Bernardo Torres

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🏶 https://bernardo-torres.github.io | ᠺ github.com/bernardo-torres | 🛅 linkedin | 🕿 scholar

Researcher in machine learning for audio and music. My current research focuses on the intersection between signal processing and deep learning for music information retrieval, source separation and synthesis, with a focus on unsupervised and self-supervised methods.

Education

Telecom Paris, Institut Polytechnique de Paris

Paris, France

Ph.D. Student in Machine Learning and Signal Processing for Audio and Music 2023 - May. 2026 (expected)

- Data-driven analysis-by-synthesis for music source separation and transformation.
- · Advisors: Prof. Geoffroy Peeters, Prof. Gaël Richard

École Normale Supérieure Paris-Saclay

Gif-sur-Yvette, France

M.S. in Computer Science and Applied Mathematics, MVA. **Highest honors**.

2021-2022

- MVA stands for Mathematics, Vision and Learning (Apprentissage). Top AI Research Master in France.
- · Deep Learning, Artificial Intelligence, Time Series, Audio and Speech processing, Computer Vision

Telecom Paris, Institut Polytechnique de Paris

Paris, France

2016-2022

B.S. in Computer Science / Engineering Diploma, GPA: 4.0/4.0.

2020-2022

· Machine Learning, Signal Processing and Embedded Systems majors.

Federal University of Minas Gerais

Belo Horizonte, Brazil

B.S. in Electrical Engineering

Electrical, Electronics and Computer Engineering

Work Experience

Deezer Paris, France

Research Scientist Intern

Apr. 2025-Present

- · Self-supervised learning and audio compression models
- · Advisor: Gabriel Meseguer-Brocal

Sony Computer Science Laboratories

Paris, France

Research Scientist Intern

Apr. 2022-Sep. 2022

- Research in voice transformation for singers in a music production context using self-supervised learning and neural audio synthesis.
- · Advisor: Stefan Lattner

Radix Engineering and Software

Belo Horizonte, Brazil

Data Science Intern

Jul. 2019 - May 2020

• Developed and deployed LSTM networks for time series analysis and anomaly detection.

Publications

- **Torres, B.**, Peeters, G. and Richard, G., 2024. The Inverse Drum Machine: Source Separation Through Joint Transcription and Analysis-by-Synthesis, 2025 *Under review*.
- Riou, A., **Torres, B.**, Hayes, B., Lattner, S., Hadjeres, G., Richard, G., and Peeters, G., PESTO: Real-Time Pitch Estimation with Self-supervised Transposition-equivariant Objective, 2025, *Under review*.
- **Torres, B.**, Peeters, G. and Richard, G., 2024. Unsupervised Harmonic Parameter Estimation Using Differentiable DSP and Spectral Optimal Transport. *ICASSP 2024*.
- Richard, G., Chouteau, P. and Torres, B., 2024. A Fully Differentiable Model for Unsupervised Singing Voice Separation. ICASSP 2024.
- **Torres, B.**, Lattner, S. and Richard, G., 2023. Singer Identity Representation Learning using Self-Supervised Techniques. *ISMIR 2023*.

Teaching Experience

Telecom Paris, Institut Polytechnique de Paris

Teaching Assistant

Paris, France 2023–Present

Deep Learning I, from IP Paris' Data Science M.S. program

TSIA 201 Signal Processing

TSIA 206 Speech and Audio Processing

TSIA 203 Introduction to Deep Learning

Awards and Scholarships

BRAFITEC excellence double degree scholarship

Two-year scholarship granted by CAPES foundation

2020-2022

Skills

Deep Learning: PyTorch, TensorFlow **Programming Languages**: Python, C, C++

Other: Docker, Git, Slurm, Hydra

Spoken Languages: Portuguese (native), English (fluent, C2), French (fluent), Spanish (B2)

Interests: Music, Sound synthesis, Electronic Music Production/Mixing, Meditation, Philosophy, Cognitive

Science

Projects

Formula SAE UFMG Belo Horizonte, Brazil

Head of Electronics 2018-2019

• Lead a group of 8 people in the design, manufacturing and testing of the electrical subsystems of a racecar prototype.

• Designed, developed and deployed an embedded data acquisition system.

Team Member 2017-2019

• Designed the team's first telemetry system, from embedded board design to user interface development.