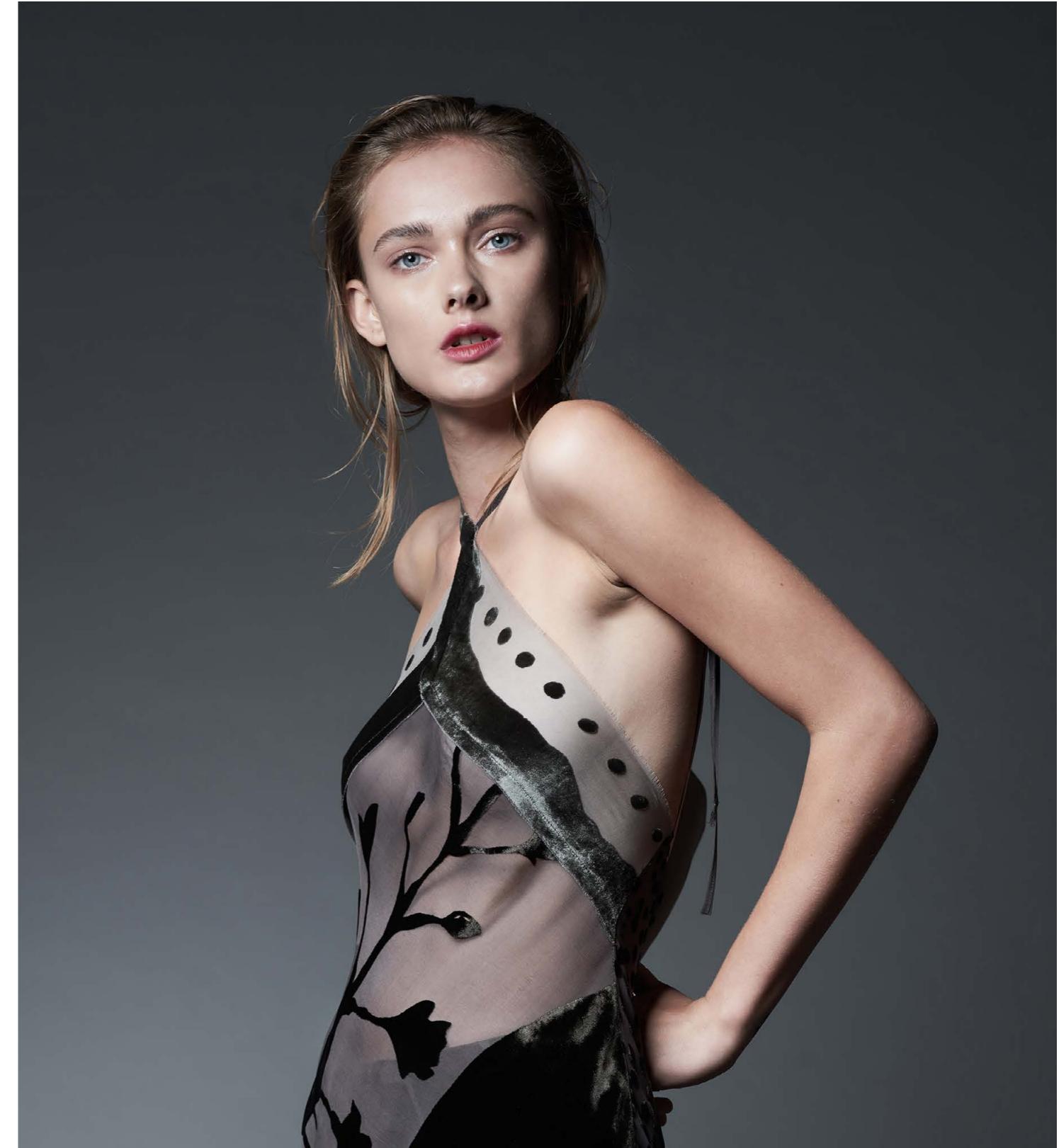
# Recontextualising Identity Assets Through Textiles

Introducing a new tone or communicating fresh narratives by situating brand assets within new contexts and graphic environments is a central part of my role as a print and textile designer for luxury fashion brands. This involves the manipulation and redesign of brand identity graphics.



# Product Ranges

I design for a variety of 2D and 3D products across menswear, womenswear, and accessories. I adapt my designs to the needs of each brand and to the technical restrictions of different processes.



# Thank you

*(Full portfolio on request)*  
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