



Reconstruction

Request for Course Contributors

Who are we looking for?

- Artists, mathematicians, literature geeks, entrepreneurs, illustrators, and others who are dedicated to the success and achievement of the nation's Black students.
- Folx with a deep knowledge of Black history, culture and contributions in art, dance, economics, science, history, music in our local communities and across the world
- Detail-oriented visionaries who are self-motivated, self-directed, enthusiastic, open-minded, collaborative, creative lovers of Black excellence
- Excellent communicators who consistently meet deadlines without compromising quality

What are we looking for?

- Courses that feature topics you wish you learned and will resonate with children's culture and identity
- Learning experiences that highlight Black people, Black culture, and Black contributions to our world in an accurate, identity-affirming ways

Courses we're seeking:

- [The Reconstruction Canon](#)
- Explorations of culture (music, dance, food, games)
- Debate
- *Your course ideas* – Tell us about what you think our children should know. Share a paragraph with your hi idea. Who? What? When? How?

What are course contributors expected to do, if selected?

- Scope, curate, and write the courses to specific Reconstruction design criteria
- Engage in a highly-collaborative and rapid development process, where curriculum writing occurs in a team environment that includes regular communication with team members, peer review and continuous improvement.
- Availability during work week, with some night or weekend work as needed.

What is the compensation?

\$150 per session (\$1,500 for a 5-week course)

How do I submit a course proposal?

Submit [your application here](#) expressing your interest in one of our requested courses or your own course ideas. The most compelling applicants will be contacted with next steps.