# **Glocal Design Spring 2015**

27.-28.3.2015 @ unibz.it / Bolzano-Bozen / Italy

The MA in Glocal Design is a forthcoming Masters Program promoting eco-social transformations and focusing on local developments and their interplay within global contexts. This two-day transdisciplinary convention seeks exchange concerning transformative action, design and research.

"Think global, act local!" seems to be more relevant than ever before. Sustainability and "green" are now mainstream rhetoric, yet coordinated global action surrounding climate change, environmental standards, and other eco-social or political issues remains elusive. Progress beyond rhetoric seems difficult to find in a world dominated by the promotion of market interests, competition, conflicts, and the inertia of old habits. The overall environmental and social impacts of products and services do not seem to be improving. The same is true for consumer behavior.

Nevertheless, promising local changes are visible in alternative practices of production, consumption and living that cause less damage to the environment and its people. There is an abundance of creativity to be observed at the local scale which gives enhanced priority to eco-social relations: foodsheds to fab labs; Community Supported Agriculture; "Offene Werkstätten"; Repair Cafés and more. In a transition from 'Do-It-Yourself' to 'Do-It-Together – as reflected by global movements such as Open Source; Creative Commons; Open Hardware; with platforms for crowdfunding, campaigning, deliberation and more; – many courageous and creative individuals in businesses, cooperatives, civil institutions and society at large are developing socio-economic microsystems that create more with less resources. These local individuals and groups communicate and network globally, and they are finding, sharing and trading information, goods and contacts which have raised the profile of eco-social initiatives and enabled their projects to thrive. This local-global dynamic – the Glocal – is facilitated both thanks to the 'openness' of technologies like the Internet, and also through the ongoing development of powerful applications, platforms and initiatives.

Just as the quality of design and communication are imperative to the success of in a multi-disciplinary business context, so they are important to these multi-faceted transformations. Opposed to corporate environments in emerging eco-social ventures relations often are less hierarchical, more democratic or simply less defined. This requires both a driven entrepreneurial spirit and the ability to facilitate and organise productive outcomes whilst balancing myriad economic, social and environmental implications alongside the interests of a variety of experts and stakeholders. Design as a catalyst of change involves a multitude of factors and is undoubtedly challenging. Therefore, we have invited experts from an equally diverse array of disciplines to share their experiences and thoughts on this matter – to learn, exchange and network ahead of the 2015 launch of our MA in Glocal Design. We are looking forward to meeting and discussing these issues with you all.

Kris Krois, Alvise Mattozzi, Kuno Prey

### 1st DAY: CONFERENCES

Friday, 27.3.2015, 14:00-20:00

alternatives are separated by a slash "/"

- 1. Harald Welzer (DE) / Christa Müller (DE) / Niko Paech (DE)
- 2. Rudi Baur (CH/FR) / Formes Vives (FR) / Florian Pfeffer (DE)
- 3. Aral Balkan (UK) / Bas van Abel & Lucas Evers (Open Design / Waag) (NL)
- 4. Doina Petrescu & Constantin Petcou (RO/FR) / Thomas Lommée (BE)
- 5. Kris Krois (DE/IT-BZ), Alvise Mattozzi (IT) & Kuno Prey (IT-BZ): MA Glocal Design

### 2nd DAY: WORKSHOP

Saturday, 28.3.2015, 10:00-19:00

30-40 participants

9 statement talks (max. 15 min., not on finished projects, but hot ideas and challenges)

#### **Economic and Environmental Cultures**

- Design projects: Brave New Alps (UK/IT-TN-BZ)
- Initiatives and projects: Armin Bernhard (IT-BZ) / Christoph Kirchengast (AT) / Kate Rich (UK) / Jenny Pickerill (UK)
- Business projects: Günter Reifer (IT-BZ) / Jörn Wiedemann (terrainstitute) (DE)

#### **Community Development**

- Design/Art projects: Kathrin Böhm (DE/UK)
- Initiatives and projects: Genuino Clandestino (IT) / AKRAT& Risorse Future (IT-BZ)
  / Rimaflow (IT)
- Research: Susanne Elsen (DE/IT-BZ)

#### **Open Design & Communication**

- Design projects: Aral Balkal (UK) / Bas van Abel & Lucas Evers (Open Design / Waag) (NL) / Alex
- Initiatives and projects: Sebastian Schütz (change.org, youvo.org) (DE)
- Research and design: Anna Seravalli (IT/SE)

## Schedule

### first day

14.00: meeting and greetings

14.30: first presentation

15.15: second presentation

16.00: discussion

16.30: break

17.00: third presentation

17:45: fourth presentation

18:30: discussion

19.00: presentation of MA Glocal Design

19.30: questions

19:45: Aperitif

### second day

09.30: presentation

10.00: first session - 15 min each

11:00: debate

12.00: lunch

14.00: second session

15.00: debate

16:00: break

16:30: third session

17.30: debate

18:30: Luft holen

Tanzen:)