



# THE MANJI CLAN MANIFESTO

THE MASK. THE BLADE. THE OATH. THE CURSE.

# WHEN INJUSTICE GROWS, A YOSHIMITSU RISES

YOSHIMITSU IS A TITLE PASSED FROM ONE WARRIOR TO ANOTHER LIKE A FLAME REFUSING TO DIE. ACROSS CENTURIES, BARDS WROTE OF A **MASKED FIGURE WITH A GLOWING BLADE**, APPEARING IN REBELLIONS, SAVING VILLAGES, STEALING FROM TYRANTS, HUNTING DEMONS.

THE ARMOR CHANGED. THE VOICE CHANGED. EVEN THE MASK CHANGED.  
BUT THE FIGHTING STYLE NEVER CHANGED.





## THE FIRST YOSHIMITSU

BEFORE THERE WERE MASKS, BEFORE THERE WAS A CLAN,  
THERE WAS **YOSHINOBU**,

A ROGUE SAMURAI WHO TURNED AGAINST HIS CORRUPT LORD.

WHEN THE LORD BURNED AN ENTIRE FARMING DISTRICT  
FOR UNPAID TAXES, YOSHINOBU DESERTED HIS POST, RESCUED THE  
SURVIVORS, AND BECAME A FUGITIVE.

WITH THE HELP OF THE DISPLACED, HE FORGED A COMMUNITY  
IN THE RUINS OF AN ABANDONED TEMPLE.  
HE CALLED IT THE **MANJI REFUGE**.

THEIR EMBLEM, LATER KNOWN AS THE MANJI CREST,  
WAS A SYMBOL OF ENDLESS CYCLES, RENEWAL,  
AND PERPETUAL STRUGGLE.

YOSHINOBU SWORE HIS LIFE TO DEFENDING THE POWERLESS.

WHEN HE CARVED THE FIRST CREST INTO HIS ARMOR,  
HE RENAMED HIMSELF: **YOSHIMITSU - “THE HONORABLE LIGHT.”**

## NO LONGER A PERSON

OVER TIME, YOSHINOBU REALIZED SOMETHING DANGEROUS:  
PEOPLE FOLLOWED HIM MORE THAN THE CAUSE.  
HE NEEDED THE MANJI IDEAL TO SURVIVE BEYOND A SINGLE LIFETIME.  
AND SO HE CREATED THE **RITE OF SUCCESSION**,  
A RITUAL THAT REQUIRED  
THE FORGING OF A NEW MASK,  
THE CARVING OF THE MANJI EMBLEM INTO ONE'S WEAPON,  
AND THE VOW:

**“I AM NOT MYSELF. I AM YOSHIMITSU OF THE MANJI.”**

FROM THIS MOMENT ON, THE IDENTITY BECAME TRANSFERRABLE.  
A WARRIOR WAS NO LONGER A PERSON, THEY WERE THE EMBODIMENT OF A  
RESPONSIBILITY.



# THE RITUAL



## 1. THE INITIATE (MANJI ACOLYTE)

LEARNS MEDICINE, STEALTH, COMBAT, AND THE CLAN'S MORAL CODE:  
STEAL FROM CRUELTY, GIVE TO THOSE IN NEED,  
LEAVE NO INNOCENT HARMED.

## 2. THE BLADE-BEARER

CHOSEN BY ELDERS AFTER PROVING UNWAVERING COMPASSION  
AND DISCIPLINE. THEY RECEIVE THE CURSED BLADE,  
A CEREMONIAL SWORD CONTAINING THE MEMORIES OF PAST YOSHIMITSU.

## 3. THE MASK-CLAD (HEIR APPARENT)

TRAINING WHILE WEARING THE UNFINISHED MASK,  
SYMBOLIZING THAT THEIR IDENTITY IS STILL FORMING.

## 4. THE ASCENDANT - THE NEW YOSHIMITSU

UPON THE PREVIOUS YOSHIMITSU'S FALL, THE MASK IS SEALED,  
THE BLADE CARVED WITH THE CREST, AND THE SUCCESSOR  
INHERITS THE MANTLE.

## THE CURSE OF THE BLADE

THE MANJI BLADE WAS MEANT TO PRESERVE KNOWLEDGE.

BUT **KNOWLEDGE HAS WEIGHT.**

EVERY GENERATION ADDED MEMORIES, VICTORIES,  
FAILURES, DEATHS.

EVENTUALLY, THE SWORD GREW HEAVY WITH GRIEF AND FURY.

WHISPERS ECHOED THROUGH ITS STEEL.

SOME WIELDERS HEARD VOICES. OTHERS SAW PHANTOMS.

THIS WAS THE CURSED BLADE'S BURDEN:  
EVERY YOSHIMITSU INHERITS NOT ONLY A LEGACY...  
BUT THE TRAUMA OF ALL WHO BORE IT BEFORE.

SOME SUCCUMBED.

SOME WENT MAD.

**OTHERS ENDURED, AND GREW LEGENDARY.**



# THE MANY LIVES OF YOSHIMITSU

ACROSS CENTURIES, IMPORTANT INCARNATIONS ROSE

## YOSHIMITSU THE CLEVER (2ND)

A MASTER THIEF WHO STOLE FROM REGIONAL  
WARLORDS, DISMANTLED ENTIRE  
OPPRESSIVE TAX NETWORKS,  
AND PLANTED THE SEEDS OF REBELLION.

## YOSHIMITSU THE VENGEFUL (17TH)

THE ONLY ONE EXPELLED.  
HE EXECUTED AN ENTIRE NOBLE  
FAMILY; THOUGH TYRANNICAL, THEY  
WERE UNARMED CIVILIANS.  
THE CLAN FORBADE HIS MASK TO BE DISPLAYED.

## YOSHIMITSU THE PHANTOM (23RD)

PERFECTED THE “GHOST RUN,”  
A MOVEMENT TECHNIQUE  
SO FAST THAT ENEMIES  
BELIEVED HE COULD TELEPORT.



## THE LAST YOSHIMITSU

THE 32ND YOSHIMITSU, **KAISHI MANJI**, DISCOVERED THE TRUTH:  
THE BLADE, LONG BURDENED BY SORROW,  
WOULD ONE DAY SHATTER, AND WITH IT, POSSIBLY  
THE SOUL OF ITS WIELDER.

AND SO KAISHI MADE A FORBIDDEN PLAN: **HE WOULD BE THE LAST.**

HE LED THE MANJI IN ONE FINAL CAMPAIGN, FREEING A REGION UNDER A TYRANT KNOWN AS THE BLACK REGENT. DURING THE RITUAL BATTLE, KAISHI REALIZED THE SWORD HUNGERED FOR MORE SOULS TO CONTAIN.

INSTEAD, HE THRUST THE BLADE INTO HIMSELF, BINDING THE CURSE INSIDE HIS OWN BODY.

THE MONSTER DISSOLVED. THE BLADE CRACKED.  
THE MASK FELL.

KAISHI SMILED THROUGH BLOOD AND DUST:  
**“THE LIGHT CONTINUES...  
BUT THE MASK ENDS WITH ME.”**



## EPILOGUE - WHAT REMAINS OF YOSHIMITSU



NO SWORD.

NO MASK.

NO CLAN.

YET STORIES PERSIST.

TRAVELERS SWEAR THEY'VE SEEN A MASKED FIGURE IN MOONLIT FORESTS.  
MERCHANTS SAY A PHANTOM RESCUES  
THEIR CARAVANS FROM BANDITS.

CHILDREN TELL TALES OF A GLOWING BLADE, GLIMPSED ONLY IN DANGER.

PERHAPS IT IS MERELY THE LEGACY OF THE MANJI,  
GOOD PEOPLE INSPIRED BY AN IDEAL.

**OR PERHAPS...**