

## Camera Models

## Summary



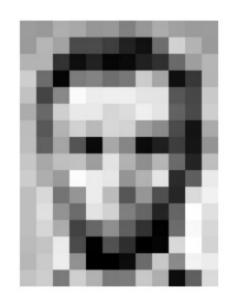
- Pin Hole Camera
- Lenses
- Pin-Hole Camera Geometry

Courtesy of  $CS231A \cdot Computer \ Vision: from \ 3D$  reconstruction to recognition, Prof. Silvio Savarese – Stanford University

#### Camera Model



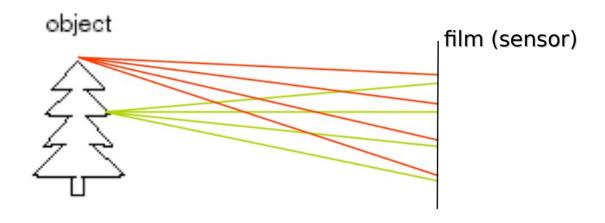
- Since now we discussed image processing
- Namely, we saw fundamental techniques to process a 2D matrix...
- How that image is created?
- What is the relation, if any, to the 3D world?
- During this lesson we will try to answer to those questions



#### World and Camera

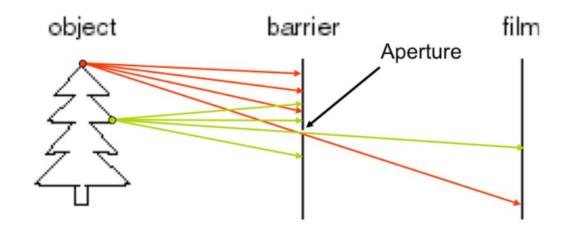


- Too much simple camera
  - A sensitive film in front of an object
  - What is the result?



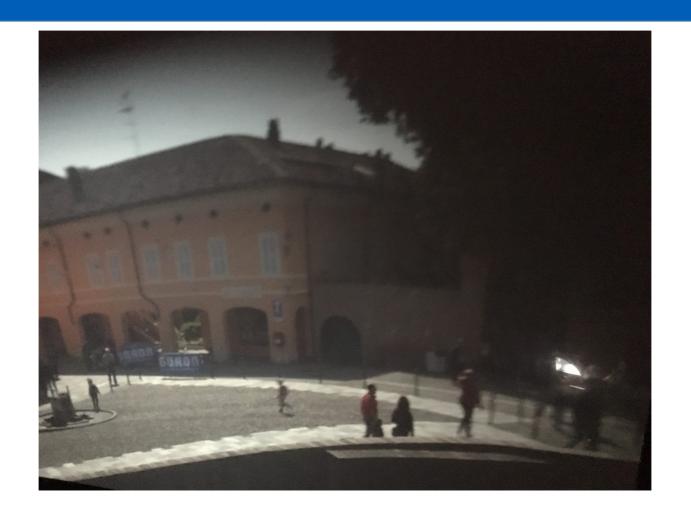


- We can add a barrier with a very small hole
  - So-called pin-hole or aperture
  - Now, only one ray hits the film in a given position



## Fontanellato





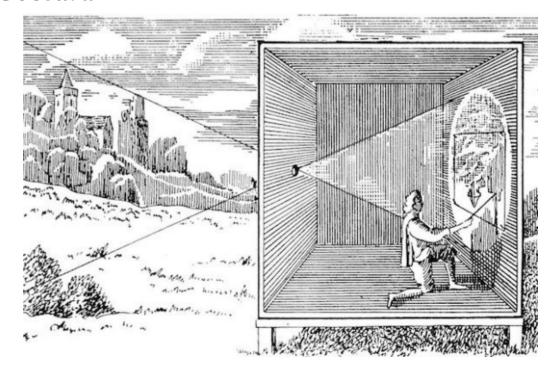
## History



• Milestones

- Leonardo da Vinci's Camera Obscura

(1502)



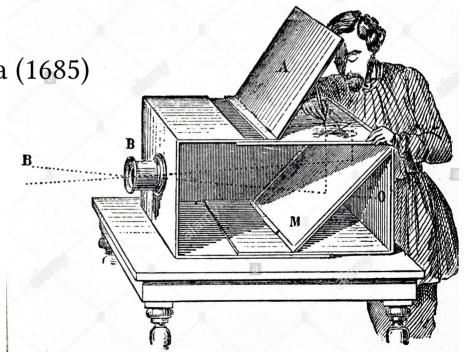
## History



#### Milestones

 Leonardo da Vinci's Camera Obscura (1502)

- Johan Zahn: first portable camera (1685)

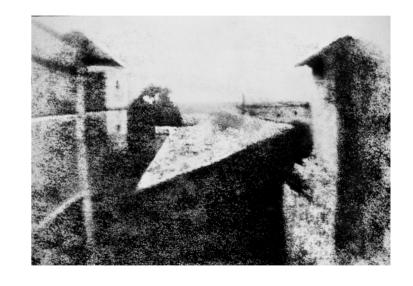


## History



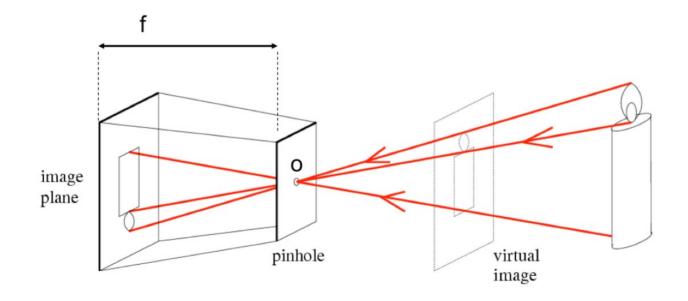
#### Milestones

- Leonardo da Vinci's Camera Obscura (1502)
- Johan Zahn: first portable camera (1685)
- Joseph Nicéphore Niépce: first photo (1822)





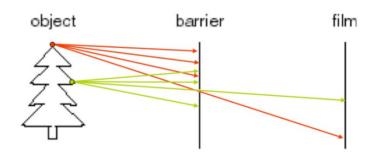
- $f \rightarrow focal length$
- $o \rightarrow pin-hole$ , aperture (center of the lens)



## Camera Aperture size



- The larger the pin-hole, the greater the number of rays
  - More rays  $\rightarrow$  More light energy
  - More rays → Blurred image

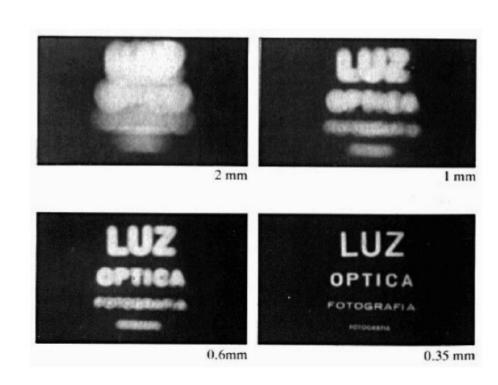




## Camera Aperture size



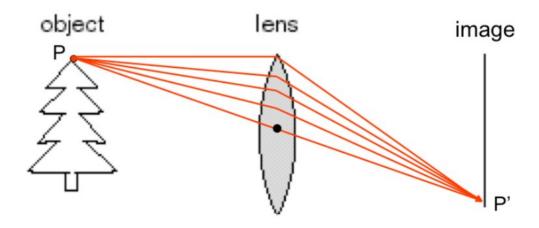
Aperture Size decrease



#### Lenses

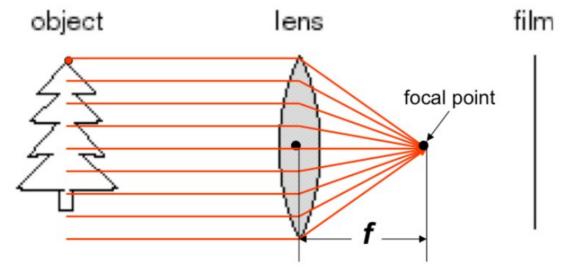


- Actual pin-holes are barely used
- Lenses are much more confortable (some issues anyway)
  - We can intercept more rays coming from same 3D point





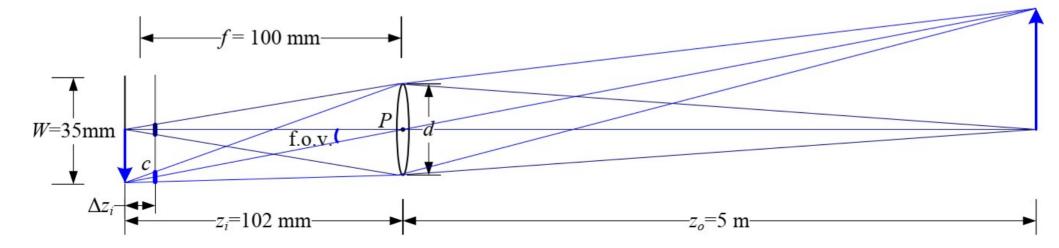
- Parallel light rays converge in a specific point
  - Focal point at distance *f* from the center of the lens
- Only the ray passing through the center of the lens is not deviated





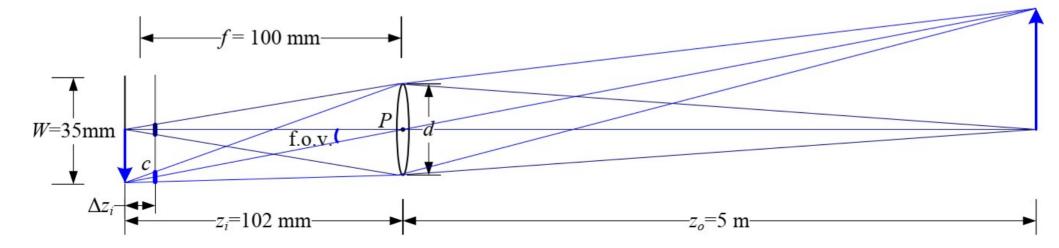
- Rays emitted from a given plane points in the world converge to points that lie on a specific plane
- The following formula can be used:
  - Varying z<sub>0</sub> means that also z<sub>i</sub> is modified

$$\frac{1}{f} = \frac{1}{z_i} + \frac{1}{z_0}$$



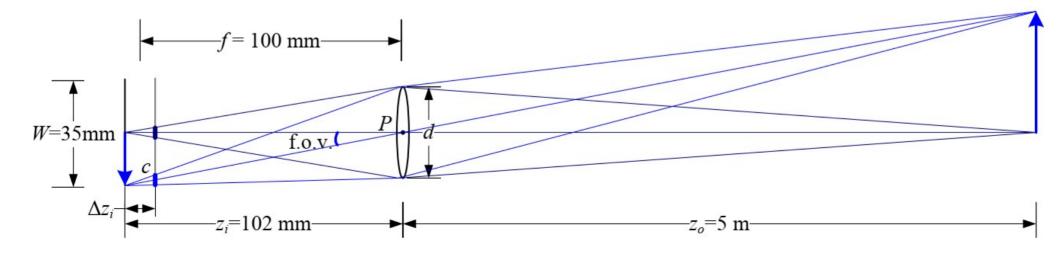


- Therefore the distance between lens and sensor give us the *perfect* focus distance
- For other points we have a **circle of confusion**  $\frac{1}{f} = \frac{1}{z_i} + \frac{1}{z_i}$



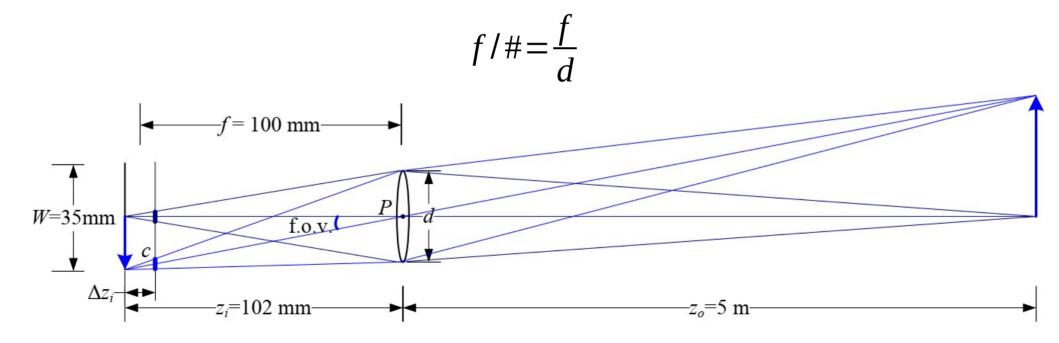


- Anyway in the real world sensor elements have a finite size
- Then we can consider a small portion of the world to be sufficiently in focus: **Shallow Depth of Field**





- The depth of field depends on the f-number or focal ratio (f/#)
- The higher the f-number, the larger the depth of field





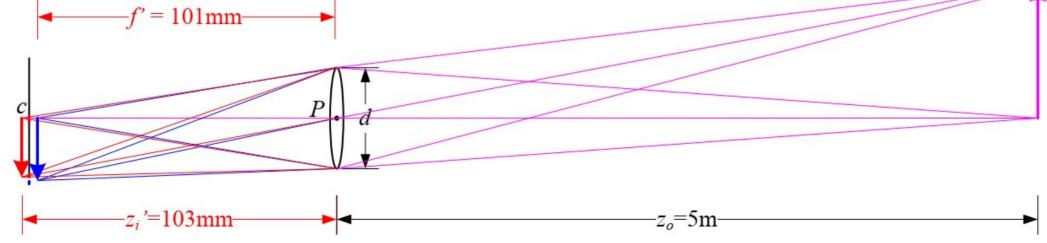
• Example of shallow depth of field





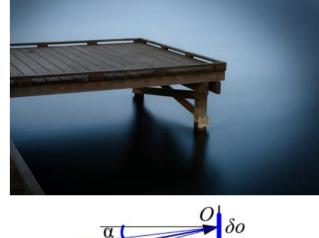
- Refractive index depends on wavelenght
- Different colors are then projected in different positions
- Chromatic Aberration

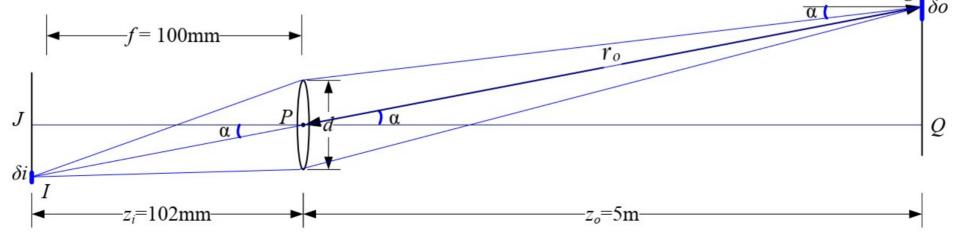






- Areas in the borders/corners are typically darker...
- Distance from optical axis affects energy
  - Vignetting





#### Distortion



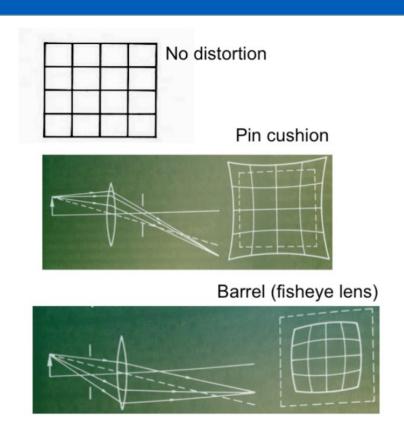


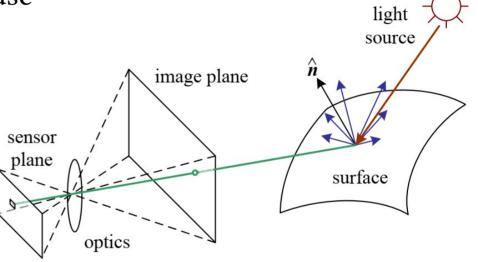


Image magnification decreases with distance from the optical axis

Distortion effect is much more evident in lateral areas

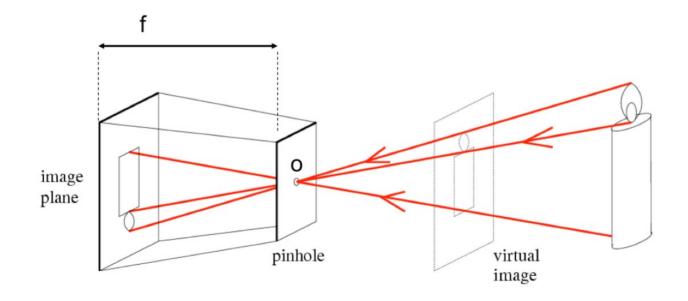


- We saw many issues related to the use of a lens
- This also affects the camera model
- Anyway in the following we will simply assume to have:
  - Thin lenses
  - Small angles of view
  - No or compensated chromatic aberration
  - No or rectified distortion effects

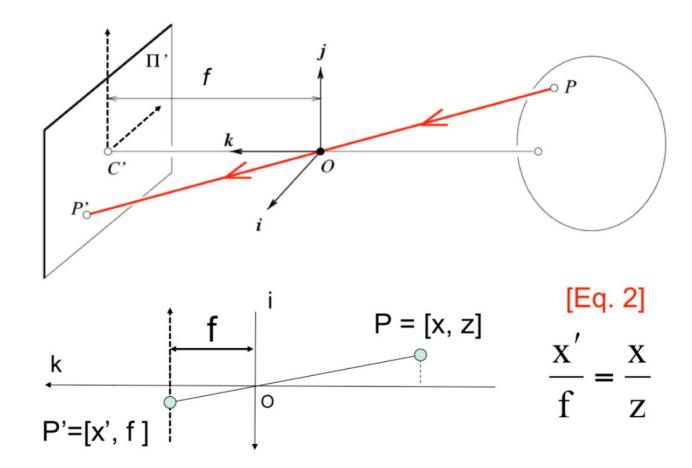




- $f \rightarrow focal length$
- $o \rightarrow pin-hole$ , aperture (center of the lens)

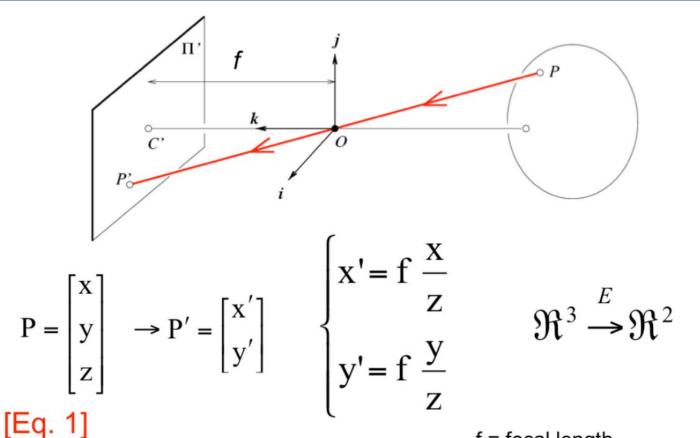






# Pin-Hole Camera: perspective tranformation



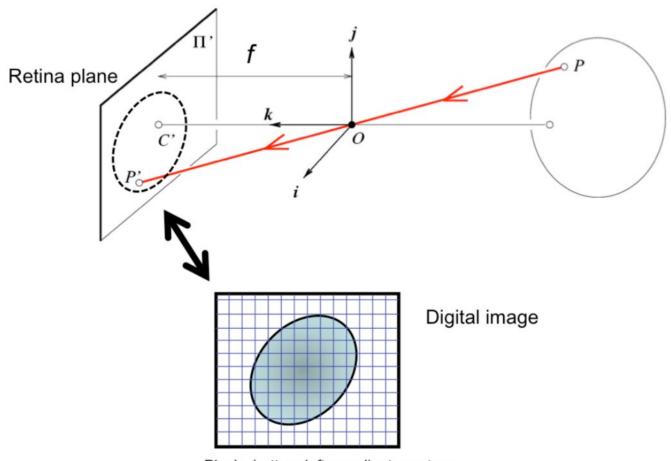


Courtesy: Silvio Savarese

f = focal length o = center of the camera

## Image & Sensor Planes





Courtesy: Silvio Savarese

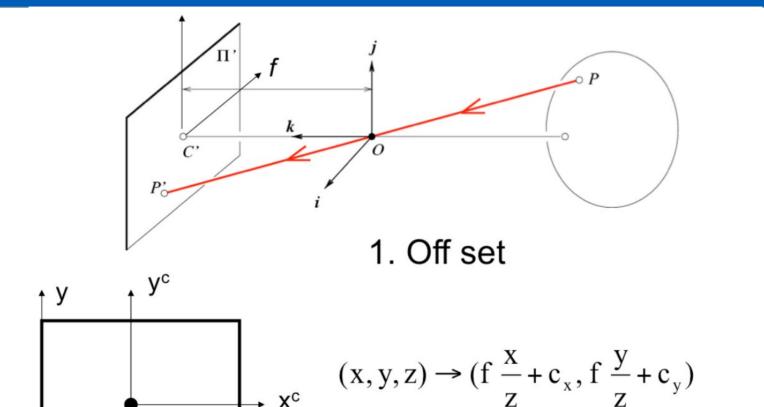
Pixels, bottom-left coordinate systems

## Image & Sensor Planes → Origin

 $C''=[c_x, c_y]$ 

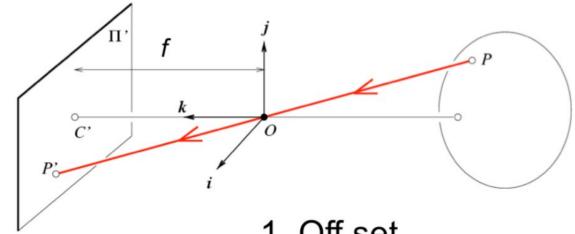


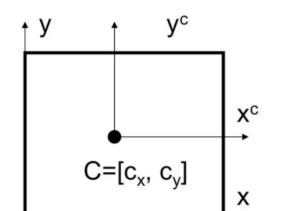
[Eq. 5]



## Image & Sensor Planes → Pixel size







- 1. Off set
- 2. From metric to pixels

$$(x, y, z) \rightarrow (f k \frac{x}{z} + c_x, f l \frac{y}{z} + c_y)$$

$$\alpha \beta Eq. 6$$

Units: k,I: pixel/m

f:m

Non-square pixels

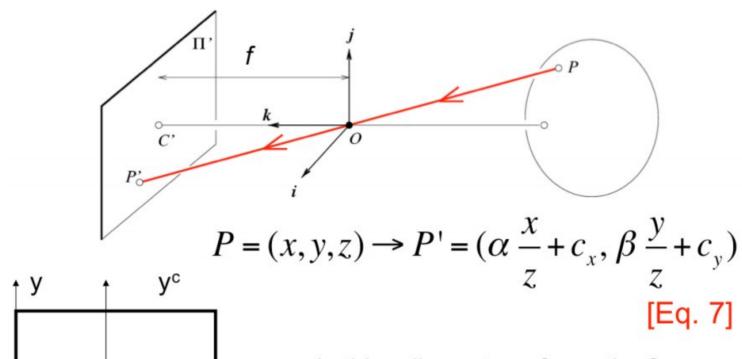
 $\pmb{\alpha},\,\pmb{\beta}$  : pixel

#### Non Linear Transformation

 $C=[c_x, c_y]$ 

Х





- Is this a linear transformation?
   No division by z is nonlinear
- Can we express it in a matrix form?

## **Homogeneous Coordinates**



- The non linearity can be solved using Homogeneous Coordinates
- HC are an augmented representation of points
- We add another "coordinate", i.e.  $\mathbb{R}^n \to \mathbb{R}^{n+1}$
- In 2D space P=(x, y) can be represented as P=(x, y, 1)
  - Or more generally as (kx, ky, k)
  - The third value can be considered as a scale factor

## Homogeneous vs Euclidean



- Conversions are simple:
- Euclidean → Homogeneous

$$(x,y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

• Homogeneous → Euclidean

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow (x/w, y/w)$$

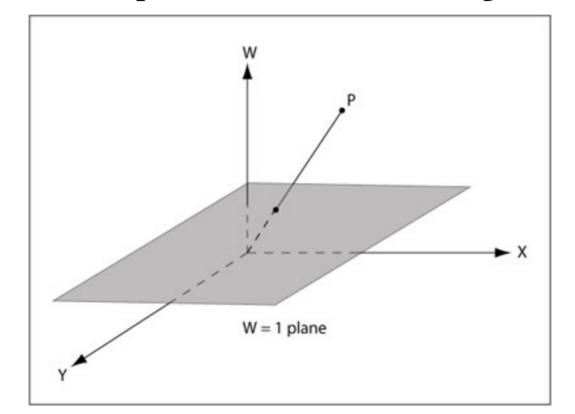
$$(x,y,z) \Rightarrow \begin{vmatrix} x \\ y \\ z \\ 1 \end{vmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \Rightarrow (x/w, y/w, z/w)$$

## **Projective Space**



• A geometric interpretation for HC can be given as follows



## **Homogeneous Coordinates**



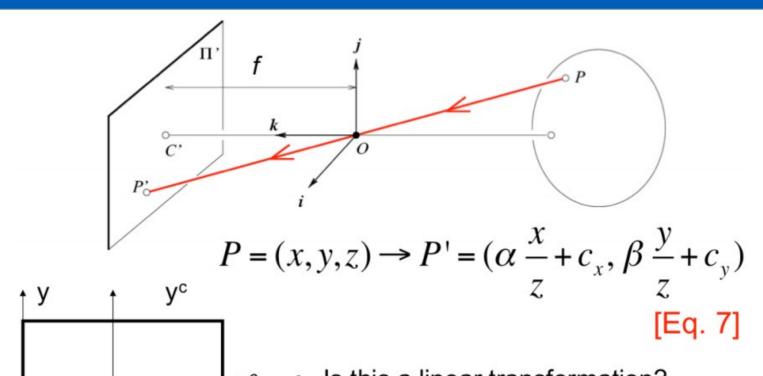
- Three main reasons to use homogeneous coordinates
  - Simple representation of points and lines (no special cases)
    - Homogenous space contains more points than Euclidean one!
    - $\bullet \quad (x,y,0)$
  - Simple representation of Euclidean Transformations
    - Traslation
    - Scale
    - Rotation
  - Simple representation of perspective projections

## Non Linear Transformation (again)

 $C=[c_x, c_y]$ 

Х





- Is this a linear transformation?
   No division by z is nonlinear
- Can we express it in a matrix form?

## Perspective Transformation



- $P \rightarrow P'$  projection becomes  $P_h \rightarrow P_h'$
- The  $P=[x\ y\ z]$  in the 3D space is  $P_h=[x\ y\ z\ 1]$  in Homogeneous reference system
- P' was computed as  $[\alpha(x/z)+c_x \quad \beta(y/z)+c_y]$
- $P_h$  can be then  $[\alpha x + c_x z \quad \beta y + c_y z \quad z]$
- Do you see how to express  $P_h \rightarrow P_h$ ' as matrix product?

### Perspective Linear Transformation



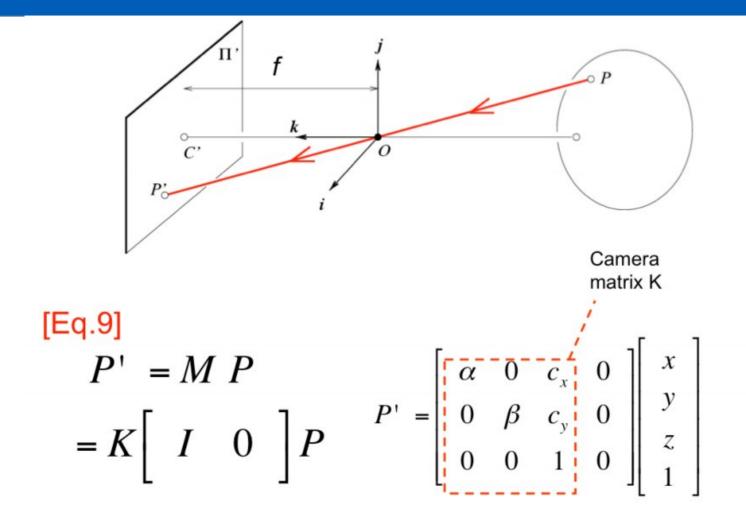
$$P_{h}' = \begin{bmatrix} \alpha & x + c_{x}z \\ \beta & y + c_{y}z \\ z \end{bmatrix} = \begin{bmatrix} \alpha & 0 & c_{x} & 0 \\ 0 & \beta & c_{y} & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$$[Eq. 8]$$
Homogenous
$$P_{h}' \rightarrow P' = (\alpha \frac{x}{z} + c_{x}, \beta \frac{y}{z} + c_{y})$$

$$M = \begin{bmatrix} \alpha & 0 & c_{x} & 0 \\ 0 & \beta & c_{y} & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

#### The Intrinsic Matrix





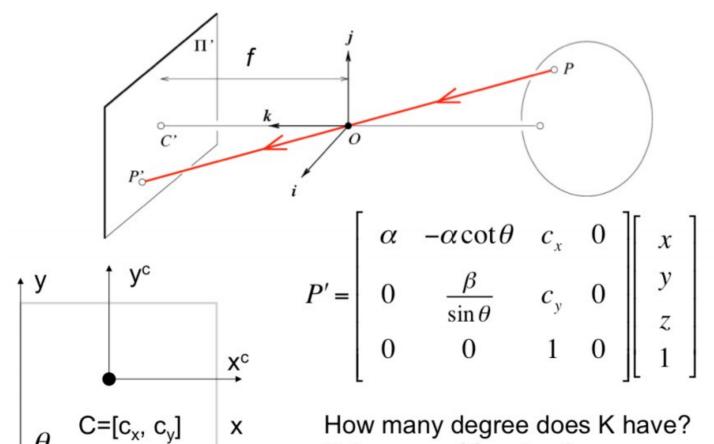
#### Skewness



- Not enough, we have to consider skeweness!
- Sometimes, the 2D image plane is not a rectangle but rather is skewed
  - i.e. the angle between the image axis is not 90 degrees.
- Another transformation needs to be carried out to go from the rectangular plane to the skewed plane
- No demonstration

#### Skewness





X

How many degree does K have? 5 degrees of freedom!

#### **Intrinsic Camera Parameters**

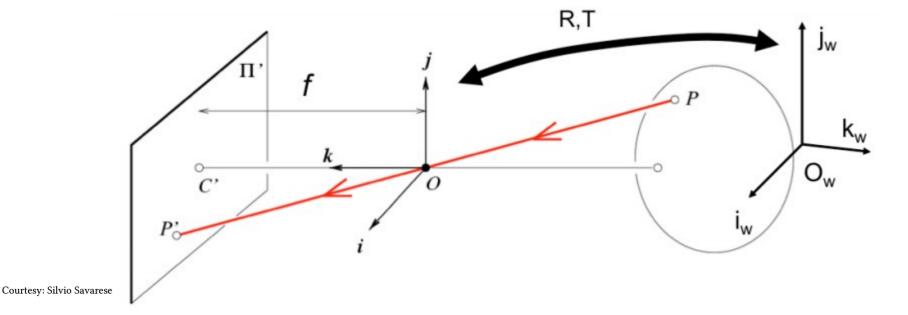


- So far we adopted a camera centric approach
  - Reference system centered on the pin-hole
  - All parameters are camera dependent only
  - No external world
- $K \rightarrow Camera Intrinsic Matrix$

### Introducing the external world...

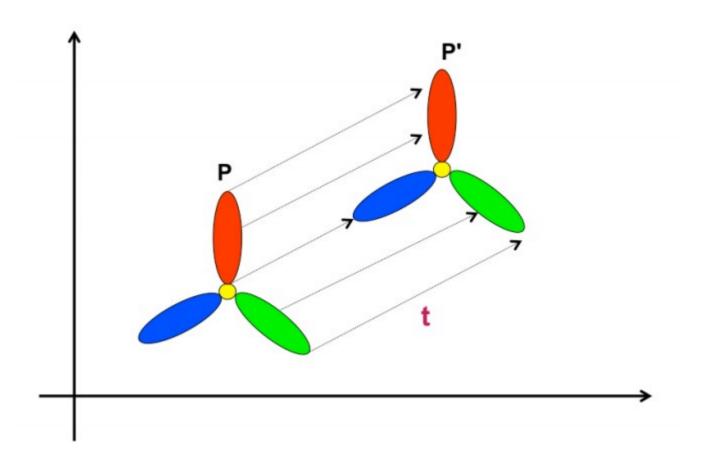


- Having a camera reference system is a bit limiting
- Usually a different reference system is used
- We need an additional transformation



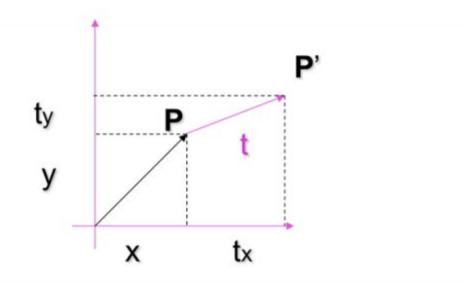
#### **Review: 2D translation**





#### **Review: 2D translation**



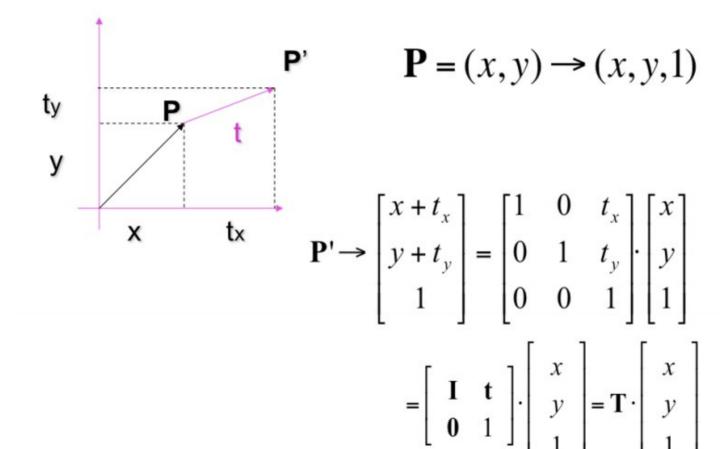


$$\mathbf{P} = (x, y)$$
$$\mathbf{t} = (t_x, t_y)$$

$$\mathbf{P'} = \mathbf{P} + \mathbf{t} = (\mathbf{x} + \mathbf{t}_{\mathbf{x}}, \mathbf{y} + \mathbf{t}_{\mathbf{y}})$$

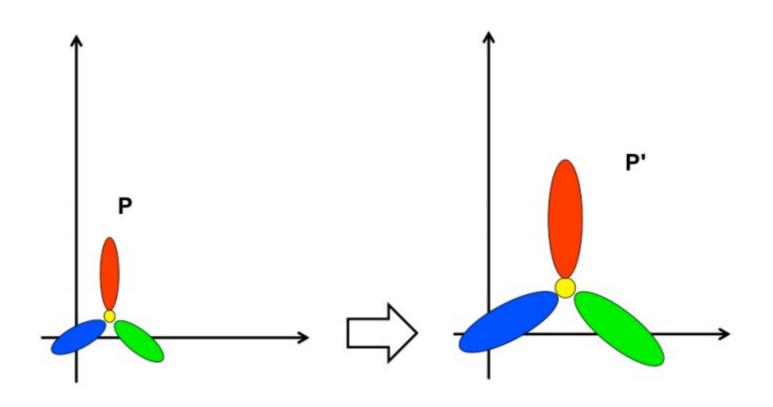
### Review: homogeneous 2D translation





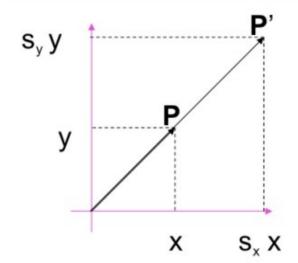
## Review: 2D scaling





### Review: homogeneous 2D scaling





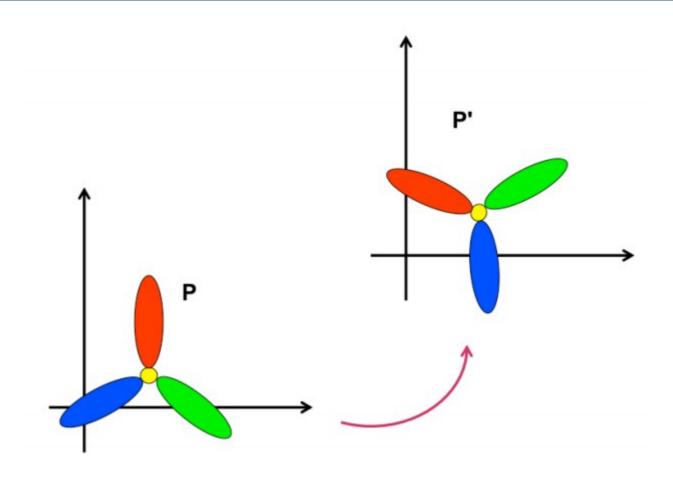
$$P = (x, y) \rightarrow P' = (s_x x, s_y y)$$

$$\mathbf{P} = (x, y) \rightarrow (x, y, 1)$$

$$\mathbf{P'} \rightarrow \begin{bmatrix} s_x x \\ s_y y \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{S'} & \mathbf{0} \\ \mathbf{0} & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \mathbf{S} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

#### Review: 2D rotation

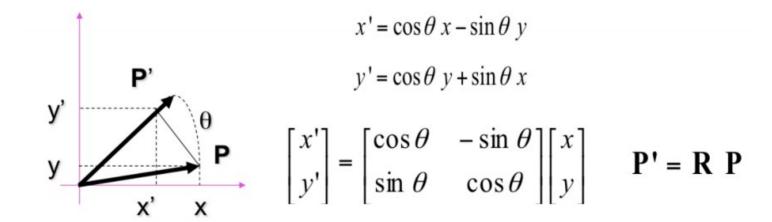




#### **Review: 2D rotation**



• Rotate around the z axis by  $\Theta$ 



How many degrees of freedom? 1 
$$\mathbf{P'} \rightarrow \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

## Review: put everything togheter



$$\mathbf{P'} \to \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

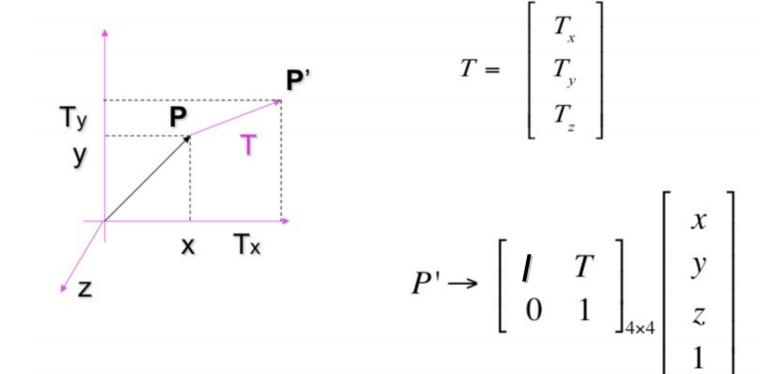
$$= \begin{bmatrix} \cos \theta & -\sin \theta & t_x \\ \sin \theta & \cos \theta & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$= \begin{bmatrix} \mathbf{R} & \mathbf{t} \\ \mathbf{0} & 1 \end{bmatrix} \begin{bmatrix} \mathbf{S} & \mathbf{0} \\ \mathbf{0} & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{R} & \mathbf{S} & \mathbf{t} \\ \mathbf{0} & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$
 similarity transformation

If  $s_x = s_v$ , this is a similarity

#### Review: 3D translation



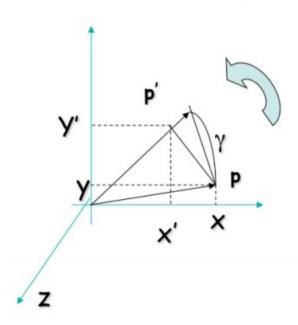


### **Review: 3D rotation (Euler)**



Rotation around the coordinate axes,

counter-clockwise:



$$R_{x}(\alpha) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \alpha & -\sin \alpha \\ 0 & \sin \alpha & \cos \alpha \end{bmatrix}$$

$$R_{y}(\beta) = \begin{bmatrix} \cos \beta & 0 & \sin \beta \\ 0 & 1 & 0 \\ -\sin \beta & 0 & \cos \beta \end{bmatrix}$$

$$R_{z}(\gamma) = \begin{bmatrix} \cos \gamma & -\sin \gamma & 0 \\ \sin \gamma & \cos \gamma & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$R_z(\gamma) = \begin{bmatrix} \cos \gamma & -\sin \gamma & 0 \\ \sin \gamma & \cos \gamma & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$P' \rightarrow \left[ \begin{array}{cc} R & 0 \\ 0 & 1 \end{array} \right]_{4\times4} \left[ \begin{array}{c} x \\ y \\ z \\ 1 \end{array} \right]$$

## Digression: rotation matrix properties



- Each rotation matrix is hortogonal
  - Proof: try to complement the rotation angle
- Given that the product among hortogonal matrices is still an hortogonal matrix
- R is hortogonal! This means that
  - $R^{-1} = R^{T}$

### Review: 3D rotation (Euler) & translation



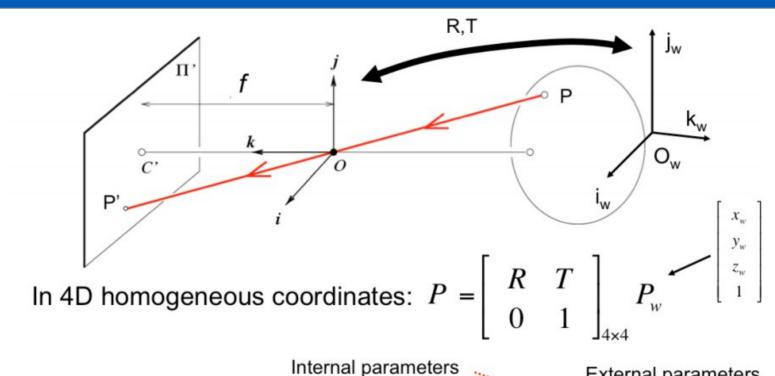
$$R = R_{x}(\alpha) R_{y}(\beta) R_{z}(\gamma) \qquad T = \begin{bmatrix} T_{x} \\ T_{y} \\ T_{z} \end{bmatrix}$$

$$P' \rightarrow \begin{bmatrix} R & T \\ 0 & 1 \end{bmatrix}_{4\times4} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

### World Reference System



[Eq.11]



 $P' = K \begin{bmatrix} I & 0 \end{bmatrix} P = K \begin{bmatrix} I & 0 \end{bmatrix} \begin{bmatrix} R & T \\ 0 & 1 \end{bmatrix}_{4\times4} P' = K \begin{bmatrix} R & T \end{bmatrix} P_w$ External parameters

#### **Extrinsic Camera Parameters**

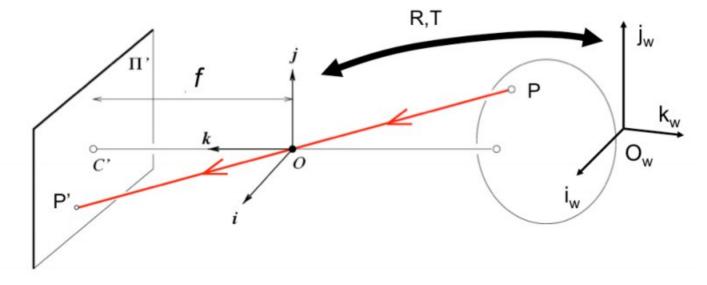


- We added world information
  - Transformation from world reference system to the camera one
  - Extrinsic parameters of a camera only depend on its location and orientation
    - If I "move" the camera they need to be computed again
- [RT] → Camera Extrinsic Matrix

### World Reference System



• 11 degrees of freedom (5 + 3 + 3)

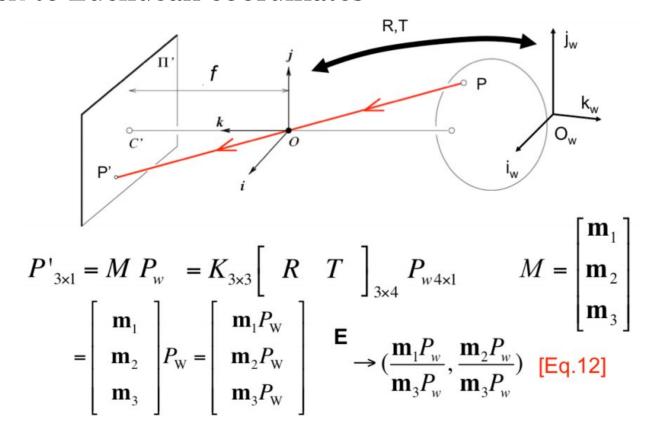


$$P'_{3\times 1} = M_{3\times 4} P_w = K_{3\times 3} \begin{bmatrix} R & T \end{bmatrix}_{3\times 4} P_{w4\times 1}$$

#### World Reference System



• Back to Euclidean coordinates





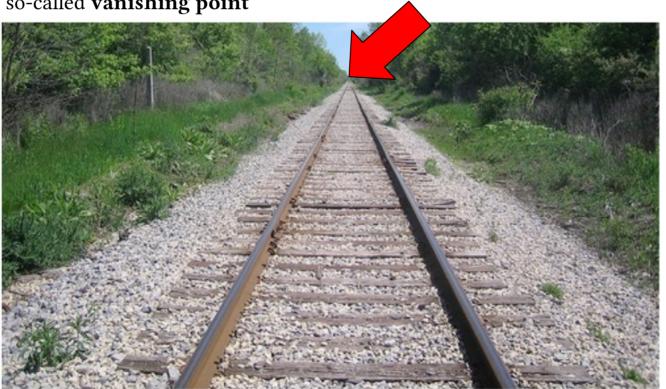
- Points become.... Points!
- Lines become... Lines!
- Far away objects are smaller (divide by z)





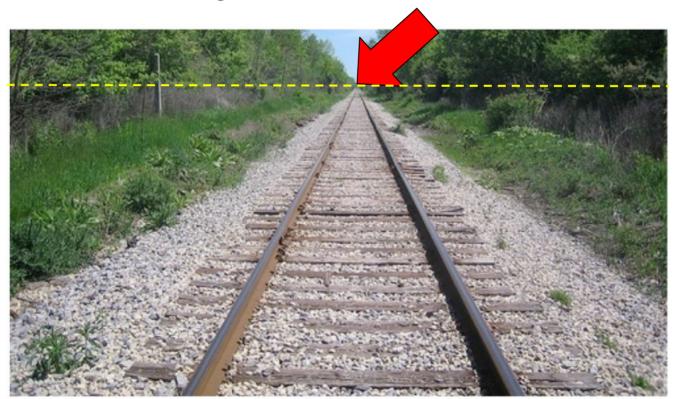
- Angles are not preserved
- Parallel lines intersect!

- In the so-called **vanishing point** 



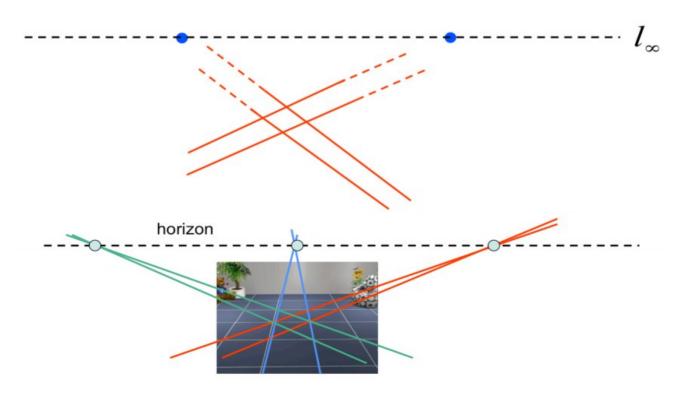


- Parallel lines that lies in the same plane have vanishing points on a line
- The Horizon (Vanishing Line)





- Parallel lines that lies in the same plane have vanishing points on a line
- The Horizon (Vanishing Line)



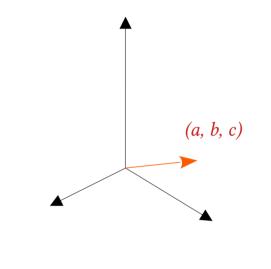
#### Lines become Lines



• A 3D straight line can be expressed as:

$$\begin{vmatrix} x(t) = x_0 + at \\ y(t) = y_0 + bt \\ z(t) = z_0 + ct \end{vmatrix}$$

$$\begin{vmatrix} x'(t) = f \frac{(x_0 + at)}{(z_0 + ct)} \\ y'(t) = f \frac{(y_0 + bt)}{(z_0 + ct)} \end{vmatrix}$$



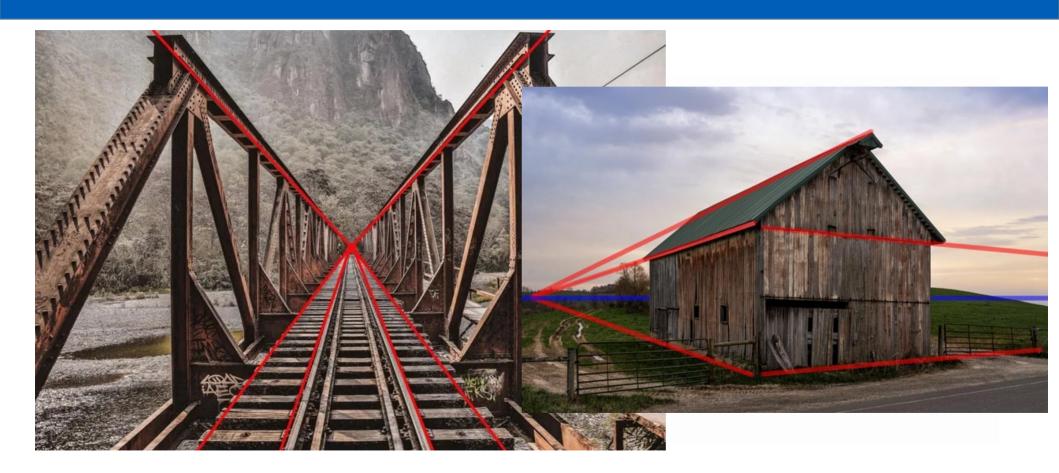
$$\lim_{t \to \pm \infty} x'(t) = f \frac{a}{c}$$

$$\lim_{t \to \pm \infty} y'(t) = f \frac{b}{c}$$

Parallel lines have the same a, b, and c params!

# Vanishing lines





#### Pin Hole Geometry Recap



$$M = K \cdot \begin{bmatrix} I & 0 \end{bmatrix} \cdot E = K \cdot \begin{bmatrix} R & T \end{bmatrix} \in R^{3 \times 4}$$
Extrinsic

$$P' = M \cdot P_w = K \cdot [R \quad T] \cdot P_w$$
3D Homogeneous

2D Homogeneous

Model the perspective transformation from 3D to 2D