

ELLA KRISPEL

PRINT & TEXTILE DESIGNER

[See portfolio HERE](#)

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London, UK

EDUCATION

2013 - 2017
Shenkar College of Engineering
and Design

B.Des. (Hons) in fashion and
print design

CITIZENSHIP

Switzerland
Israel
UK - (pre-settled status)

LANGUAGES

English - Fluent
Hebrew - Fluent

TECHNICAL SKILLS

Adobe Creative Suite - Full
proficiency (Photoshop,
Illustrator, InDesign)

Microsoft Office Suite - Full
proficiency

References available upon request

WORK EXPERIENCE

Peter Pilotto

2018 - 2020

Print & textile designer - promoted in May 2019

In this role I was working under the print manager to design and develop various artworks such as print, embroidery and jacquard from the idea development stage to the final product. Each season started with inspirational research for new print stories, techniques and colour palettes. Under the formed brief I continued developing the prints using diverse techniques such as hand-drawing, painting in Photoshop, stamping and collage. Alongside the creative tasks I was responsible for the performance of the production print freelancers. I made sure all artwork is up to a high standard in the final product, communicated the print placement to the studio and external manufacturers, taught the process to new team members and reviewed printed strike-offs.

Junior print & textile designer

As a junior print and textile designer I was working under the senior print designer to design and develop 4 print collections a year using a variety of techniques such as hand and digital painting. In this role I got the opportunity to design and develop jacquards, embroidery, and other textiles. To support the production team I was responsible of making the production print files for garments with complicated placement of print or embroidery.

Maison Margiela

2017 - 2018

Freelance print designer (freelance graphiste)

As a freelance print designer I joined the main collection (défilé) design team. I assisted the team in creating the final print range under a well established brief and hand style. Using fitting photos, I created digital renditions to offer different print colourways and placements. This was done to help the team allocating prints per garments. In the final development stage I traveled to the factories to communicate the colours, placements, and support last-minute changes.

Alexander Wang

2015-2016

Design intern

Mary Katrantzou

2015

Print design intern