Reporting Using R and Markdown:

Part 2: Markdown

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Markdown

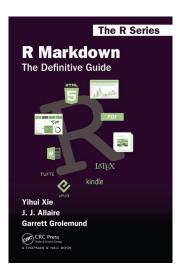
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Preliminaries

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Books



Yihui Xie, J. J. Allaire, Garrett Grolemund R Markdown. The Definitive Guide 1st Edition CRC Press, 2018

ISBN 978-1-138-35933-8

Content available on the Web: https://bookdown.org/yihui/rmarkdown/

Books



Matt Cone

The Markdown Guide

https://www.markdownguide.org/book

Content available on the Web:

https://www.markdownguide.org/

Typographical Terminology

Symbol	Name
. ,	Period, Comma
: ;	Colon, Semicolon
()	Parentheses
[]	(Square) brackets
{ }	(Curly) braces
()	Angle brackets
	Minus sign or hyphen, Underscore
_	en dash ("Halbgeviertstrich" or "Gedankenstrich")
_	em dash ("Geviertstrich")
\sim	Tilde
/\	(Forward) slash, Backslash
^ `	Caret
*	Asterisk
1 11	Feet symbol, Inch symbol
11 "	Quotation marks
,	Apostrophe
`	Backtick

R Markdown

We will use R Markdown within RStudio:

https://rmarkdown.rstudio.com/

RStudio offers export to

- HTML
- Word
- PDF (requires LATEX)
- HTML slides
- PDF slides (requires LATEX)

R Markdown

R Markdown documents begin with the following header:

```
title: ""
author: ""
date: ""
output: html_document
---
```

ightarrow Open file Empty.Rmd

General Rule

General Rule in Markdown:

Add an

Empty Line

Before and After

Everything You Create!

Text using Markdown syntax	Corresponding HTML produced by
Heading	<h1>Heading</h1>
neading	Chisheading (, mis
	<h2>Sub-heading</h2>
Sub-heading	vas Sub-neading vas
	>Paragraphs are separated
	by a blank line.
Paragraphs are separated	by a brain rance of
by a blank line.	Two spaces at the end of a l
	produces a line break.
Two spaces at the end of a line	,
produces a line break.	Text attributes italic
	bold , <code>mo</code>
Text attributes italic ,	
bold, `monospace`.	Horizontal rule:
Horizontal rule:	<hr/>
HOITZONCAL Tule:	CHE />
	Strikethrough:
	<pre><strike< pre=""></strike<></pre>
Strikethrough:	
strikethrough	Bullet list:
Bullet list:	
	apples
* apples	oranges
* oranges	pears
* pears	
Numbered list:	Numbered list:
1. lather	<01>
2. rinse	lather
3. repeat	rinse
	repeat
An [example](http://example.com).	
![Image](Icon-pictures.png "icon")	An <a href="http://example.com/opensions/linear-new-resource</td></tr><tr><td>> Markdown uses email-style > characters for</td><td><img alt=" image"="" title="icon</td></tr><tr><td>blockquoting.</td><td>pictures.png">
Inline <abbr title="Hypertext Markup</td><td>

</td></tr><tr><td>Language">HTML</abbr> is supported.	Markdown uses email-style &q
	blockquoting.
Markdown	February 2022 9 / 55

Structure of the Document

Headings

Headings can be created using the # symbol.

You can use up to 6 heading levels.

From heading level 6 on, the style does not change.

```
# Heading level 1
## Heading level 2
### Heading level 3
```

Headings

An alternative for **Headings with only two levels**: any number of = and - on the line below the text.

```
Heading level 1
=========

Heading level 2
-----
```

or:

```
Heading level 1 =
```

Heading level 2

Paragraphs

Paragraphs are created by using a blank line.

Text of paragraph 1, like lorem Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incidi labore et dolore magna aliqua.

In paragraph 2, it goes on like ut enim ad minim veniam, ab exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in dolore.

Paragraph 3: Esse cillum dolore eu fugiat nulla pariatur. cupidatat non proident, sunt in culpa qui officia deserunt.

Horizontal Rules

```
Rules (or Lines) are created by three or more
hyphens ---,
underscores ___,
or asterisks ***.
Some text.
```

Continue text.

Style Elements

Emphasis

As **Emphasis**, only **bold** and *italic* are possible.

```
Make a word *italic* using one *asterisk* or one _underscore_.
```

```
Make a word **bold** using two **asterisks** or two __underscores__.
```

Strong Emphasis

bold and *italic* can be combined.

```
***Important***
```

___Important___

__*Important*__

Important

Subscript and Superscript

R Markdown allows for subscript and superscript

The expression to **Subscripted** is enclosed in two tildes ~ ~

The expression to **Superscripted** is enclosed in two carets ^ ^

No Spaces allowed!

```
H^2^0 is water and C^6H^12^06 is glucose.
```

2^64^ is a lot!

"Hell"Earth Heaven

Dashes

As in Word and LATEX, the **En Dash** is accessed by two adjacent minus symbols —

For the **Em Dash**, use three minus symbols ---

```
Open 9--5 (Mon--Fri).
```

95%-confidence interval: 1.03--2.80

Price: 18.---;

Europeans -- refined as they are -- use the en dash.

American typographers---real men---use the em dash.

Strikethrough

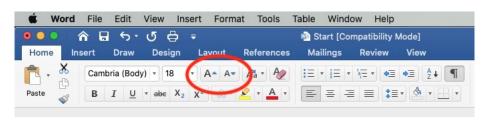
Perhaps useful when exchanging and editing documents is the **Strikethrough** (~~ before and after a word).

The world is ""flat" round.

Font Size

In Markdown, it is not possible to control font size.

- A HTML Document can be viewed in a browser which allows "Zooming."
- In Word, fonts can be adjusted in size whilst maintaining scalar relationships via the Increase Font Size and Decrease Font Size buttons.



Blockquotes

To create a blockquote, add an **Angle Bracket** > in front of a paragraph.

Multiple paragraphs require a > on the empty line.

Note: Nested blockquotes (>>) appear only in HTML.

The following quote is from the lost novel of Kleist:

- > Lorem ipsum dolor sit amet, consectetur adipiscing eo,
- > sed do eiusmod tempor incididunt ut labore et dolore:
- >
- >> Exercitation ullamco laboris nisi ut aliquip ex ea
- >> commodo consequat. Duis aute irure dolor in reprehensi
 >
- > Finis terrae hic advenit.
- > Finis terrae hic advenit

And so on.

Lists, Tables, Images, Footnotes

Ordered Lists start with a number, followed by a period.

From then on, the numbers do not have to be ordered.

Without any text in between, the numbers increase.

- 1. First item
- 2. Second item
- 3. Third item
- 1. First item
- 1. Second item
- 1. Third item
- 1. First item
- 7. Second item
- 4. Third item

With text in between, the numbering starts anew.

Again:

- 1. First item
- 2. Second item
- 3. Third item

Then, we have

- 1. First item
- 1. Second item
- 1. Third item

Followed by

- 1. First item
- 7. Second item
- 4. Third item

The ordering starts with the first encountered number!

Try this:

- 13. First item
- 2. Second item
- 3. Third item
- 1. First item
- 1. Second item
- 1. Third item
- 7. First item
- 20. Second item
- 4. Third item

Nested Ordered Lists can be created by inserting **4 Spaces for Indentation**.

- 1. First item
 - 1. First subitem
 - 2. Second subitem
 - 3. Third subitem
- 2. Second item
 - 1. First subitem
 - 2. Second subitem
- 1. Third item
 - 6. First subitem
 - 1. Second subitem
 - 1. Third subitem

For an **Unordered List**, use hyphens –, asterisks *, or plus signs +.

The result is the same: -, *, and + are exchangeable.

Nesting is achieved by **Indentation with 4 Spaces**.

- Mangos
- + Oranges
- * Apples
 - + Granny Smith
 - McIntosh
 - * Gala
- Strawberries
 - * red
 - * green

After two levels of nesting, the symbols in the result repeat.

```
Test:
```

- Holla
 - die
 - Waldfee!
 - yawn...

Organize Items in Lists

Ordered Lists and Unordered Lists can be mixed:

Insert 4 spaces for indentation.

- 1. First item
 - This here
 - + That yonder
- 2. Second item

Like last year.

- Proceed as follows:
 - 1. Lather
 - 2. Rinse
 - 3. Repeat
- * Infinite loop

Tables

Tables are created by a separate block with the **Pipe Symbol** | **Between Words**, acting as column separator.

Hyphens on line 2 lead to a **Header**.

Continue text.

Tables

"Cell Widths" Do Not Matter, no aligning is required.

Pipes are Optional at the Beginning or the End.

```
Short, but the same:
```

```
Col 1 | Col 2
-|-
word | number
booktitle | Quite long
```

Continue text.

Alignment Within Tables

A colon :-- at the left end of the hyphens for the heading aligns the text in the column to the left.

A colon --: at the right end of the hyphens aligns the column to the right.

Colons at both ends :--: center the text.

```
Col 1 | Col 2 | Col 3

:--: | ----: | :----

a | uno | 451

ebcudo | doubletriplet | 887-x-23
```

Inserting Pictures

Images with a Caption can be inserted everywhere.

```
Syntax: ![](filename)
```

As an option, you can add a caption to the image within the brackets [].

Even if there is no caption, the brackets are required.

```
![Mark and Dawn in Summer 1999.](Zalp.jpg)
```

Footnotes and References

A **Footnote** appears as a superscript number while the text is added at the bottom of the page.

- In HTML, the number is a link; by clicking the number/link, the cursor jumps to the content of the footnote.
- In Word, the number is a text element. Hovering over it displays the content of the footnote.

Syntax: Insertion of the Footnote

Within brackets, a caret followed by an identifier: [^identifier]

- The identifier can be a number or a word; no spaces, no tabs.
- Identifiers are turned automatically into increasing numbers.

Example:

... running text with a footnote, [^1] followed by more [^NoteGenes] and a reference. [^Xiao2019] ...

Footnotes and References

The text of the footnote can be put almost anywhere in the document (not in lists, tables, or quotes).

Syntax: Footnote Text

- The identifier is repeated, followed by a colon [^identifier]:
- If there are paragraphs, the text is indented with 4 spaces.

```
... running text with a footnote, [^1] followed by more [^NoteGenes] and a reference. [^Xiao2019] ...

[^1]: Just a small note.

[^NoteGenes]: Here, genes are explained.

[^Xiao2019]: Xiao L, BRAC-5 in Cancer. JAMA 2019. 47(1):12--19.

The text could continue here.
```

Footnotes and References

Example with paragraphs:

```
This is a simple footnote, [^2] and this one is longer. [^big]
[^2]: Cf. Thomson and Thompson (1934).
[^big]: We can have paragraphs and style elements.
```

Use **4 spaces** as _indentation_.

Another paragraph in the footnote.

HERE, the main text continues.

Links and Email Addresses

Inserting Links

To insert a link, enclose the **Link Text in Brackets** [], followed by the **URL in Parentheses** ().

Note: "Tooltip titles" (the little box with explanatory text that shows when the mouse hovers over a link) appear only in HMTL.

Bold and italic can be added.

```
R is on [CRAN](https://cran.r-project.org/).

R is on [CRAN](https://cran.r-project.org/ "Official Home of R").

Use *[R](https://cran.r-project.org/)*.

Use **[R](https://cran.r-project.org/)**.

Use ***[R](https://cran.r-project.org/)**.
```

Links and Email Addresses

Displayed Links and Email Addresses can be marked in the text using **Angle Brackets** <>.

Bold and italic can be applied.

```
For further questions, visit <a href="https://rmarkdown.rstudio.com/">https://rmarkdown.rstudio.com/</a> or write directly to <a href="franz.klammer@downhill.at">franz.klammer@downhill.at</a>.
```

For anything else, mail to ***<bundesrat@bundeshaus.ch>***.

Mathematical Expressions

R Markdown: Mathematical Expressions

R Markdown offers many of LATEX's mathematical typesetting features.

RStudio displays the resulting expression live in a floating window.

Word can not process all symbols that HTML or PDF can.

Inline-Syntax: Enclose the expression within two dollar signs \$ \$
Formula-Syntax: Use two dollar signs on each side \$\$ \$\$

The identity $e^{i\uparrow} + 1 = 0$ is attributed to Euler.

Binominal density function

 $f(k; n, \pi) = {n \choose k} (1 - \pi)^{n - k}$

Frequently Used Formatting and Symbols

Symbol	Output
a^2	a^2
$e^{c + d}$	e^{c+d}
x_i	x_i
y_{j}, k	$y_{j,k}$
\ldots	
a \cdot b	$a \cdot b$
$x_1 \setminus cdots x_n$	$x_1 \cdots x_n$
$\sum_{i=1}^n$	$\sum_{i=1}^{n}$
$\displaystyle \frac{i = 1}^n$	$\prod_{i=1}^n$
$\frac{a + b}{cd}$	$\frac{a+b}{cd}$
\leftarrow	\leftarrow
$\$ rightarrow	\rightarrow
\alpha \ldots \omega	$\alpha \dots \omega$
A \ldots \Omega	$A \dots \Omega$

R Markdown: Mathematical Formulas

- For further examples, please refer to the R Markdown Book:
 https://bookdown.org/yihui/rmarkdown/markdown-syntax.html
- For an excellent overview on mathematical typesetting in LATEX, we recommend Chapter 3 in **Tobias Oetiker's Introduction**: https://tobi.oetiker.ch/lshort/lshort.pdf
- Also extremely helpful to find LATEX symbols: http://detexify.kirelabs.org/classify.html

Escaping Control Characters

The Great Escape

To **Display the Symbols Used for Controlling Markdown**, use the backslash \ as an escape character.

Character	Name
\	backslash
`	tick mark
*	asterisk
_	underscore
{}	curly braces
[]	brackets
()	parentheses
#	number sign (or hash)
+	plus sign
_	minus sign (hyphen)
!	exclamation mark
1	pipe

Escaping: Examples

```
\* makes text *italic*.
\> at the beginning is possible.
Symbol | Name
```

Use \![to insert a picture.

The dot product \leq a, b> should not be a link.

Nifty, the \\, innit?

The Whole World in Your Hands

Since Markdown is converted to HTML, you can use **All HTML Character Entities** directly:

https://dev.w3.org/html5/html-author/charref

```
© ® ™

∰ ⥅

– —

░

𝒜 𝔅 ℂ Д
```

References

References

Cone, Matt (2018). The Markdown Guide. URL:
 https://www.markdownguide.org/book.
Xie, Yihui, J. J. Allaire, and Garrett Grolemund (2018). R Markdown. The
 Definitive Guide. CRC Press. ISBN: 978-1-138-35933-8. URL:

https://bookdown.org/yihui/rmarkdown/.

Le Reste...

Line Breaks

Line Breaks are a bit tricky:

Add **2 Spaces** after the last word of the line you want to break.

This_line_ends_here.__ And_goes_on_verbosely_on_this_line.

Without_the_spaces this_part_will_be_wrapped_back_up.

Displaying Code

To show Code in Monospace Font and with a Grey Background, use 4 Spaces for Indentation.

Note: R Markdown does not produce line numbers.

```
Some Code:
    int main(void)
      printf("hello, world\n");
      return 0;
A classic.
```

Displaying Code In-line

Within normal text, use Backtick Marks ` before and after.

```
In Python, type `print("Error!")`, without `\n`.
```

Escaping: Examples

The backtick is escaped with the backslash \.

Ticks within code are escaped by outer double ticks.

```
The \` symbol is used for code.
```

```
In R, use ``paste(`hello`)``
```