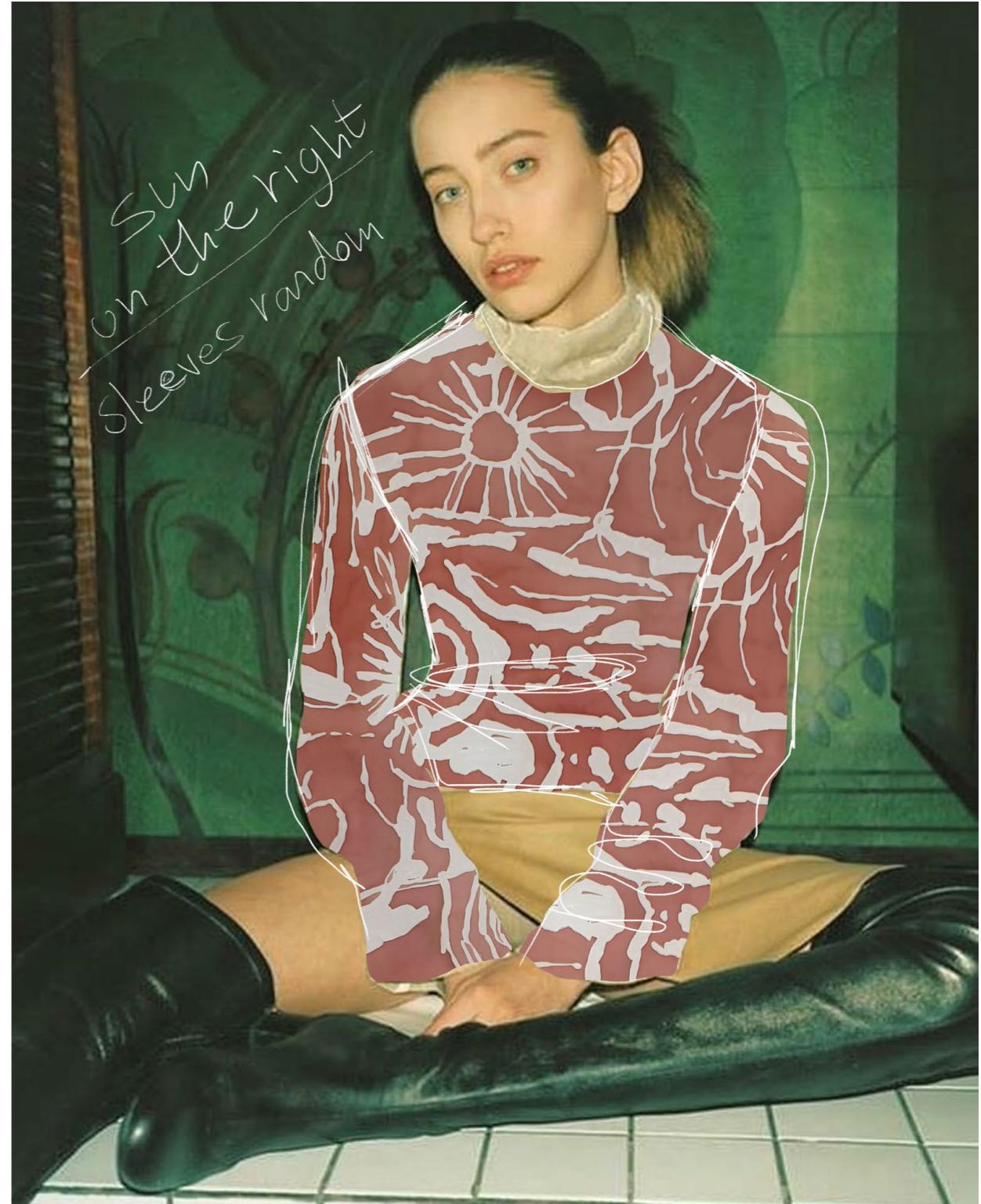


ELLA KRISPEL
PORTFOLIO
PRINT & TEXTILE DESIGNER



HAND PAINTED BATIK

Drawn with cold wax on Habotai silk and coloured by hand. These artworks were drawn to form a repeat, then scanned and edited into a perfect repeat tile using Photoshop to allow scaling and digital printing in production.



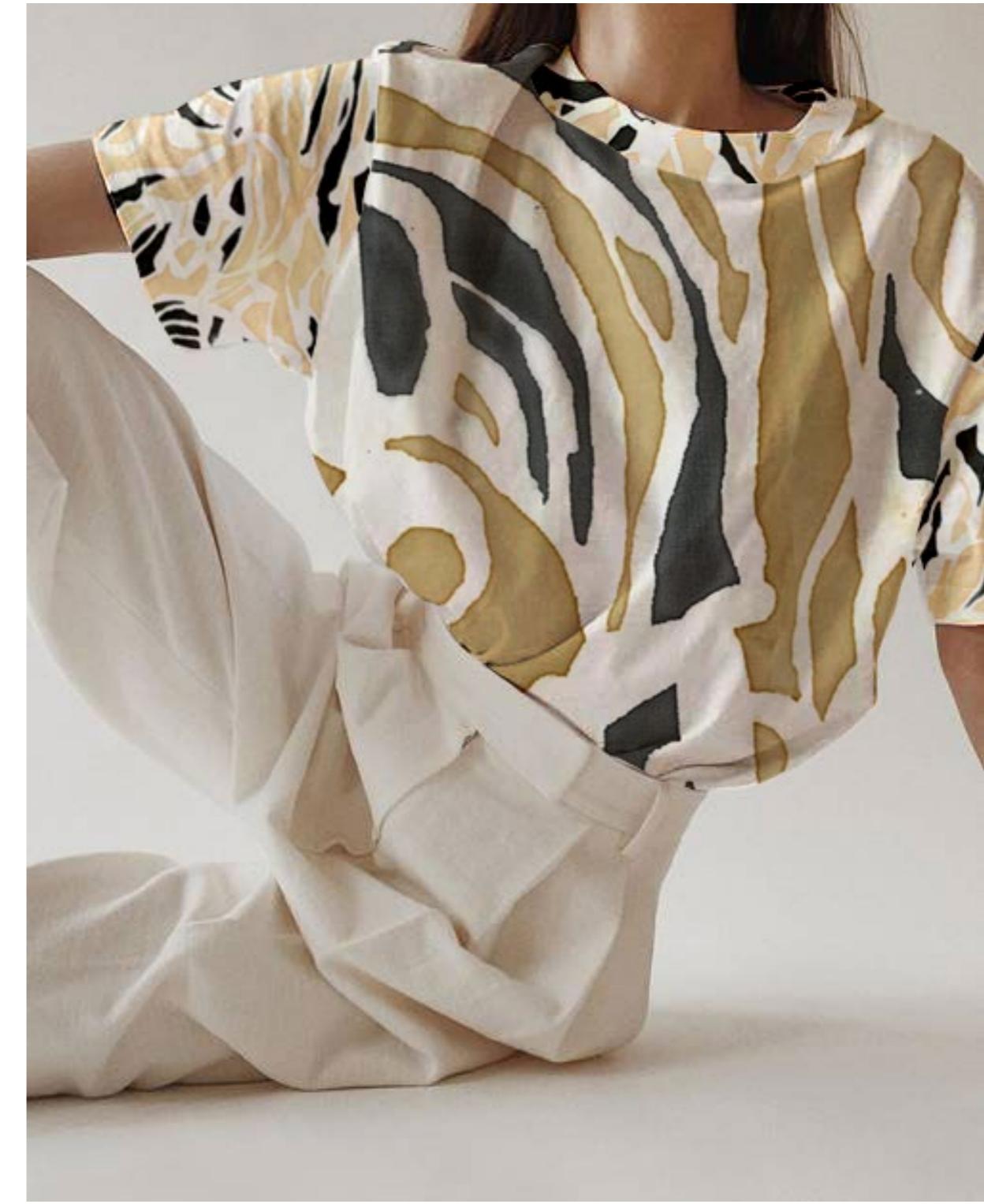


Digital repeat tile



Colour options







Digital repeat tile

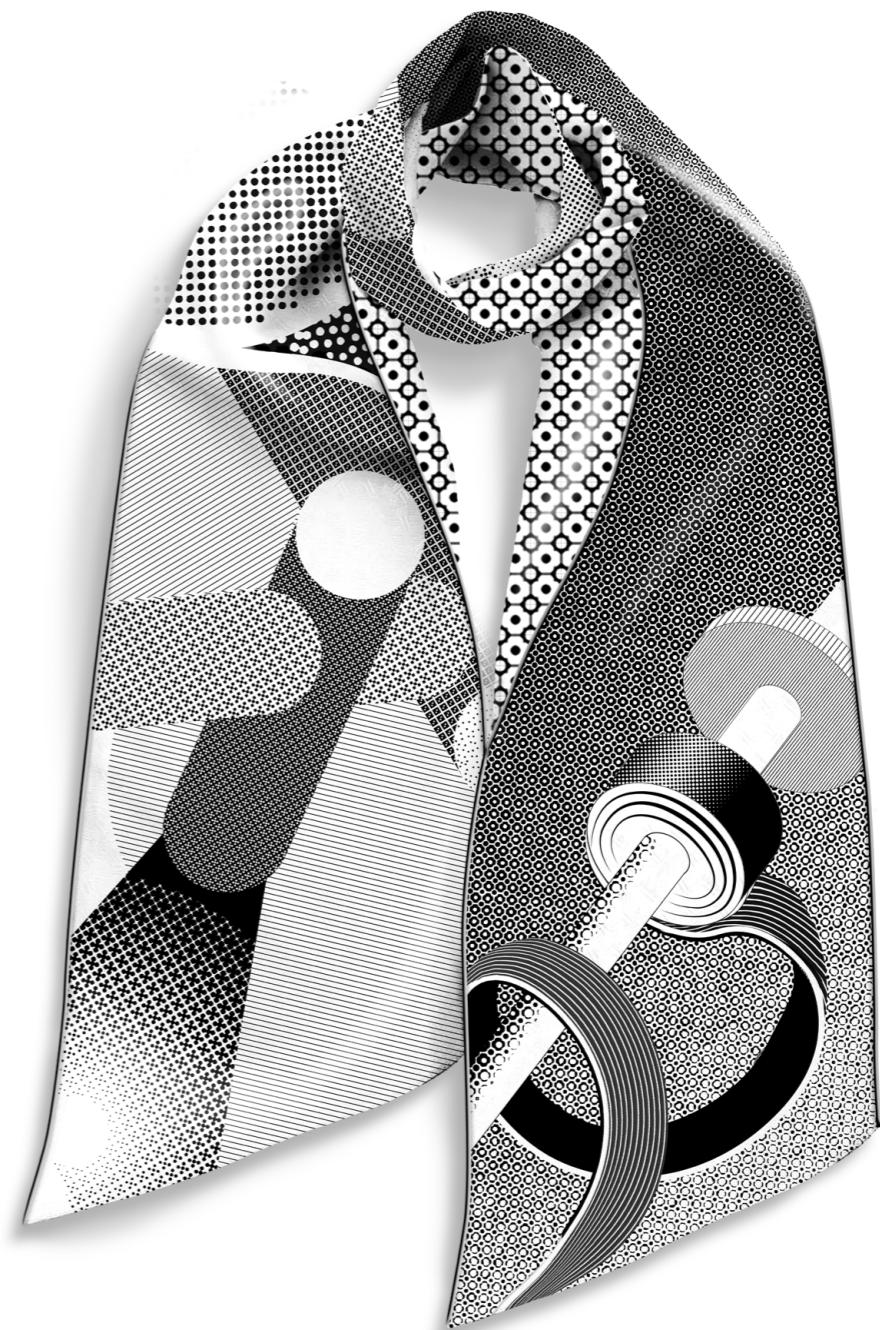


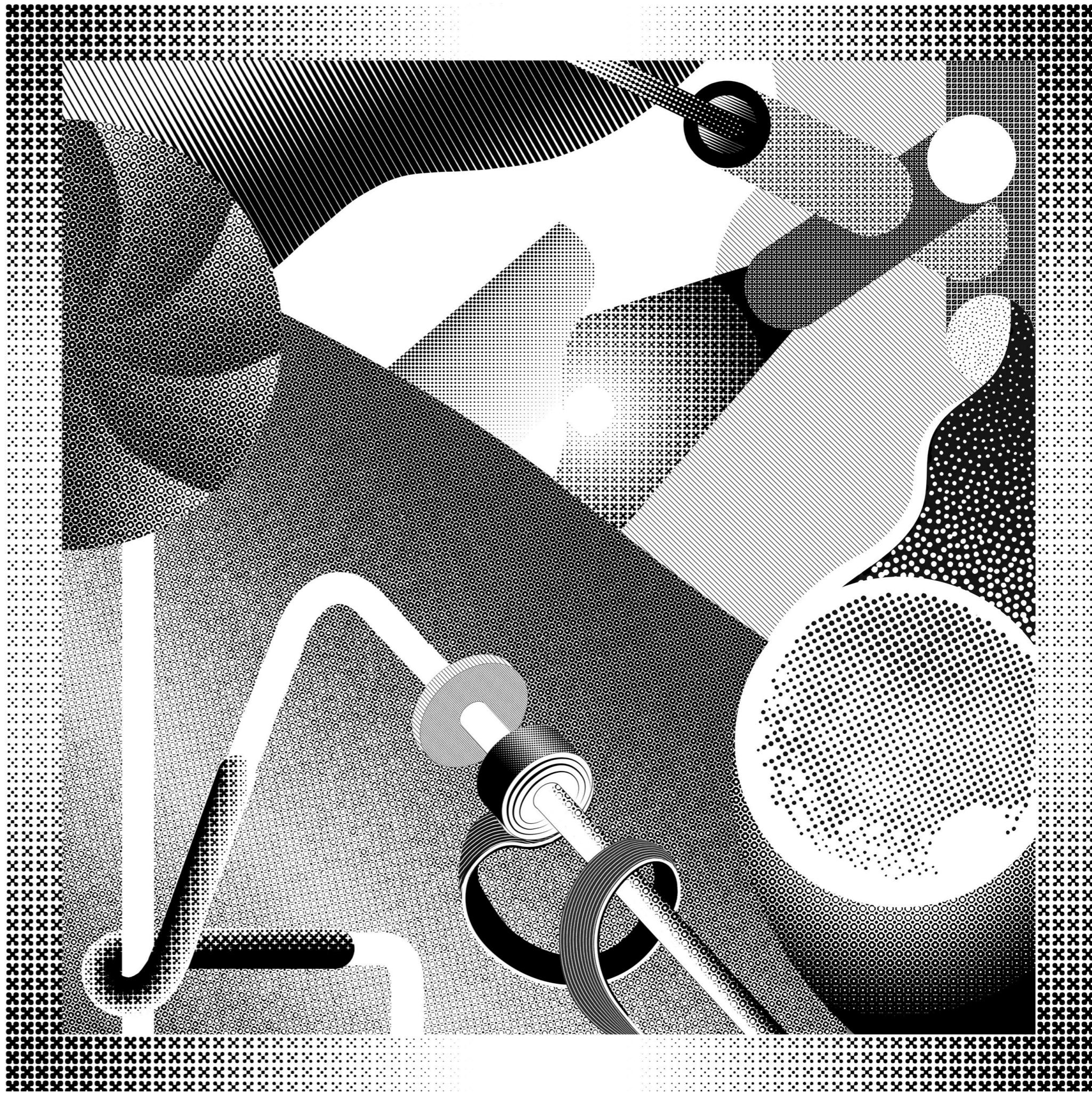


MEN'S ACCESSORIES & T-SHIRTS

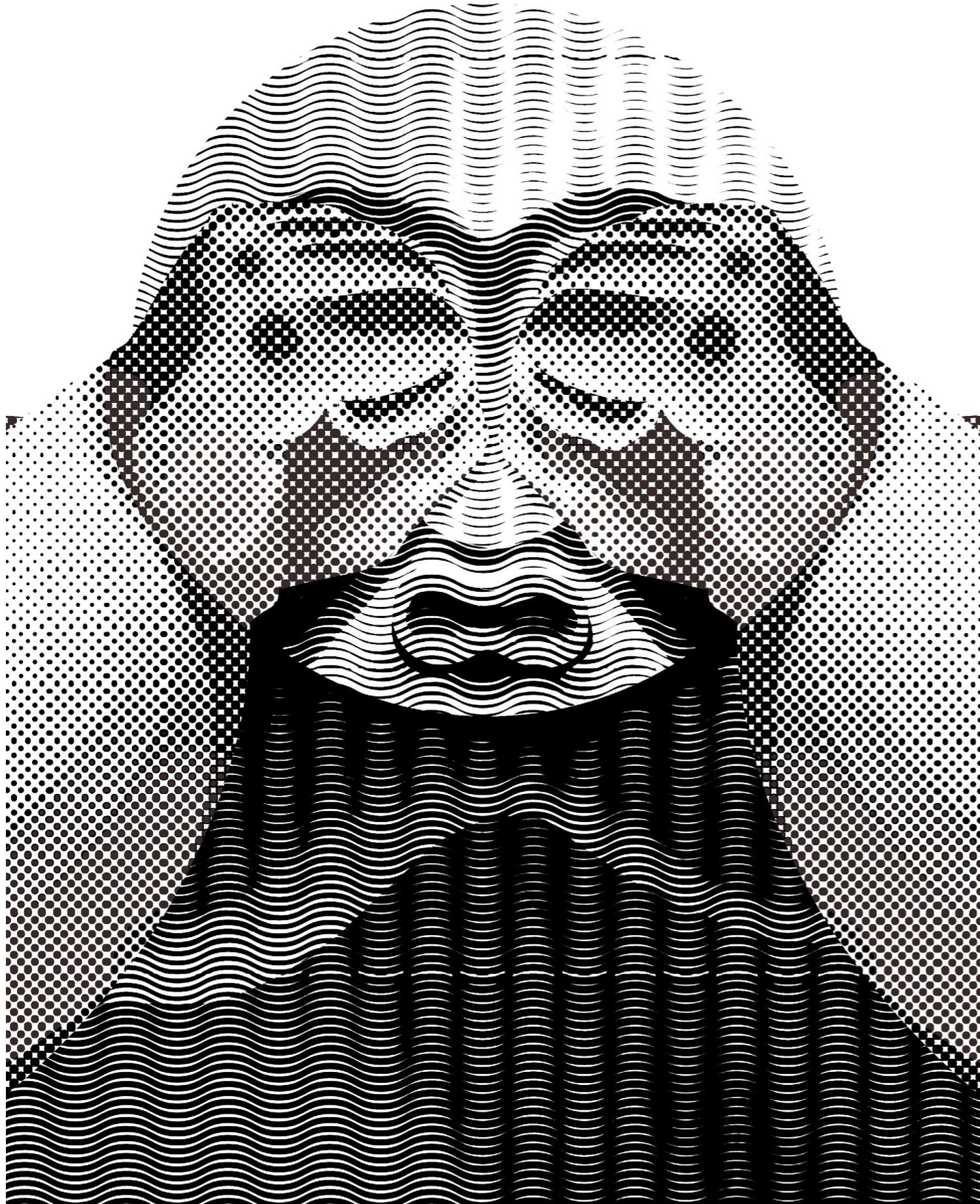
As an inspiration for this print story I looked at the aesthetic and movement of heavy industry. I was drawn to the moving parts in manufacturing process and to the materials passing from one pipe to the other.

These artworks were made as a single color screen-printing file, which can also be printed digitally.





The artworks for this print story were made from single colour halftone textures to create a monochromatic effect from afar.



SS20
Peter Pilotto



HIBISCUS

Drawn in Photoshop. Inspired by Émile Gallé's glass vases and Robert Kushner flowers paintings.



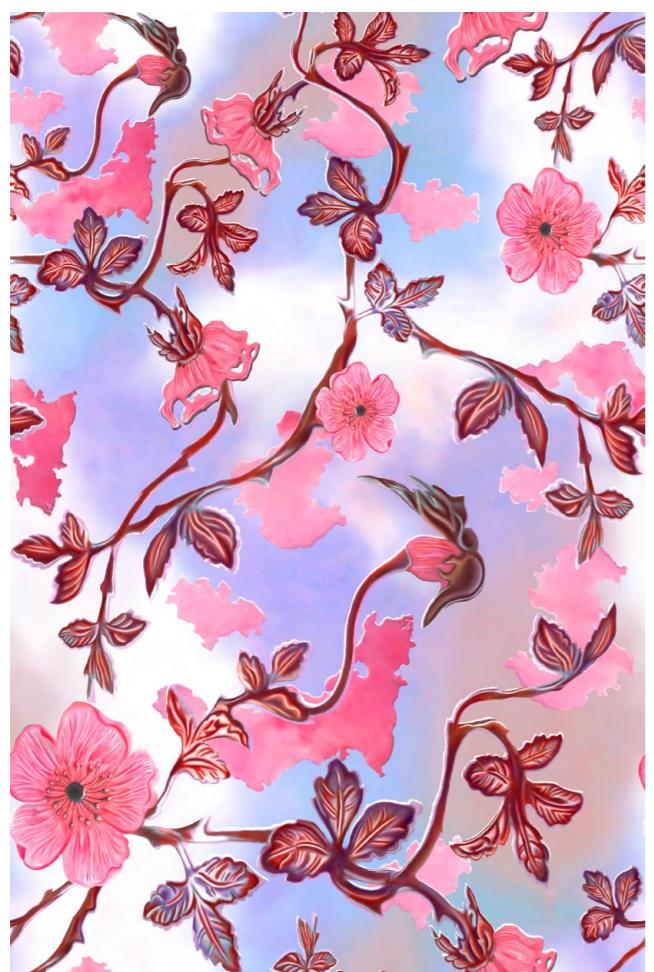
Robert Kushner's paintings - inspired the black colourway



Blue-Pink colourway



Black-Pink colourway

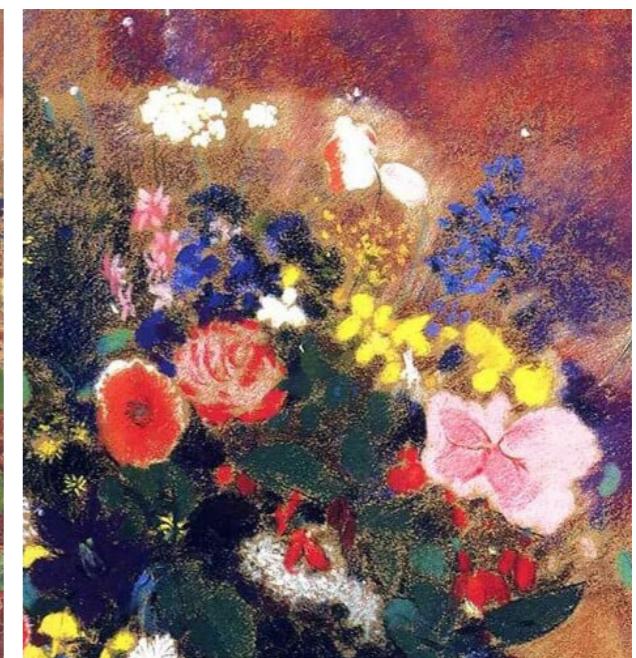
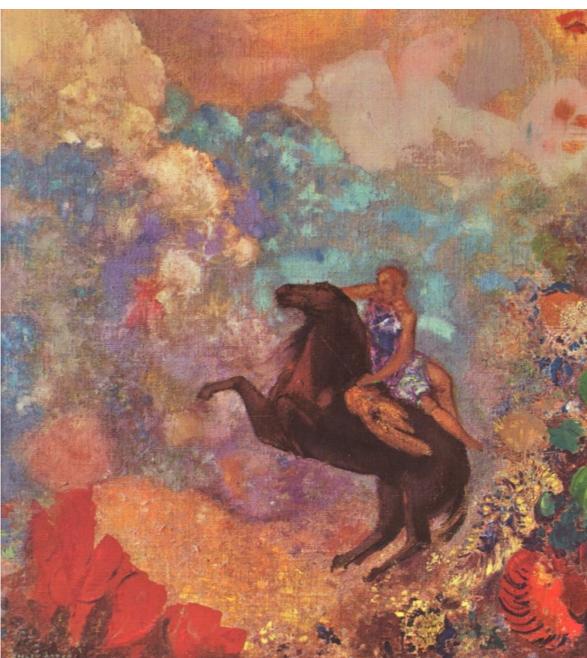
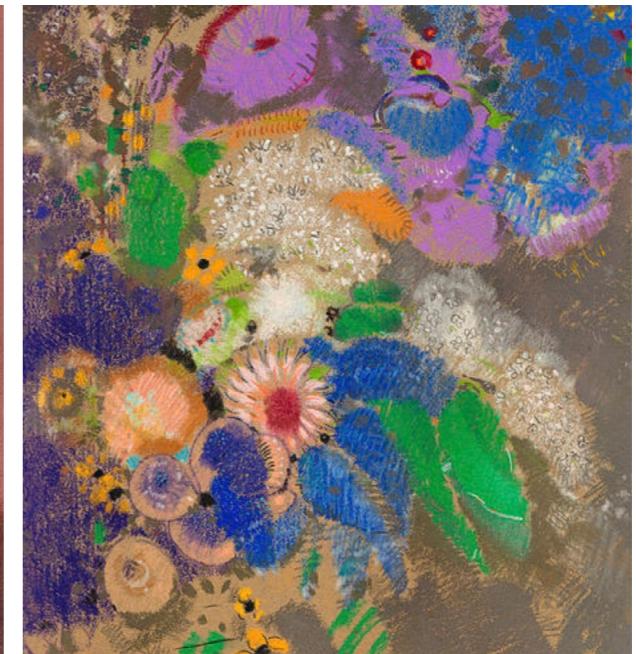


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Peter Pilotto



ABSTRACT FLORAL

Collage made using Photoshop and then re-painted. Inspired by Odilon Redon's paintings and abstract flower research.





Initial collage - using multiple images



Final scarf print file



Abstract floral - blue repeat



Abstract floral - yellow repeat





GLASS FLOWERS

Drawn in Photoshop. Inspired by Émile Gallé's glass vases.
Photos of Gallé's artwork found in the Museum of Applied
Arts (Budapest, Hungary) online archive.





Repeat artwork







LINO PATCHWORK

This print story has two layers. The top layer is a geometric lino print and the bottom layer is a digital micro print. Both combined in a patchwork layout.



Lino block print



Floral repeat



Final repeat - block print on top of a floral repeat





HERBARIUM

Hand-drawn using quill pen, scanned and made into digital print. Inspired by botanical illustrations.



Quill pen sketches







MODERN TAPESTRY

Digital printing on silk and tailoring bases.
Drawn in Photoshop, inspired by selected tapestry from the
V&A archive.



V&A archive research



Final repeat



Artwork close-up





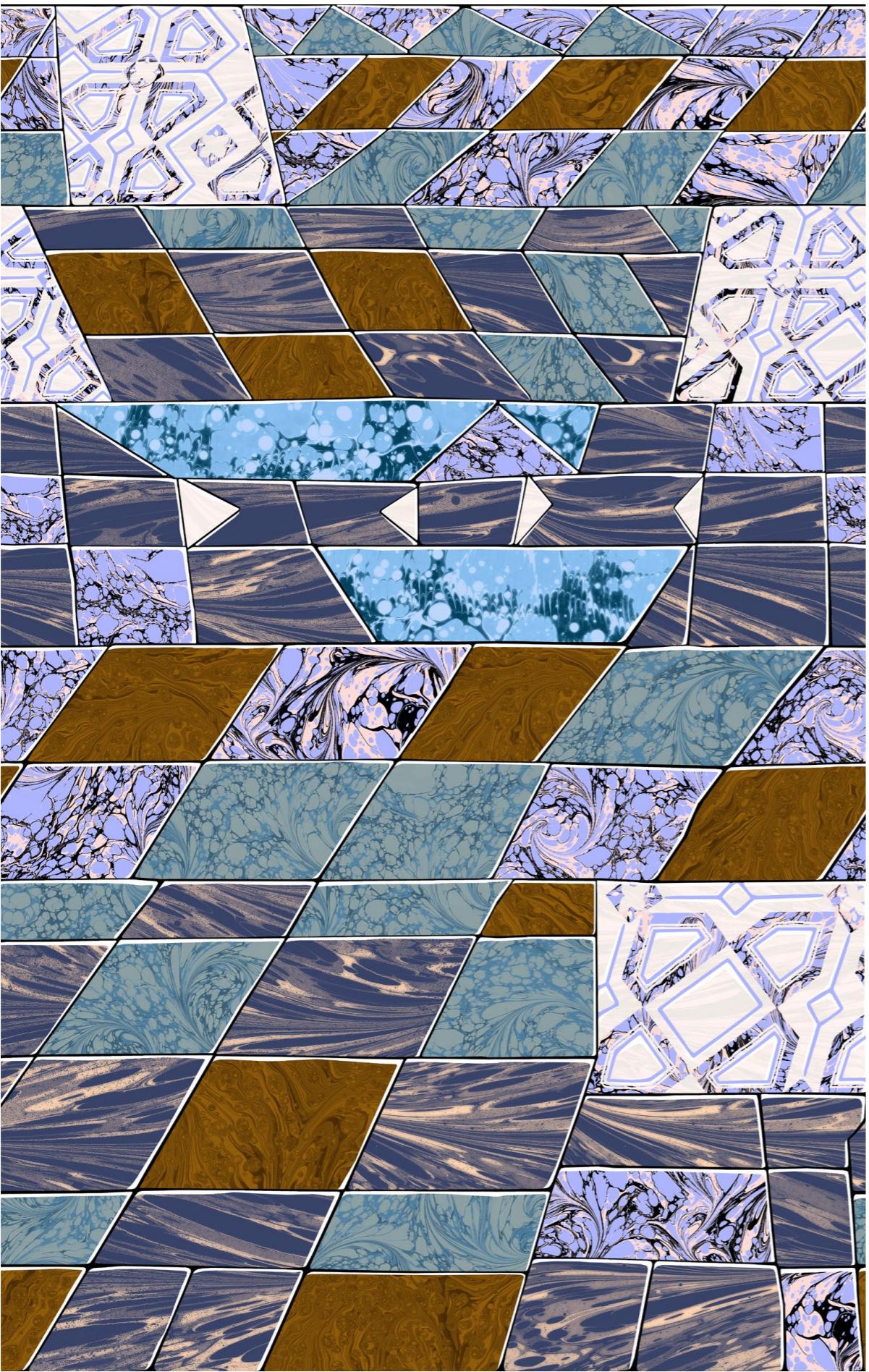


MARBLE TILES

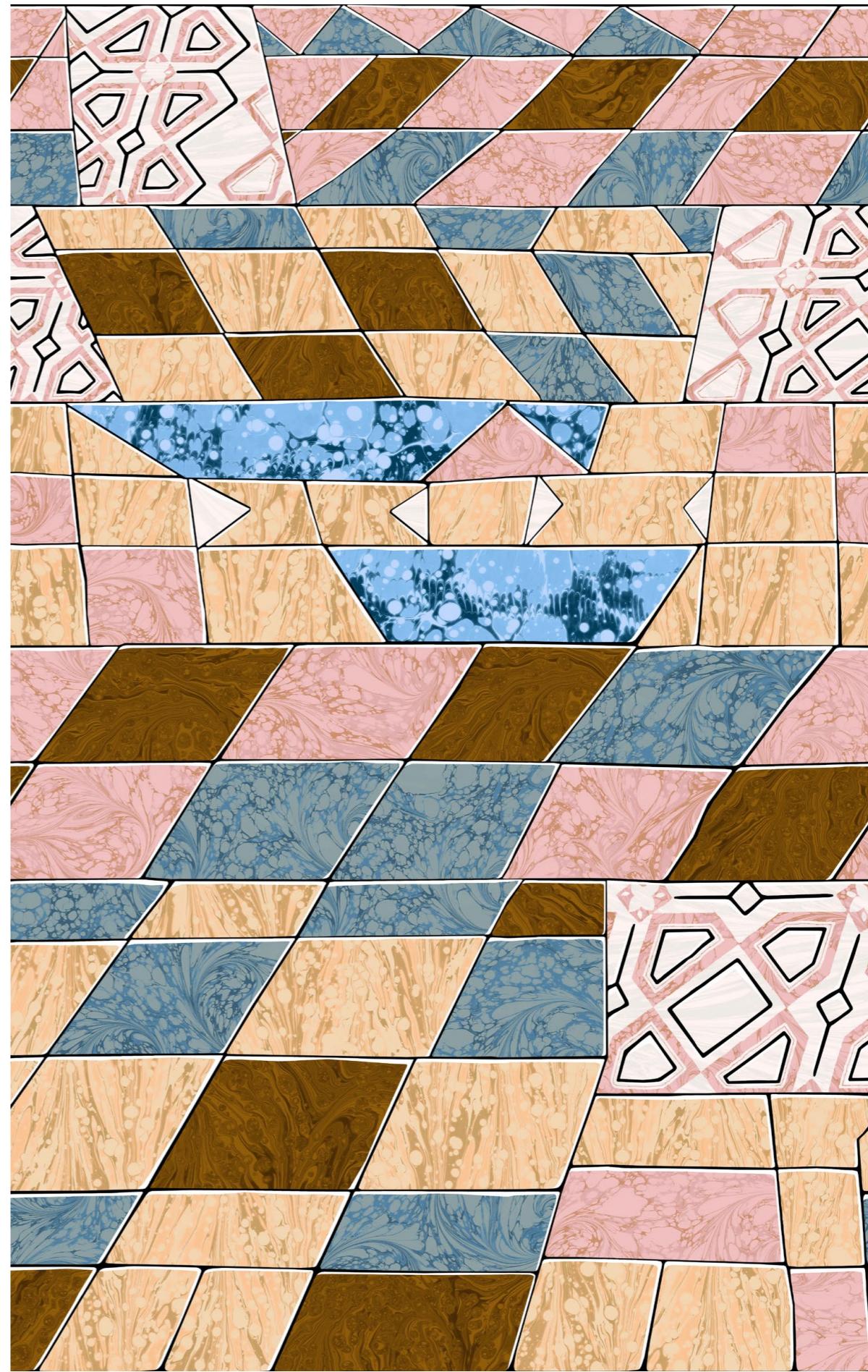
Created in Photoshop using re-coloured marble paper scans.
Digitally printed on hammered silk base.



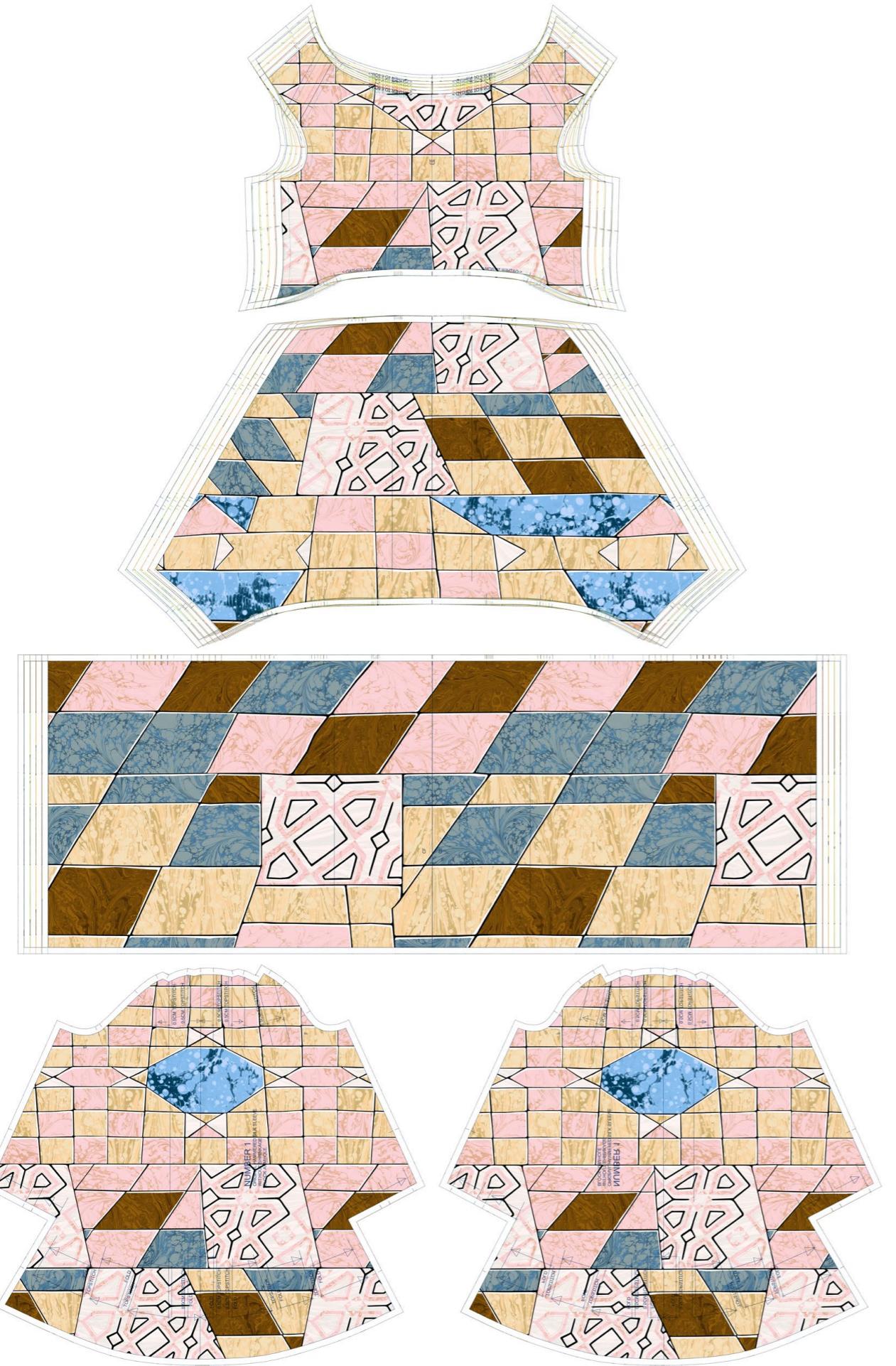
Final all over repeat - blue colourway



Final all over repeat - yellow colourway



Print placement - for sampling and production





FAIRYTAIL

Created in Illustrator and printed on multiple bases



Repeat colourways





CONTACT

KRISPEL.ELLA@GMAIL.COM