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Key Terms from Lecture #1: *Making Language Visible*

Sign

Symbol

mark/interval

Logogram

Phonogram

Glyph

Pictogram

Ideogram

Syllabary

Rebus

Conventionalization/schematicization

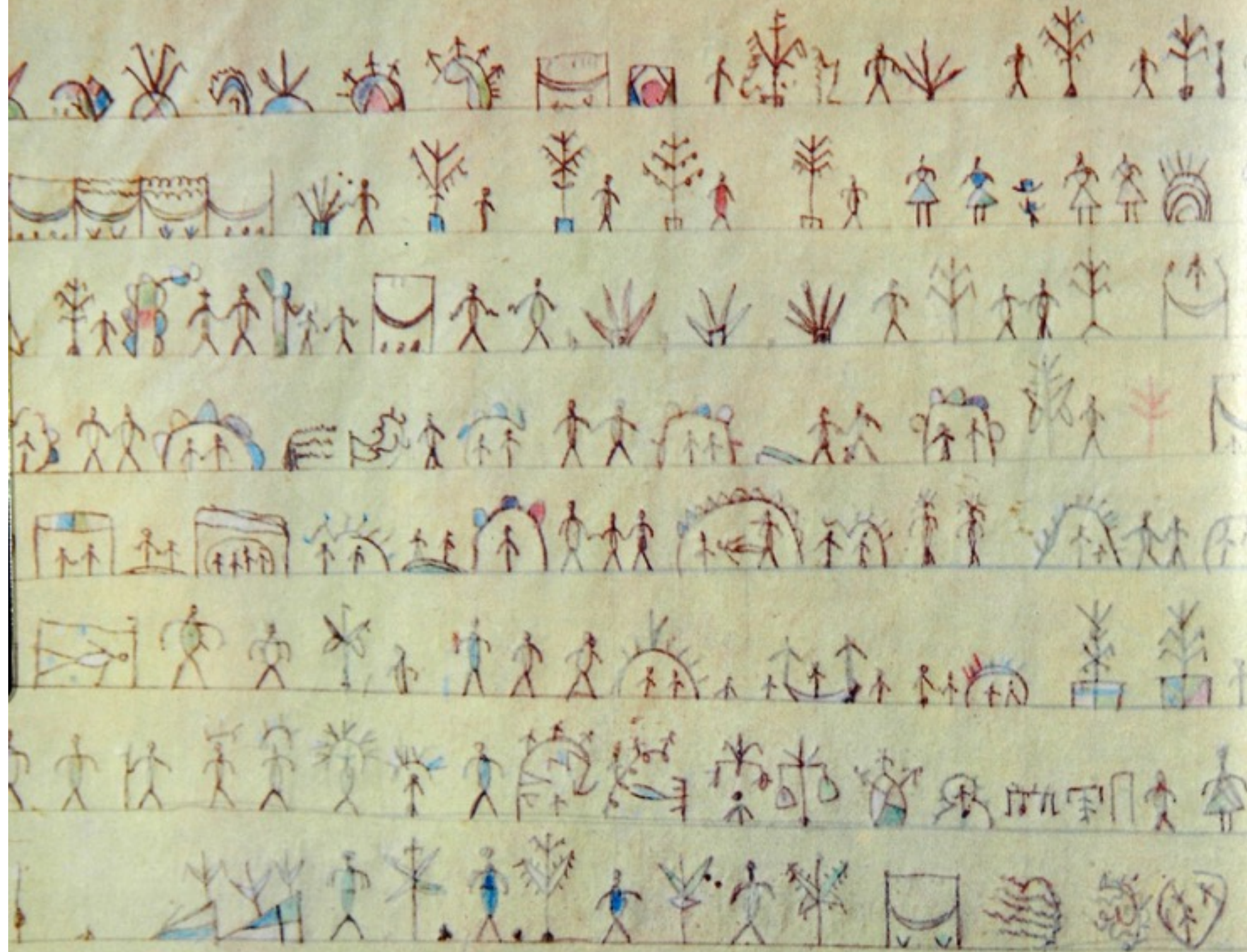
Pictures: *making an accurate representation of the thing you would like to convey.*

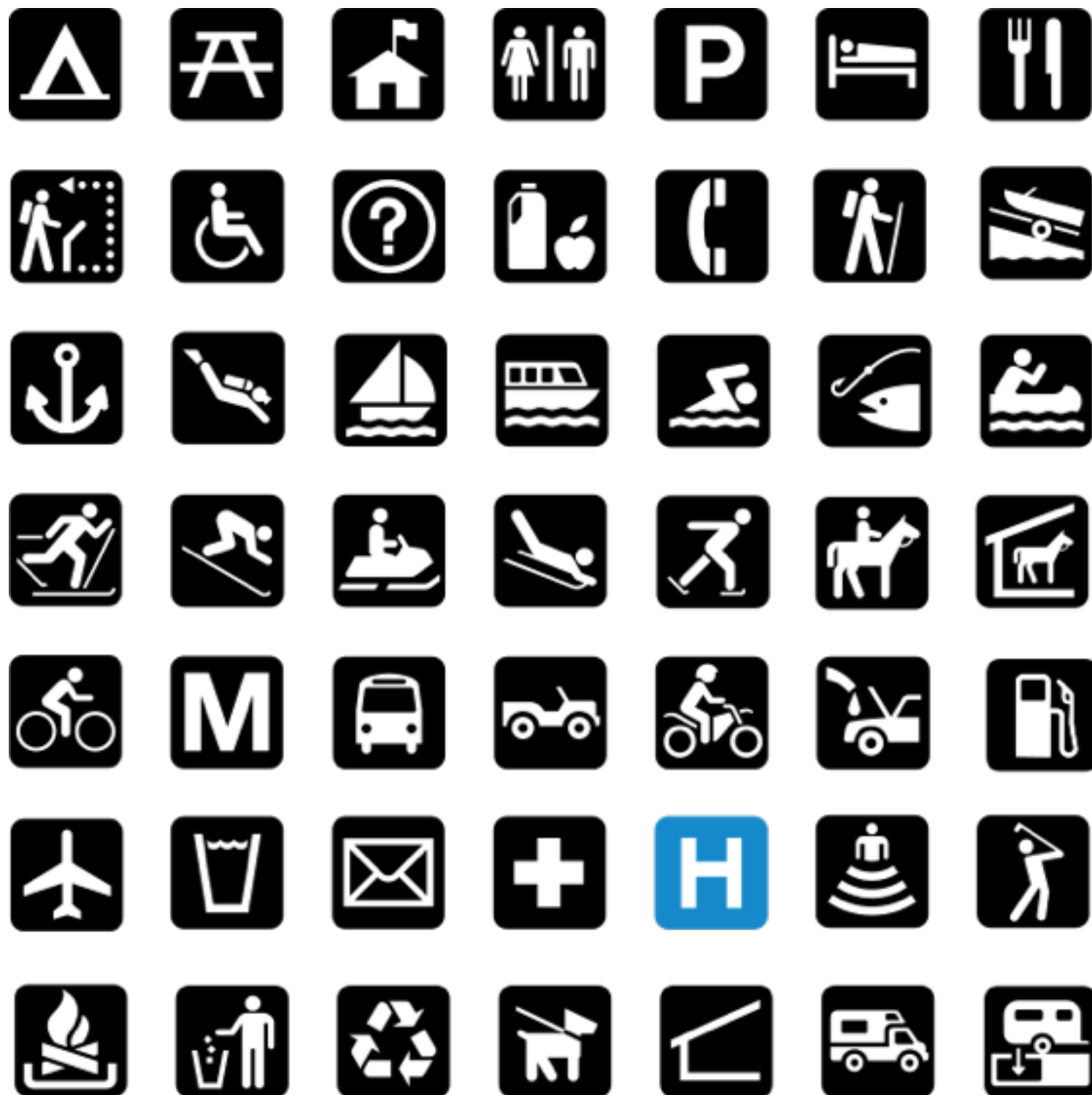
Picture writing: *a systematic use of pictures that gain meaning by their repetition and combinations with each other.*

Pictograph/Pictogram: *is an ideogram that conveys its meaning through its pictorial resemblance to a physical object.*

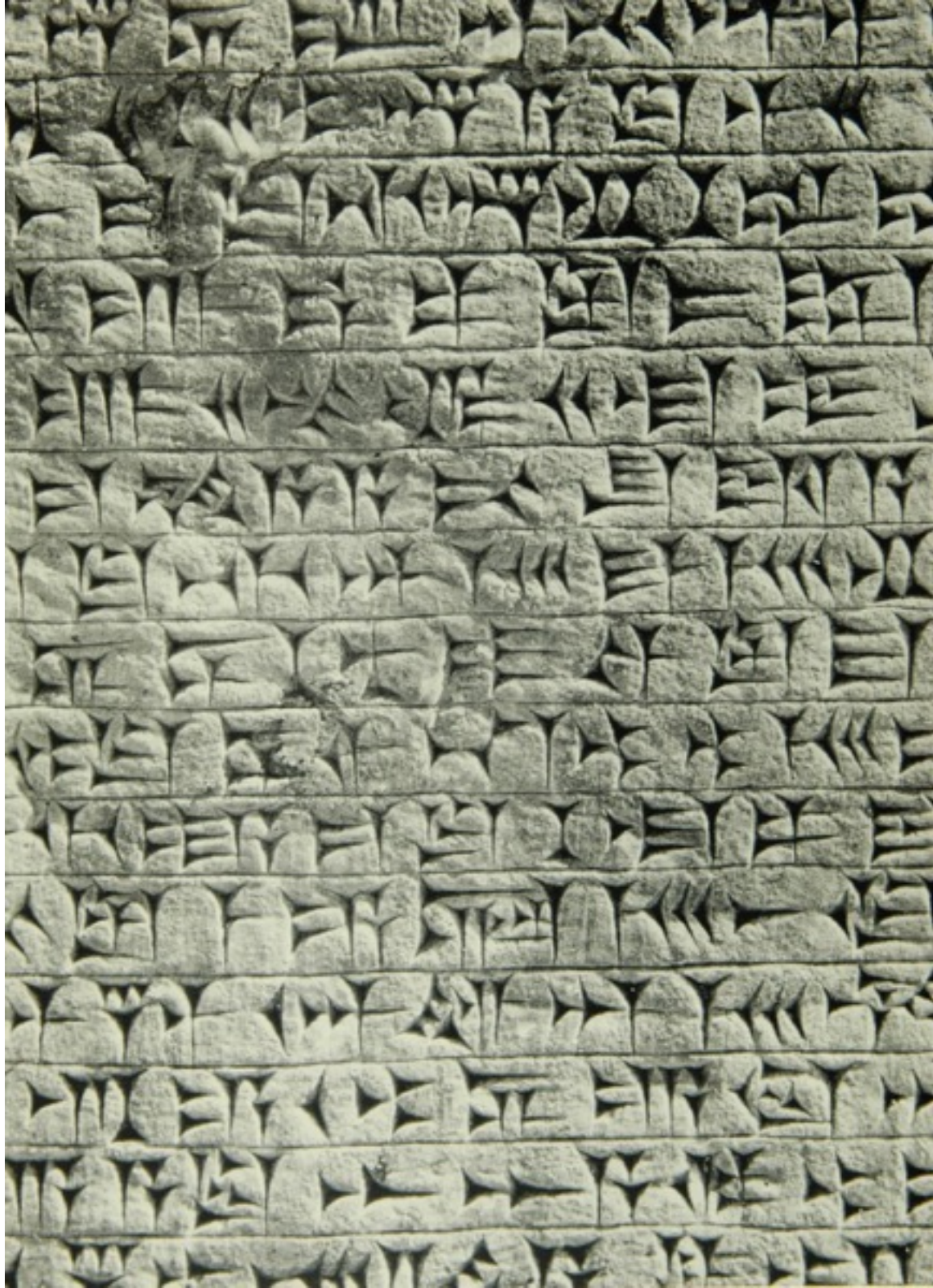
Ideogram: *a written character symbolizing the idea of a thing without indicating the sounds used to say it, e.g., numerals and Chinese characters.*




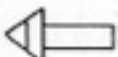
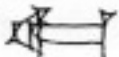

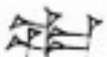
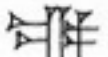







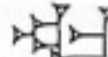



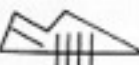



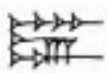















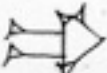















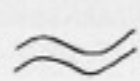
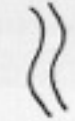
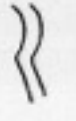















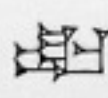



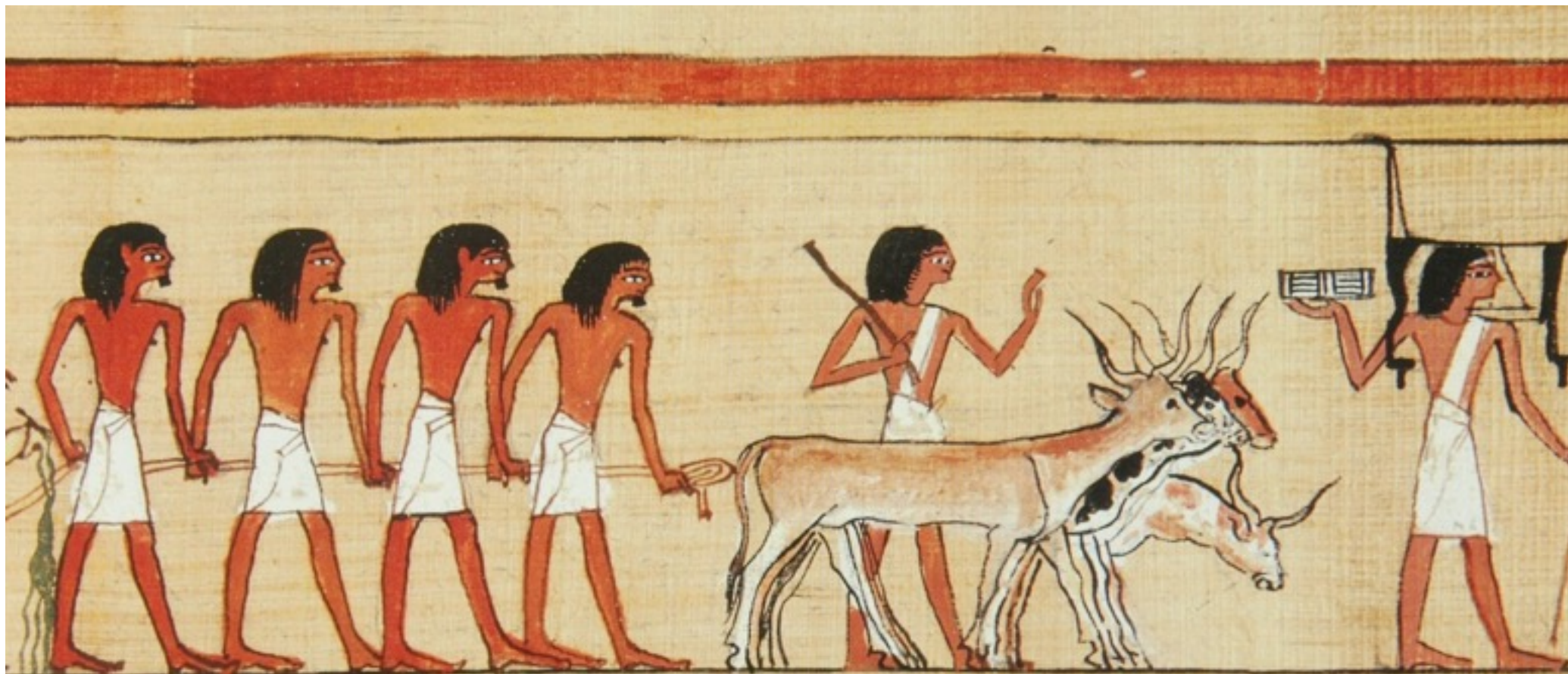




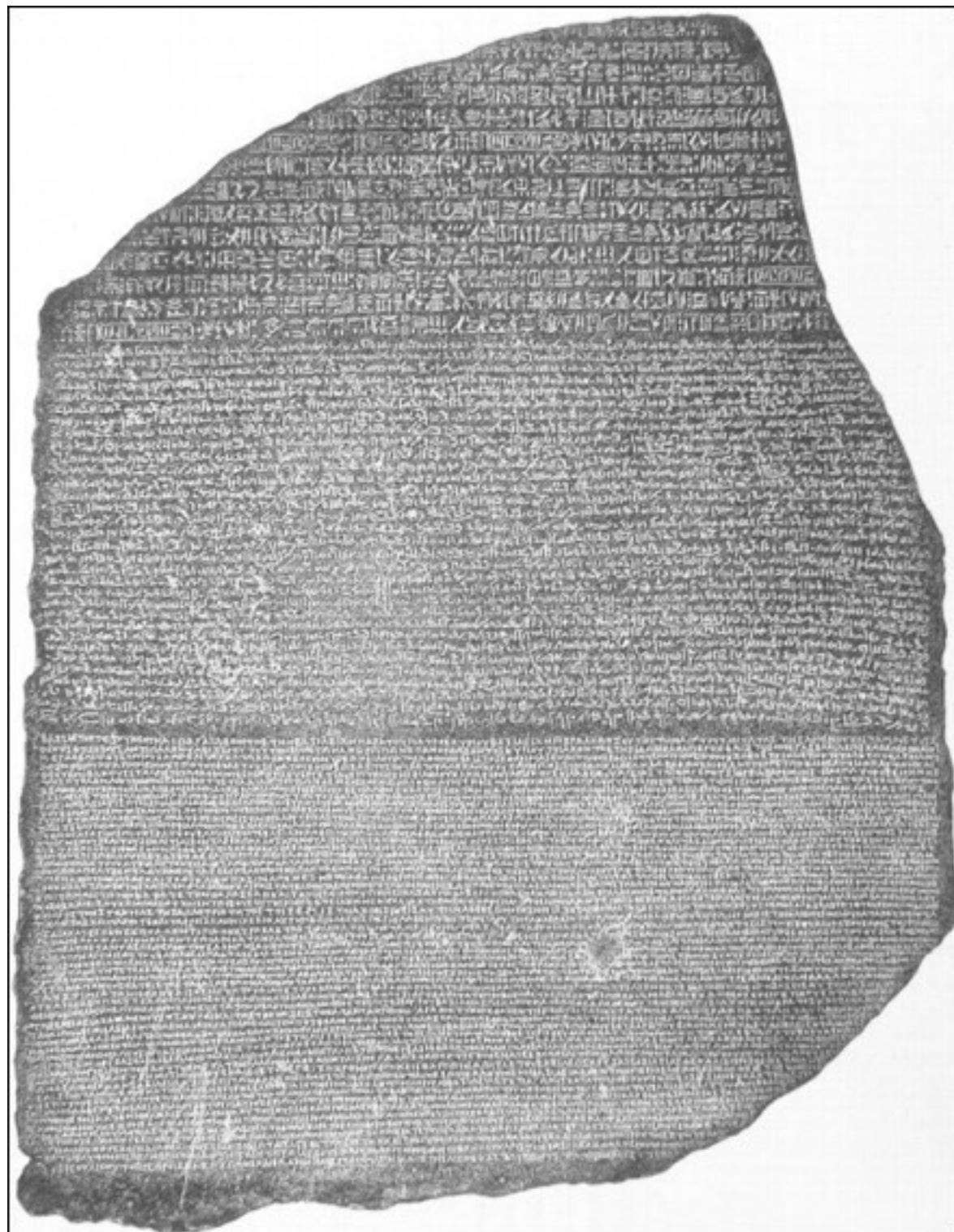




PICTOGRAMS			'CLASSICAL' SUMERIAN		OLD- AKKADIAN	OLD- ASSYRIAN	OLD- BABYLONIAN	NEO- ASSYRIAN	NEO- BABYLONIAN	Picture	Meaning
URUK UPRIGHT	c. 3100 B.C. TURNED 90° TO LEFT	JEMDET NASR c. 2800 B.C.	c. 2400 B.C. LINEAR	CUNEIFORM	c. 2200 B.C.	c. 1900 B.C.	c. 1700 B.C.	c. 700 B.C.	c. 600 B.C.		
										NECK + HEAD	HEAD FRONT
										NECK+HEAD + BEARD or TETH	MOUTH NOSE TOOTH VOICE SPEAK WORD
										SHROUDED BODY (?)	MAN
										SITTING BIRD	BIRD
										BULL'S HEAD	OX
										STAR	SKY HEAVEN-GOD GOD
										STREAM of WATER	WATER SEED FATHER SON
										LAND-PLOT + TREES	ORCHARD GREENERY TO GROW TO WRITE



Below the scene, there are several vertical columns of hieroglyphic text, arranged in a grid-like fashion. The text is written in black ink on a light background. The columns contain various hieroglyphs, including symbols for the sun, a bird, a lotus flower, and other common Egyptian motifs. The text is organized into a series of vertical columns, with each column containing a sequence of hieroglyphs. The overall layout is typical of ancient Egyptian tomb art, where the visual scene is accompanied by a written record of the deceased's identity and wishes.



Early Name	Probable Meaning	Greek Name	Cretan pictographs	Phoenician	Early Greek	Classical Greek	Latin	Modern English
Āleph	Ox	Alpha						
Bēth	House	Bēta						
Gimel	Camel	Gamma						
Dāleth	Folding door	Delta						
Hē	Lattice window	Epsilon						
Wāw	Hook, nail							
Zayin	Weapon	Zēta						
Hēth	Fence, Barrier	Ēta						
Tēth	A winding (?)	Thēta						
Yōd	Hand	Iōta						
Kaph	Bent Hand	Kappa						
Lāmed	Ox-goat	Lambda						
Mēm	Water	Mu						
Nūn	Fish	Nu						
Sāmek	Prop (?)	Xei						
*Ayin	Eye	Ou						
Pē	Mouth	Pei						
Sādē	Fish-hook (?)							
Kōph	Eye of Needle (?)	Koppa						
Rēsh	Head	Rho						
Shin, sin	Tooth	Sigma, san						
Taw	Mark	Tau						



SENATVSPO
IMPCAESARI
TRAIANOQAV
MAXIMOTRI
ADDECLARANI
MONSETLOCVSTA