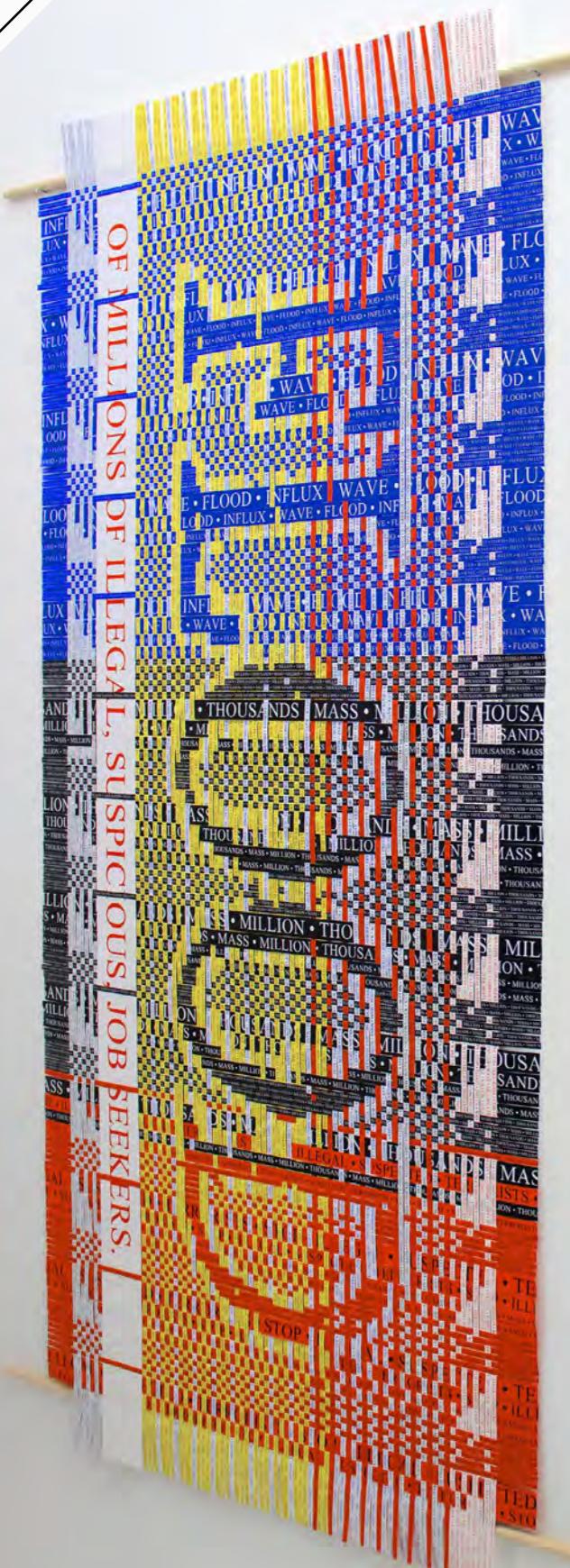


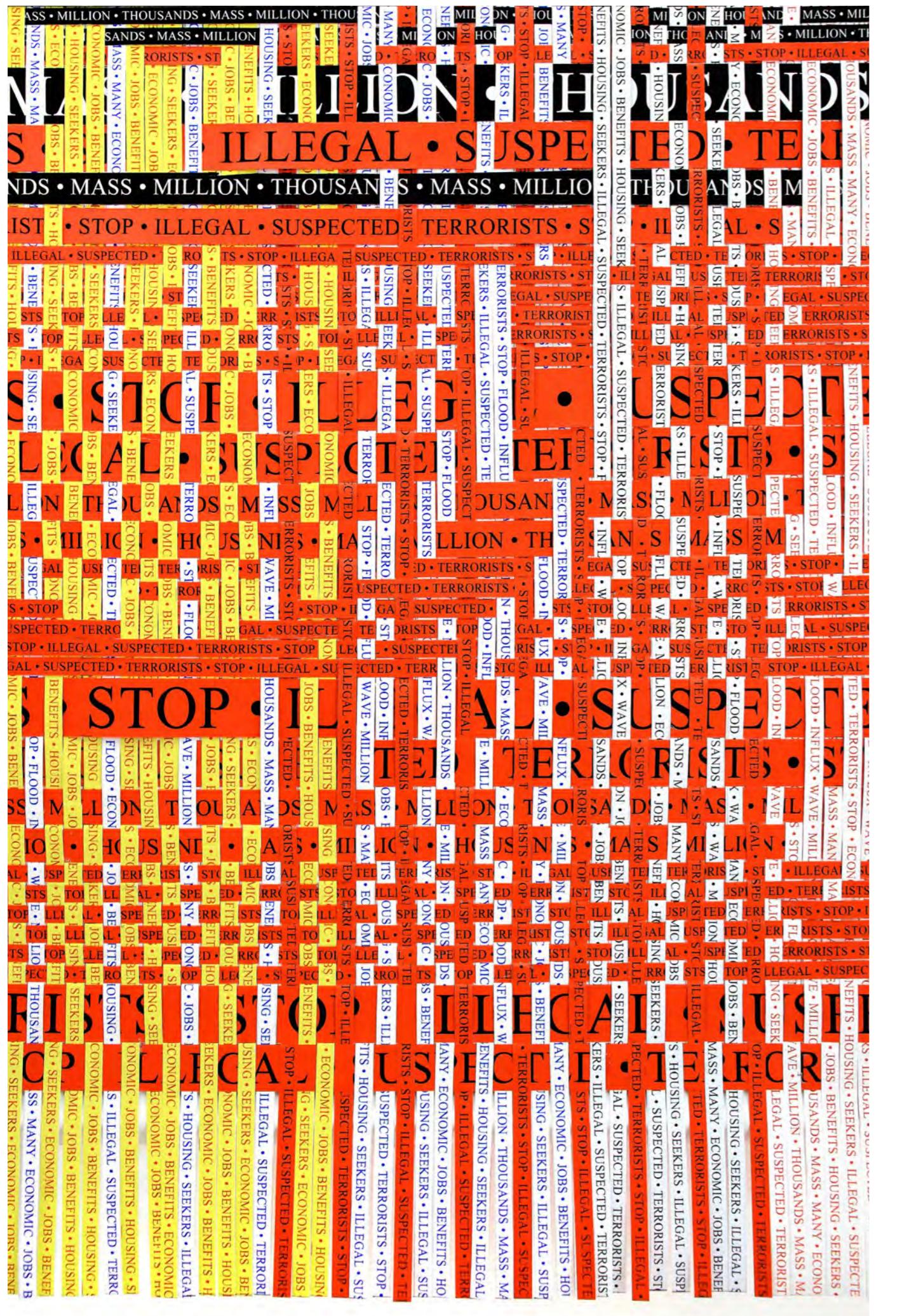
ELLA KRISPEL  
PORTFOLIO  
PRINT & TEXTILE DESIGNER



## IMAGINED IMMIGRATION

'Imagined Immigration' is a growing collection of large scale woven posters that explores the tension between British public perception of immigration and concrete immigration data. It focuses on the media's impact on the public discourse. The posters illustrate the process of information making and reveal its flaws and biased nature. By weaving concrete data into warped assumptions, the viewer can take a closer look at how these assumptions are crafted.

The work was developed using data from The Migration Observatory in Oxford. It will be exhibited in The Migration Museum in London next year, accompanied by a workshop I am currently developing in collaboration with Professor Michaela Benson from Lancaster University.



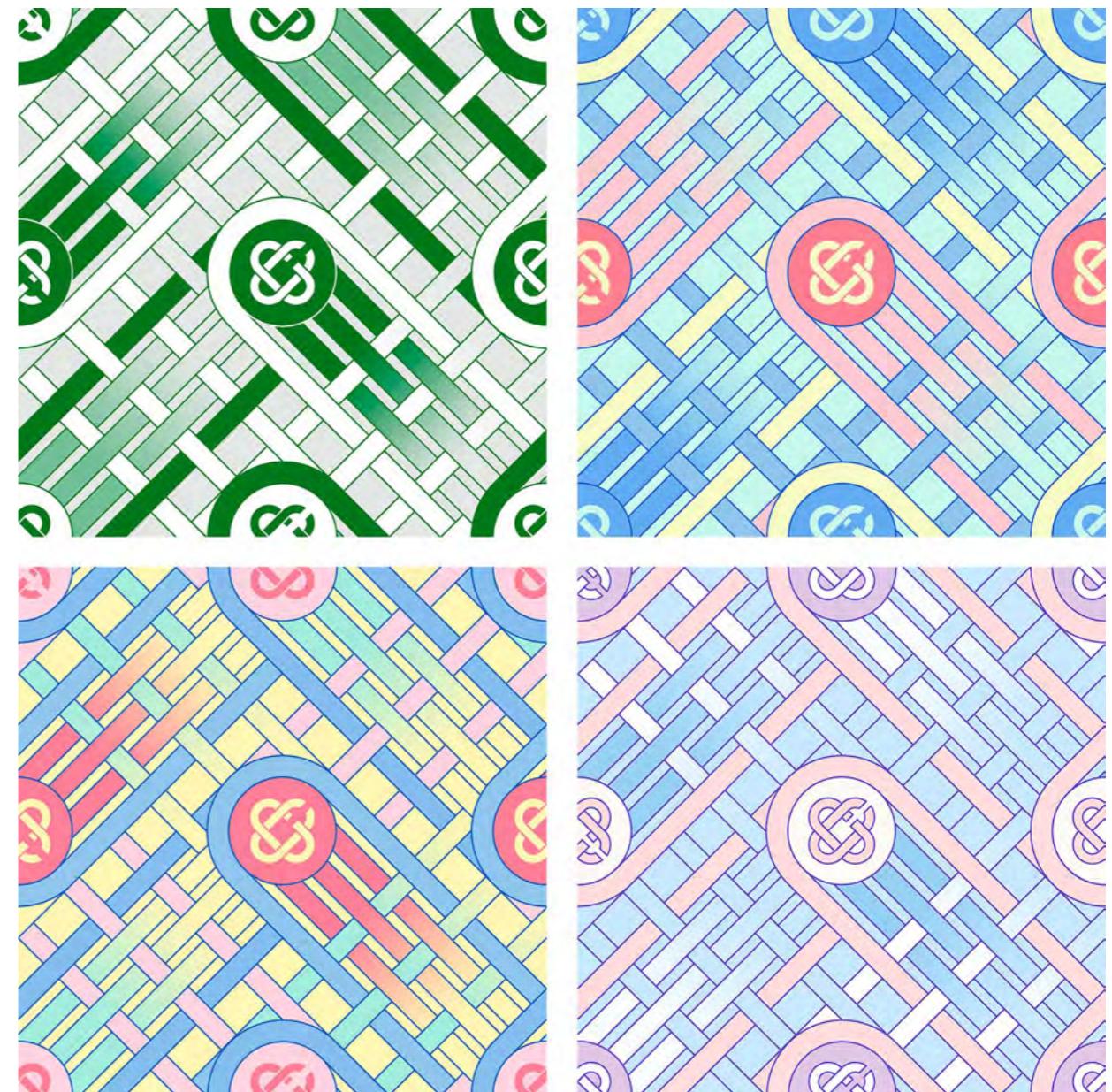




SS22  
Casablanca Paris

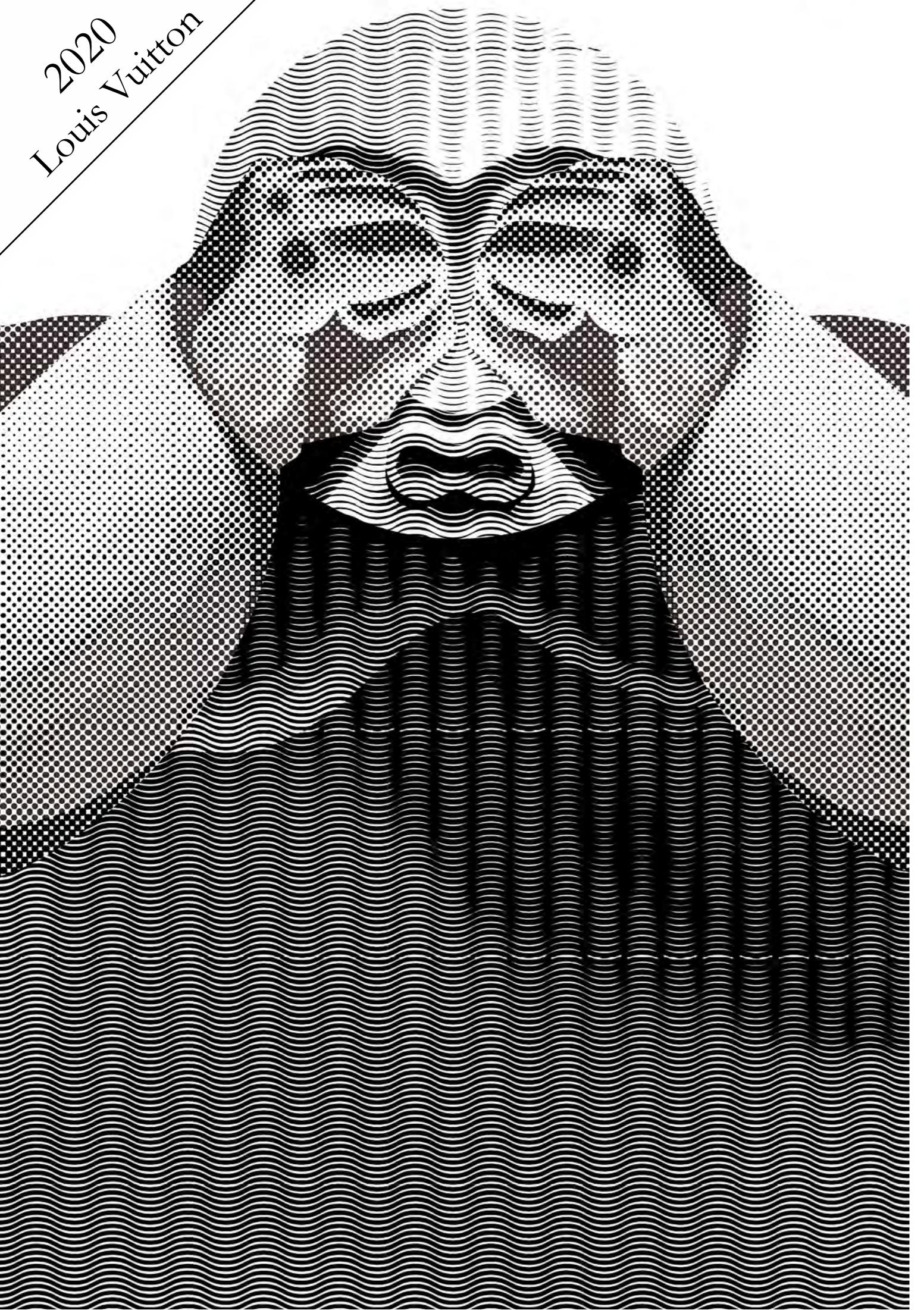


## PING PONG MONOGRAM



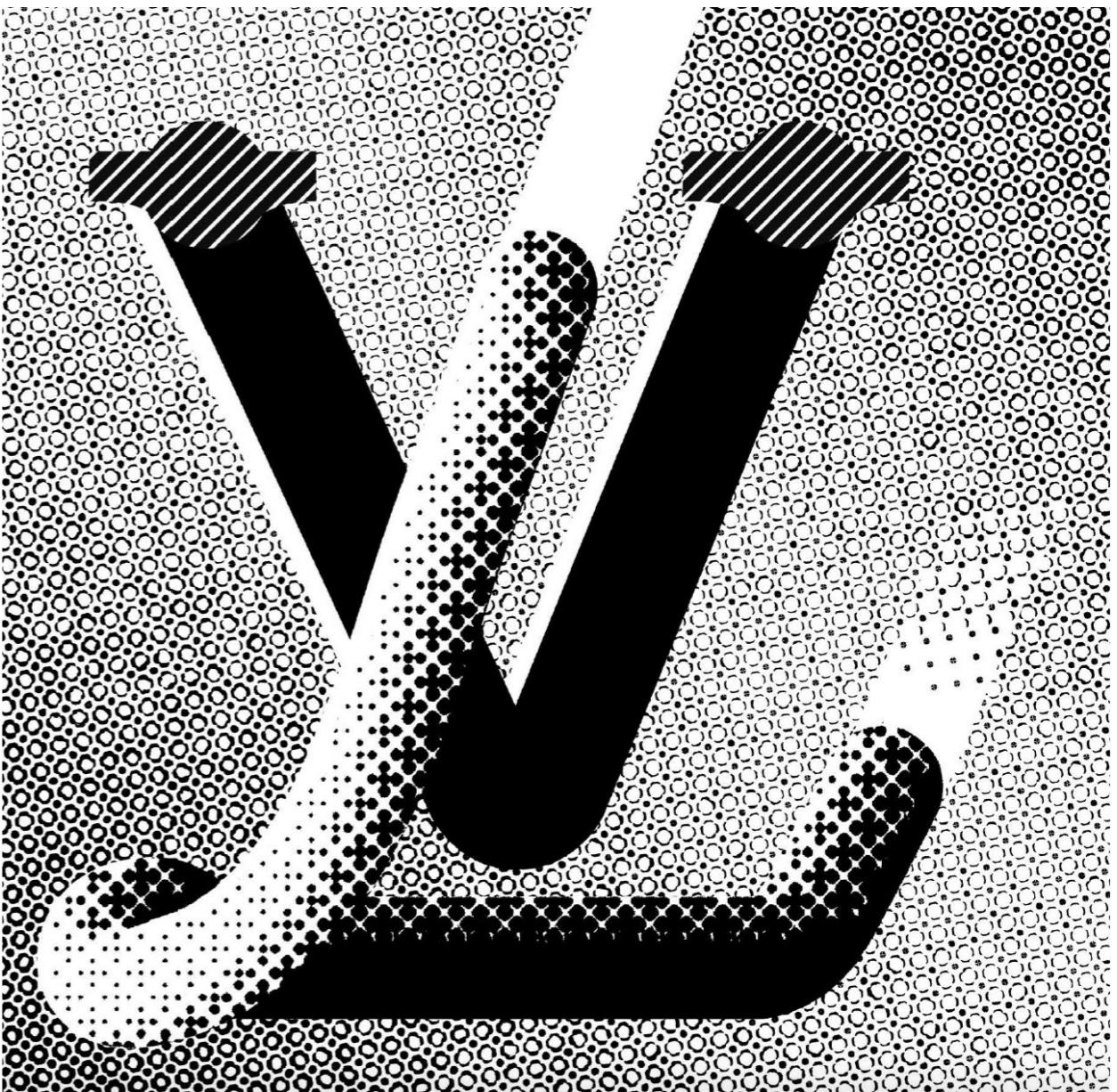


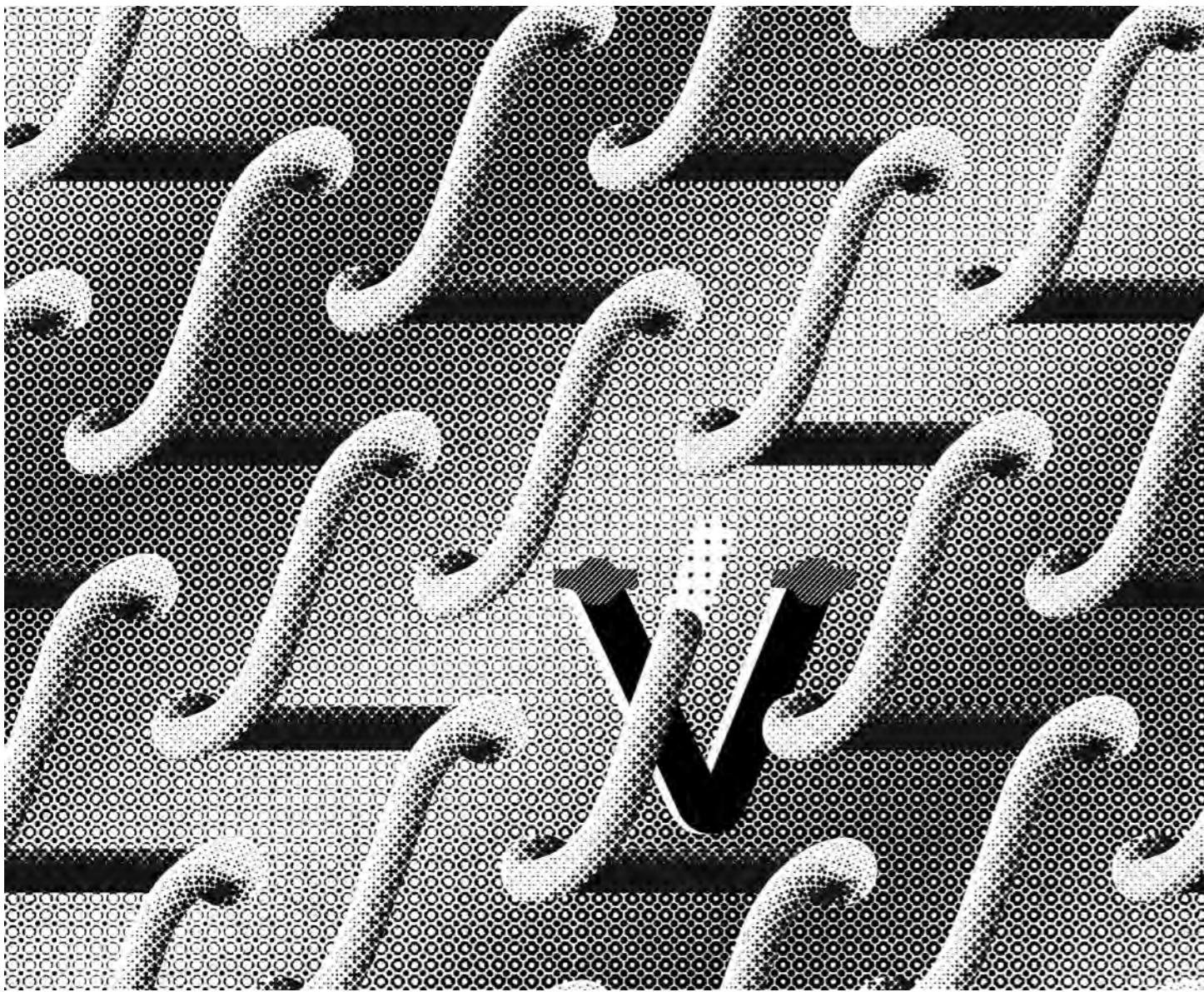
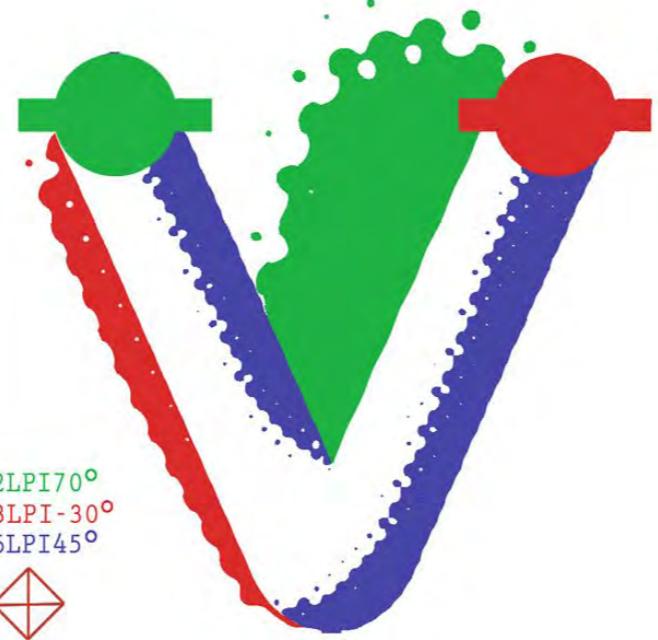
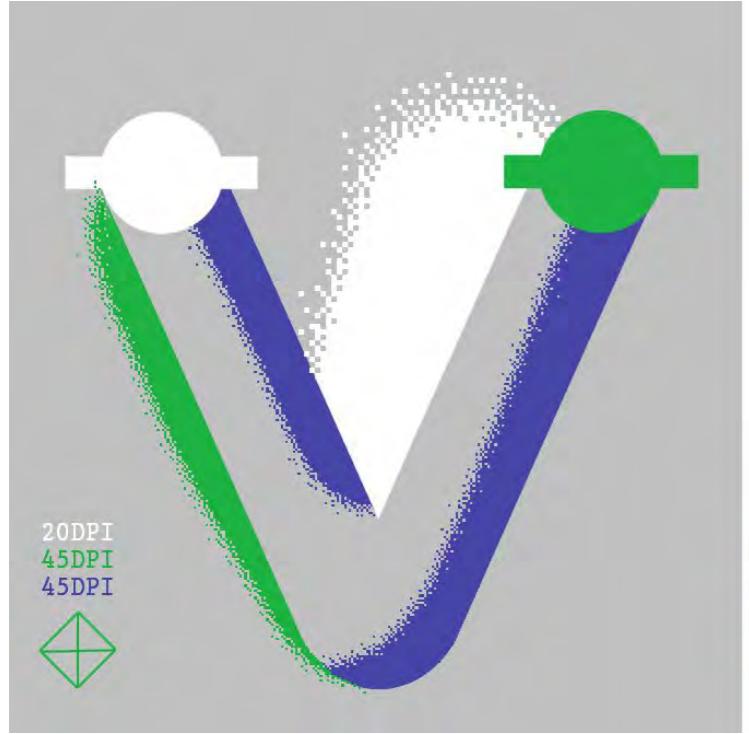
2020  
Louis Vuitton

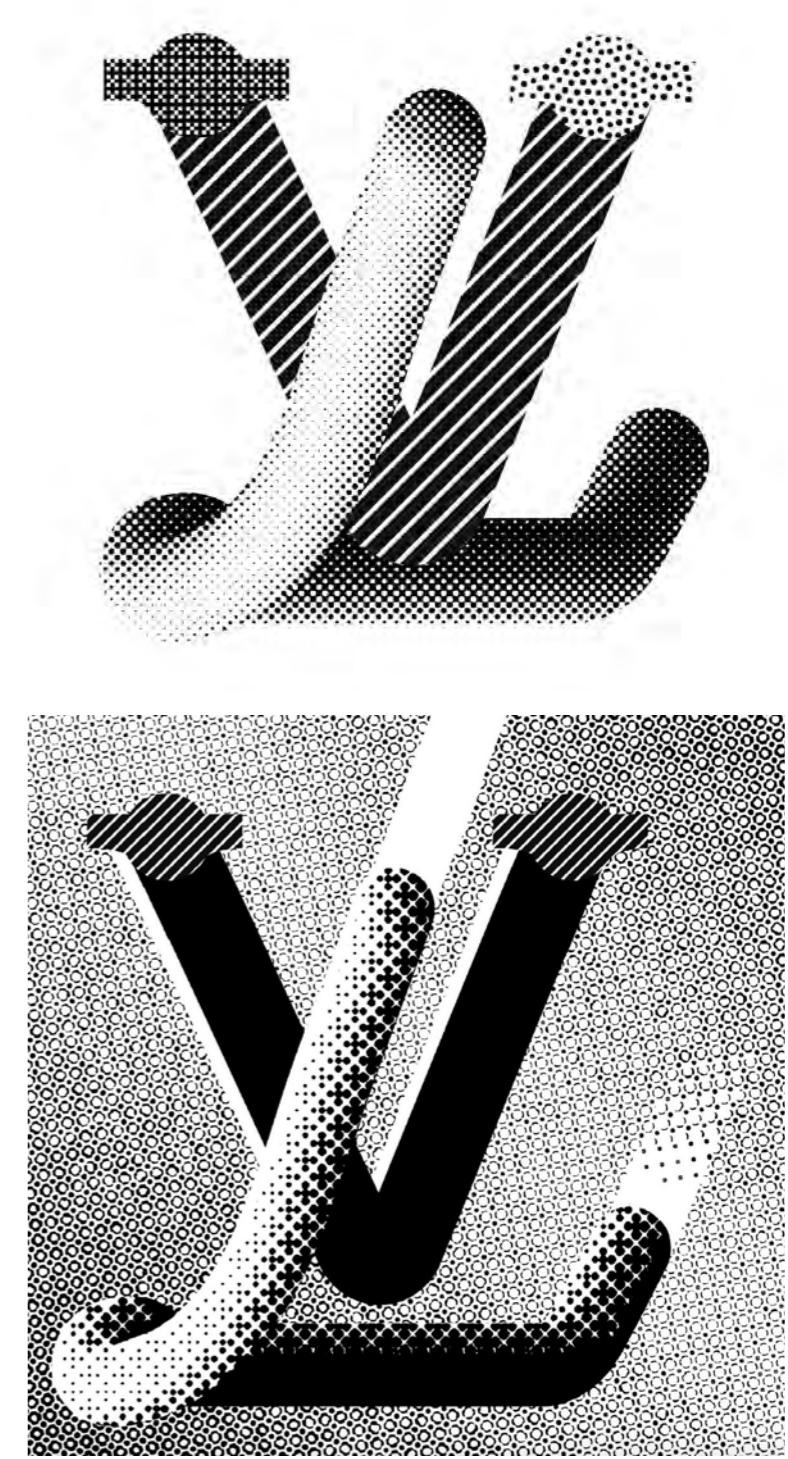
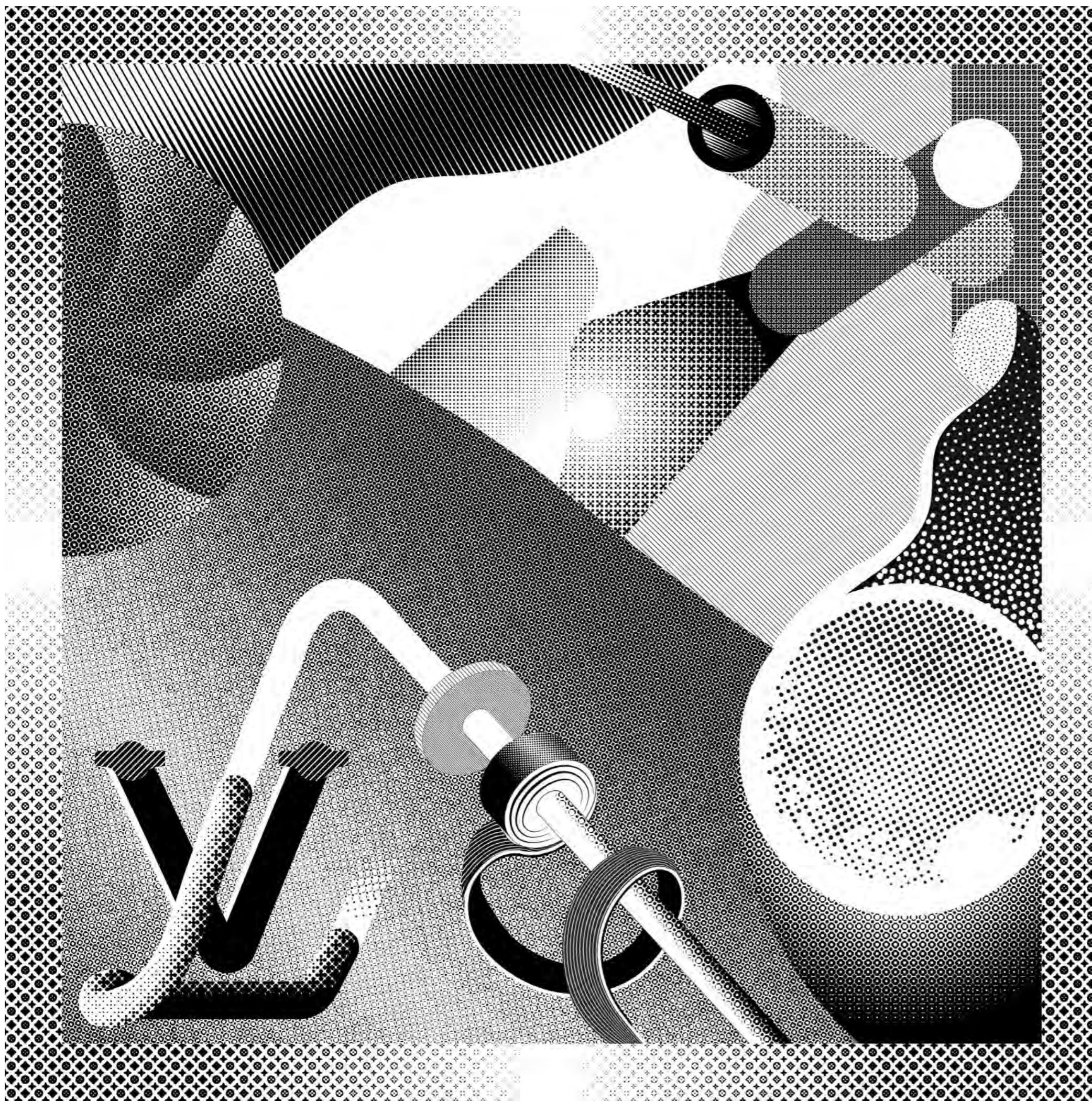


## LOUIS VUITTON

Digital illustrations, logo manipulations and monogram design for Louis Vuitton's menswear accessories collection.





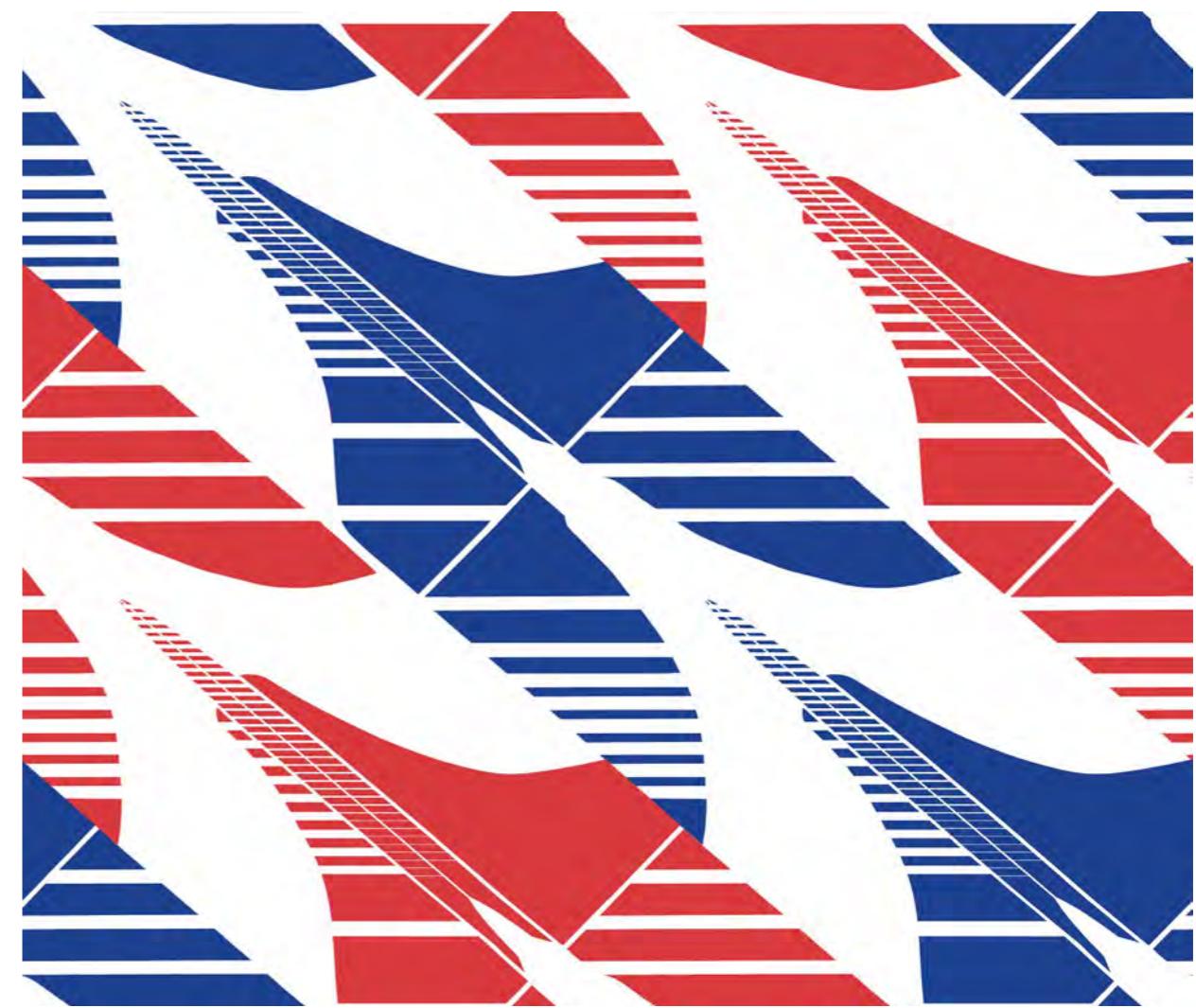


AW22  
Casablanca Paris



## CONCORDE REPEAT AND GRAPHICS

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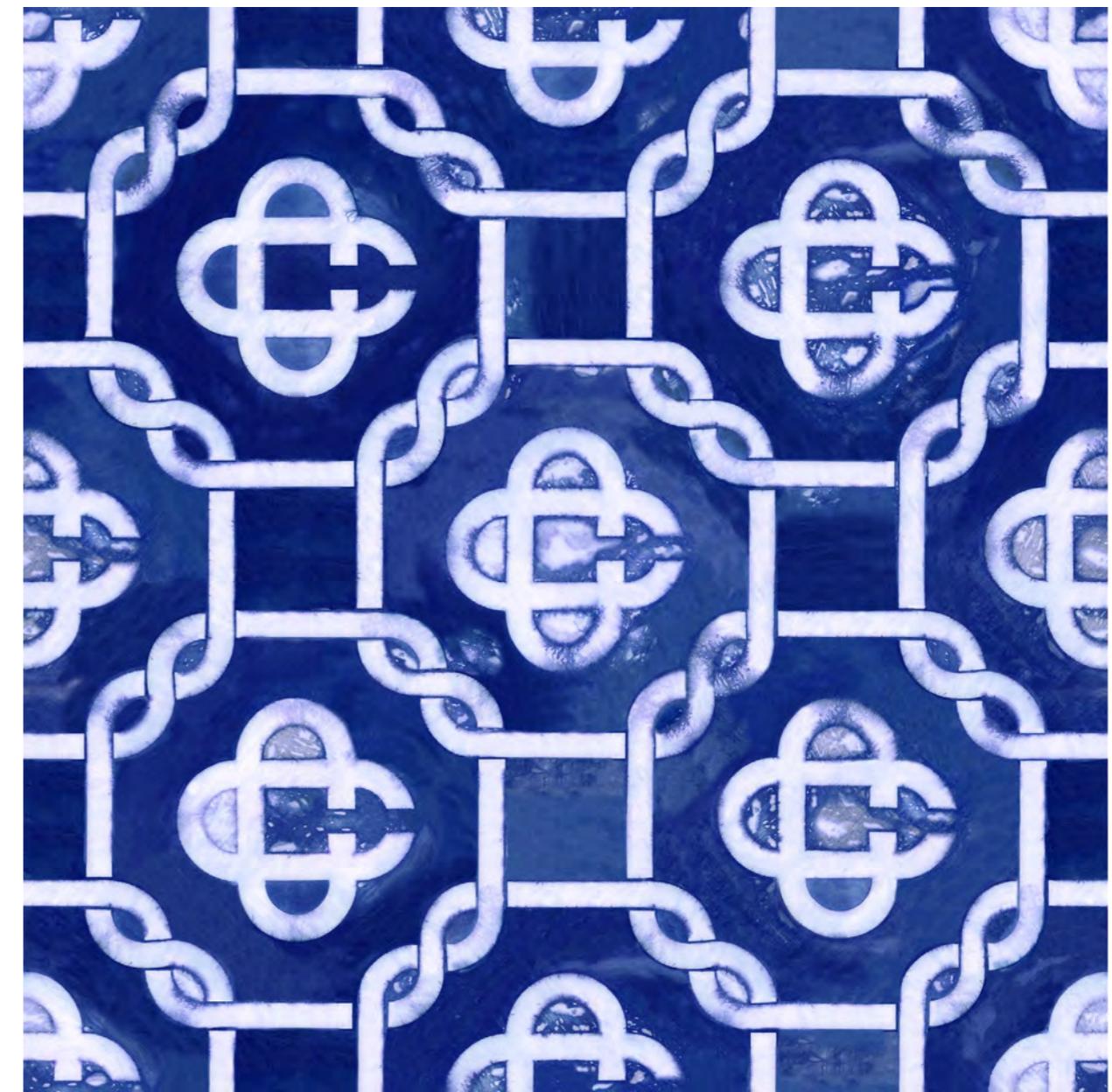


SS22  
Casablanca Paris



## WOOD BLOCK MONOGRAM

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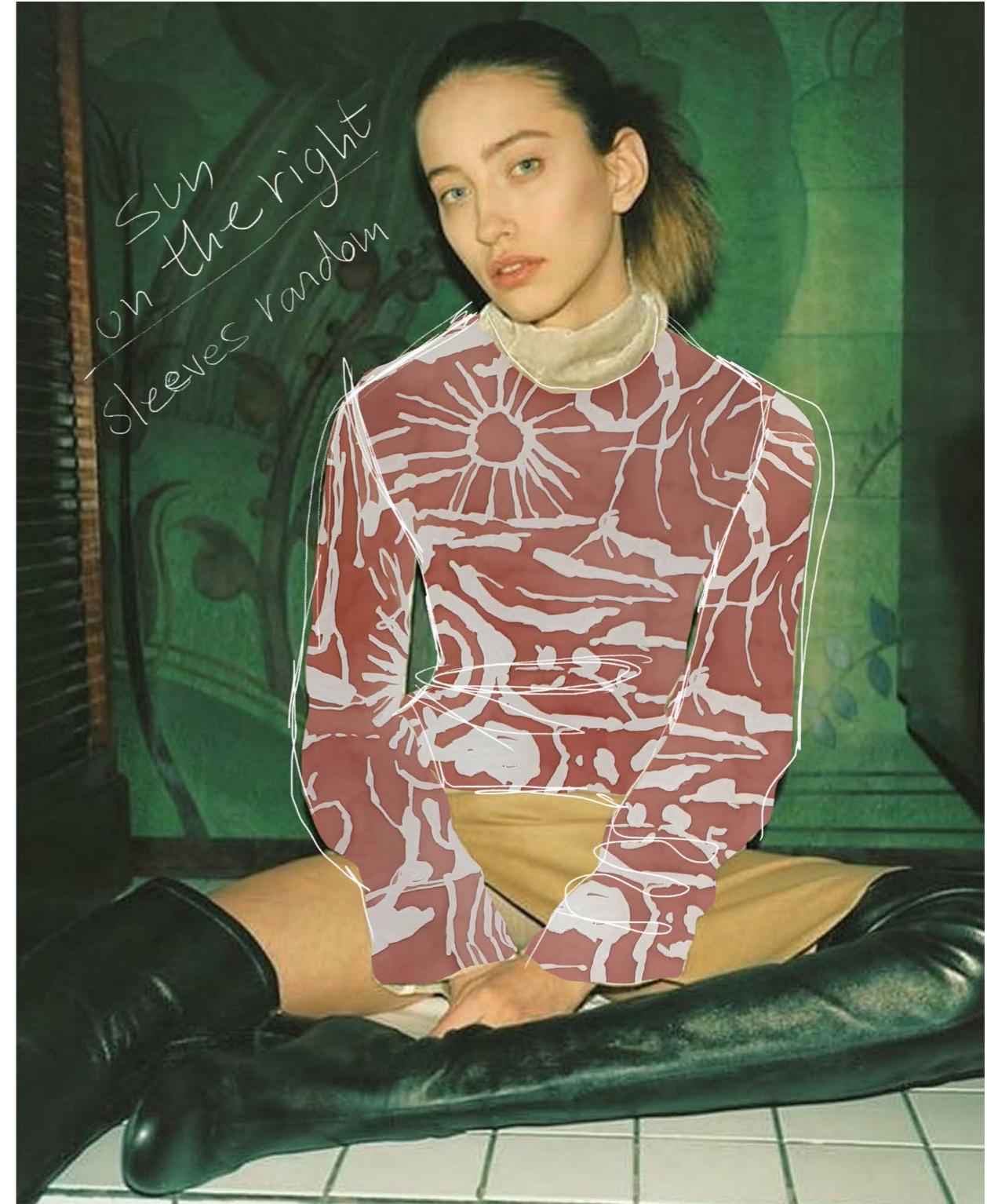






## HAND PAINTED BATIK

Drawn with cold wax on Habotai silk and coloured by hand. These artworks were drawn to form a repeat, then scanned and edited into a perfect repeat tile using Photoshop to allow scaling and digital printing in production.





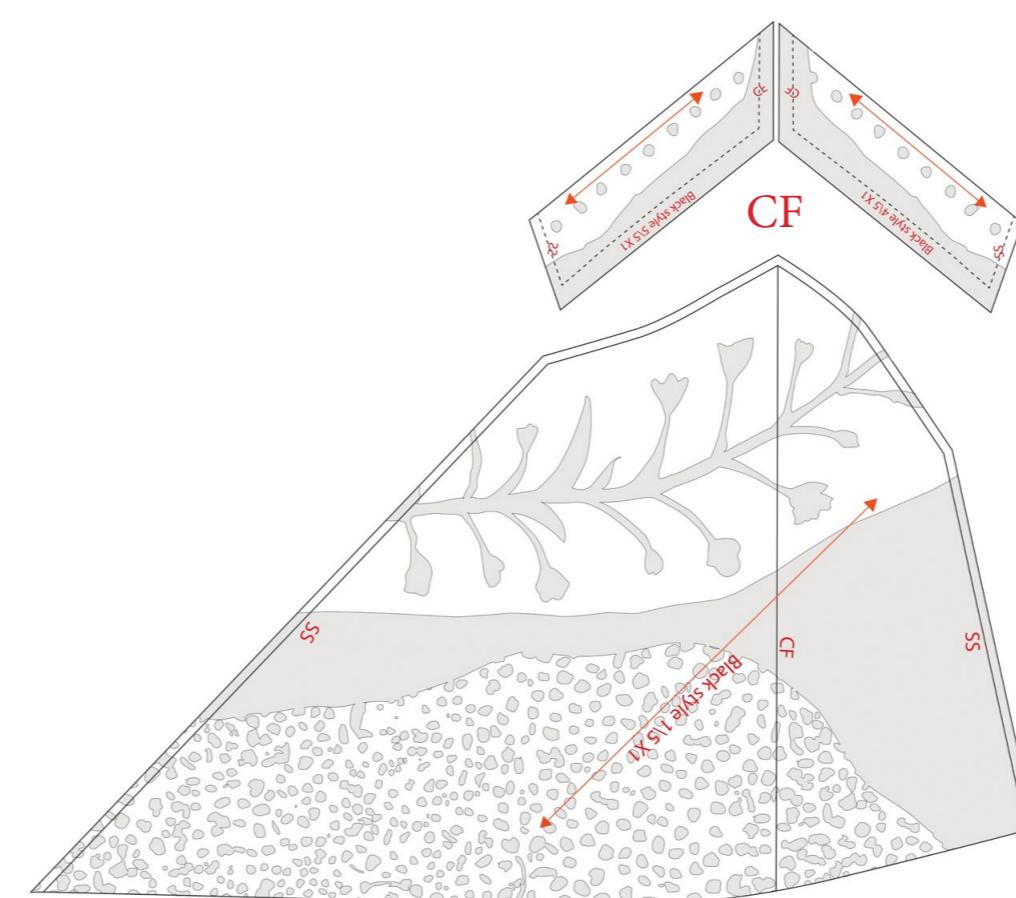




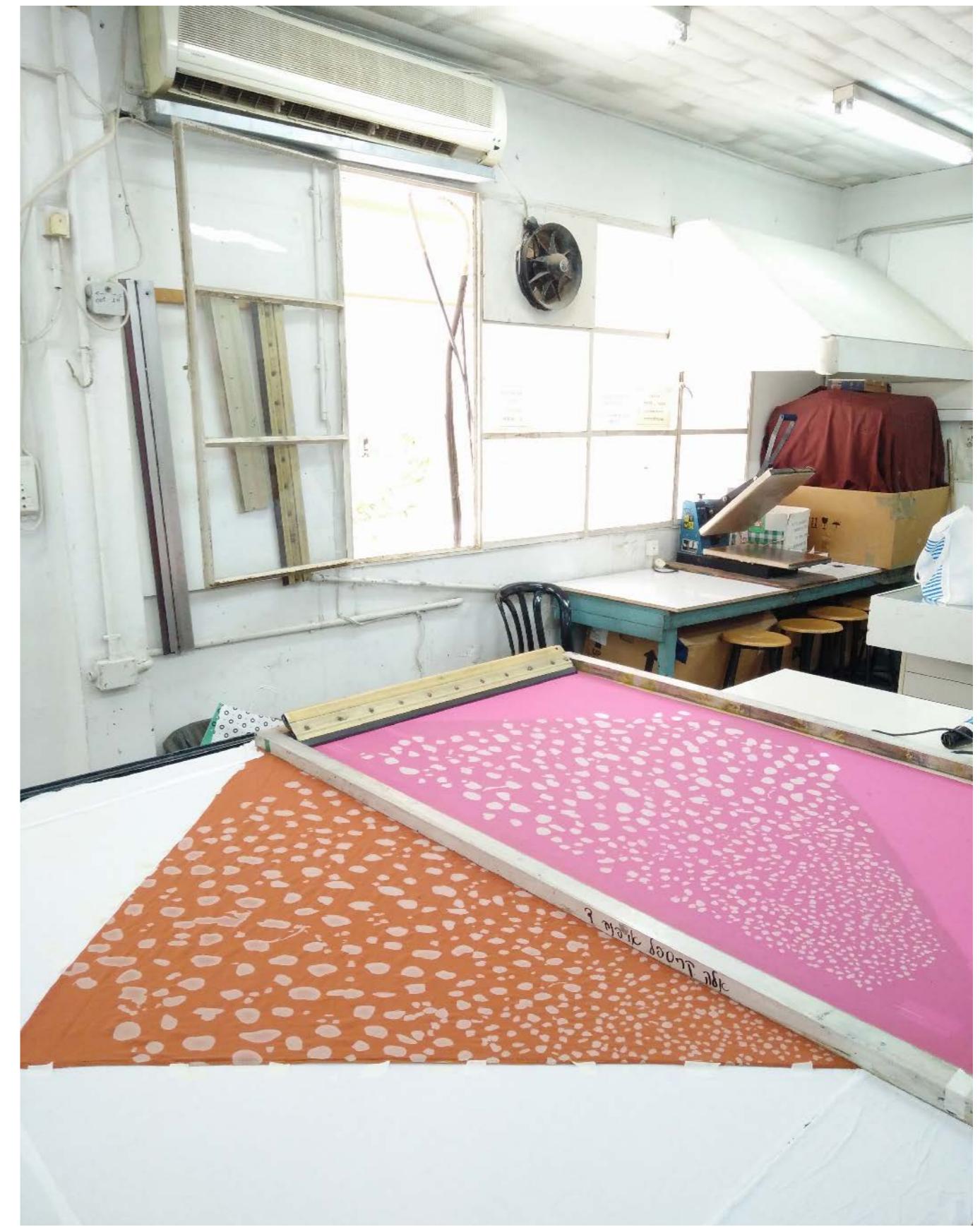
## BROKEN DEVORÉ

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Screen printed devoré artwork.  
Hand-drawing made into screens. Inspired by the collage  
effect created when using the Kintsugi technique.







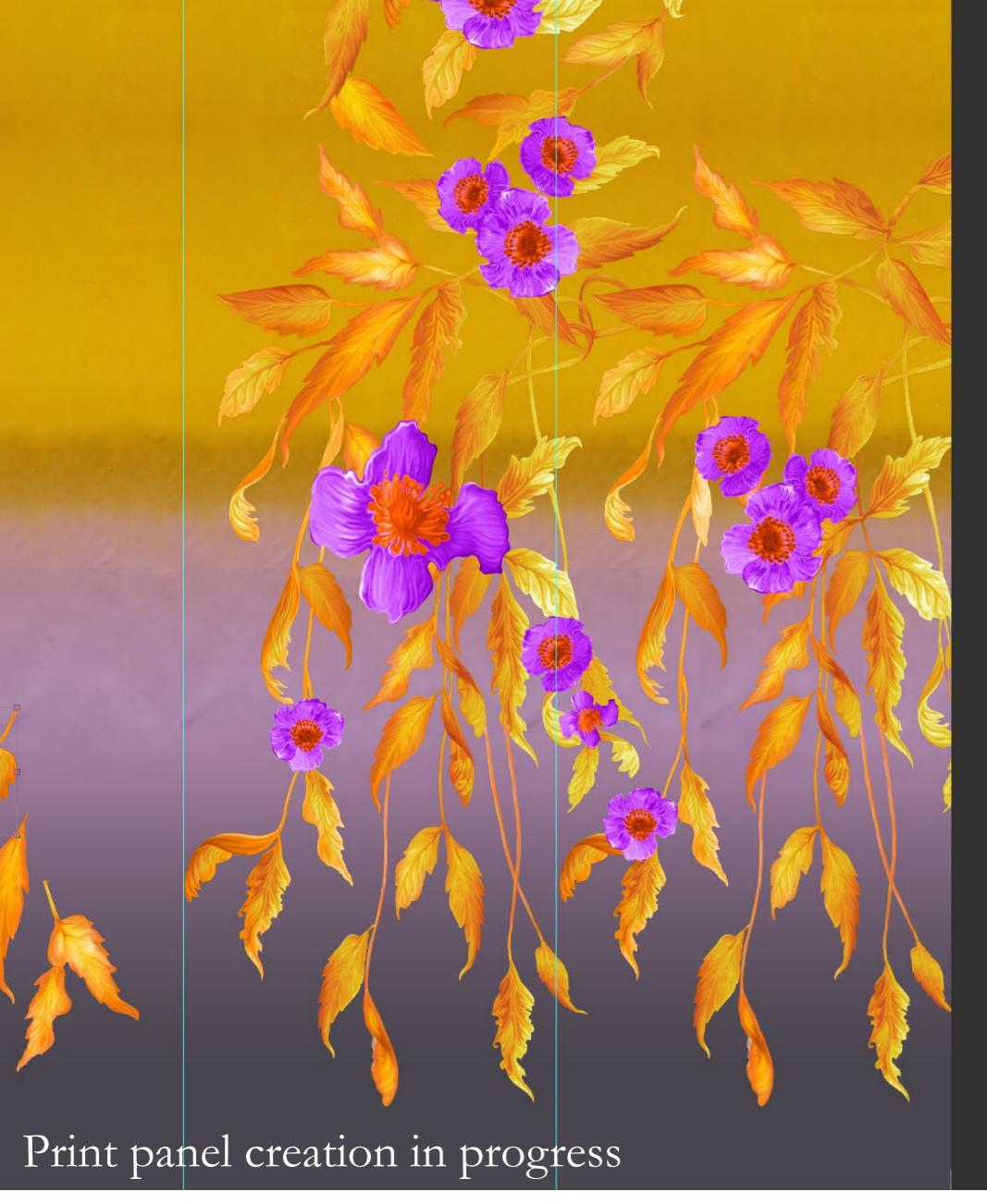


## GLASS FLOWERS

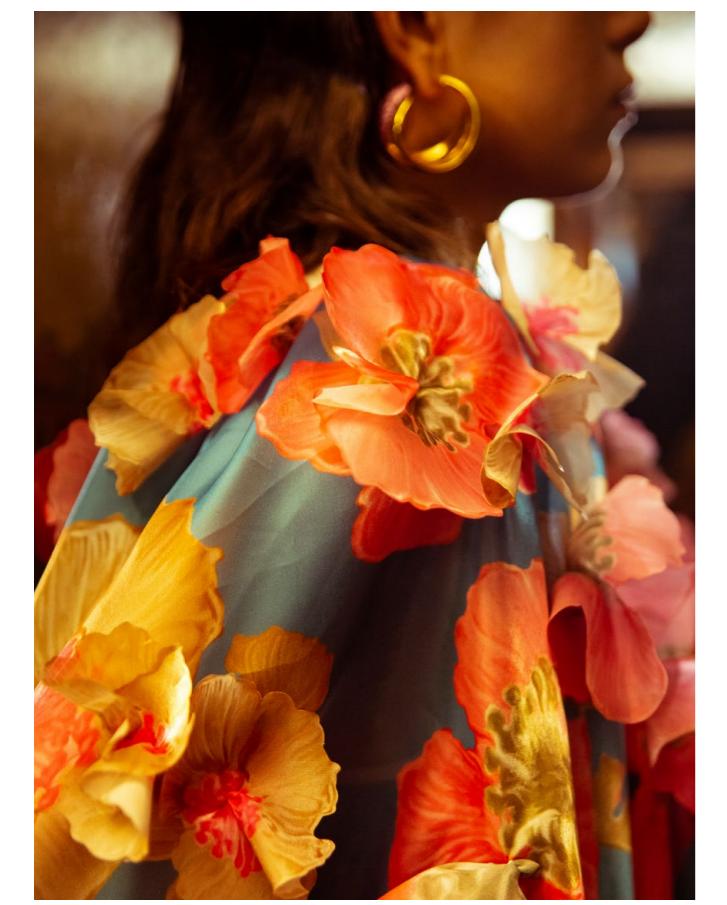
Drawn in Photoshop. Inspired by Émile Gallé's glass vases.  
Photos of Gallé's artwork found in the Museum of Applied  
Arts (Budapest, Hungary) online archive.







Print panel creation in progress



3D printed flowers embroidery



## LINO PATCHWORK

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This print story has two layers. The top layer is a geometric lino print and the bottom layer is a digital micro print. Both combined in a patchwork layout.



Lino block print

Lino block print

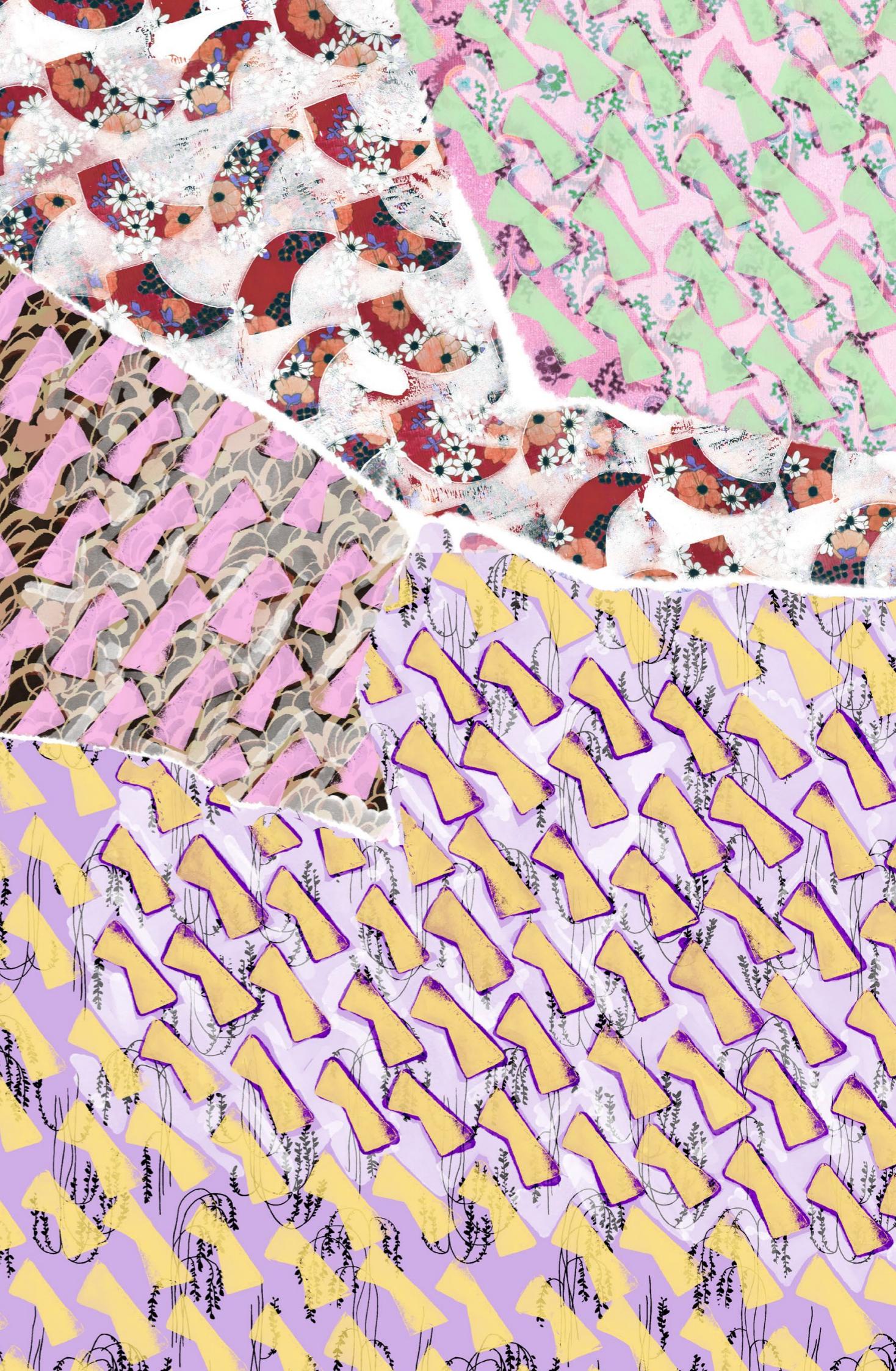


Floral repeat



Final repeat - block print on top of a floral repeat





AW19  
Peter Pilotto



## SWEET PEA PATCHES

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Machine embroidery patches. Originally hand-drawn, then traced and engineered into pattern using Illustrator.

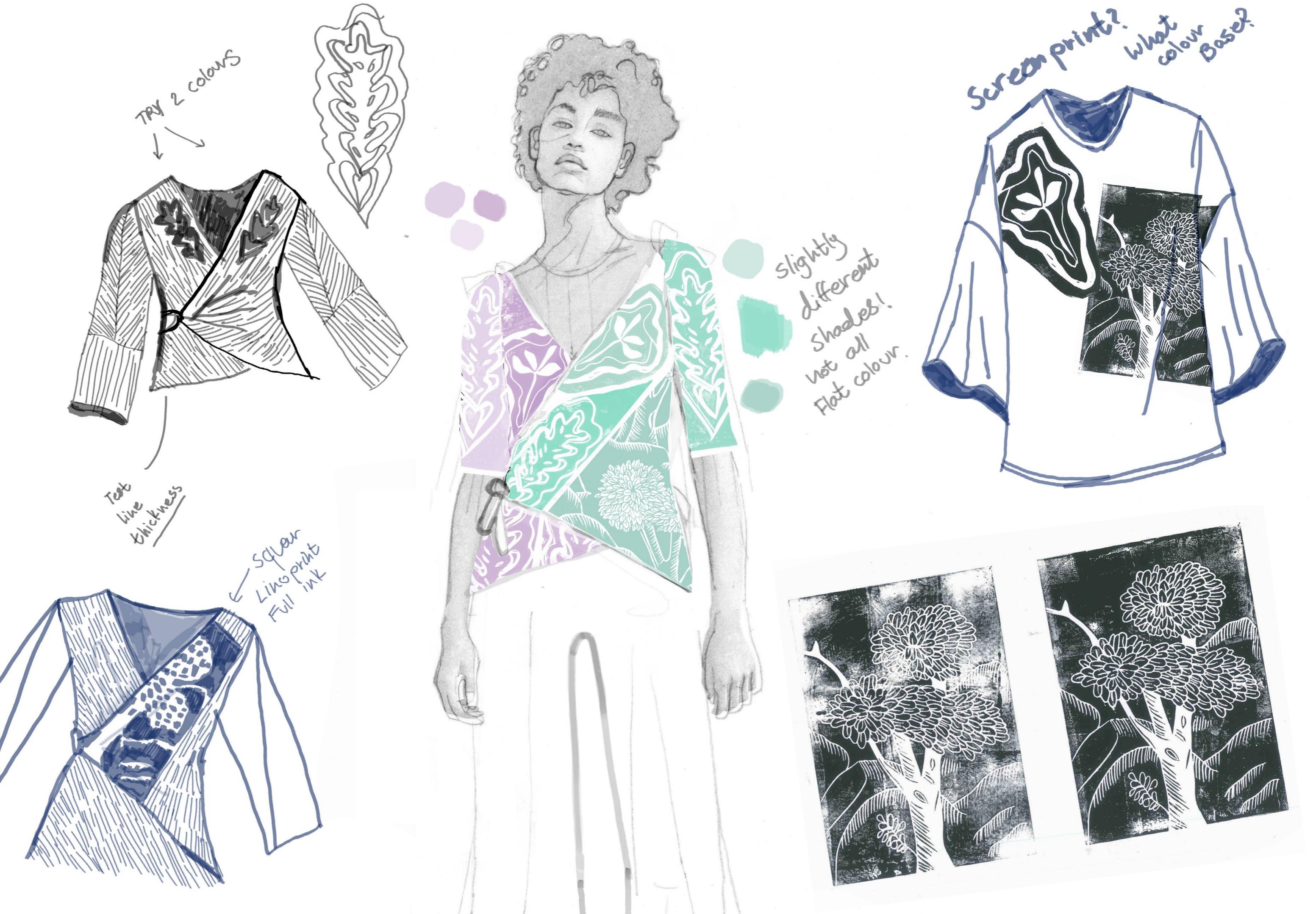




## LINO COLLAGE

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Collage of original lino prints, scanned and translated to digital print.

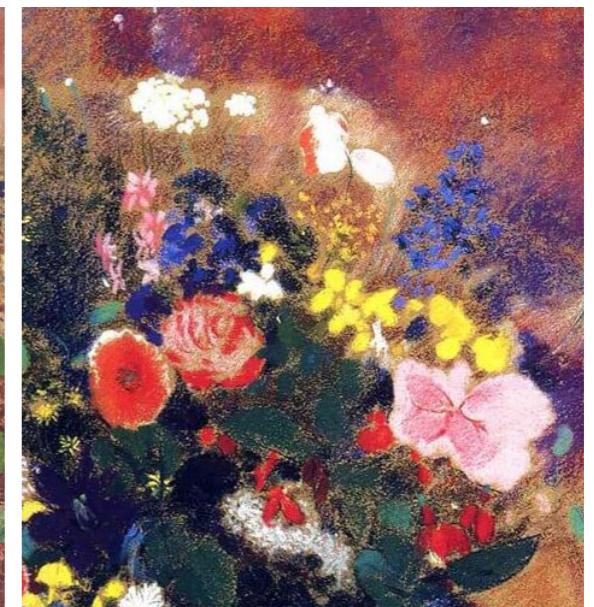
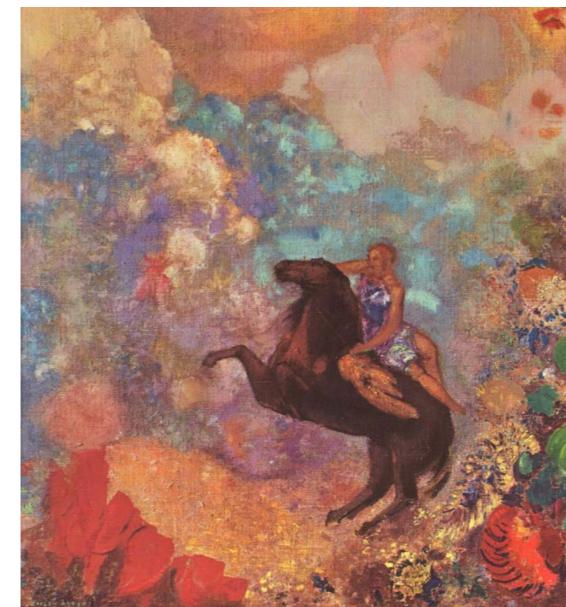
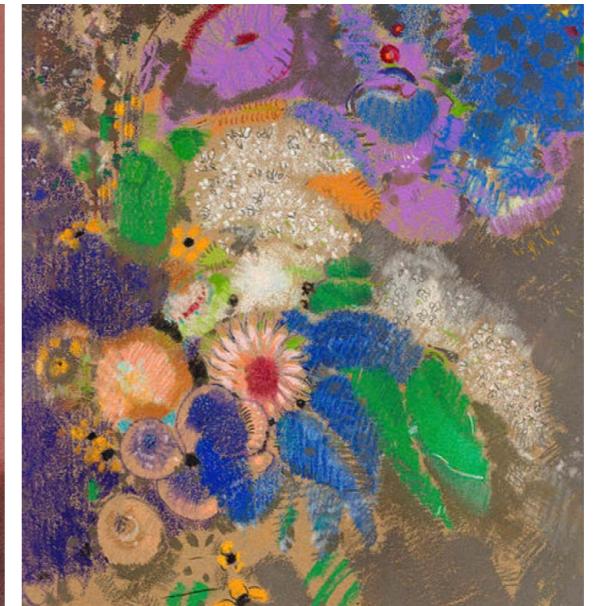
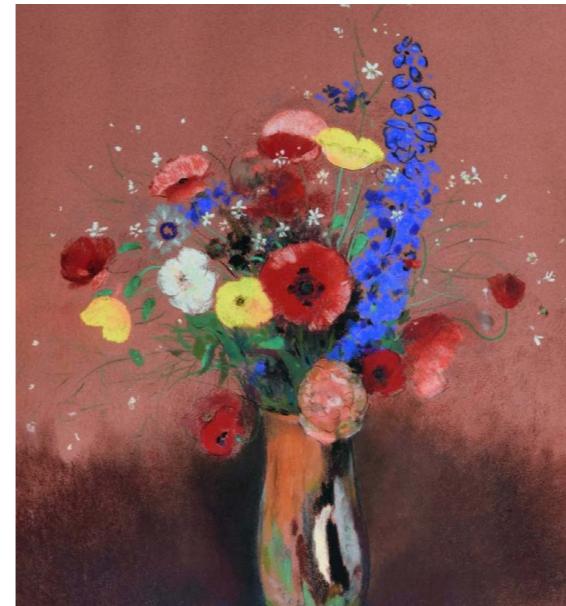


SS20  
Peter Pilotto



## ABSTRACT FLORAL

Painted abstract floral print. Inspired by Odilon Redon's paintings and abstract flower research.



## REPEAT TILES

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SS22  
Casablanca Paris



## THE RISING SUN ILLUSTRATION

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AW22  
Casablanca Paris



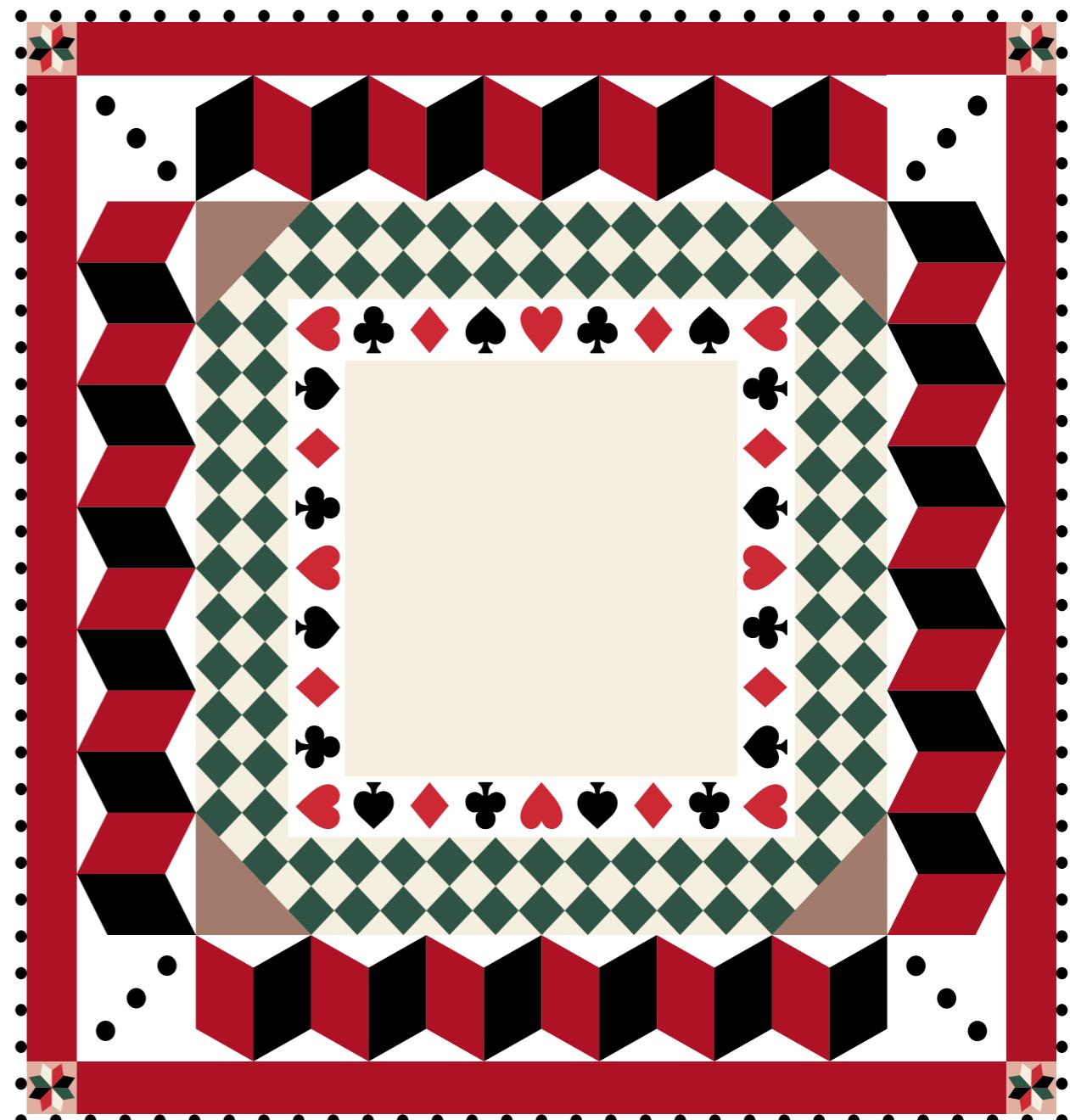
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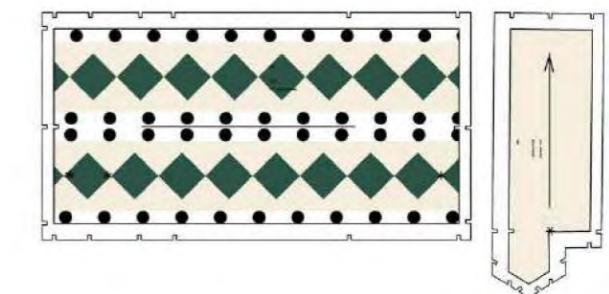
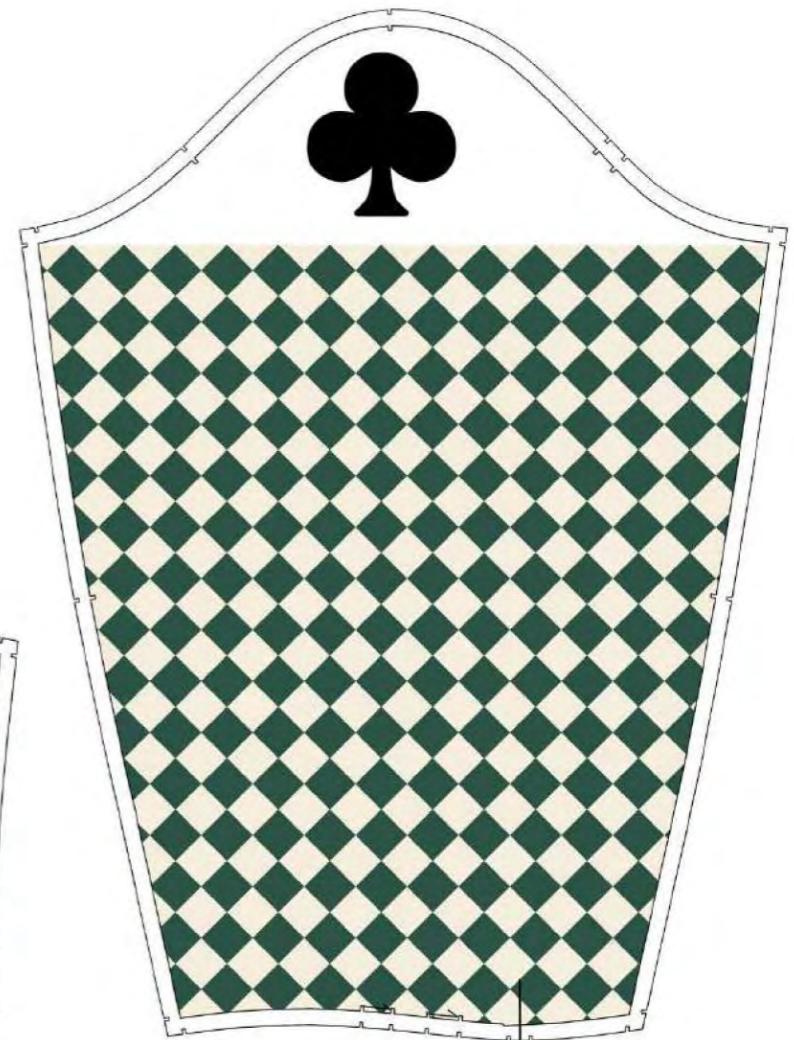
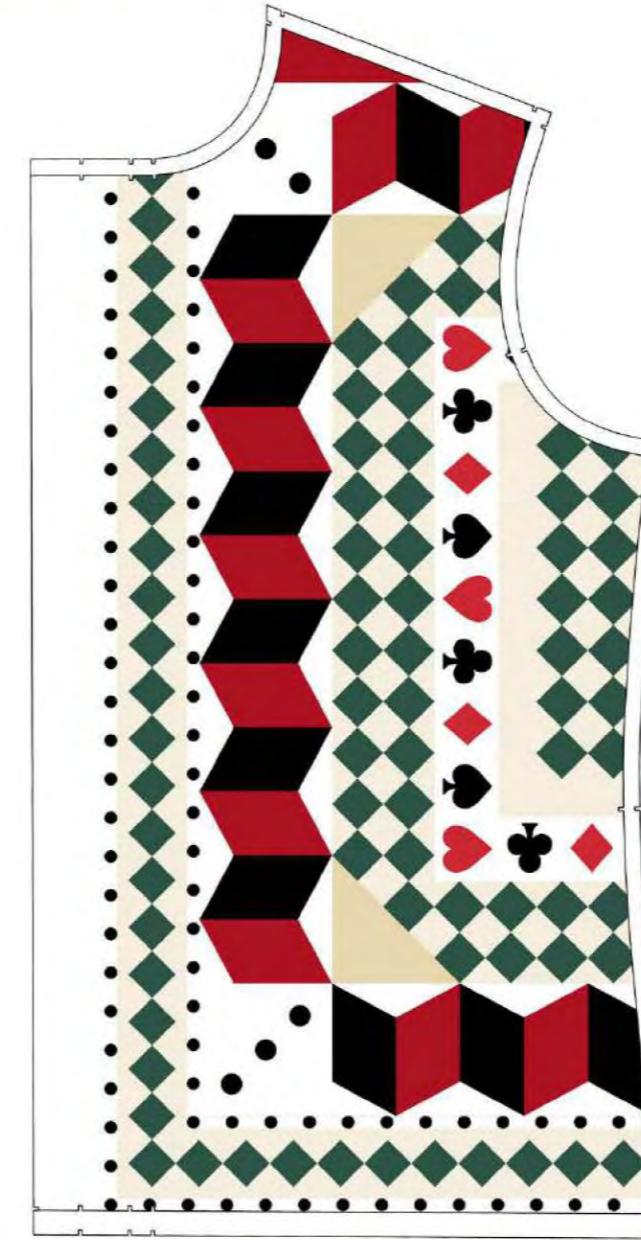
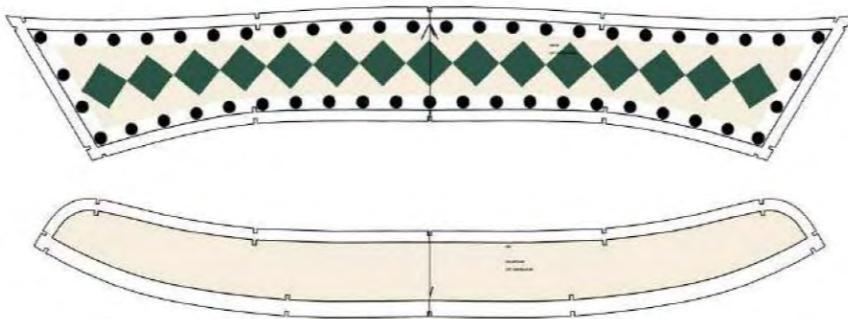
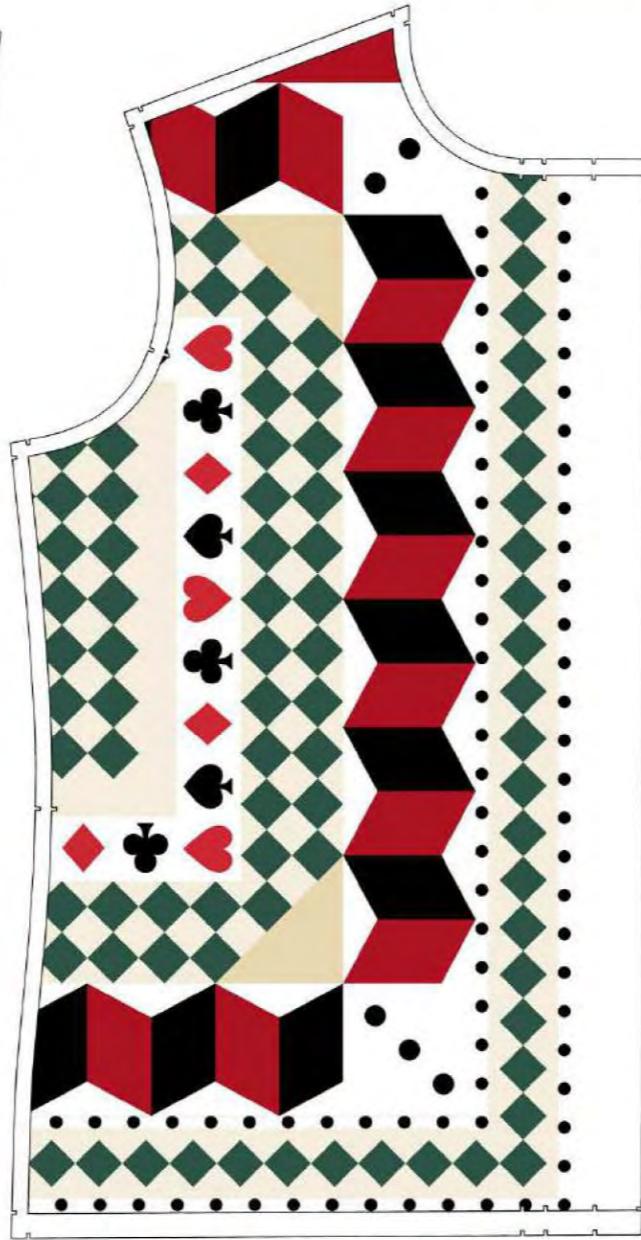
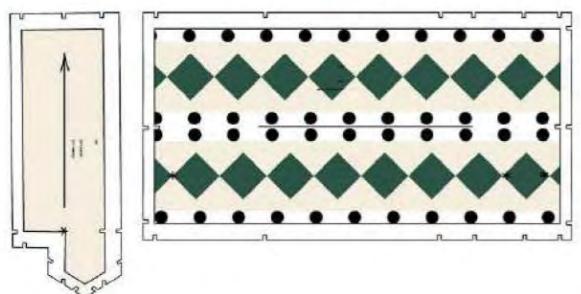
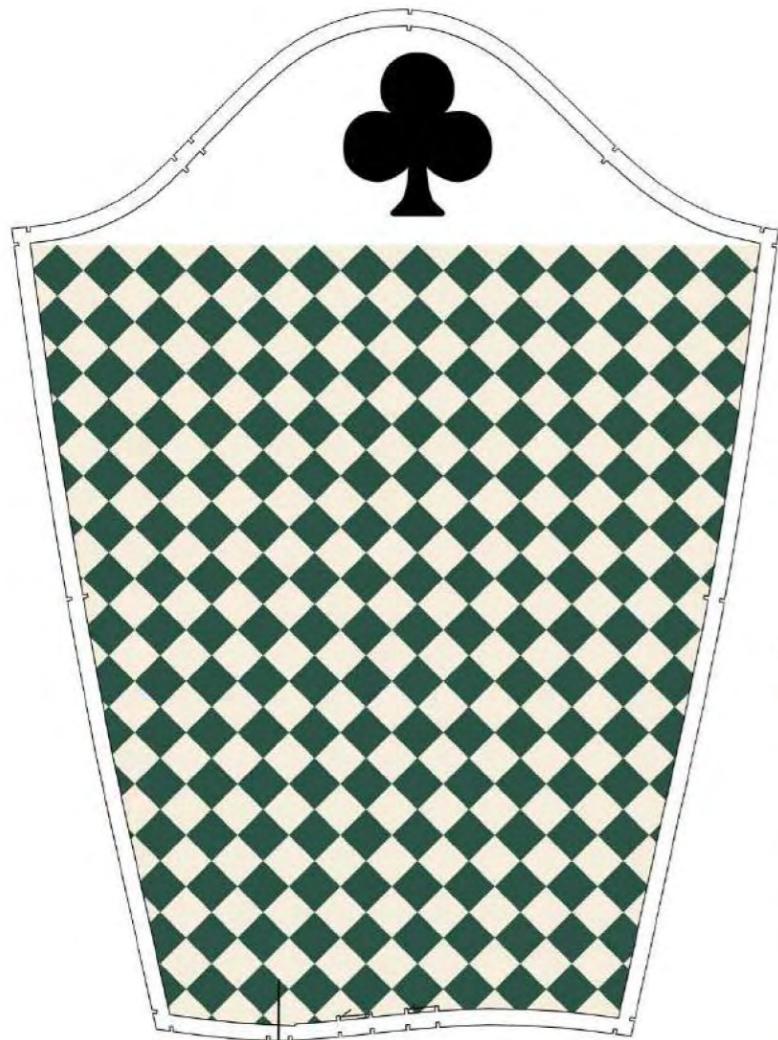


AW21  
Casablanca Paris



## GAME BOARD ILLUSTRATION





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KRISPEL.ELLA@GMAIL.COM

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