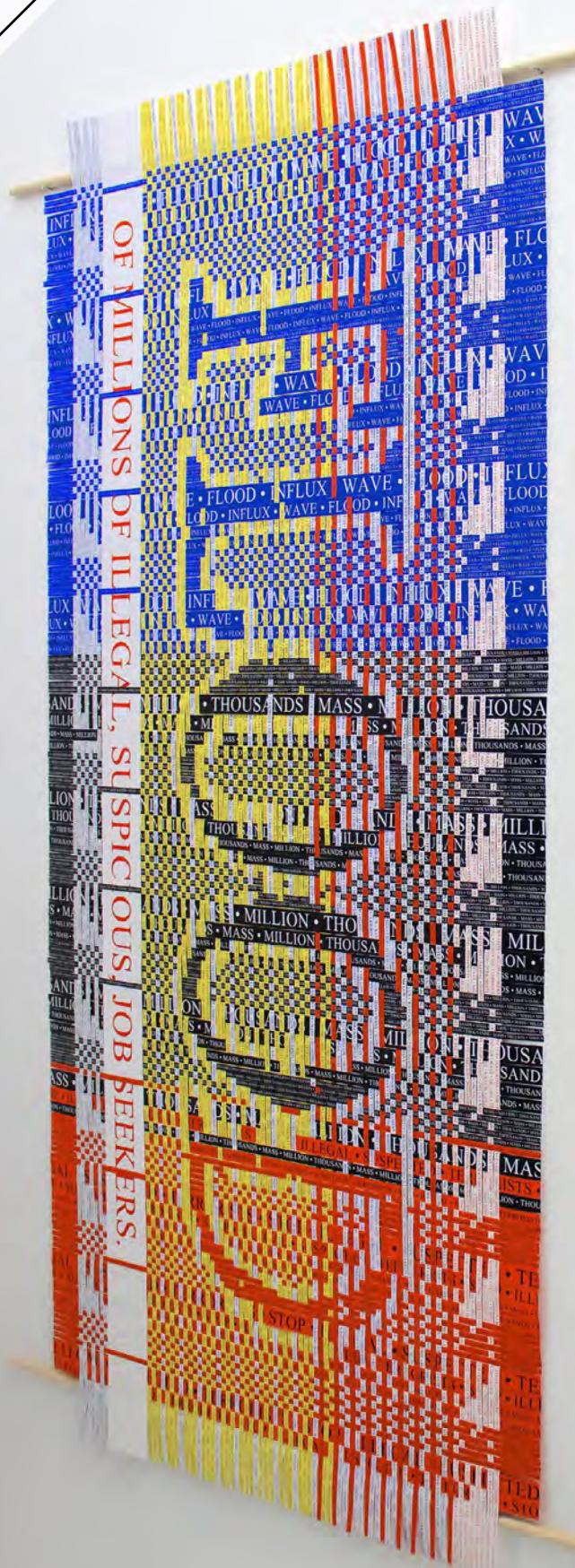


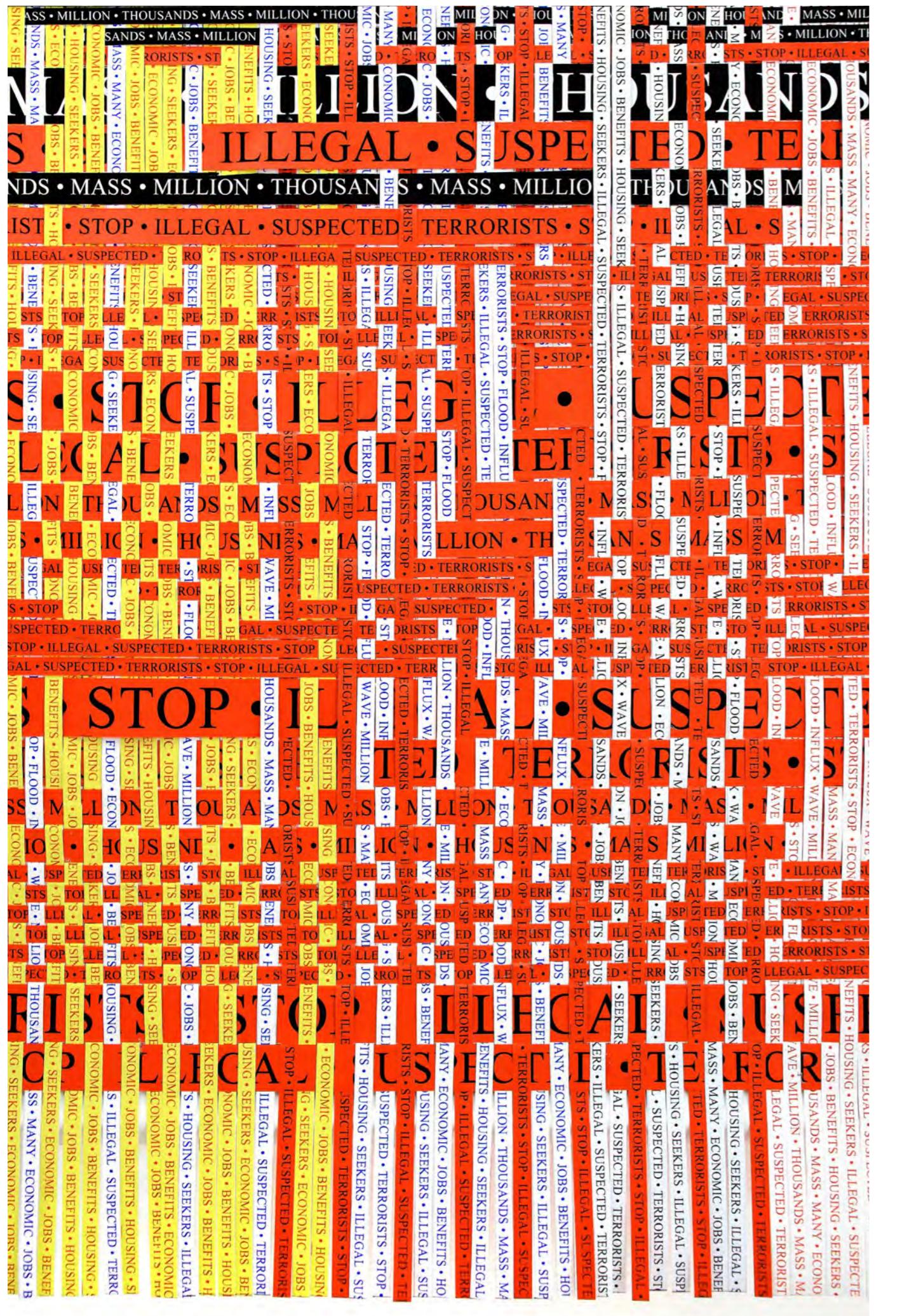
ELLA KRISPEL
PORTFOLIO
PRINT & TEXTILE DESIGNER



IMAGINED IMMIGRATION

'Imagined Immigration' is a growing collection of large scale woven posters that explores the tension between British public perception of immigration and concrete immigration data. It focuses on the media's impact on the public discourse. The posters illustrate the process of information making and reveal its flaws and biased nature. By weaving concrete data into warped assumptions, the viewer can take a closer look at how these assumptions are crafted.

The work was developed using data from The Migration Observatory in Oxford. It will be exhibited in The Migration Museum London later this year, accompanied by a workshop I am currently developing.



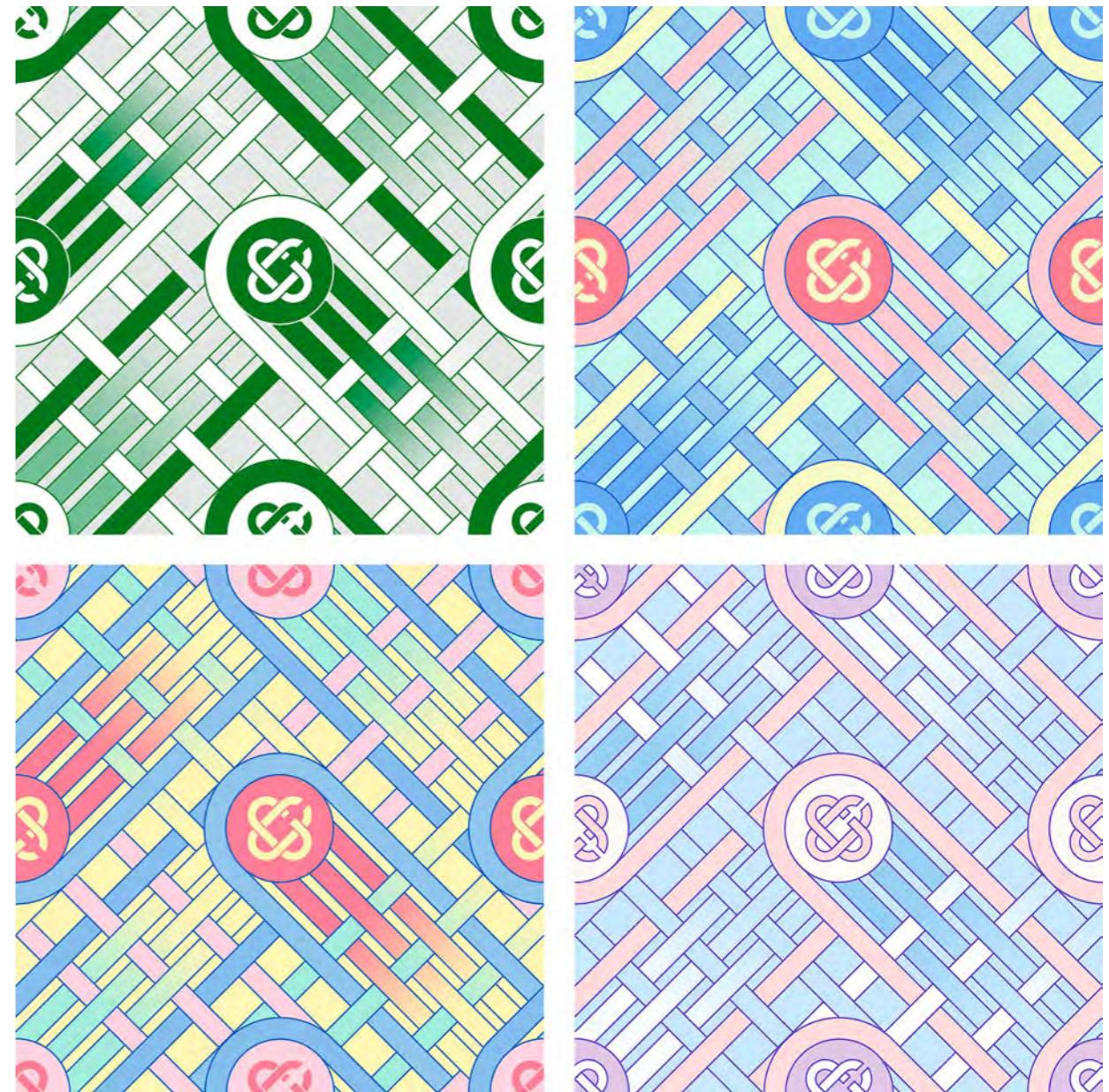




SS22
Casablanca Paris



PING PONG MONOGRAM



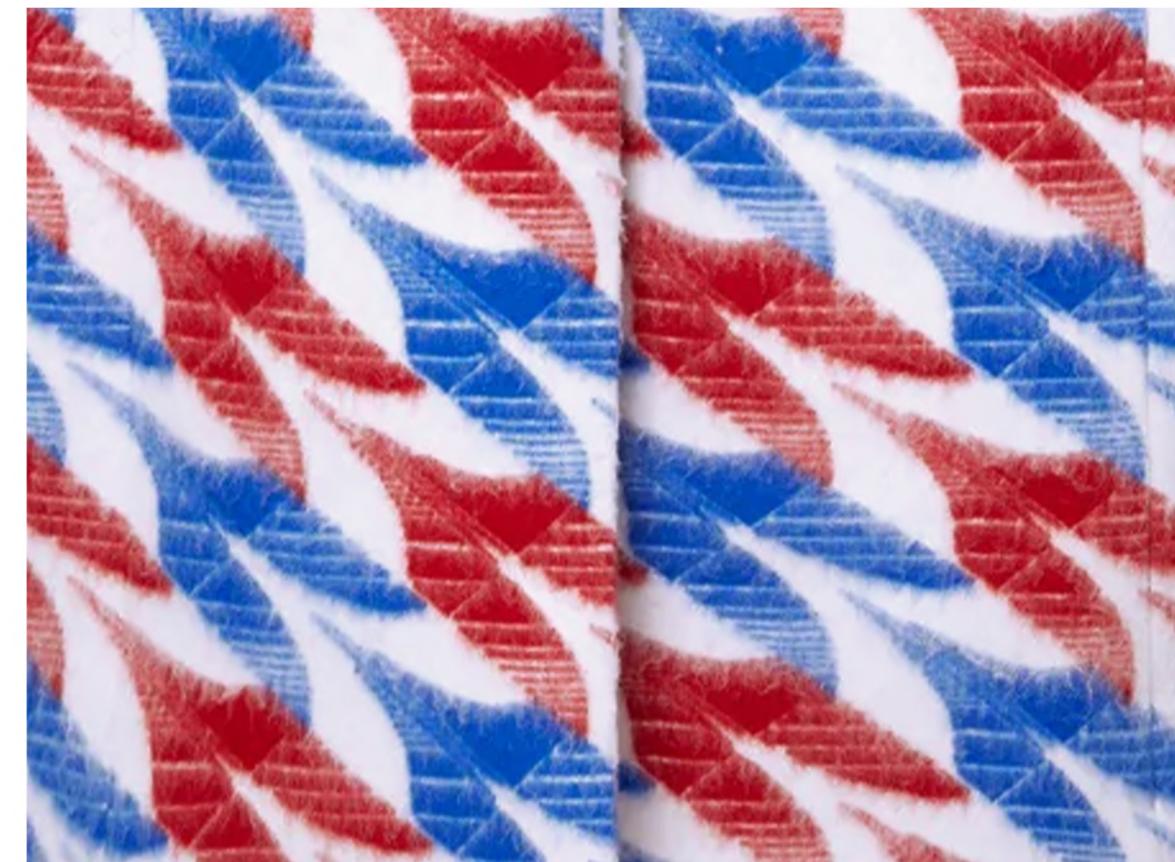
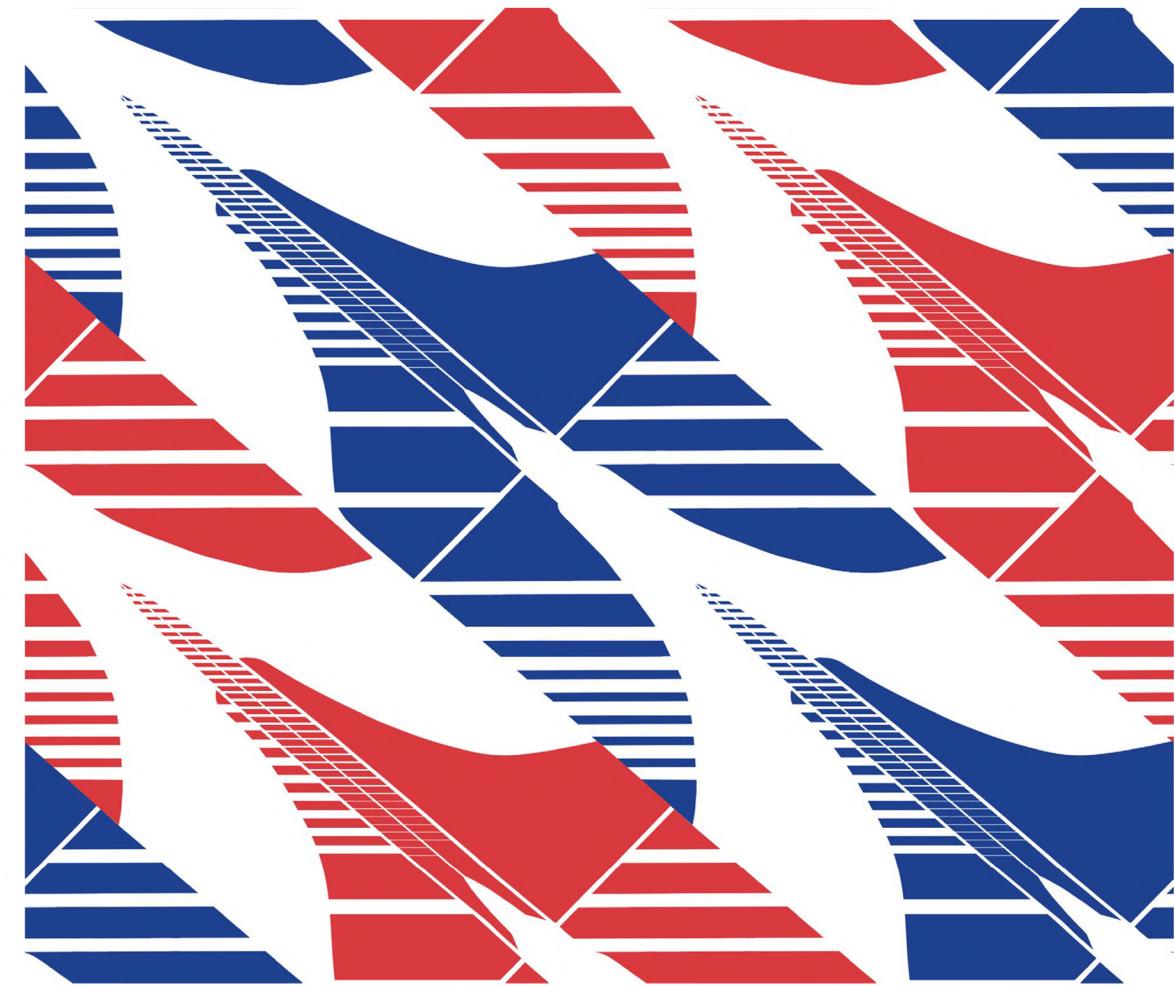


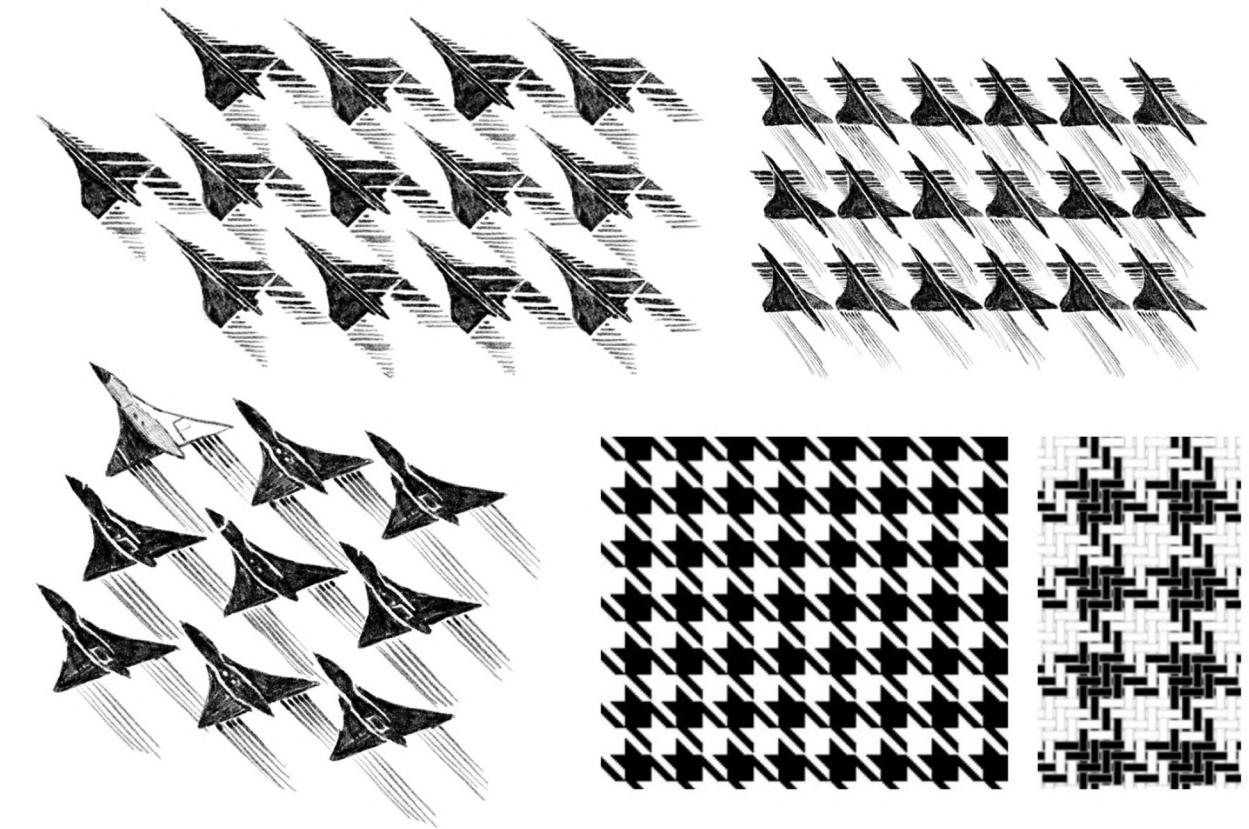


AW22
Casablanca Paris



CONCORDE REPEAT



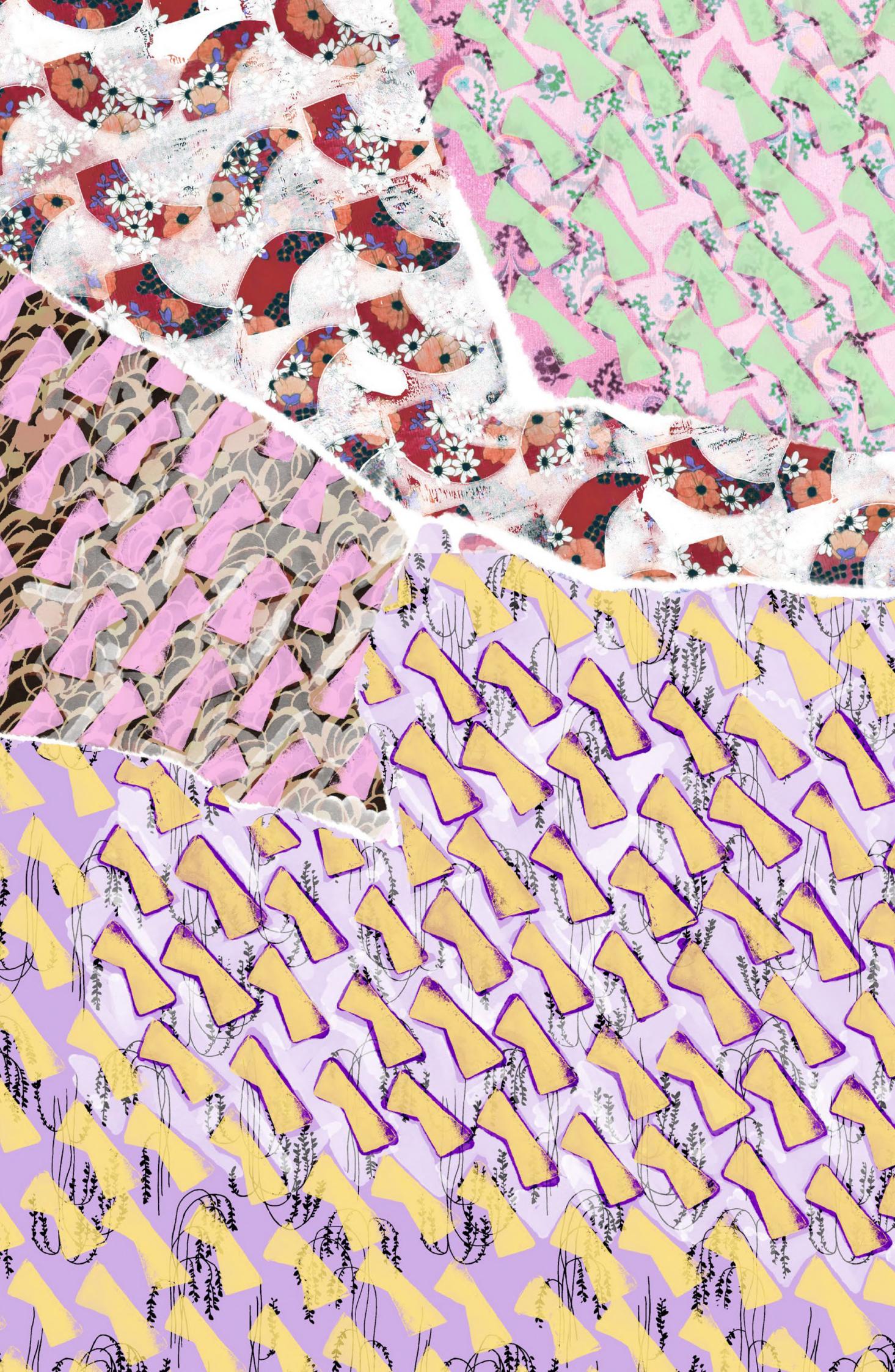




LINO BLOCK PRINT

This print story has two layers. The top layer is a geometric lino print and the bottom layer is a floral micro print.



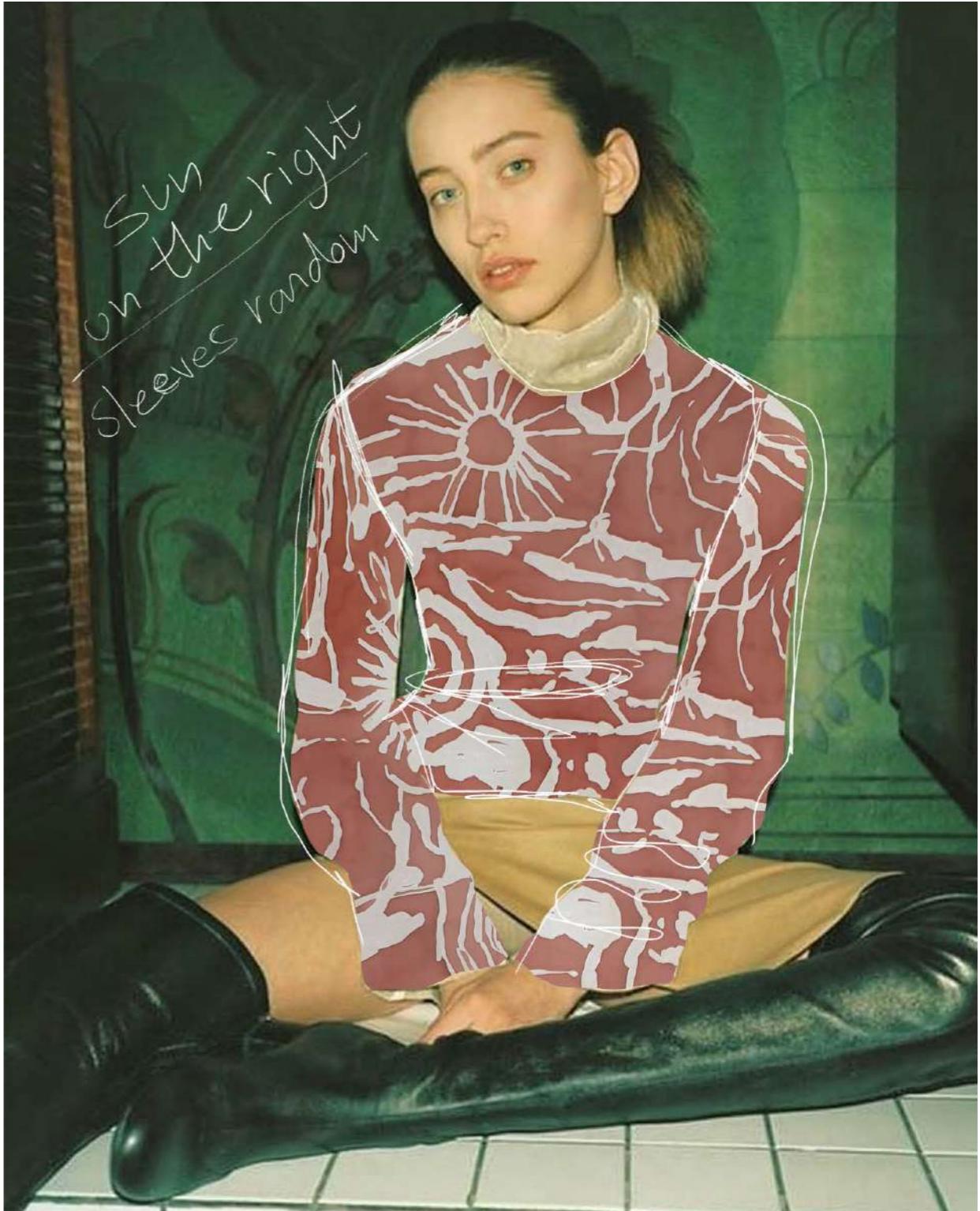


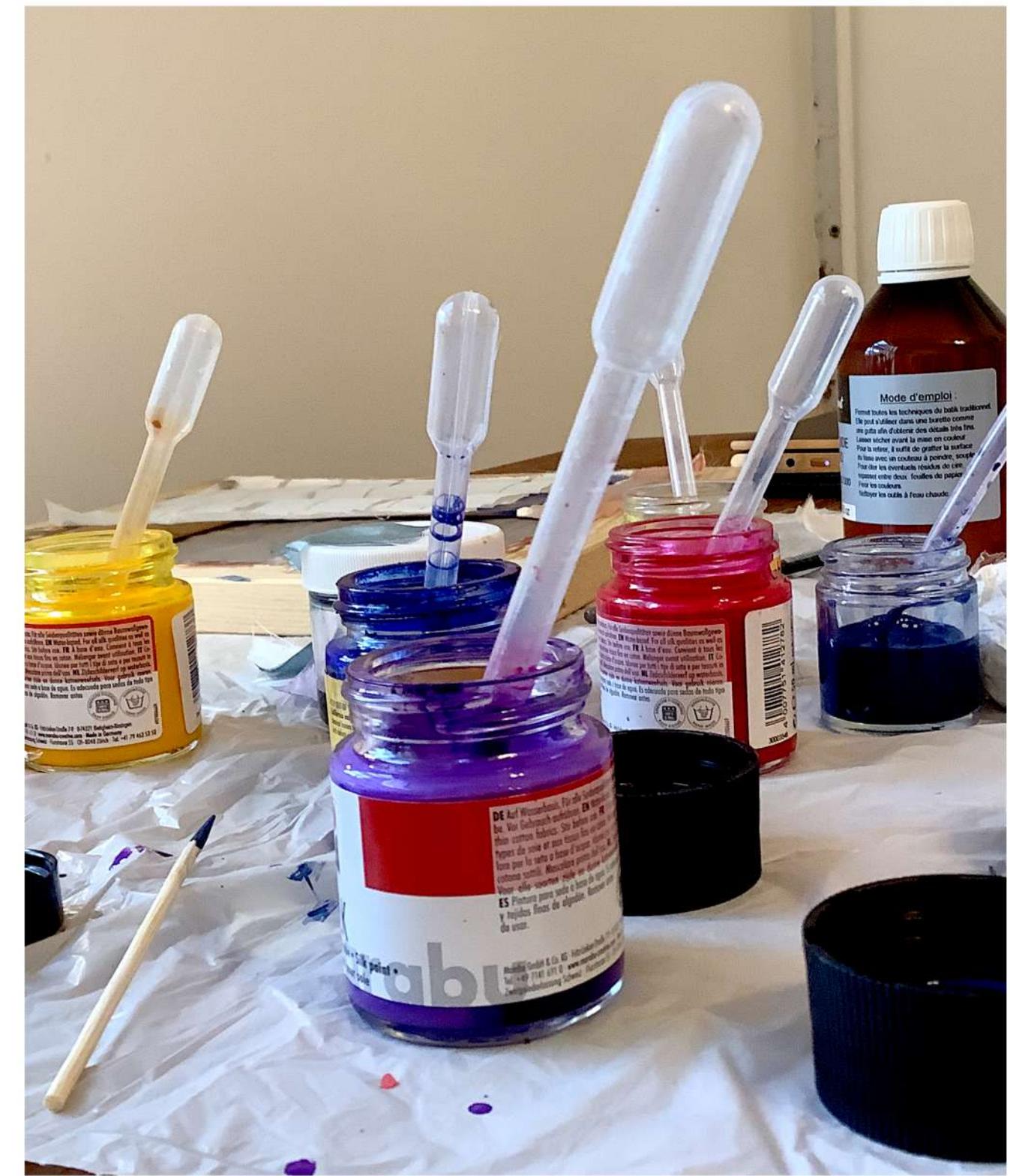




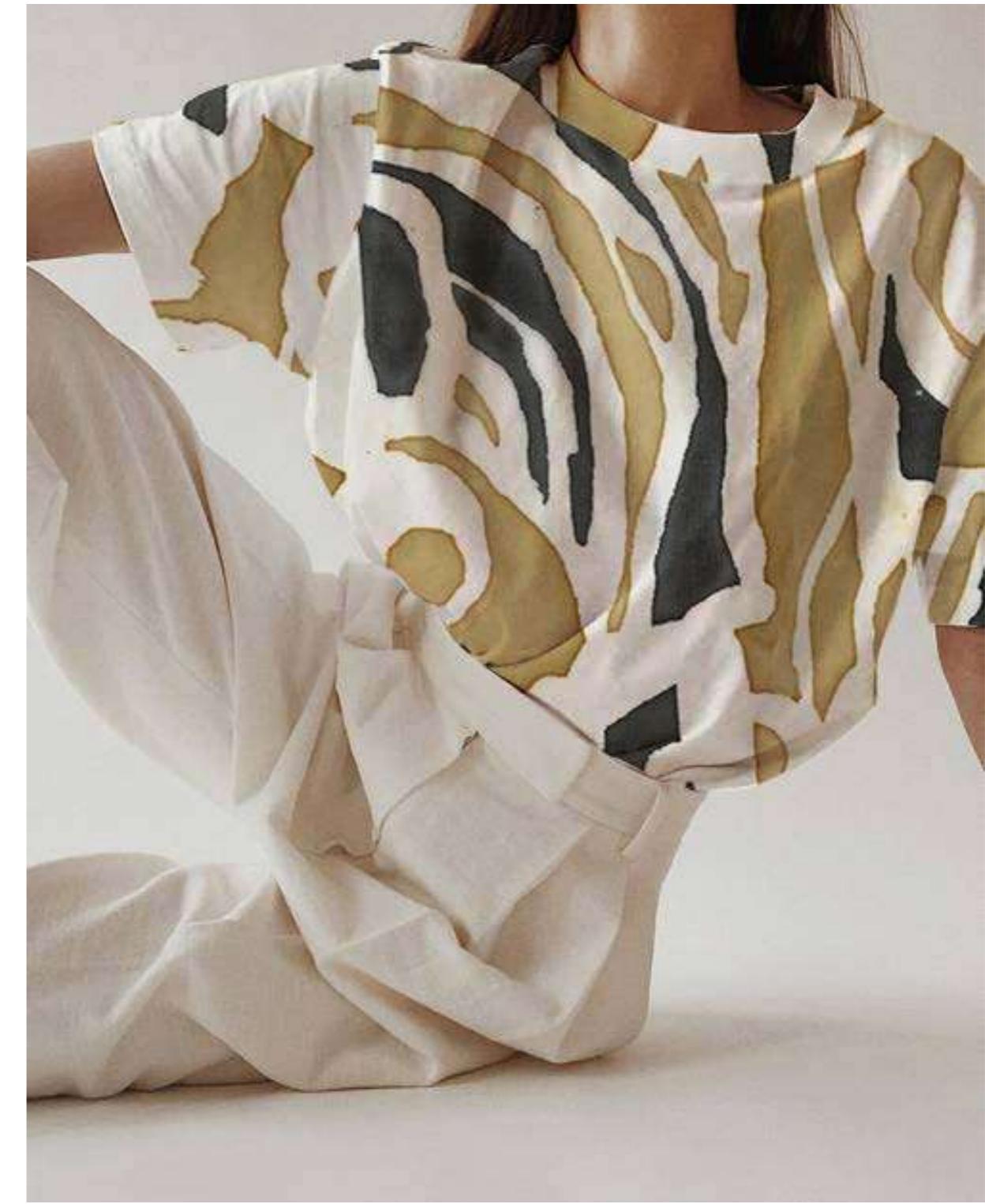
HAND PAINTED BATIK

Drawn with cold wax on Habotai silk and coloured by hand. These artworks were drawn to form a repeat, then scanned and edited into a perfect repeat tile using Photoshop to allow scaling and digital printing in production.







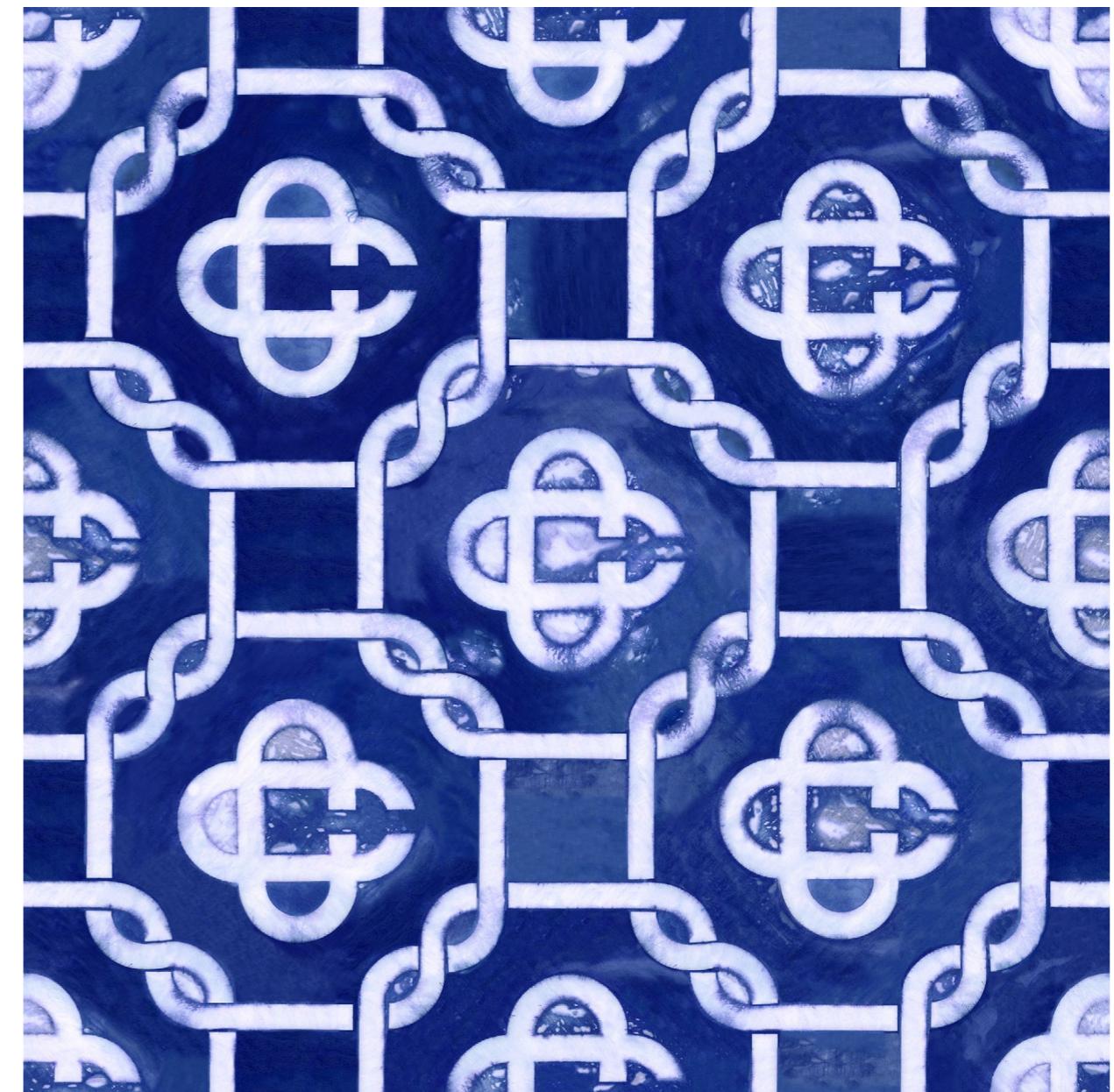




SS22
Casablanca Paris



WOOD BLOCK MONOGRAM

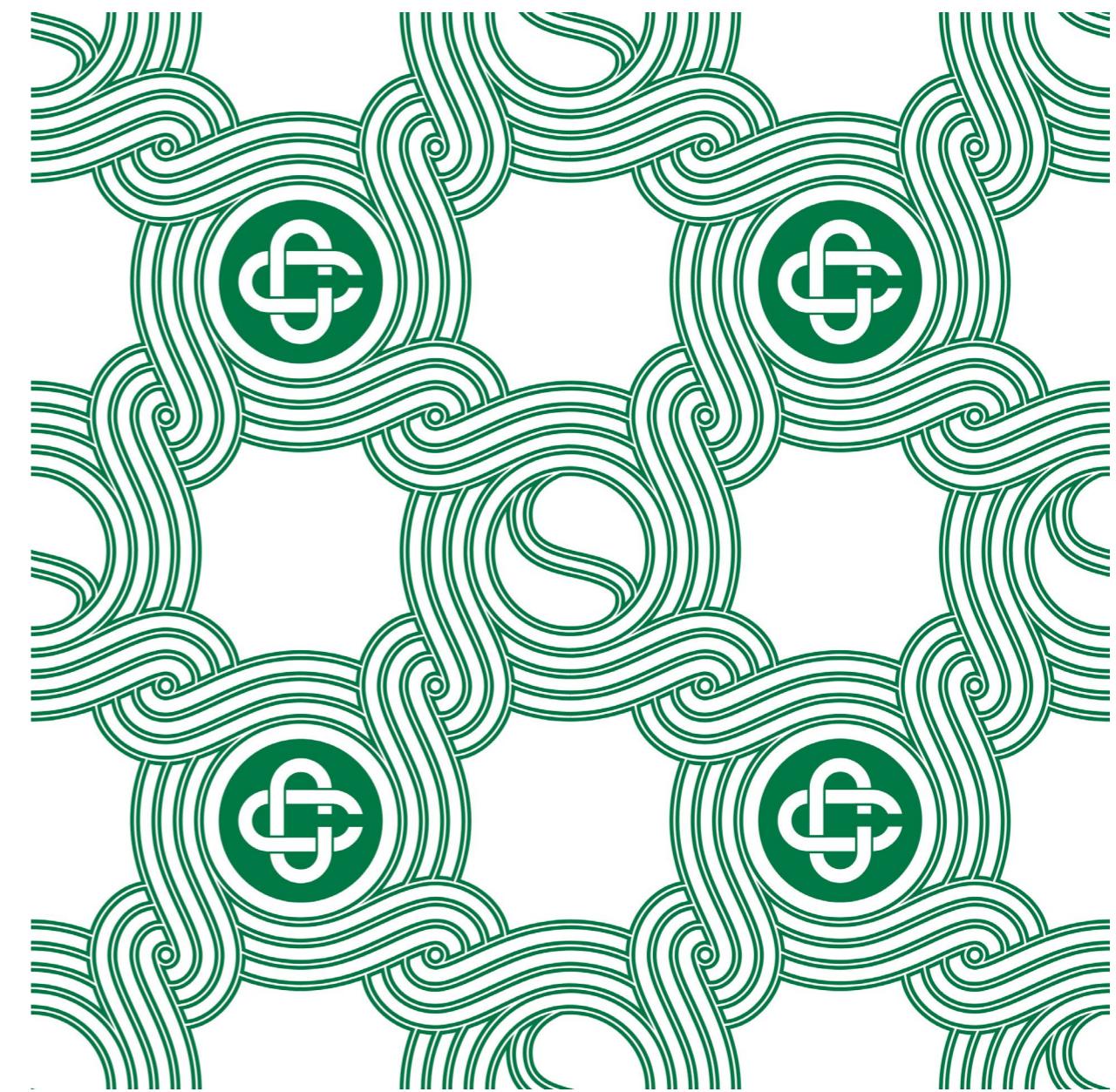




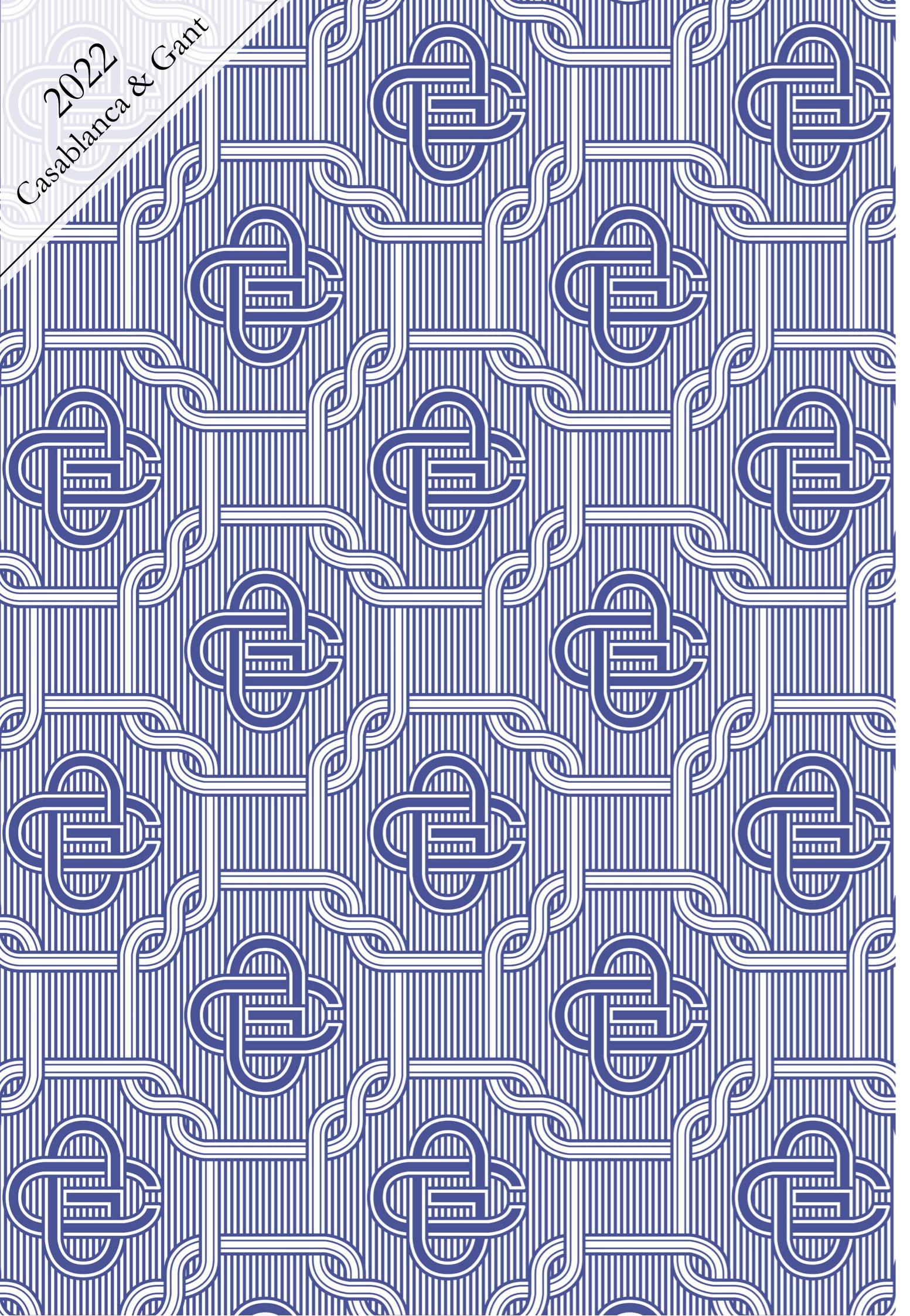
AW22
Casablanca Paris



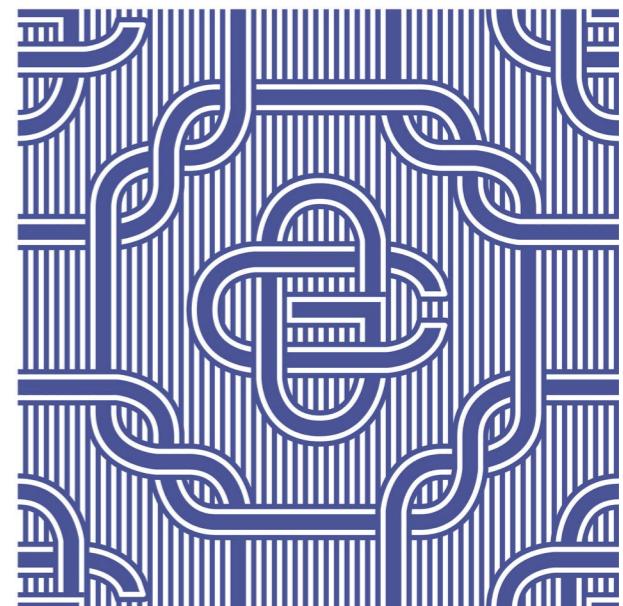
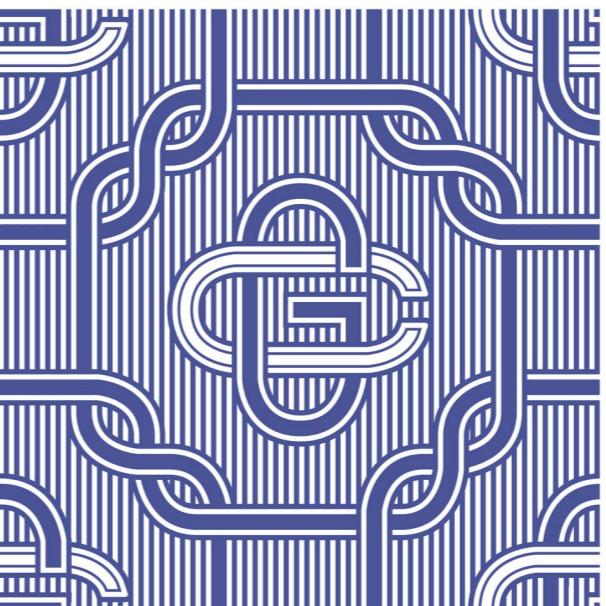
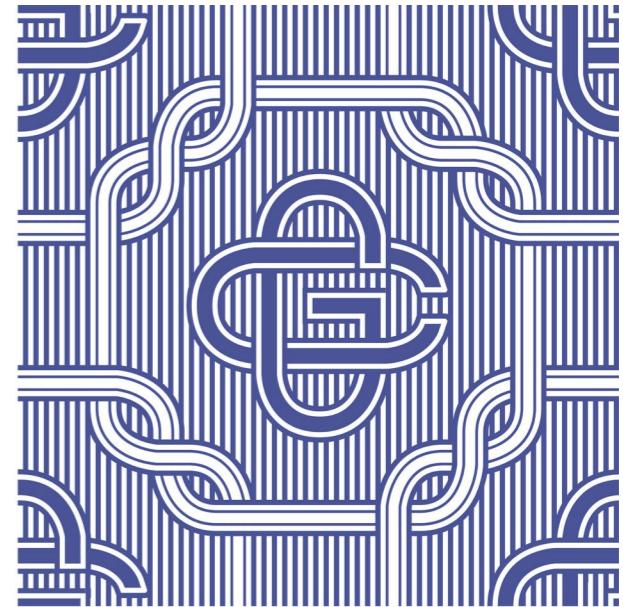
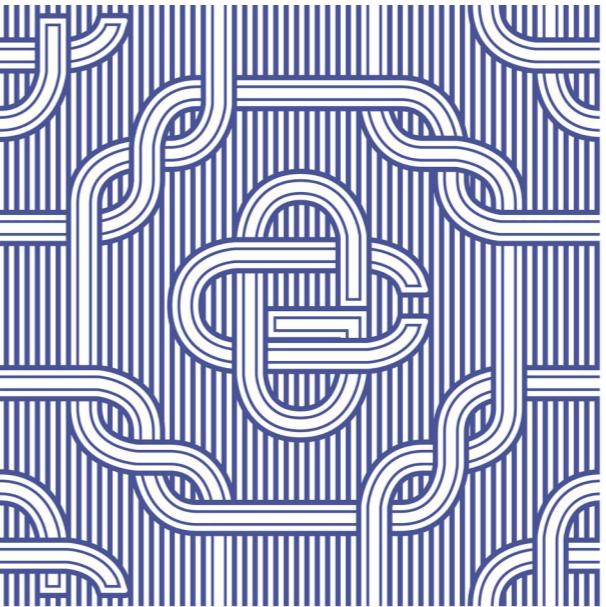
ROPE MONOGRAM



2022
Casablanca & Gant



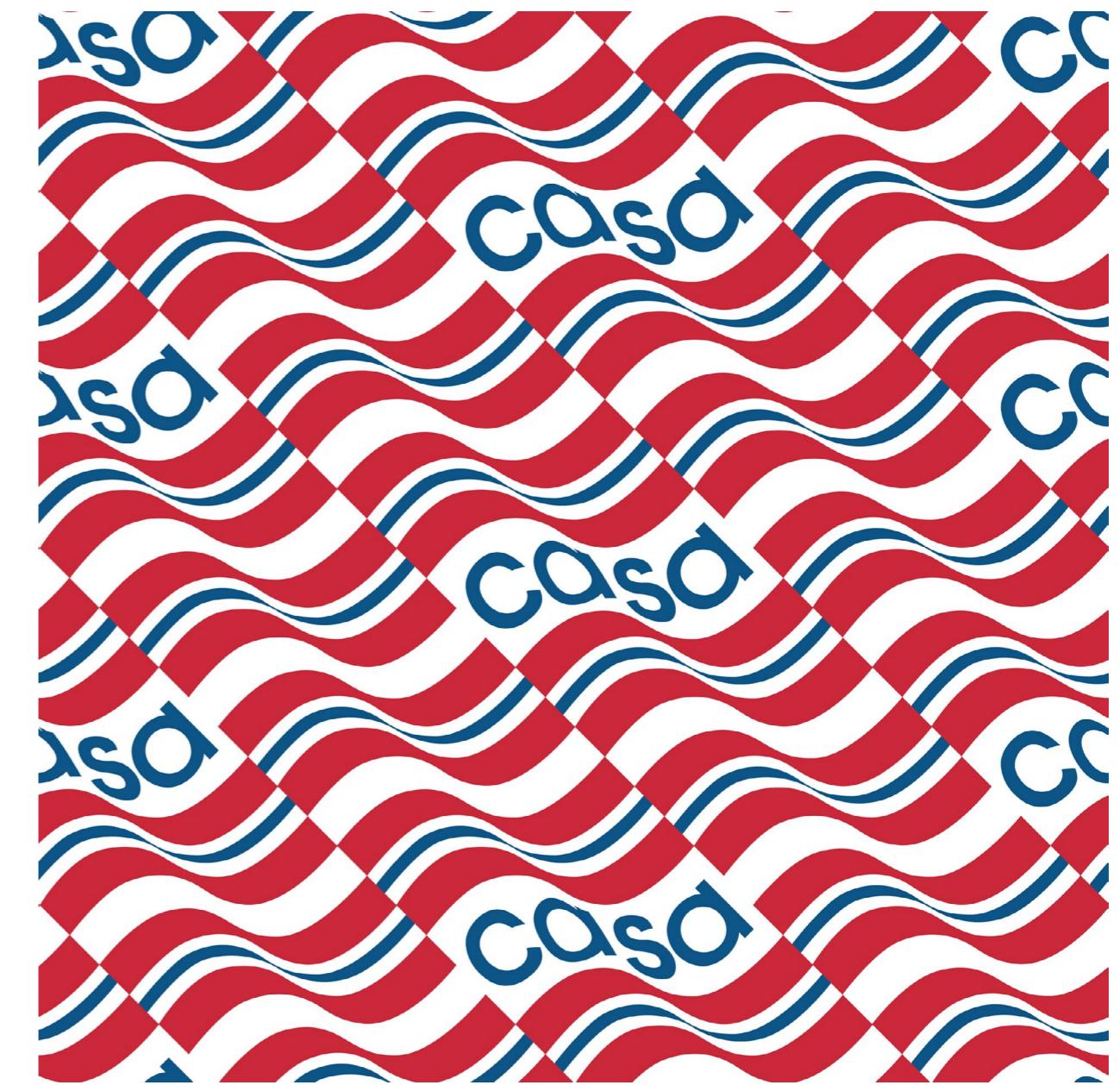
GANT AND CASABLANCA COLLABORATION MONOGRAM



AW22
Casablanca Paris



FLAG MONOGRAM



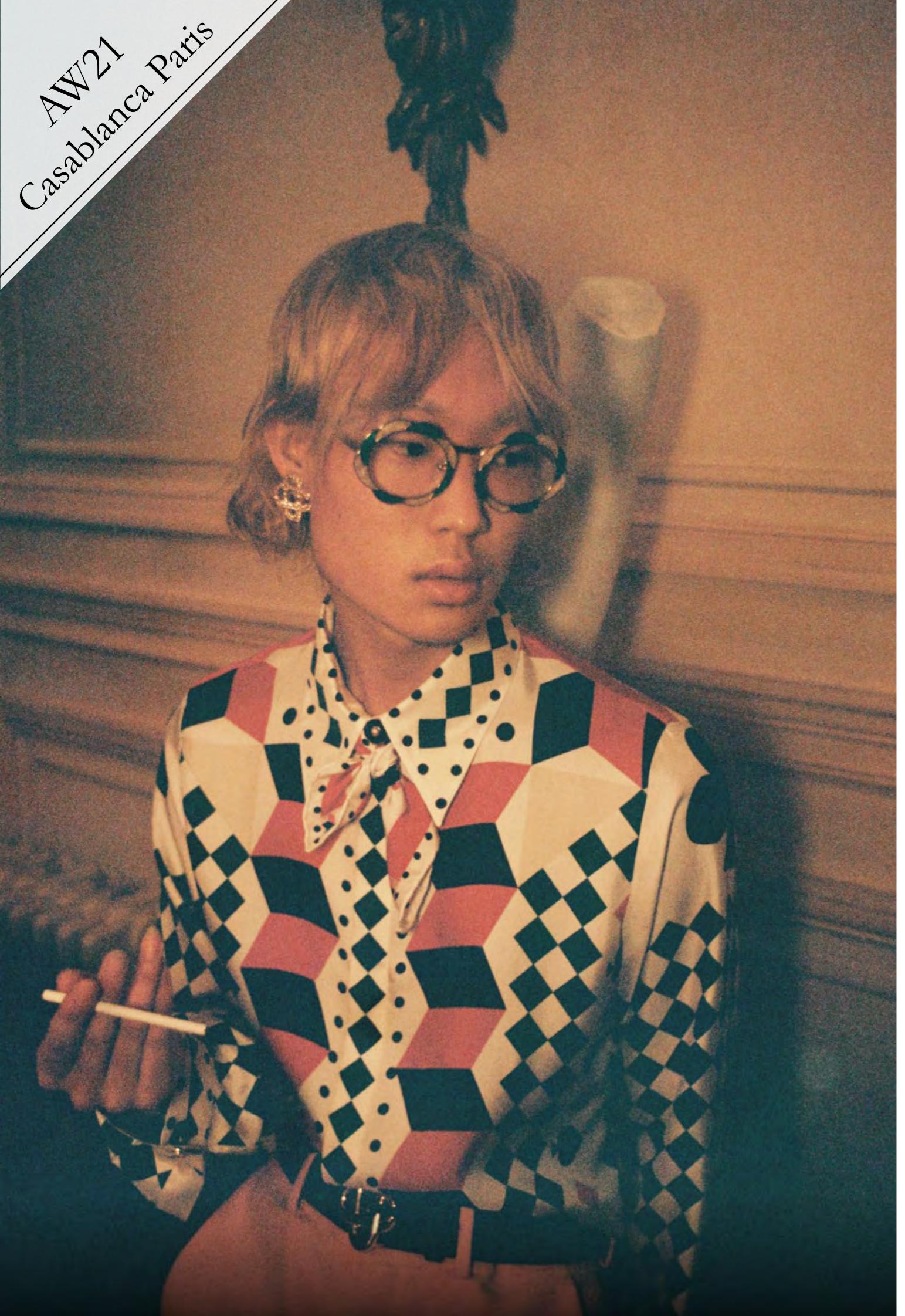
SS22
Casablanca Paris



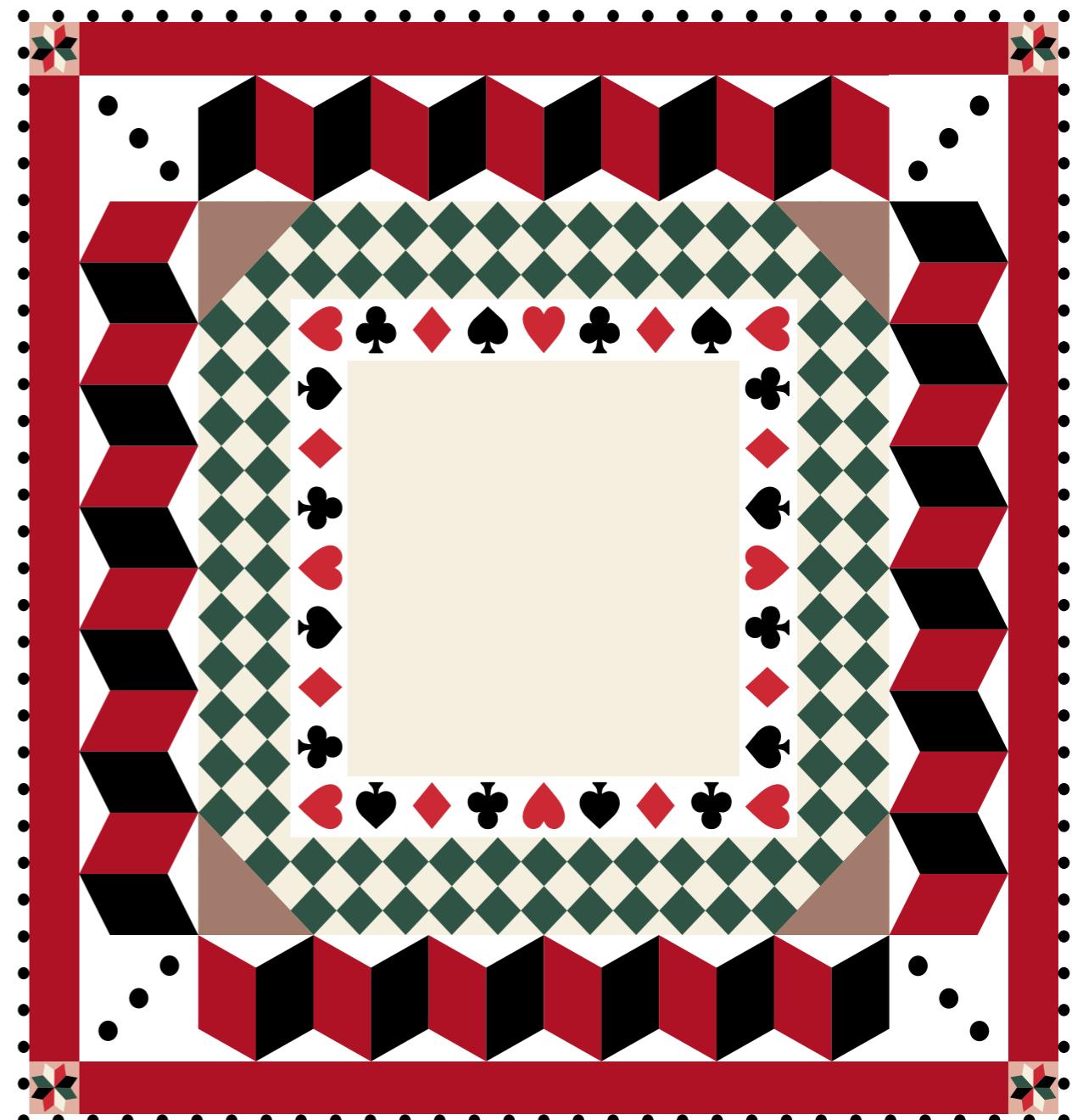
THE RISING SUN ILLUSTRATION

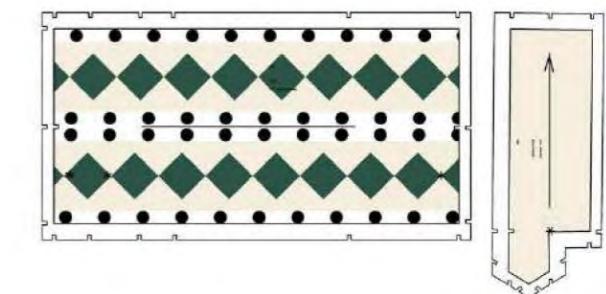
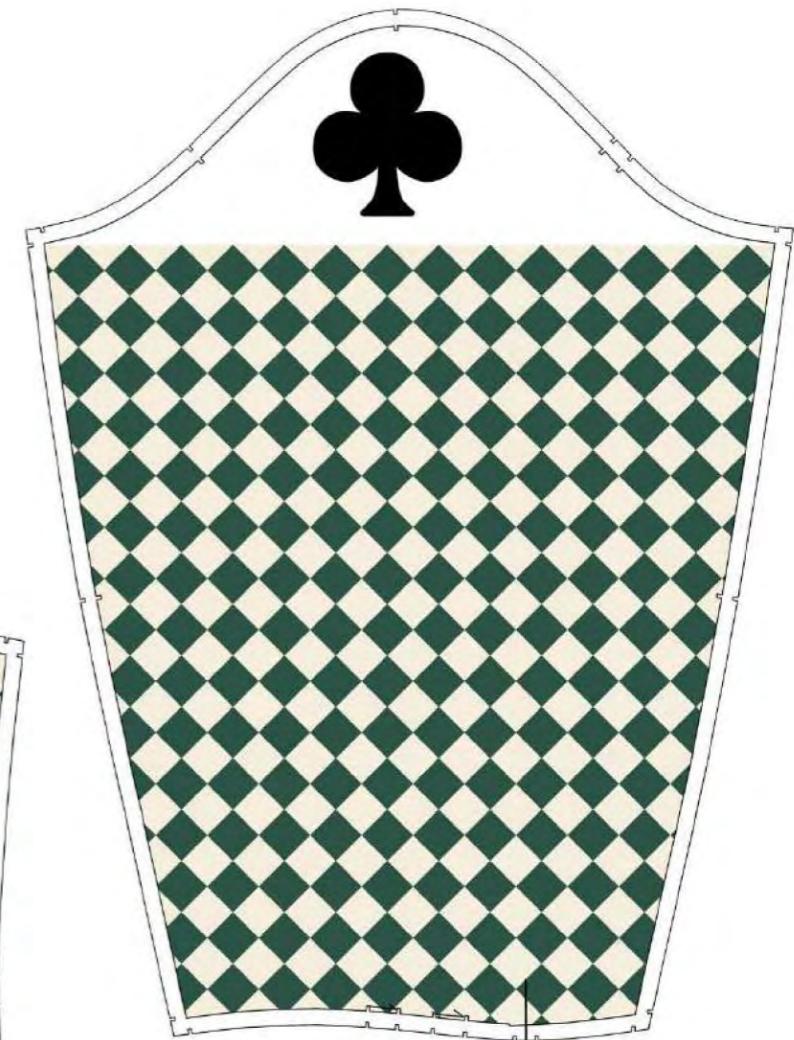
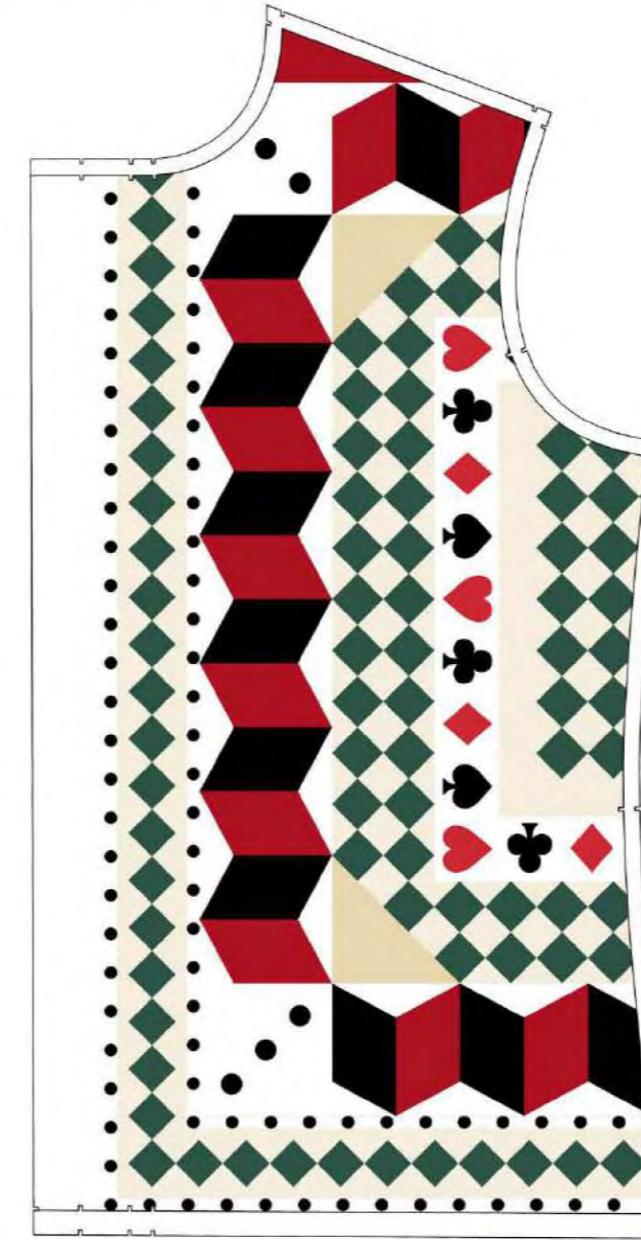
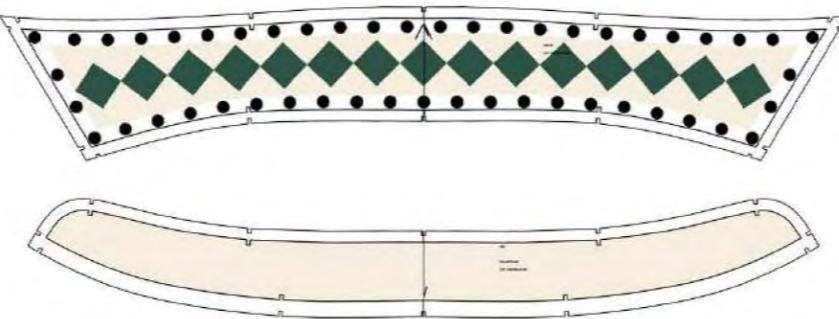
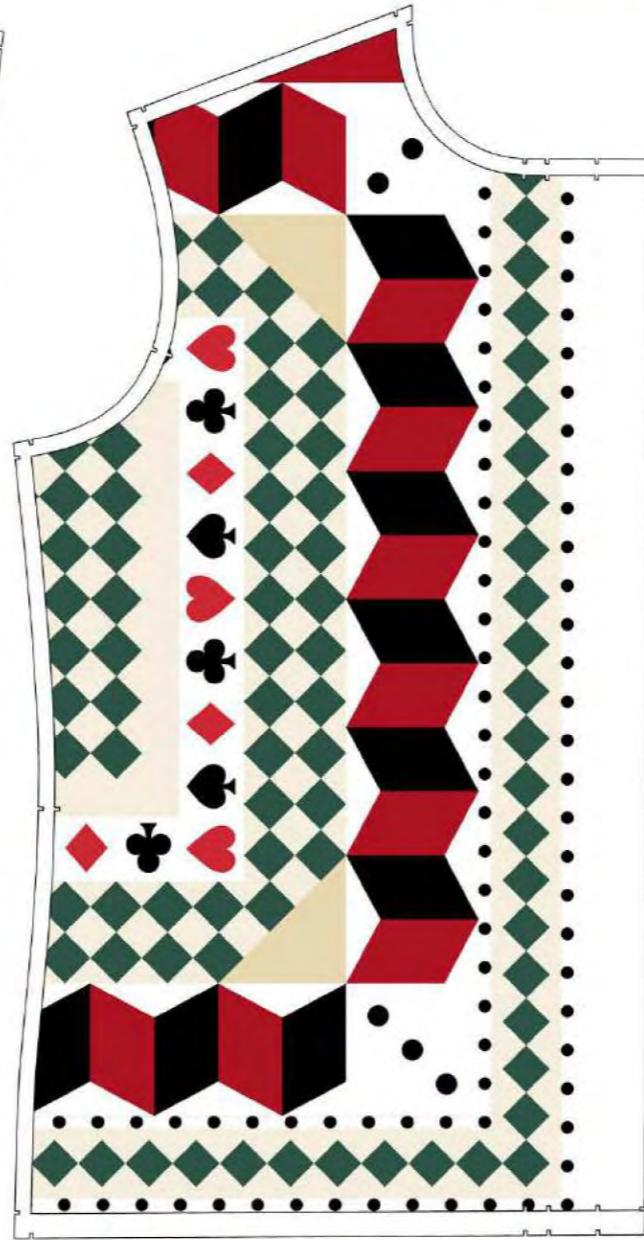
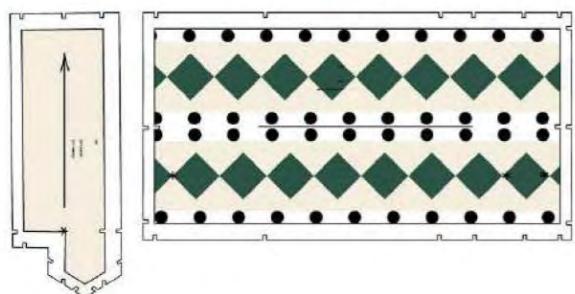
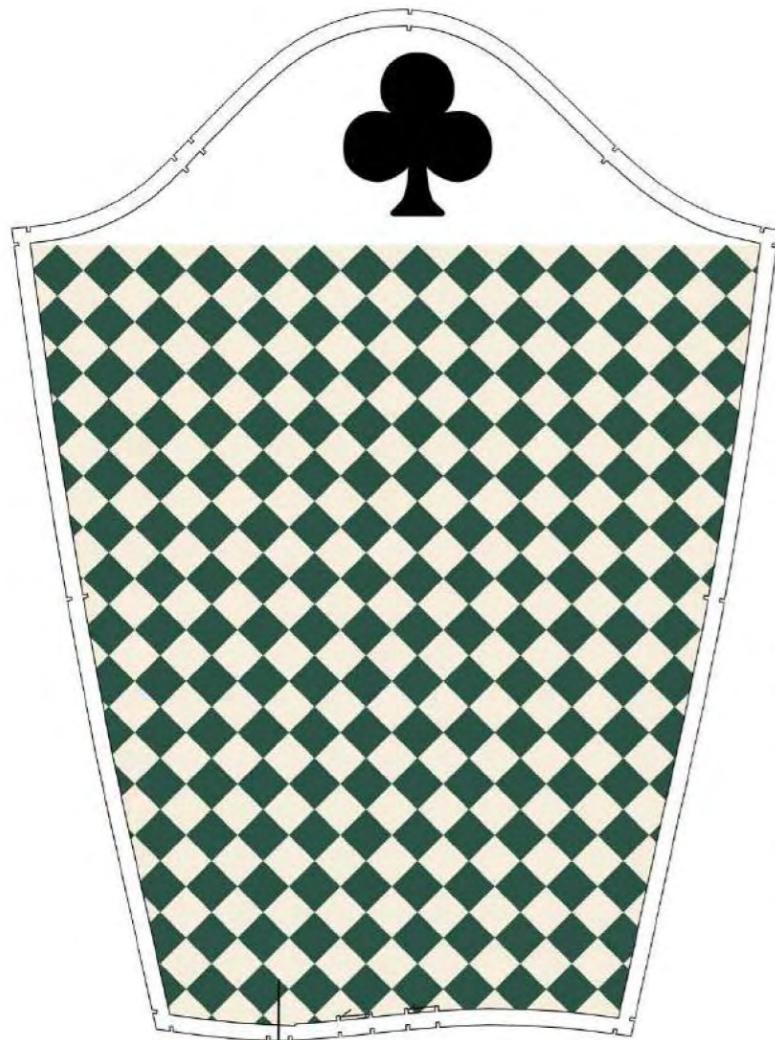


AW21
Casablanca Paris



GAME BOARD ILLUSTRATION







BROKEN DEVORÉ

Screen printed devoré artwork.
Hand-drawing made into screens. Inspired by the collage
effect created when using the Kintsugi technique.









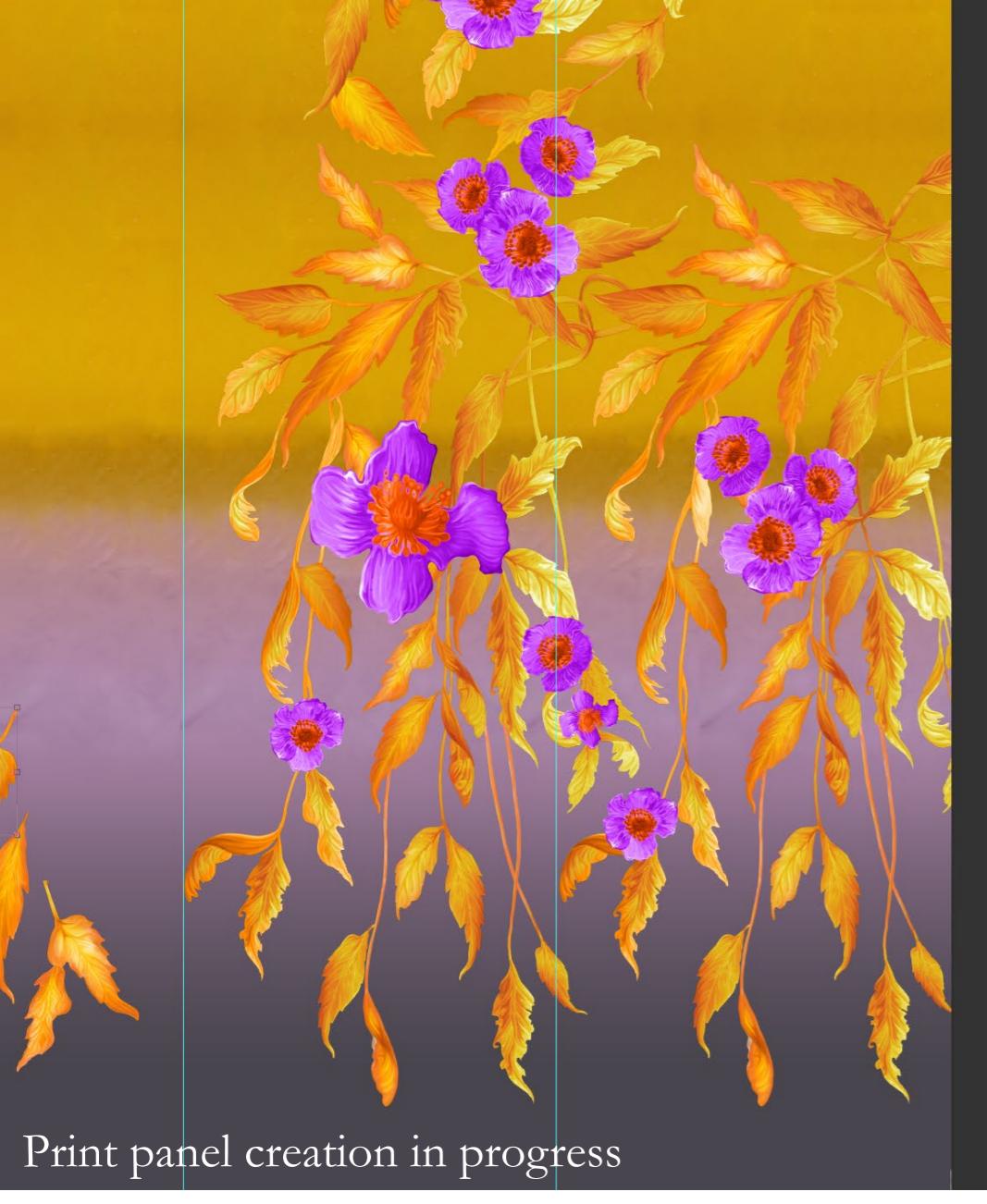


GLASS FLOWERS

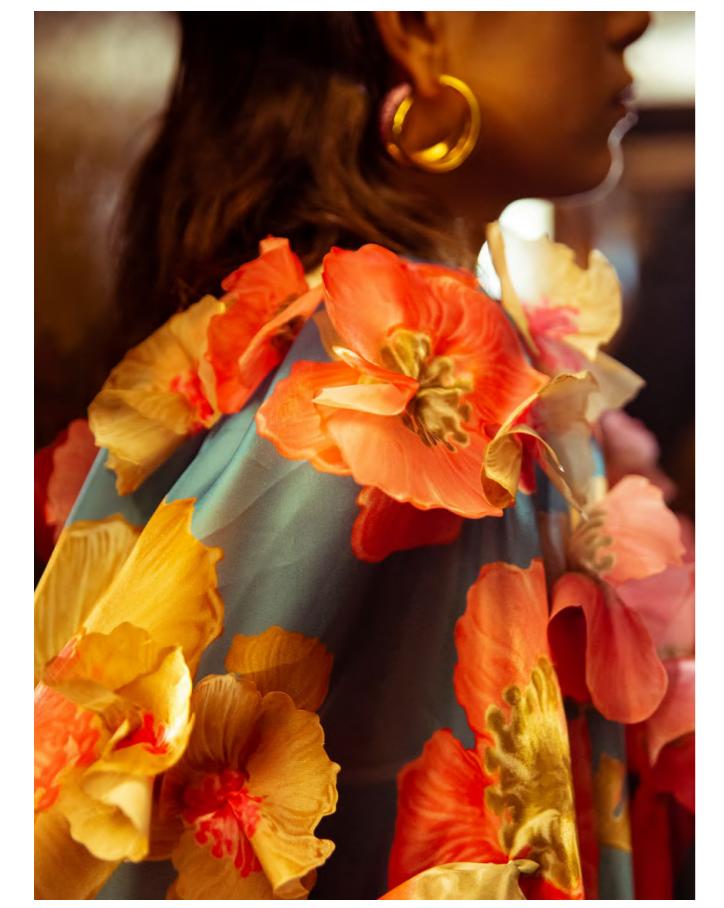
Drawn in Photoshop. Inspired by Émile Gallé's glass vases.
Photos of Gallé's artwork found in the Museum of Applied
Arts (Budapest, Hungary) online archive.







Print panel creation in progress



3D printed flowers embroidery



CONTACT

KRISPEL.ELLA@GMAIL.COM