

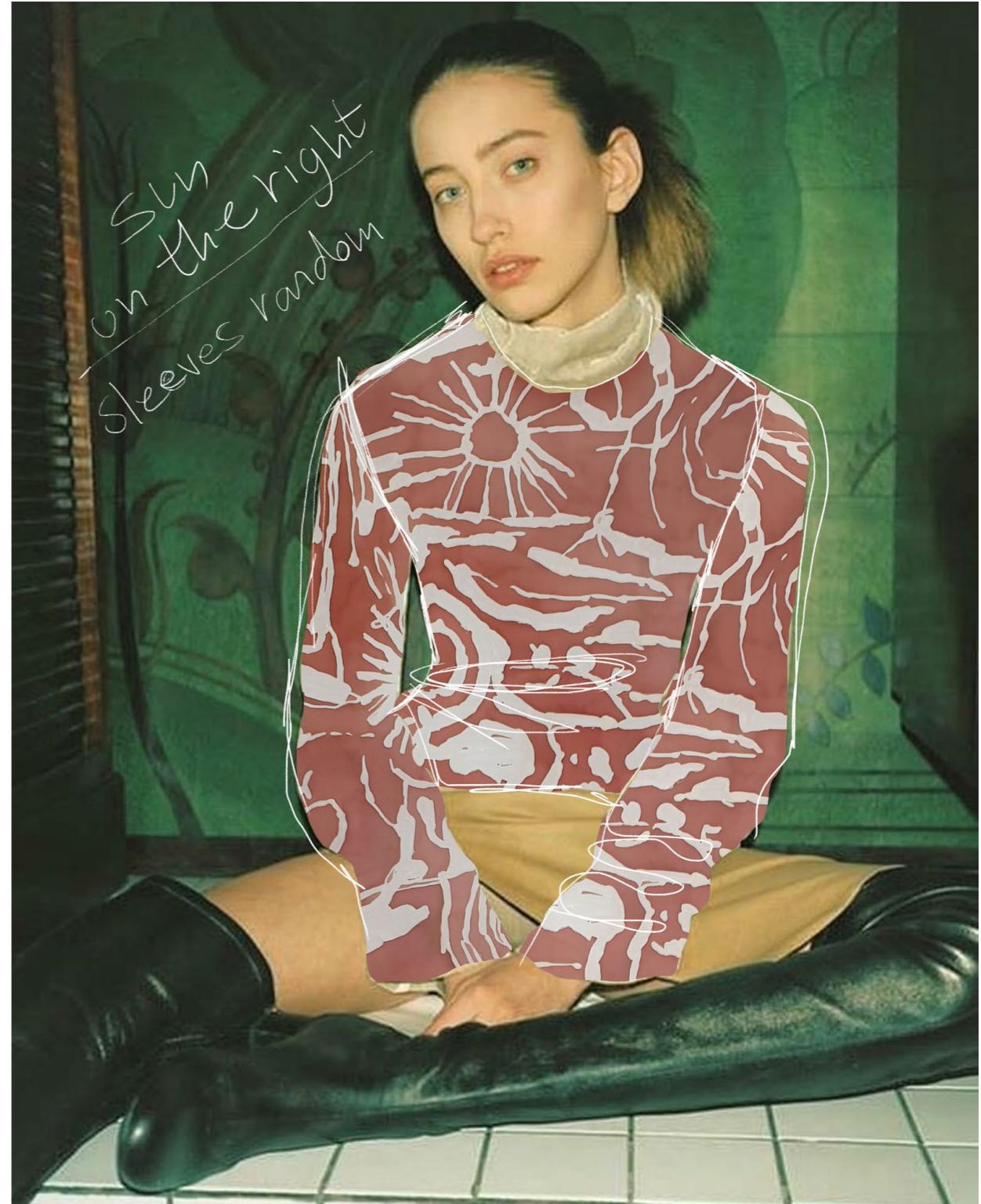
ELLA KRISPEL
PORTFOLIO
PRINT & TEXTILE DESIGNER

2020
In Progress



HAND PAINTED BATIK

Drawn with cold wax on Habotai silk and coloured by hand. These artworks were drawn to form a repeat, then scanned and edited into a perfect repeat tile using Photoshop to allow scaling and digital printing in production.





Digital repeat tile



Colour options

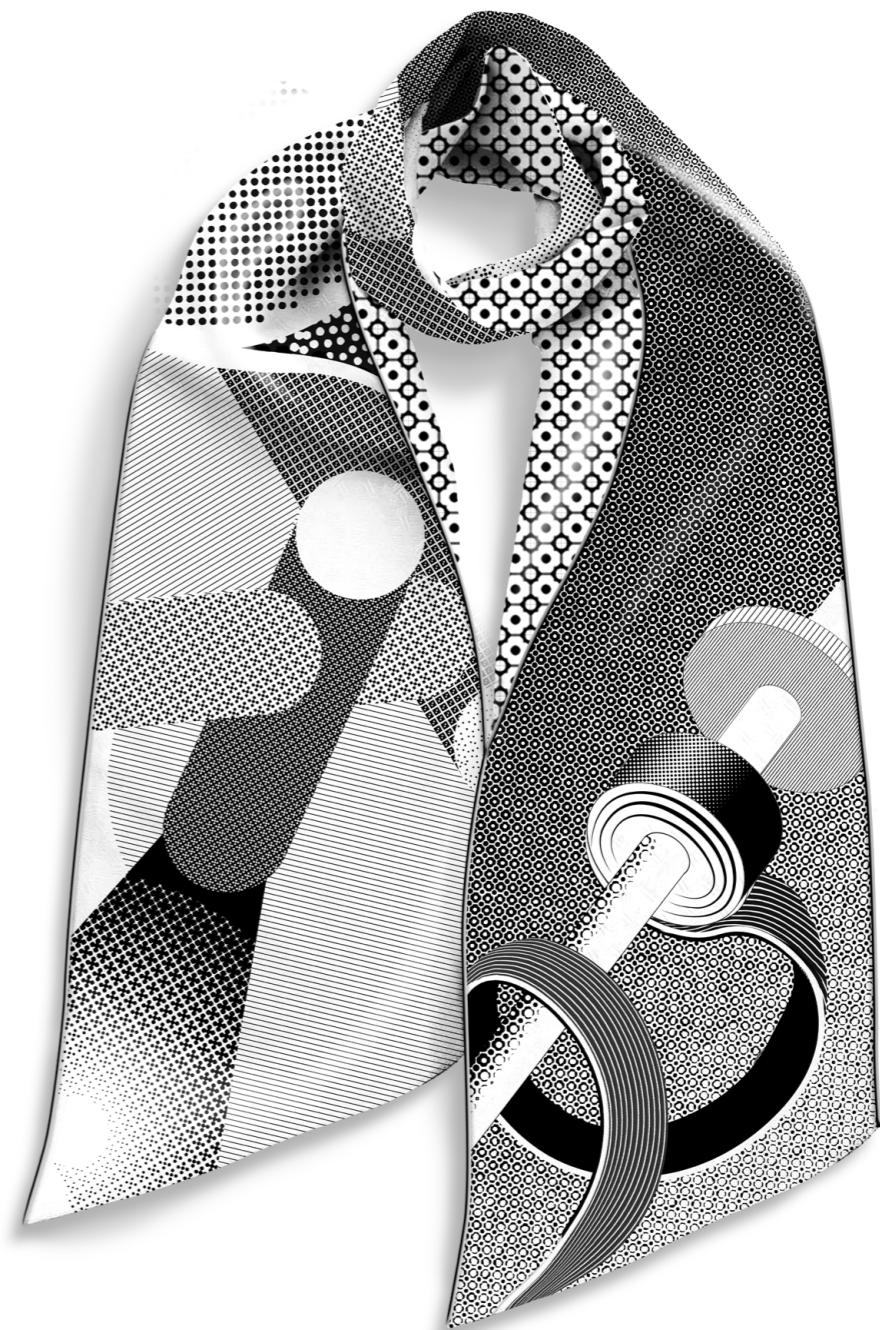


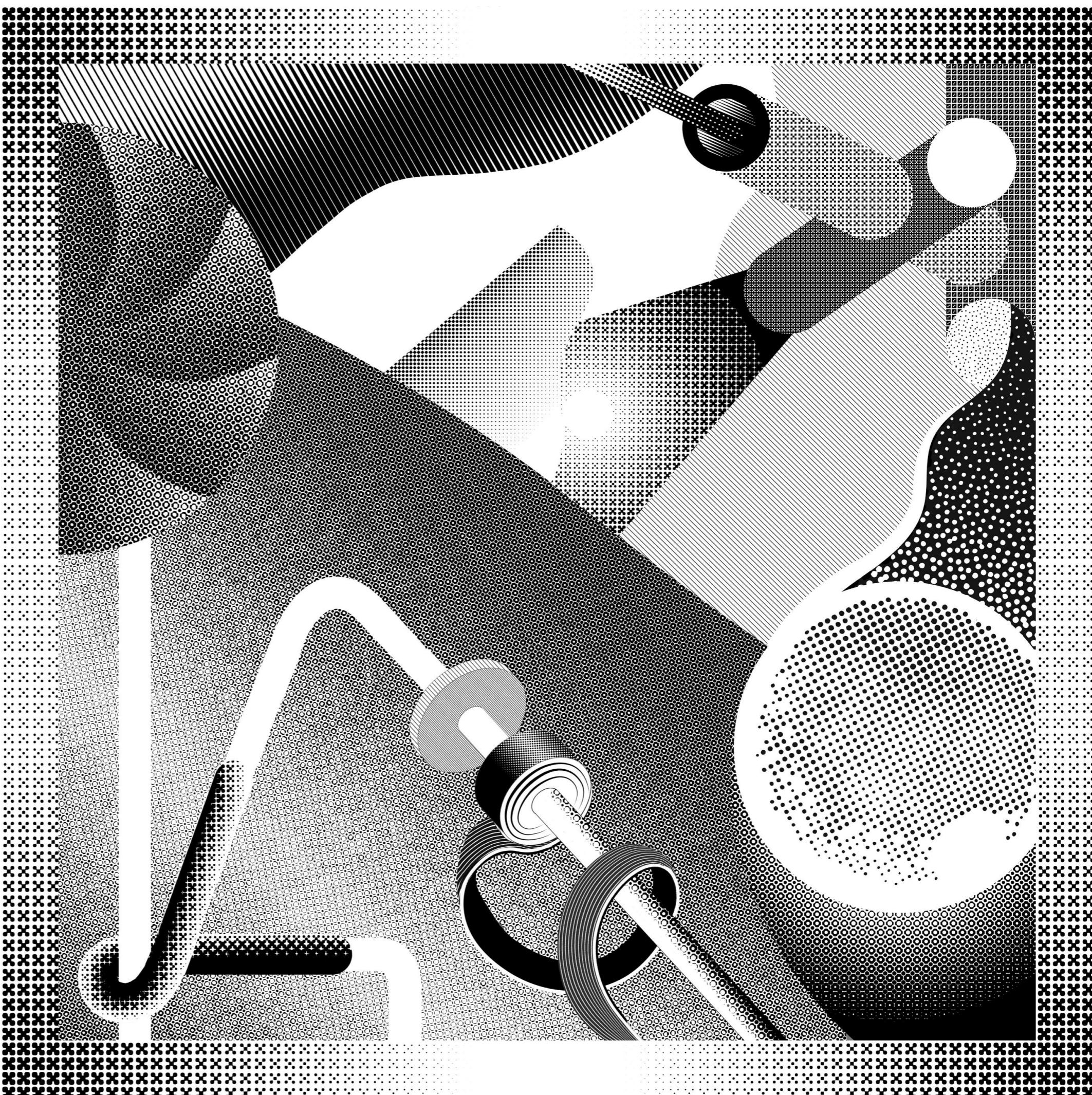
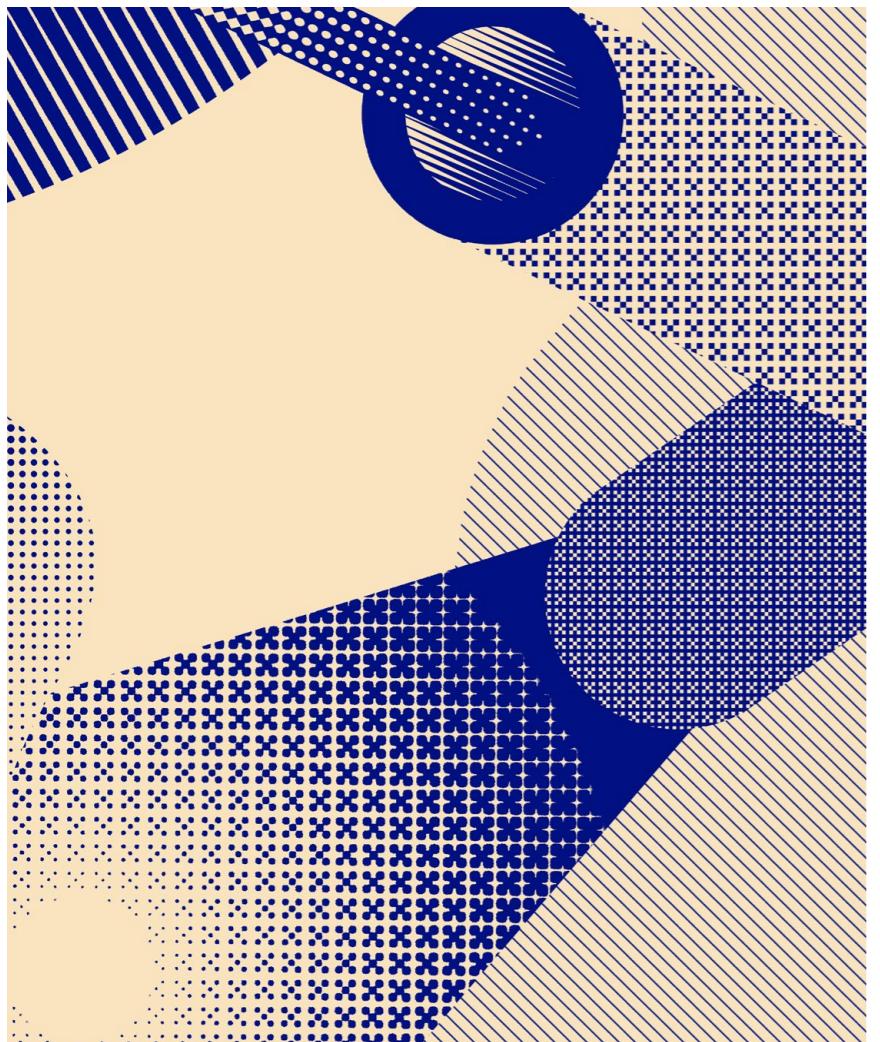
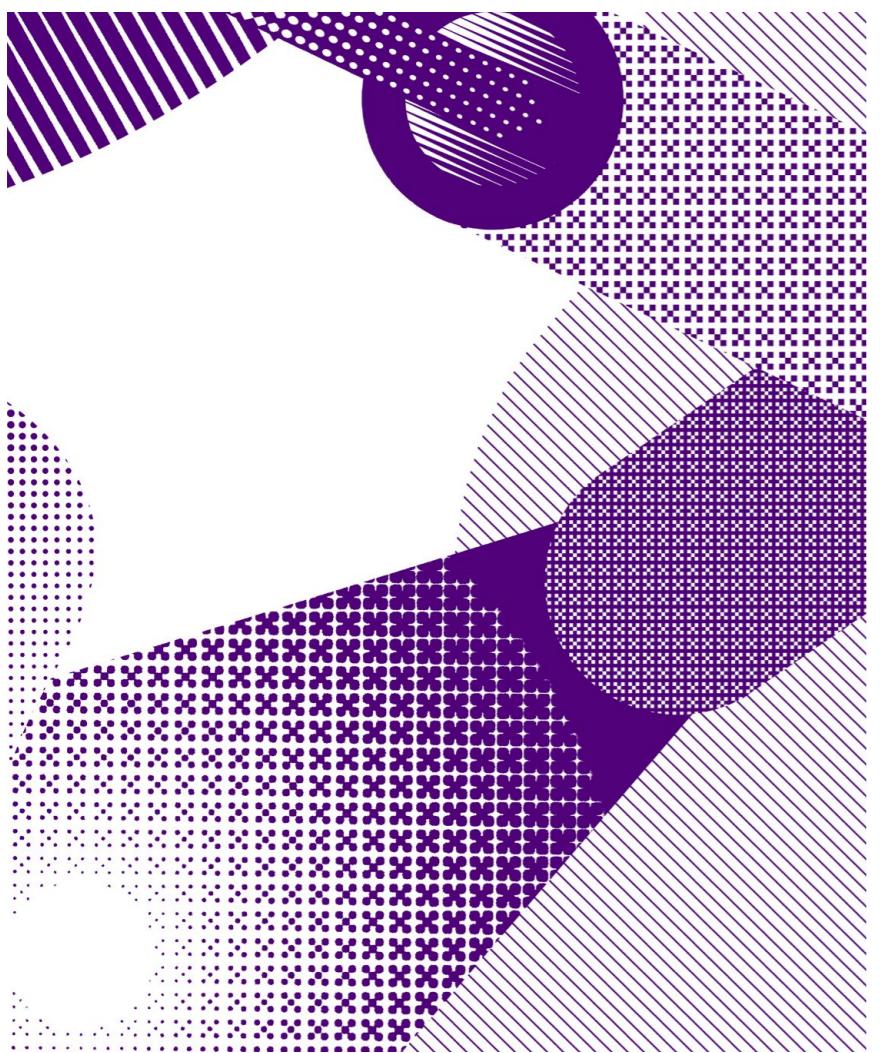


MEN'S ACCESSORIES & T-SHIRTS

As an inspiration for this print story I looked at the aesthetic and movement of heavy industry. I was drawn to the moving parts in manufacturing process and to the materials passing from one pipe to the other.

These artworks were made as a single color screen-printing file, which can also be printed digitally.







The artworks for this print story were made from single colour halftone textures to create a monochromatic effect from afar.



SS20
Peter Pilotto



HIBISCUS

Drawn in Photoshop. Inspired by Émile Gallé's glass vases and Robert Kushner flowers paintings.



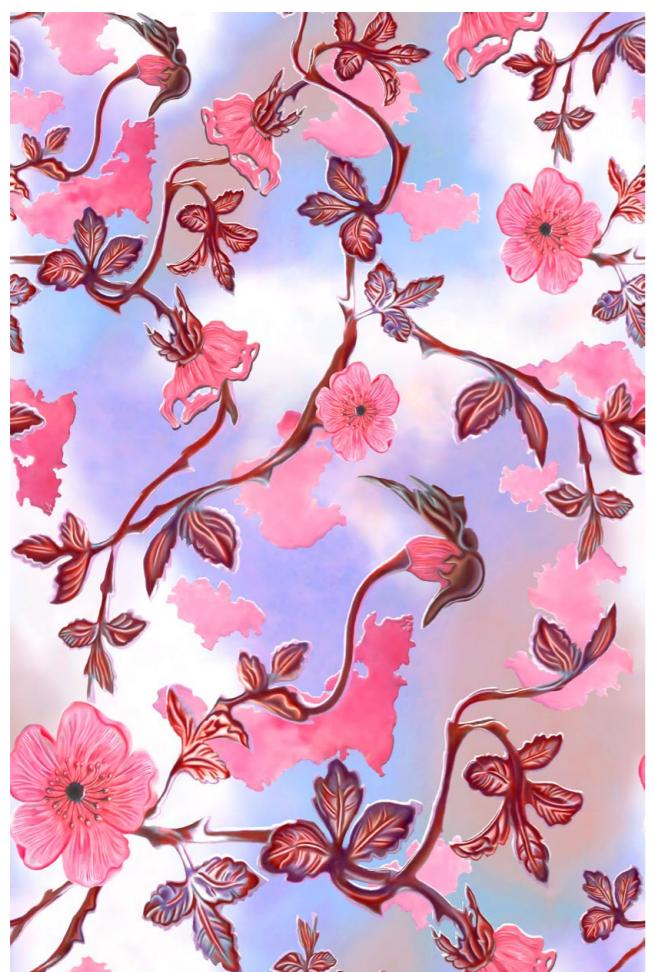
Robert Kushner's paintings - inspired the black colourway



Blue-Pink colourway



Black-Pink colourway

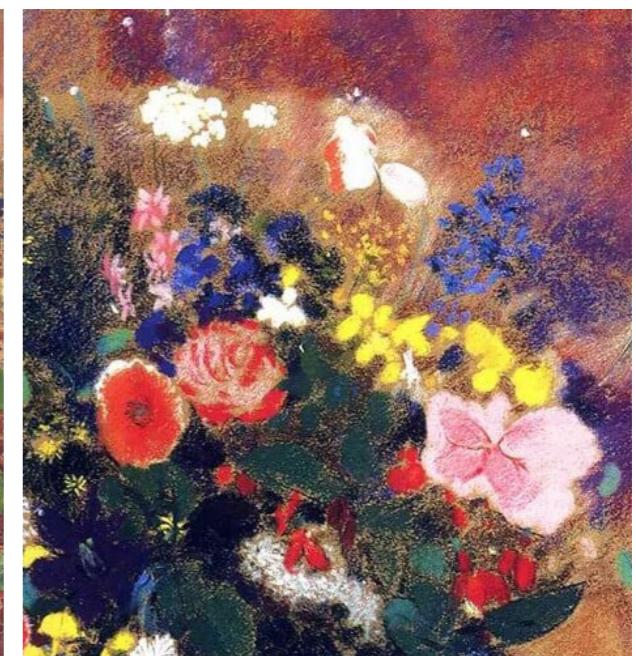
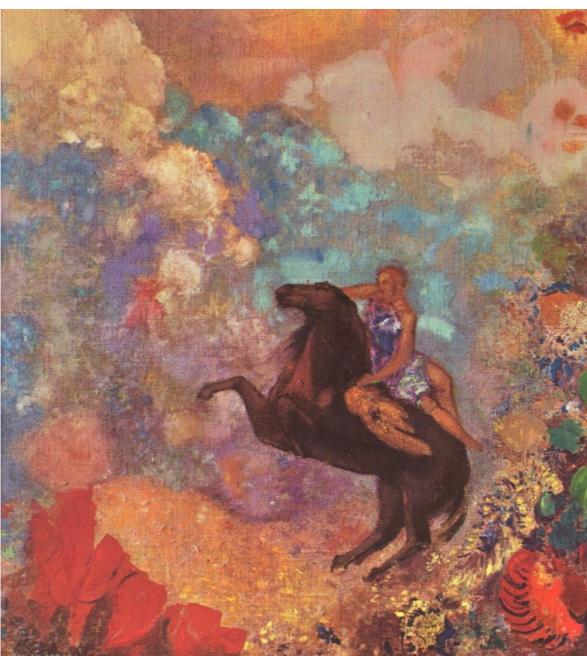
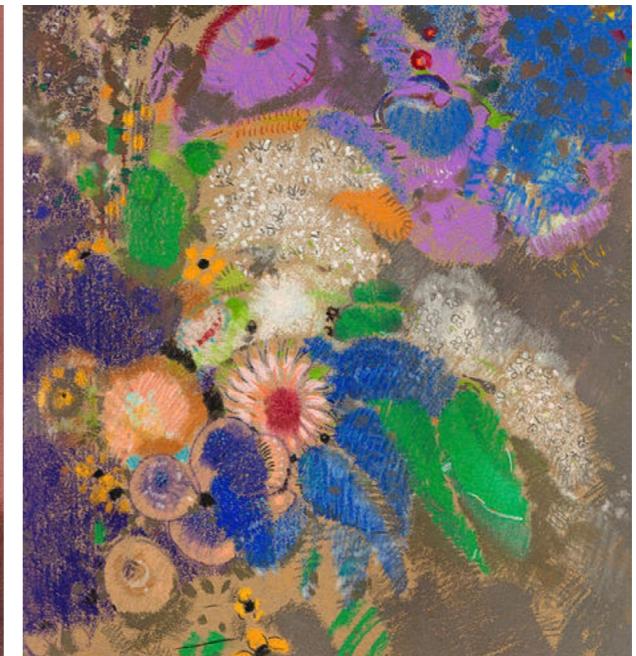


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ABSTRACT FLORAL

Collage made using Photoshop and then re-painted. Inspired by Odilon Redon's paintings and abstract flower research.





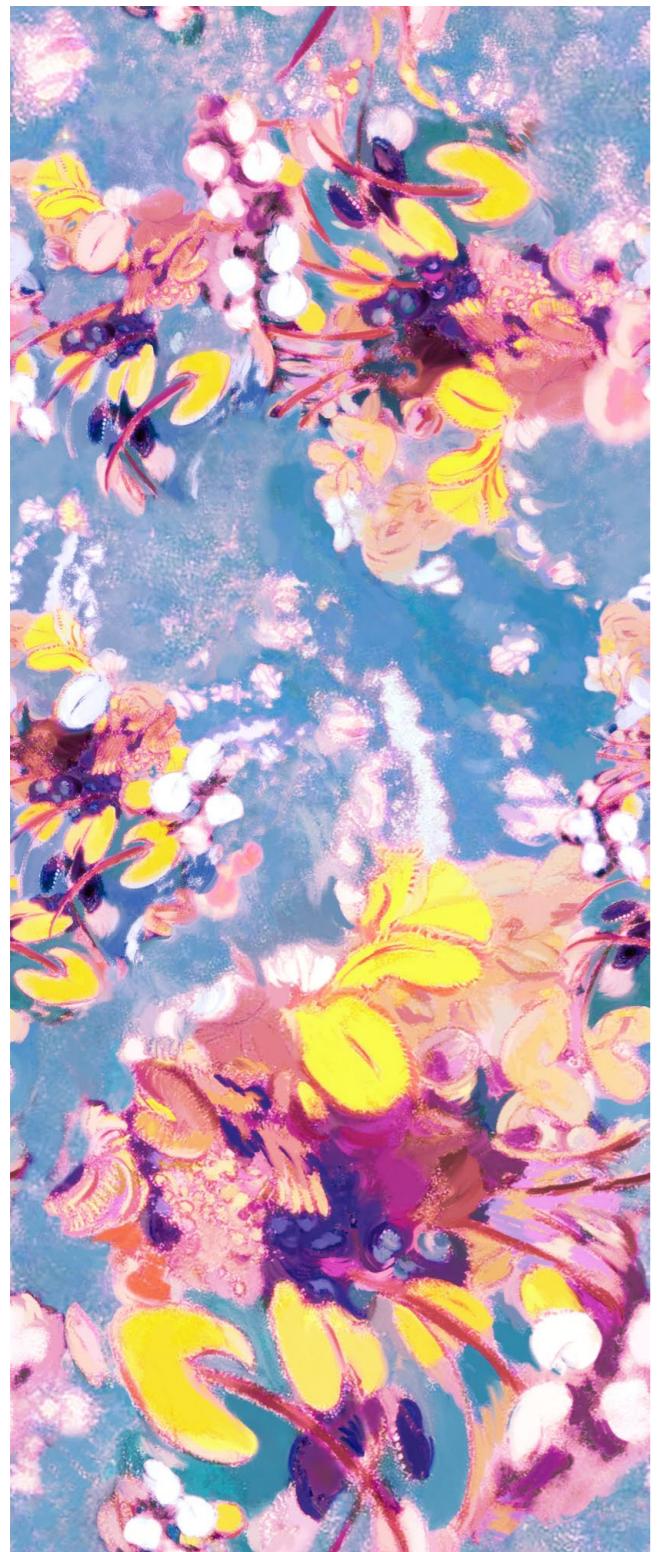
Initial collage - using multiple images



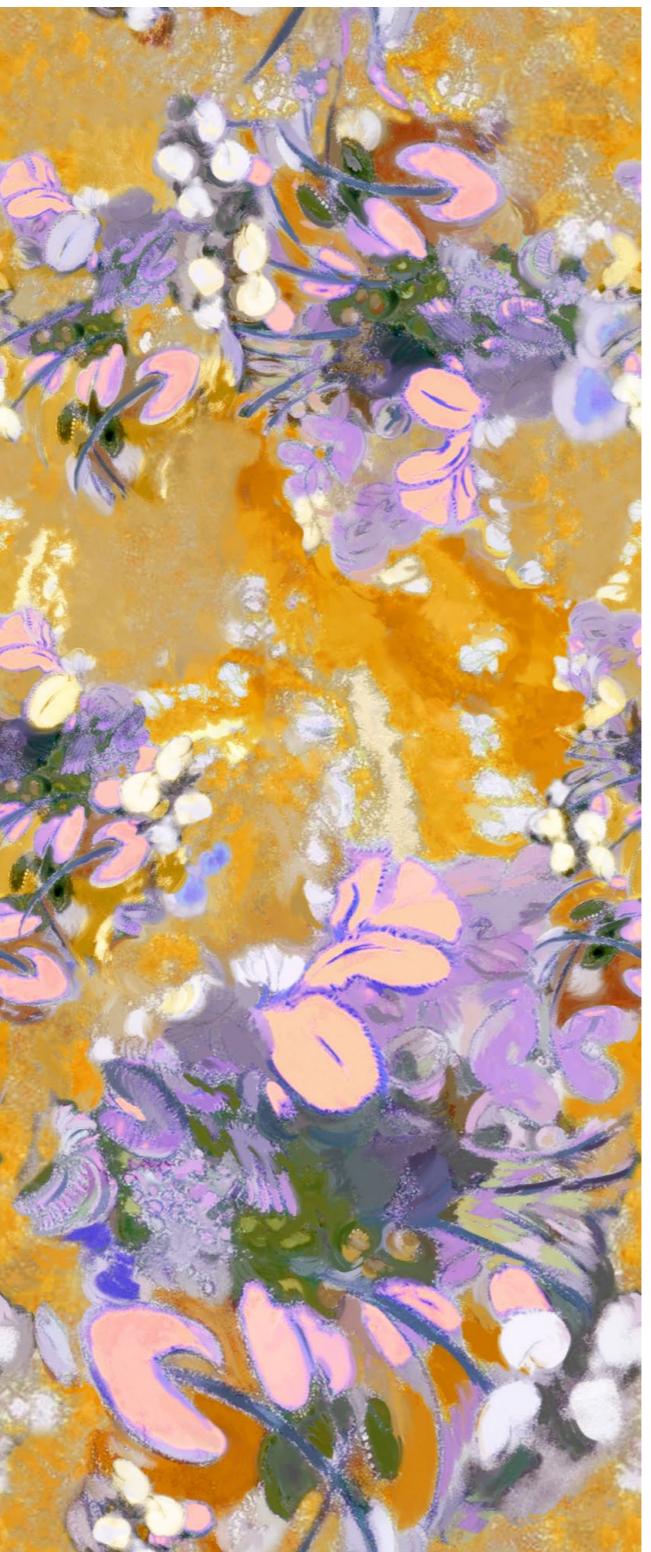
Final scarf print file



Abstract floral - blue repeat



Abstract floral - yellow repeat





GLASS FLOWERS

Drawn in Photoshop. Inspired by Émile Gallé's glass vases.
Photos of Gallé's artwork found in the Museum of Applied
Arts (Budapest, Hungary) online archive.



printed panel artwork



3D printed flowers embroidery



Final dress



Print placement file for production





LINO PATCHWORK

This print story has two layers. The top layer is a geometric lino print and the bottom layer is a digital micro print. Both combined in a patchwork layout.





Final repeat - block print on top of a floral repeat





HERBARIUM

Hand-drawn using quill pen, scanned and made into digital print. Inspired by botanical illustrations.



Quill pen sketches





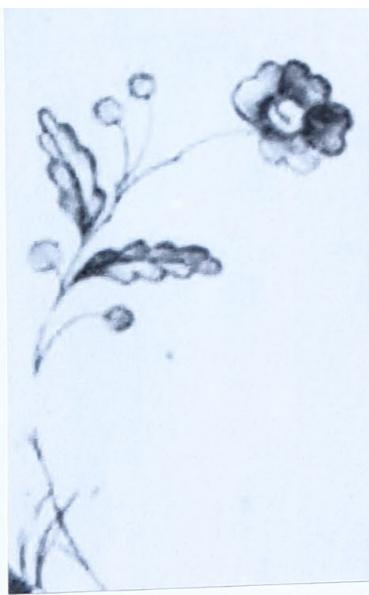


MODERN TAPESTRY

Digital printing on silk and tailoring bases.
Drawn in Photoshop, inspired by selected tapestry from the
V&A archive.



V&A archive research



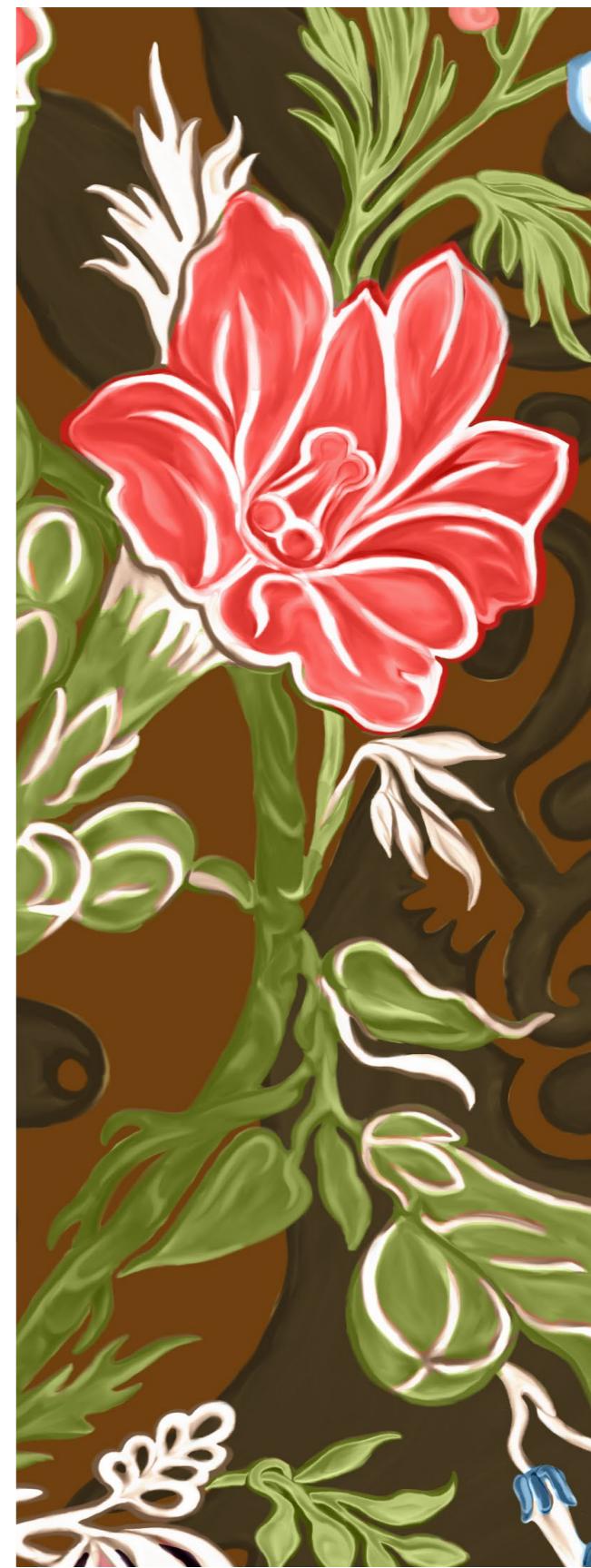
colour reference



Final repeat



Artwork close-up





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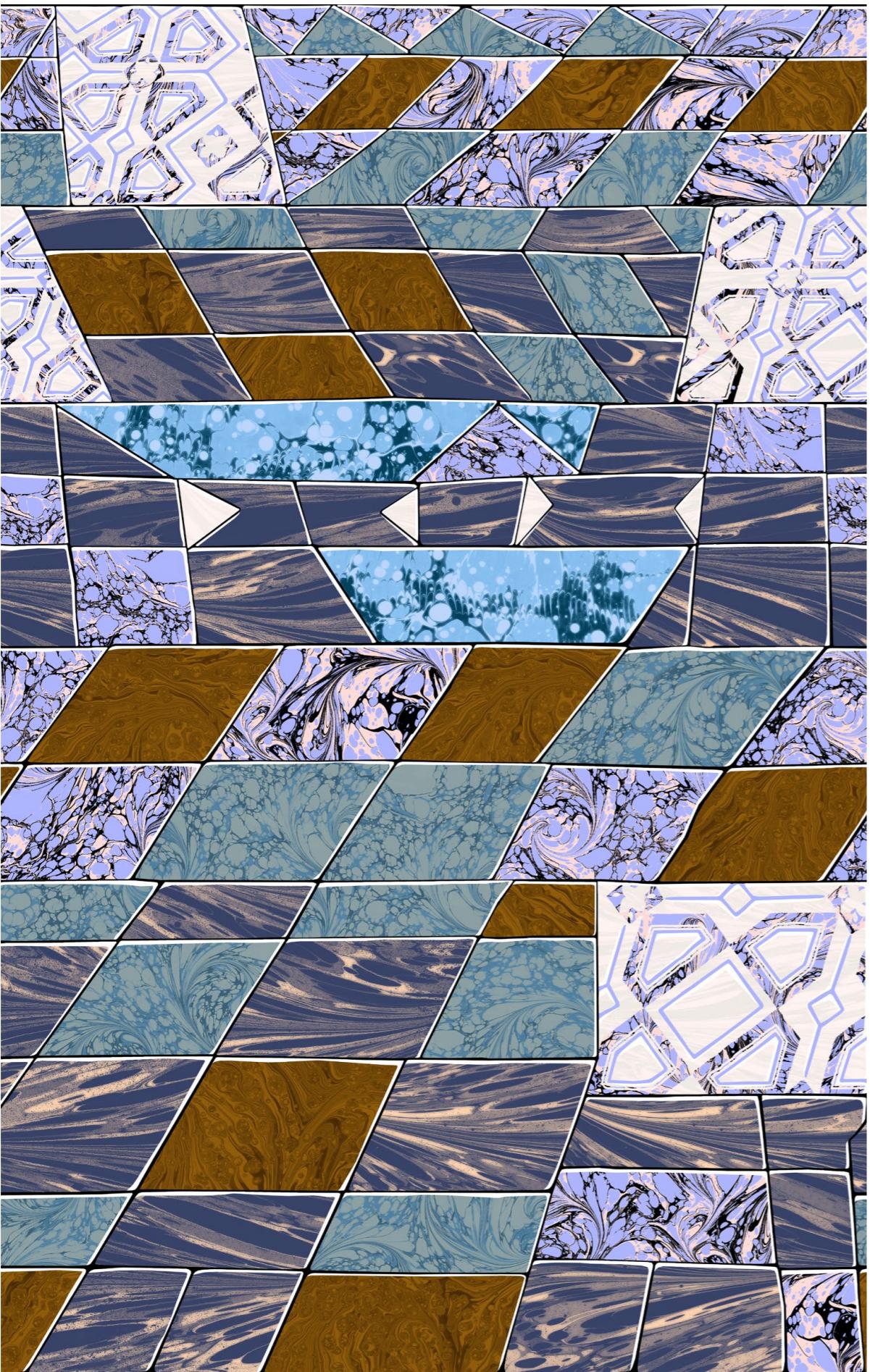


MARBLE TILES

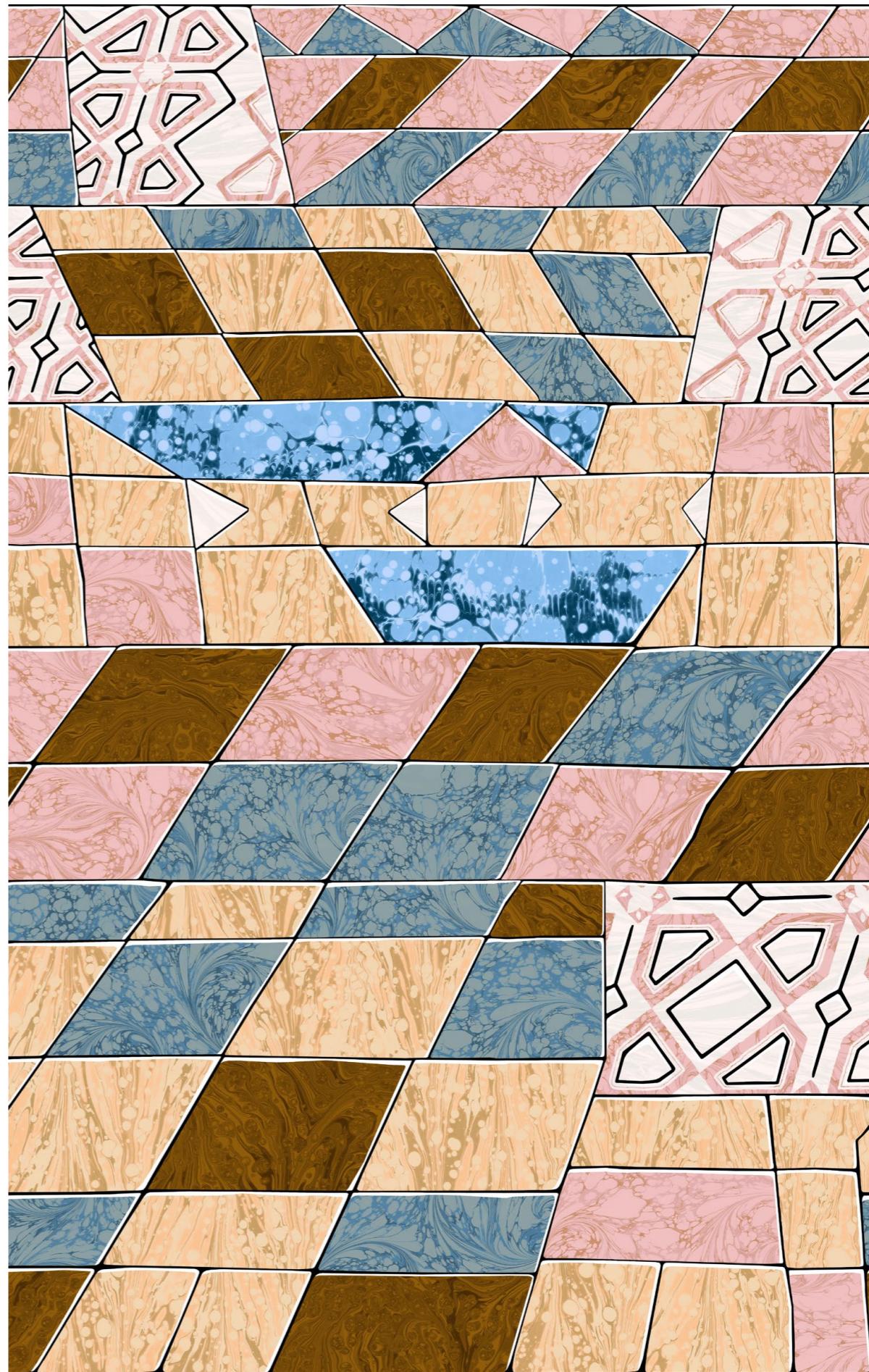
Created in Photoshop using re-coloured marble paper scans.
Digitally printed on hammered silk base.



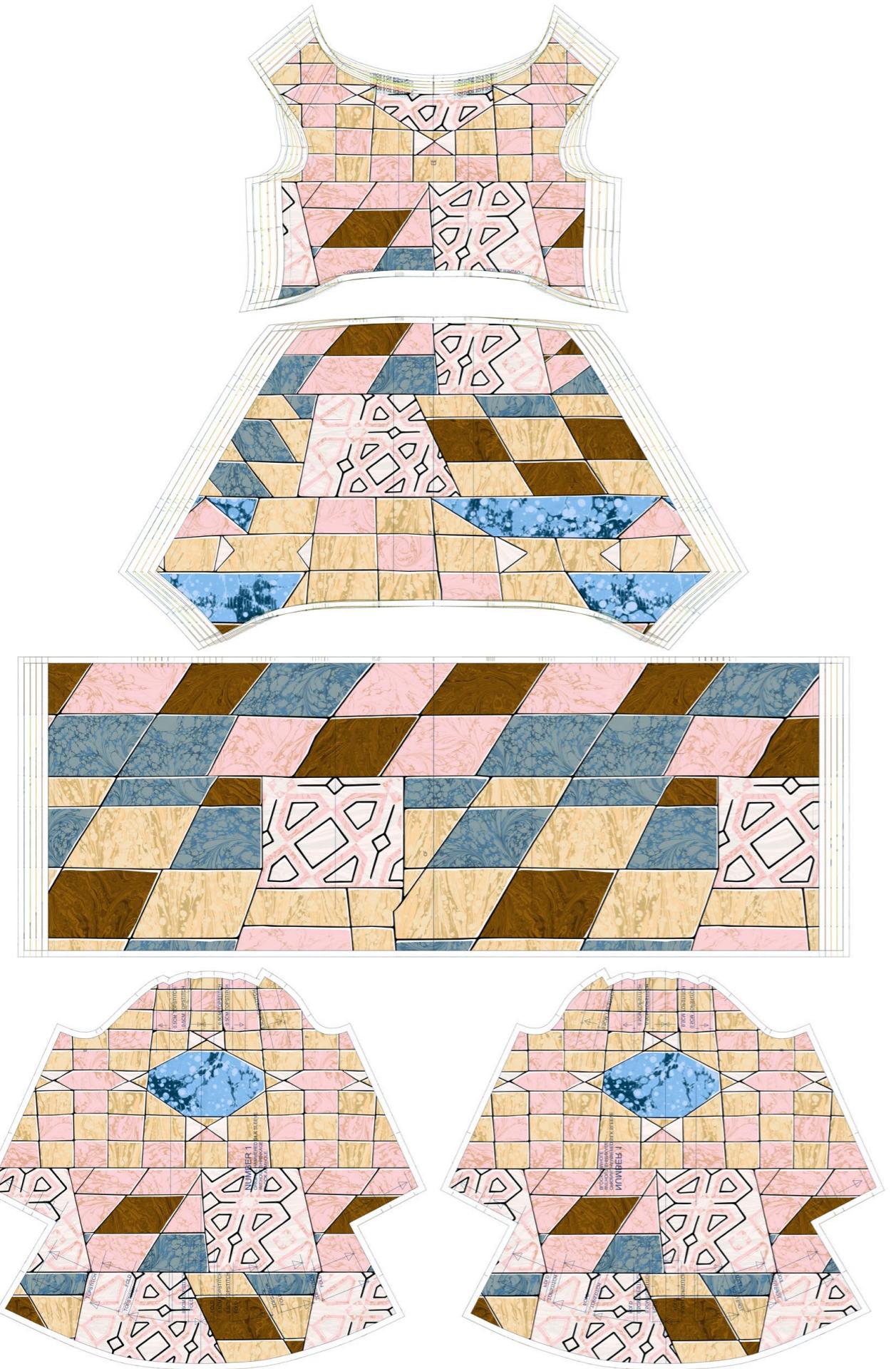
Final all over repeat - blue colourway



Final all over repeat - yellow colourway



Print placement - for sampling and production





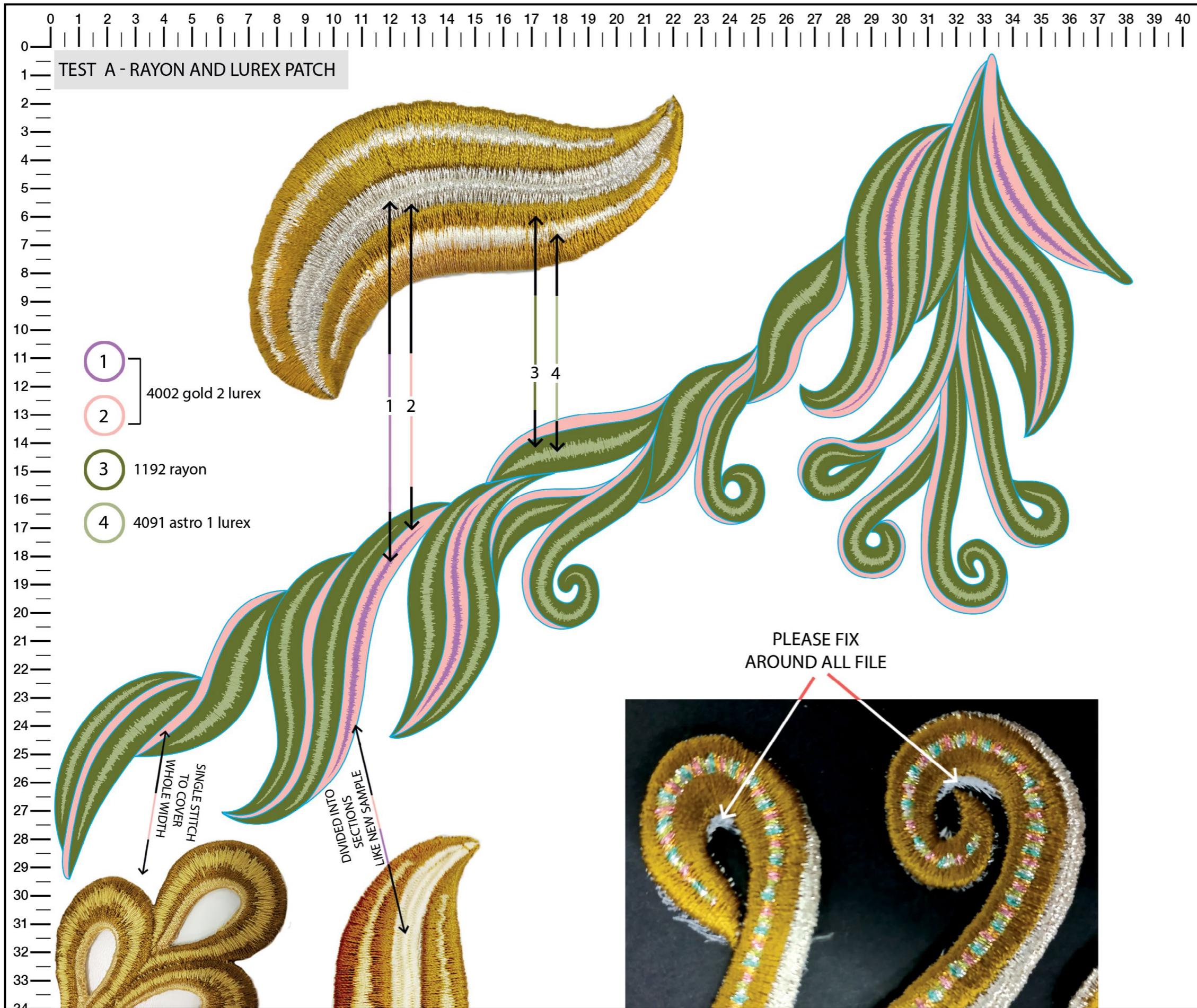
SWEET PEA PATCHES

Machine embroidery patches. Originally hand-drawn, then traced and engineered into pattern using Illustrator.





Final corrections - test instructions

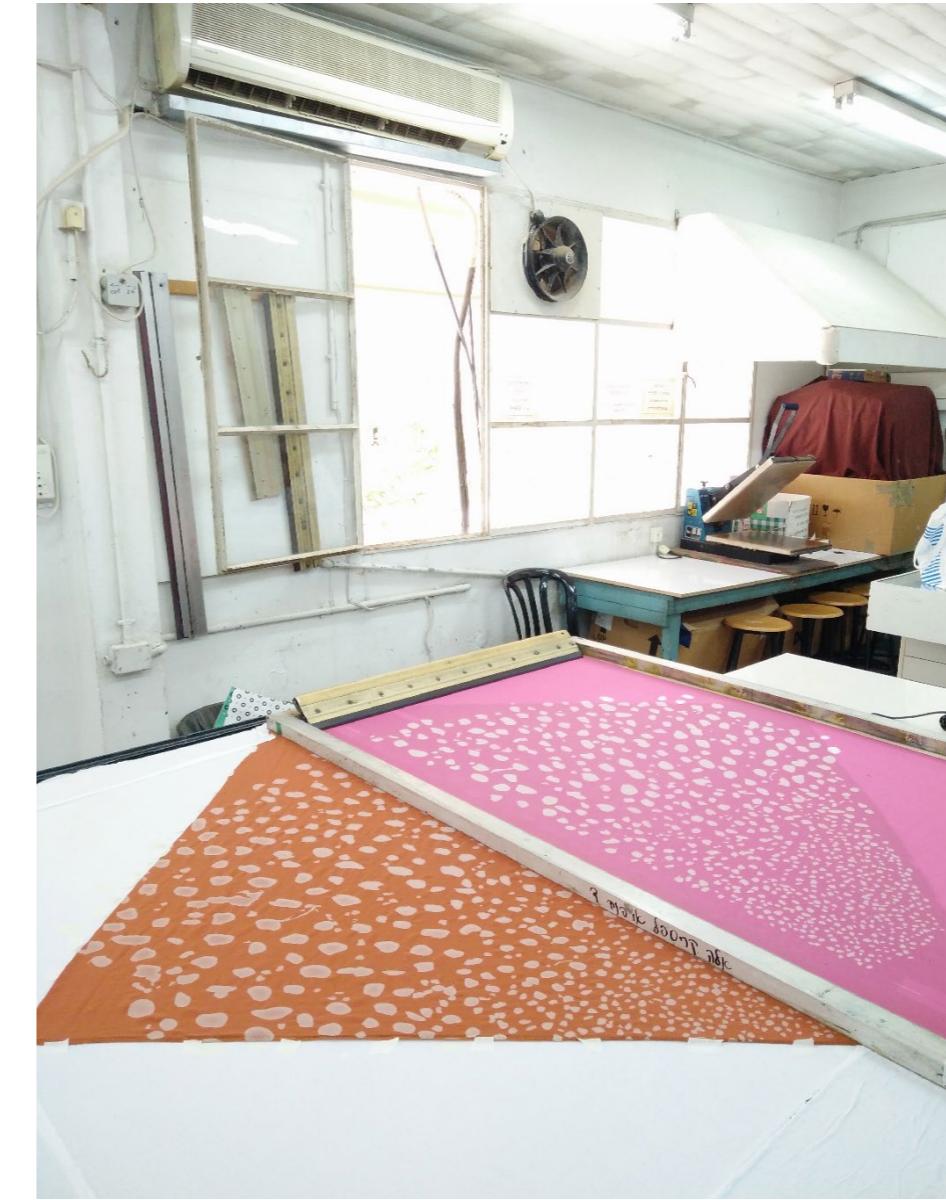




BROKEN DEVORÉ

Screen printed devoré artwork.
Hand-drawing made into screens. Inspired by the collage effect created when using the Kintsugi technique.





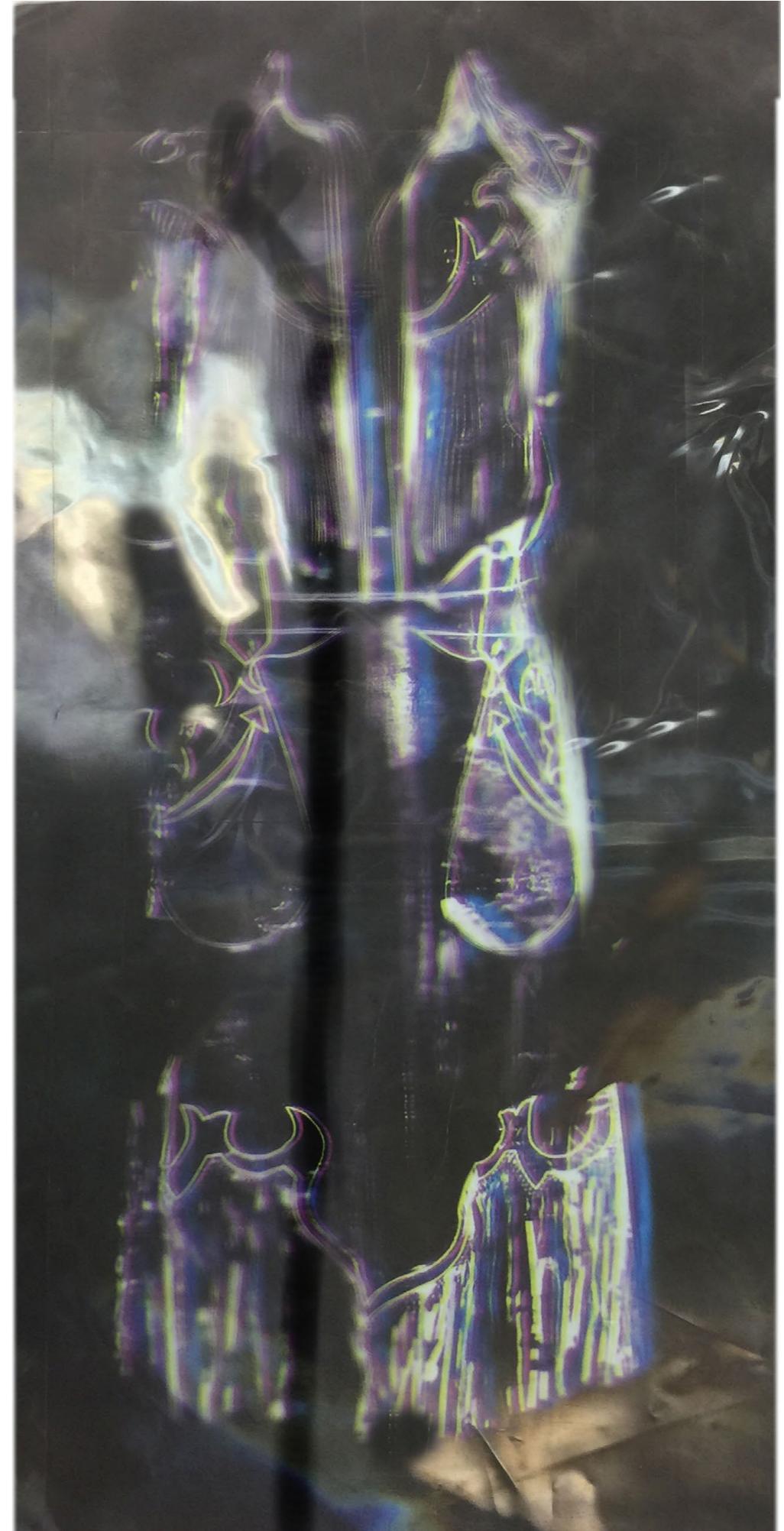




COWBOY HOLOGRAM

Digital printing of cowboy elements. Created from vintage cowboy jackets photos. Edited in Photoshop to create a hologram effect.





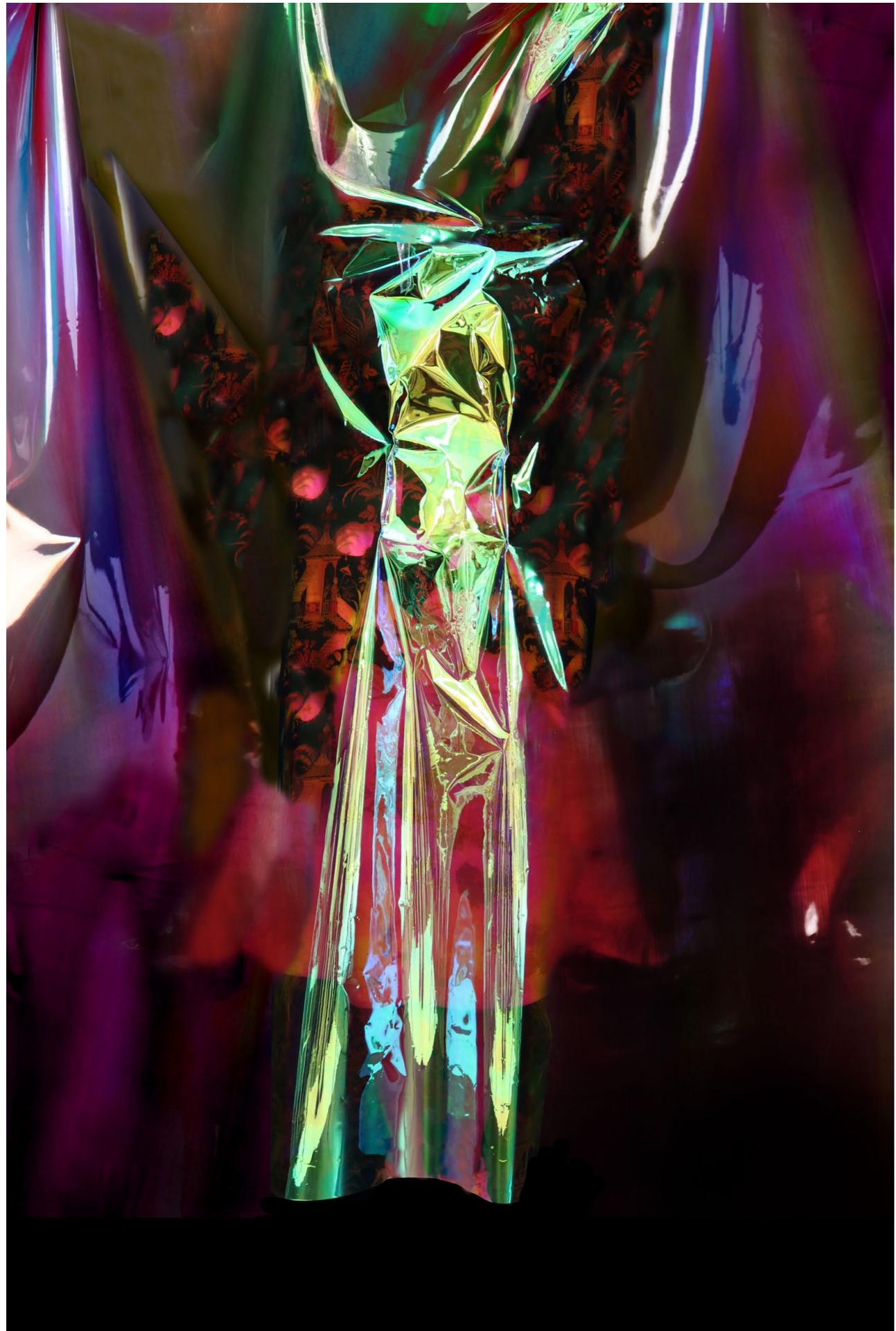


"FAKE" IRIDESCENT

Digital print made from a collage of iridescent foil photos.
Using these collages to create a fake iridescent print.



"Fake" iridescent print file



CONTACT

KRISPEL.ELLA@GMAIL.COM