



UNIVERSITÀ DI PARMA

Stereo Matching

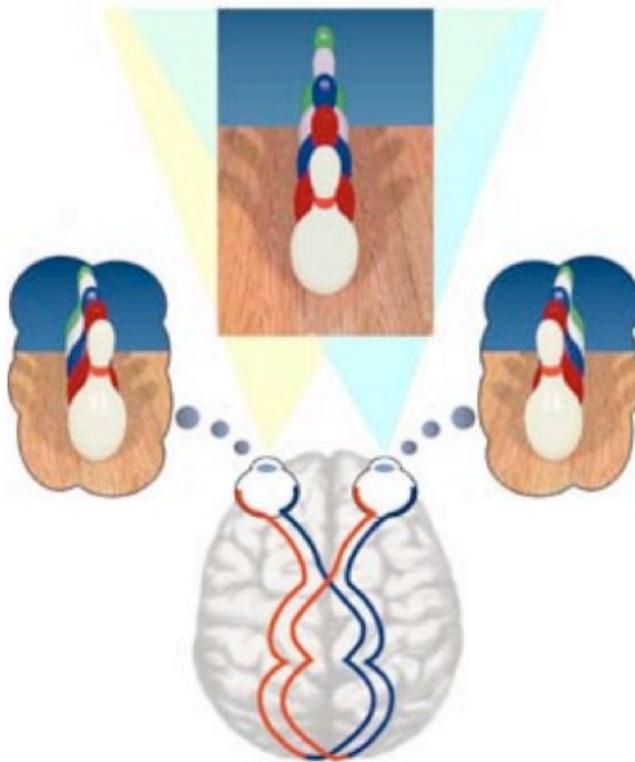


- Small recap about:
 - Epipolar geometry
 - Stereo Images Rectification
- Disparity
- Correspondences search
 - NCC
 - SAD

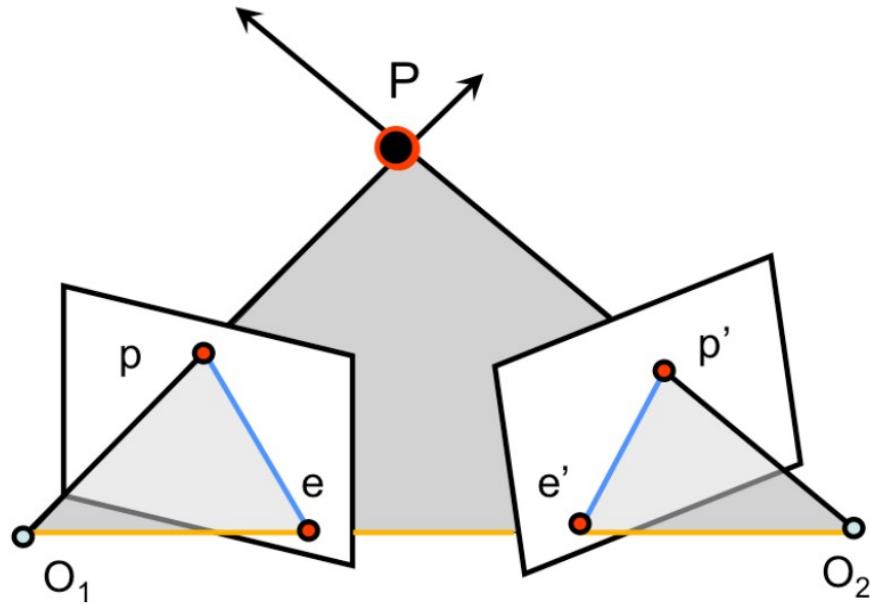
Credits

- [FP] D. A. Forsyth and J. Ponce. Computer Vision: A Modern Approach (2nd Edition). Prentice Hall, 2011.
- [HZ] R. Hartley and A. Zisserman. Multiple View Geometry in Computer Vision. Cambridge University Press, 2003.
- CS231A · Computer Vision: from 3D reconstruction to recognition
 - Prof. Silvio Savarese – Stanford University
- 15-463, 15-663, 15-862, Computational Photography, Fall 2021
 - Prof. Ioannis Gkioulekas – Carnegie Mellon Graphics Lab

Stereo vision wins

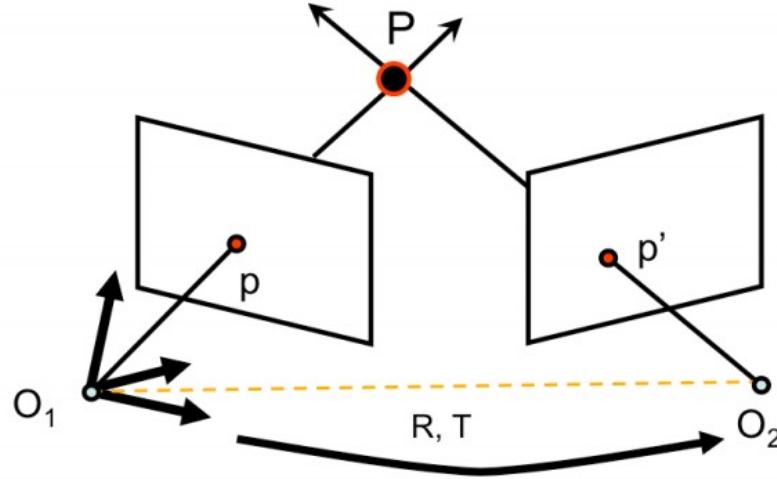


Epipolar geometry



- O_1-O_2-P : epipolar plane
- O_1-O_2 : baseline
- pe & $p'e'$: epipolar lines (i.e. they meet!)
- e & e' : epipoles
 - Intersection of baseline with image planes
 - Projection of O_1 & O_2

Essential Matrix



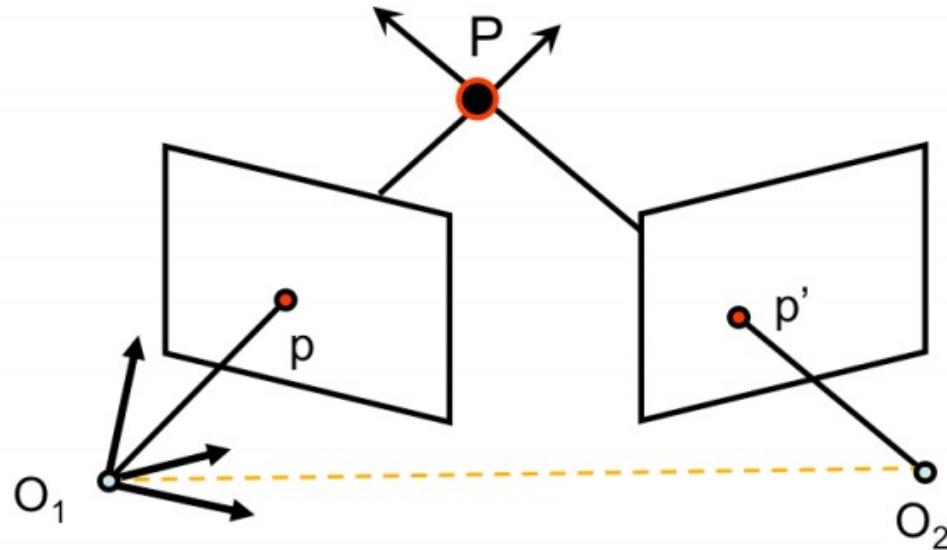
$$p^T \cdot [T \times (R p')] = 0 \rightarrow p^T \cdot [T_x] \cdot R p' = 0 \quad [\text{Eq. 8}]$$

$$E = \text{Essential matrix} \quad [\text{Eq. 9}]$$

(Longuet-Higgins, 1981)

- E is the **Essential Matrix**

Fundamental Matrix



[Eq. 13]

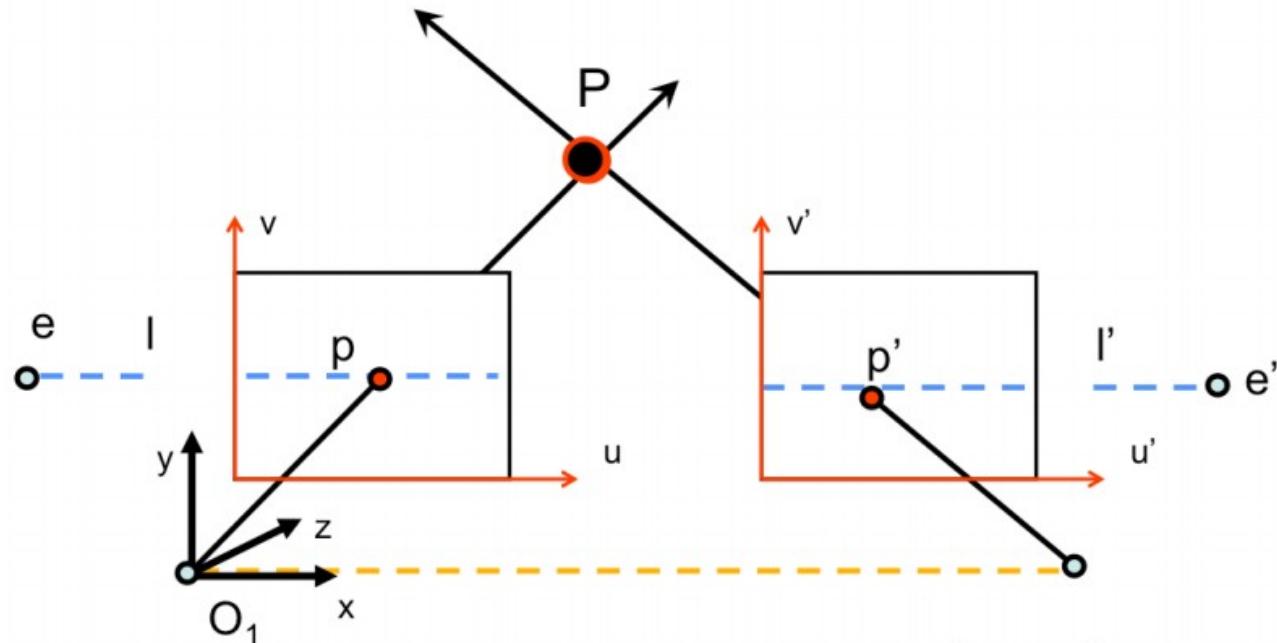
$$p^T F p' = 0$$

$$F = K^{-T} \cdot [T_x] \cdot R \cdot K'^{-1}$$

[Eq. 14]

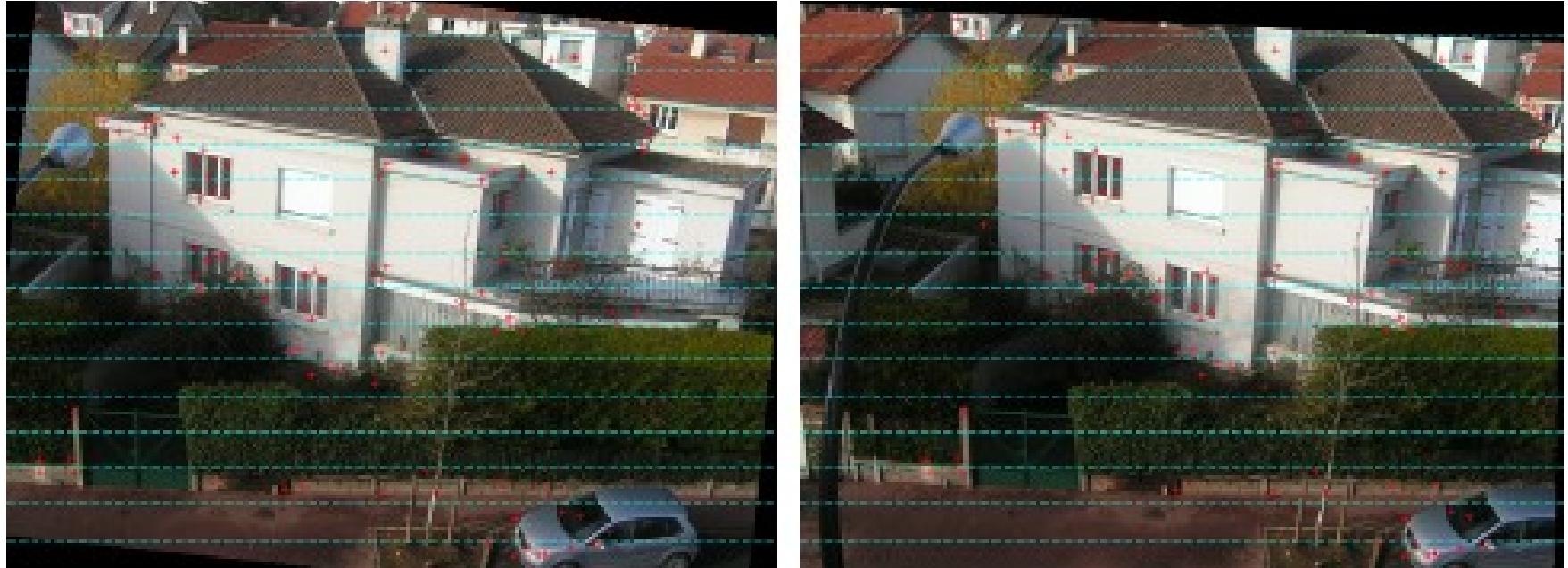
- $F \rightarrow$ Fundamental Matrix (Faugeras and Luong 1992)

Special case: parallel image planes



- $v=v'$ means the same $f^{**}g$ line!
- The search for p' is simpler...

Special case: parallel image planes



- Example of two images whose planes are parallel to each other
- Epipolar lines are parallel to each other

- **Correspondances:** given a p in one image find p' in the other image
- **Camera geometry:** given a set of correspondences find camera parameters
- **Scene Geometry:** given a set of correspondences and parameters of both cameras reconstruct the 3D scene

Disparity



- What is the difference between those images?



Disparity



UNIVERSITÀ
DI PARMA



Disparity



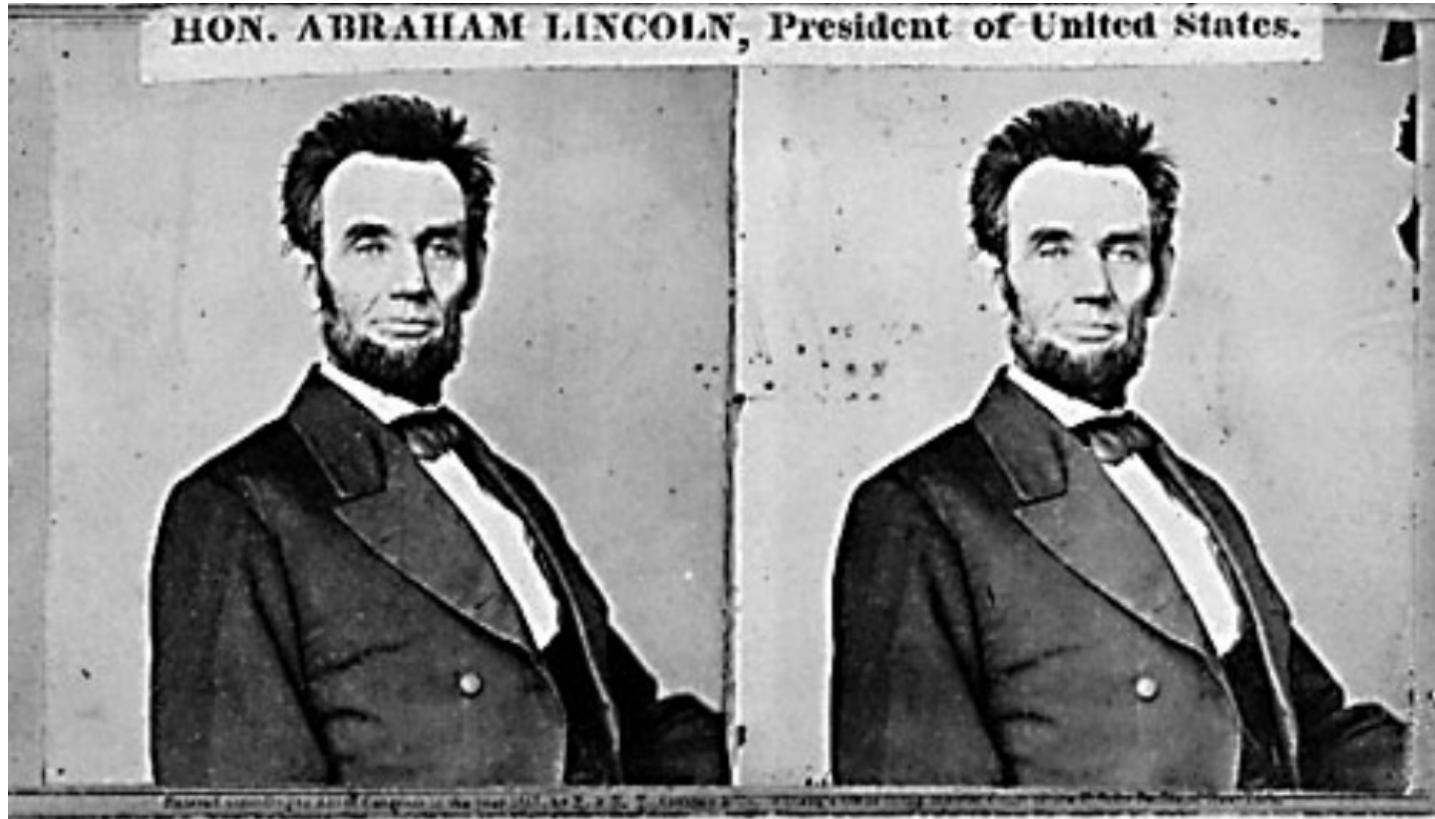
Disparity is useful?

UNIVERSITÀ
DI PARMA

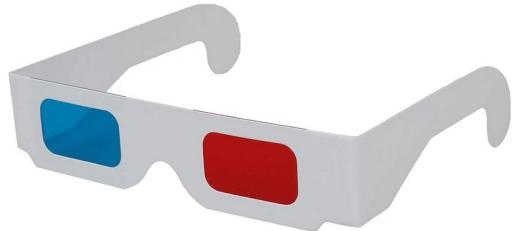


Disparity is useful?

UNIVERSITÀ
DI PARMA



Disparity is useful?

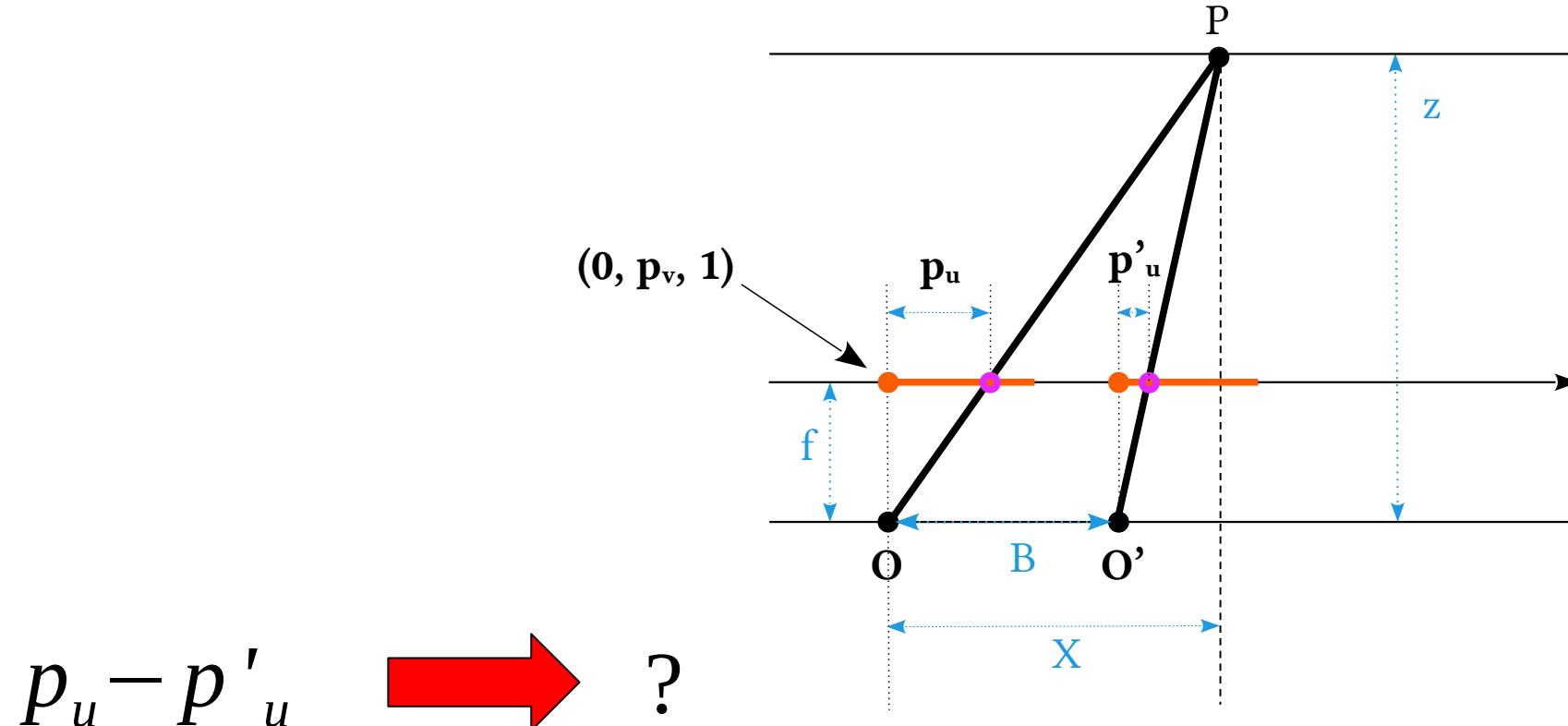


Disparity

UNIVERSITÀ
DI PARMA



Disparity



Disparity



The **yellow** right triangle features f and p_u as sides

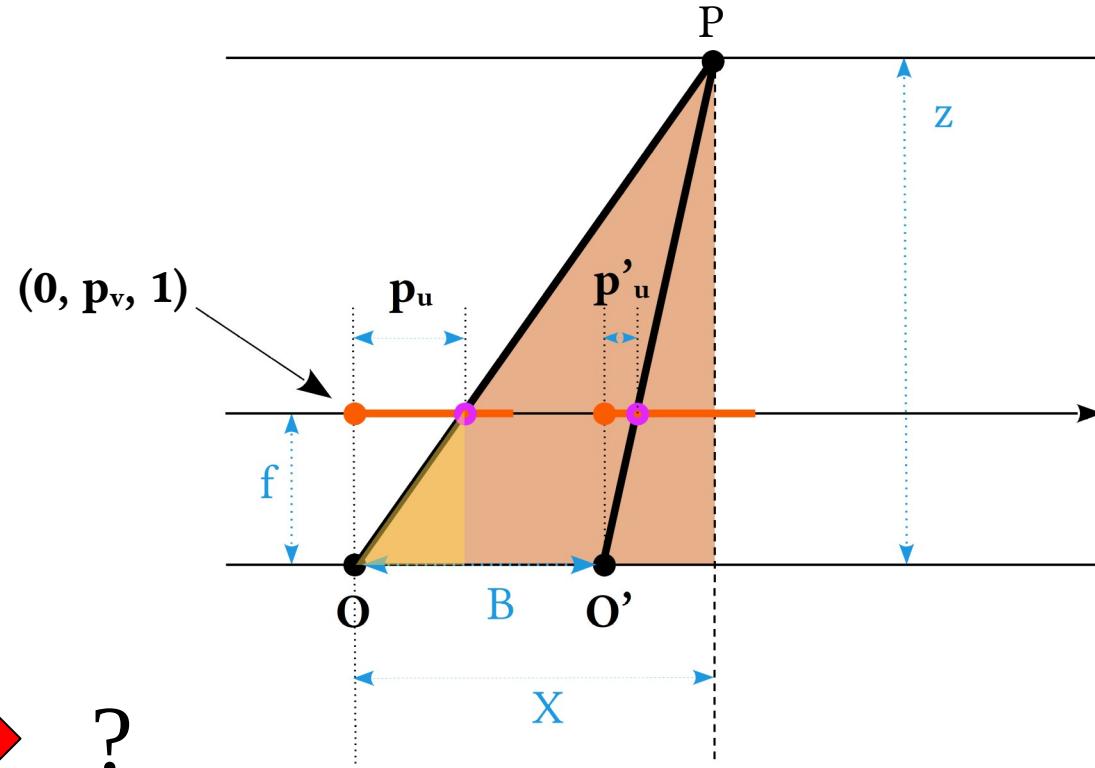
The **brown** one features Z and X

$$p_u = f \frac{X}{Z}$$

$$p_u - p'_u$$



?



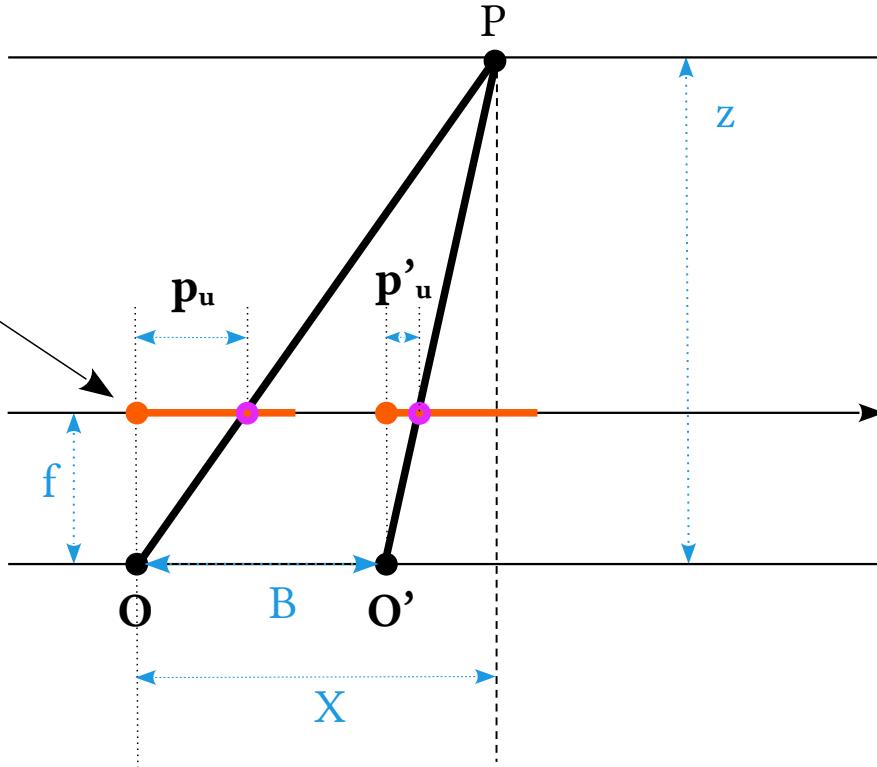
Disparity



$$\begin{cases} p_u &= f \frac{X}{Z} \\ p'_u &= f \frac{X - B}{Z} \end{cases}$$

(0, p_v , 1)

$$p_u - p'_u \quad \rightarrow \quad ?$$

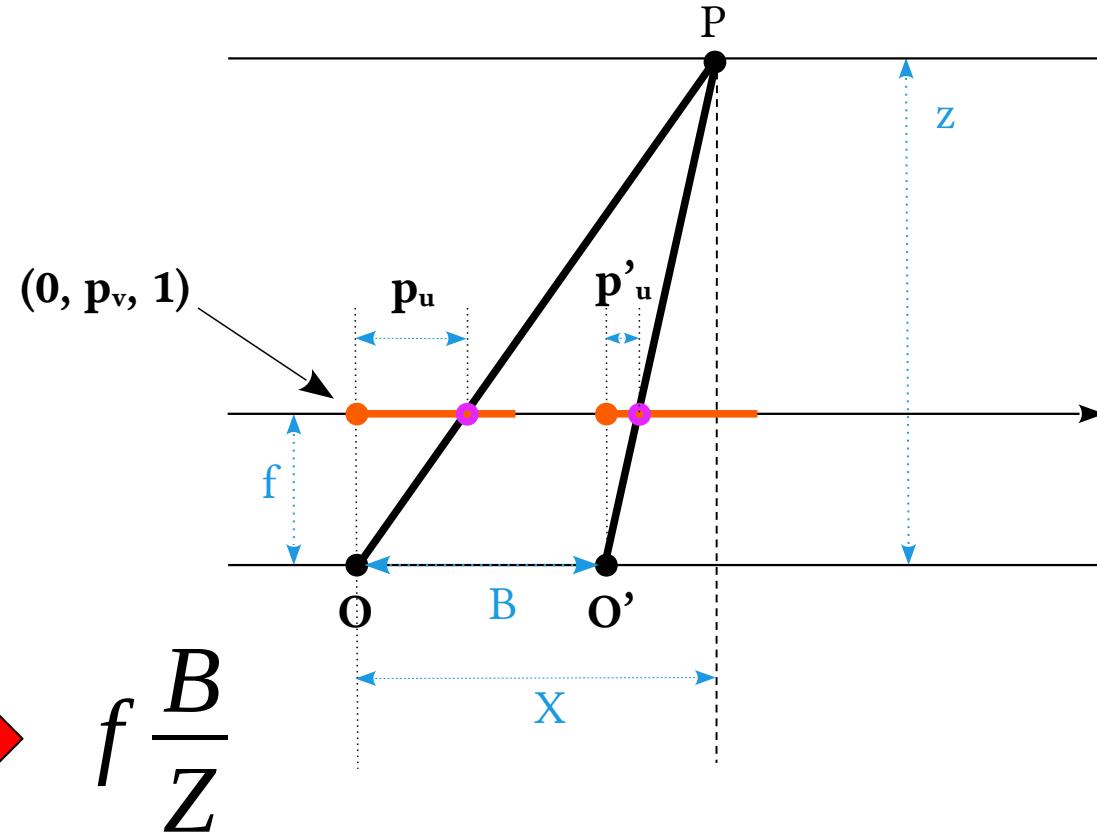


Disparity



$$\begin{cases} p_u = f \frac{X}{Z} \\ p'_u = f \frac{X-B}{Z} \end{cases}$$

$$p_u - p'_u \rightarrow f \frac{B}{Z}$$



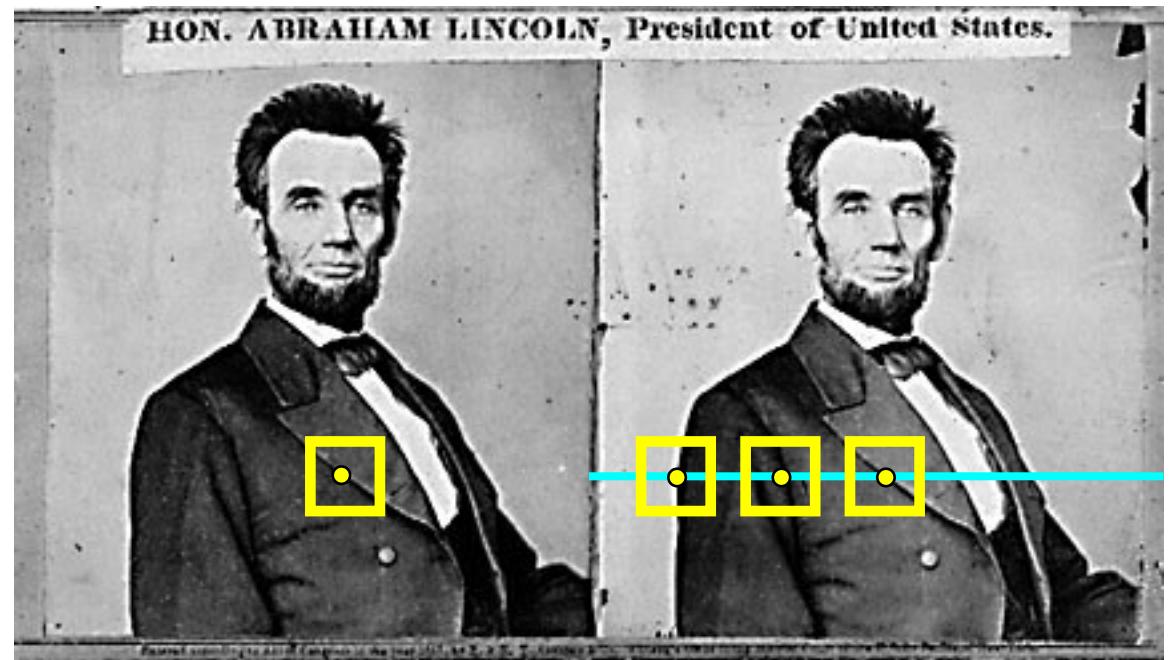
- The $p_u - p'_u$ “difference” is the disparity d
- Disparity is inversely proportional to Z
- Yes it can give us information about depth!

$$p_u - p'_u \quad \longrightarrow \quad d = f \frac{B}{Z}$$

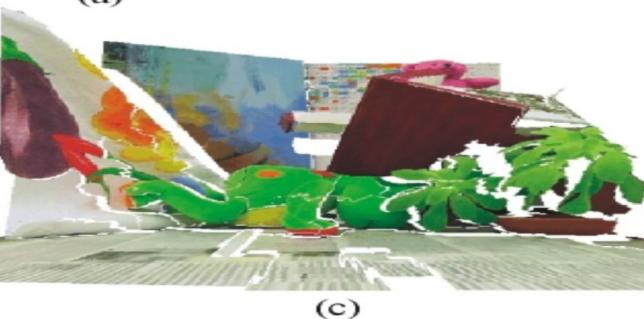
Depth estimation



- Simple steps
 - Rectify images (strictly speaking not mandatory, but foul to not do that)
 - For each pixel
 - (Find epipolar line)
 - Find best match
 - Estimate Z



Depth estimation



(c)

Find best match

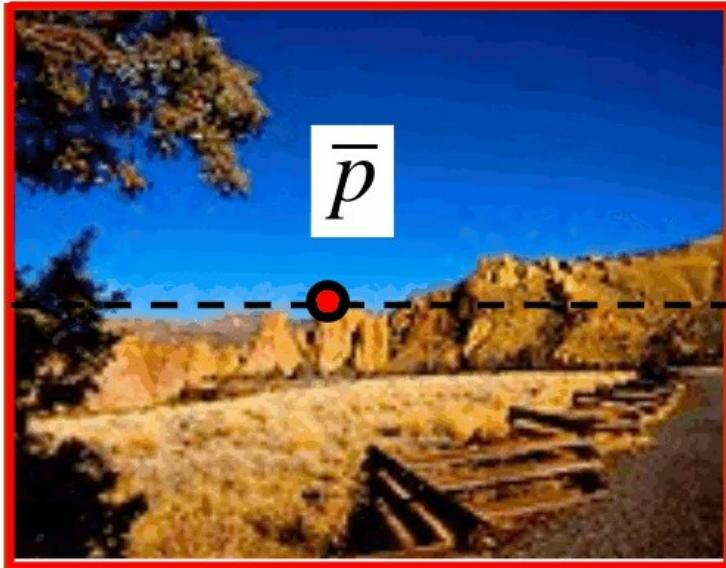


image 1

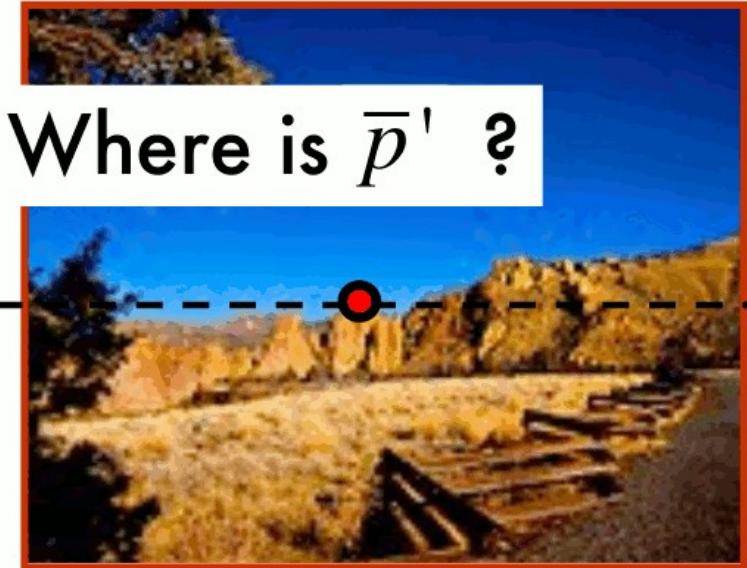
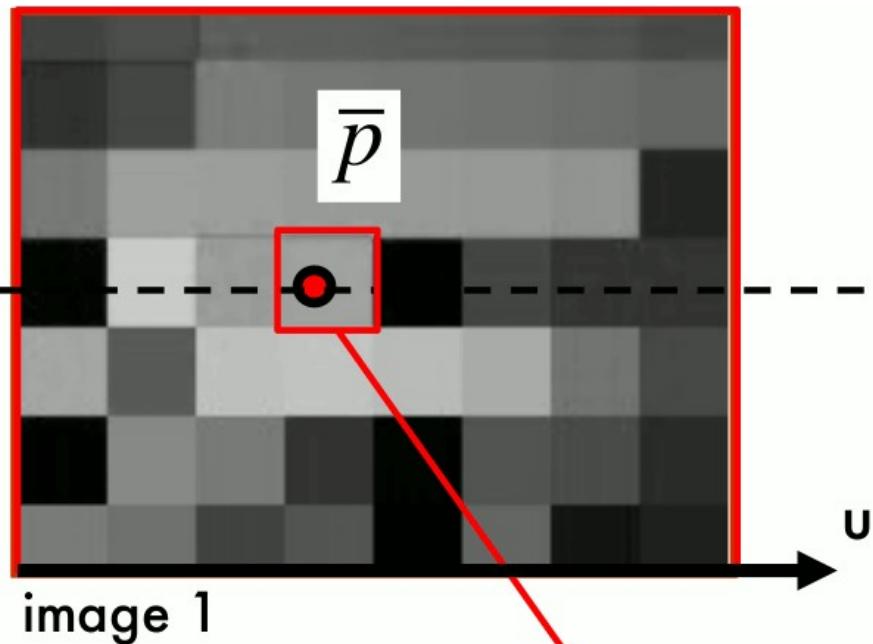


Image 2

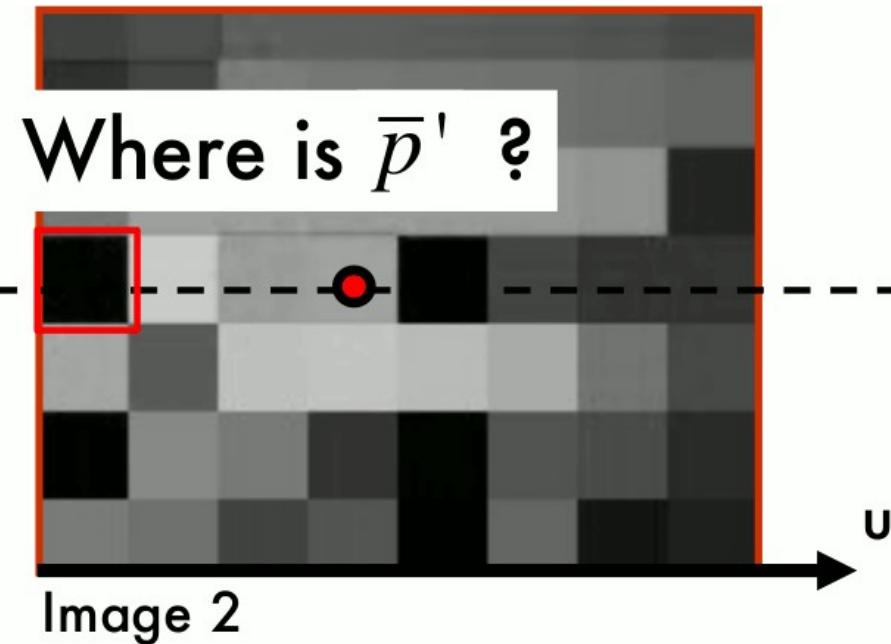
$$\bar{p} = \begin{bmatrix} \bar{u} \\ \bar{v} \\ 1 \end{bmatrix} \quad \bar{p}' = \begin{bmatrix} \bar{u}' \\ \bar{v} \\ 1 \end{bmatrix}$$

Find best match

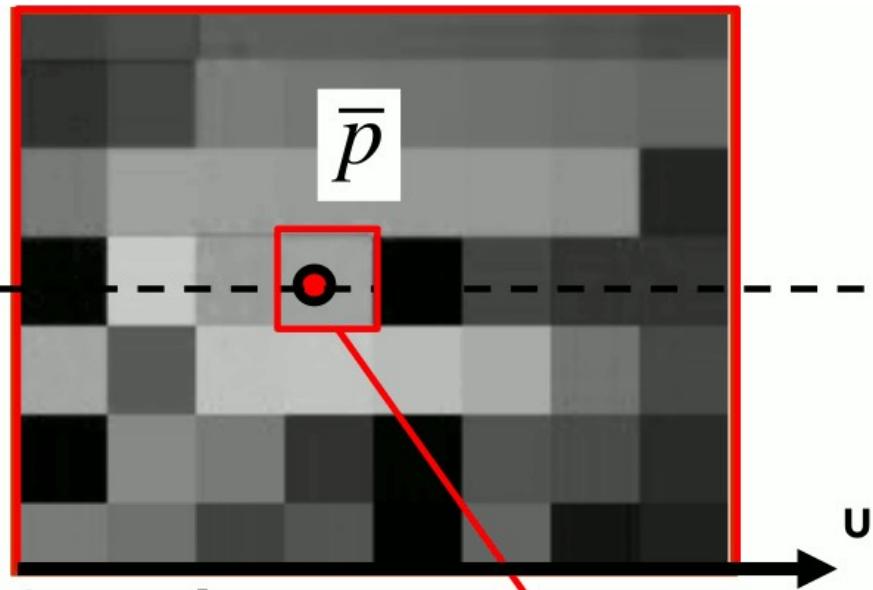


$$\bar{p} = \begin{bmatrix} \bar{u} \\ \bar{v} \\ 1 \end{bmatrix} \quad \bar{p}' = \begin{bmatrix} \bar{u}' \\ \bar{v} \\ 1 \end{bmatrix}$$

100

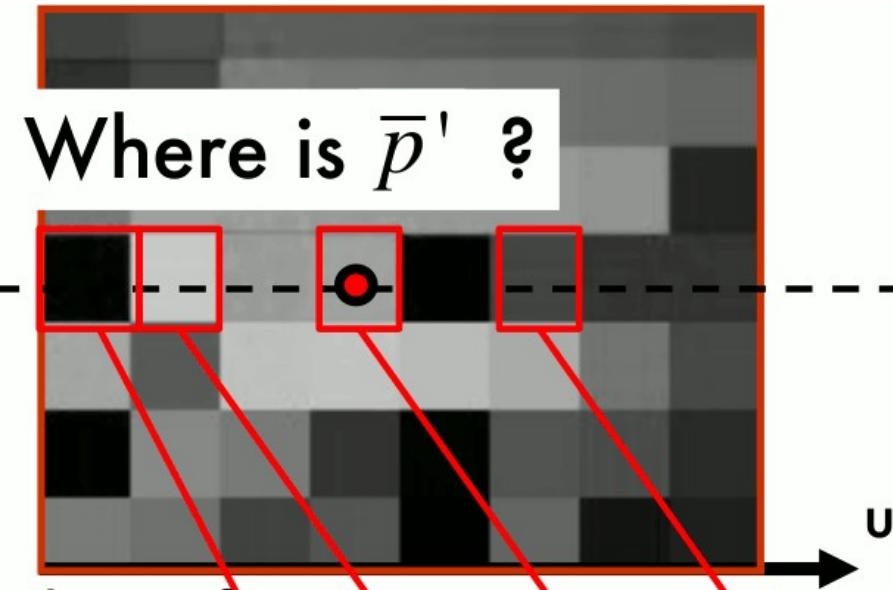


Find best match



$$\bar{p} = \begin{bmatrix} \bar{u} \\ \bar{v} \\ 1 \end{bmatrix} \quad \bar{p}' = \begin{bmatrix} \bar{u}' \\ \bar{v} \\ 1 \end{bmatrix}$$

100

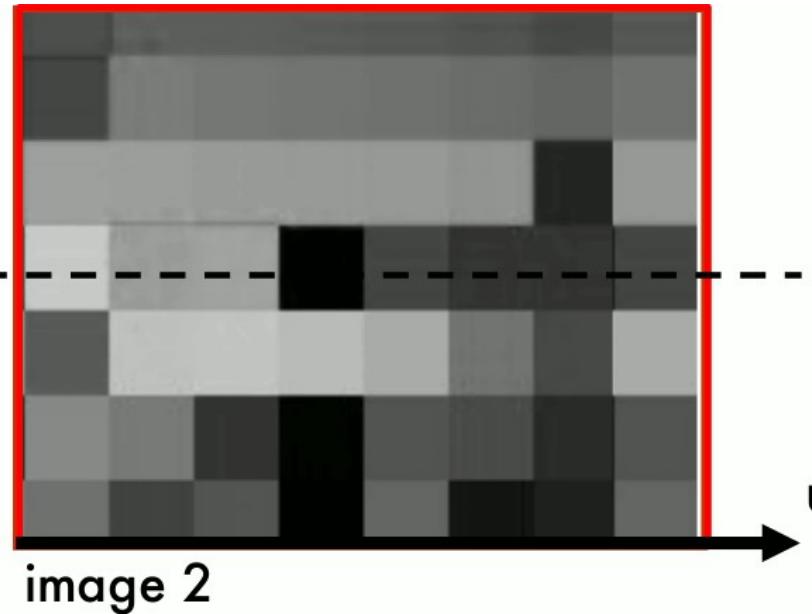
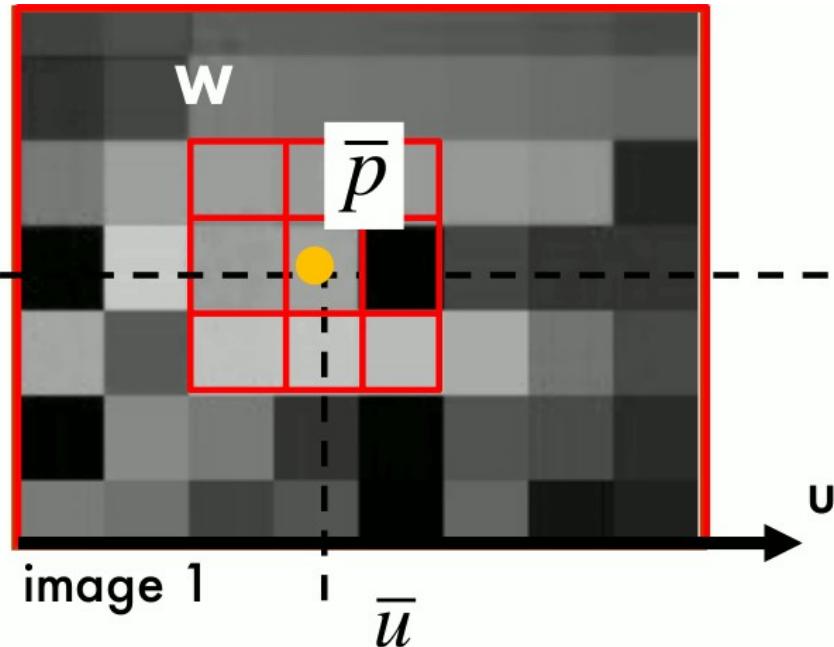


130

30 170

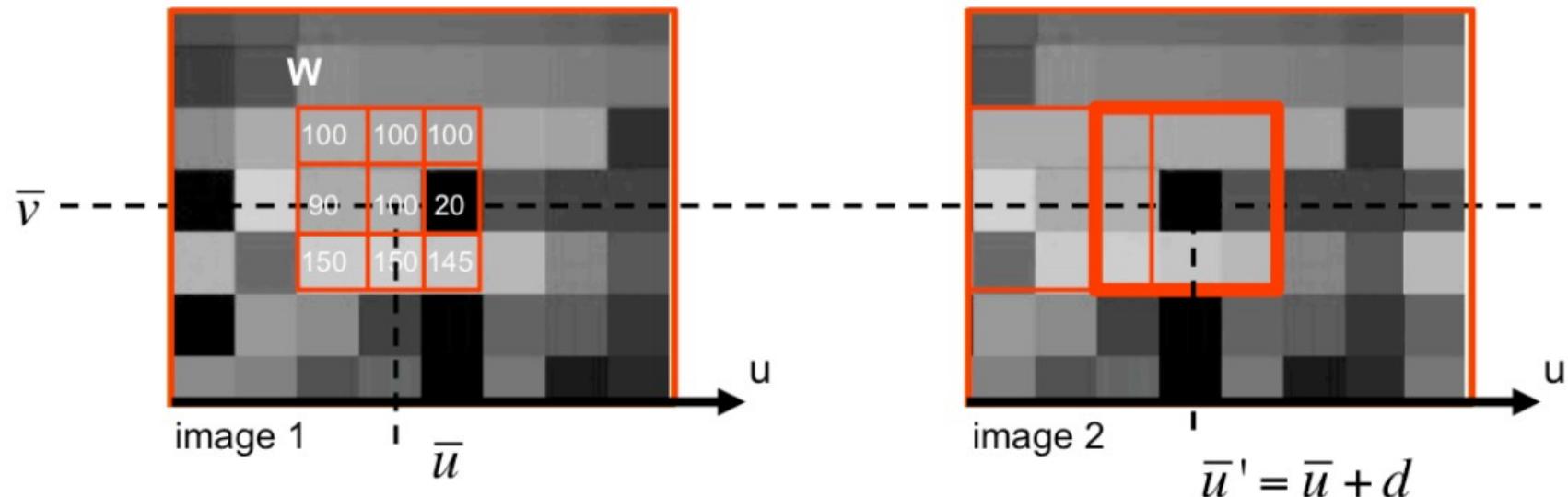
100

Find best match



- We use a W window around $\bar{p}=(\bar{u}, \bar{v})$
- Search for the same block in the other image

Find best match



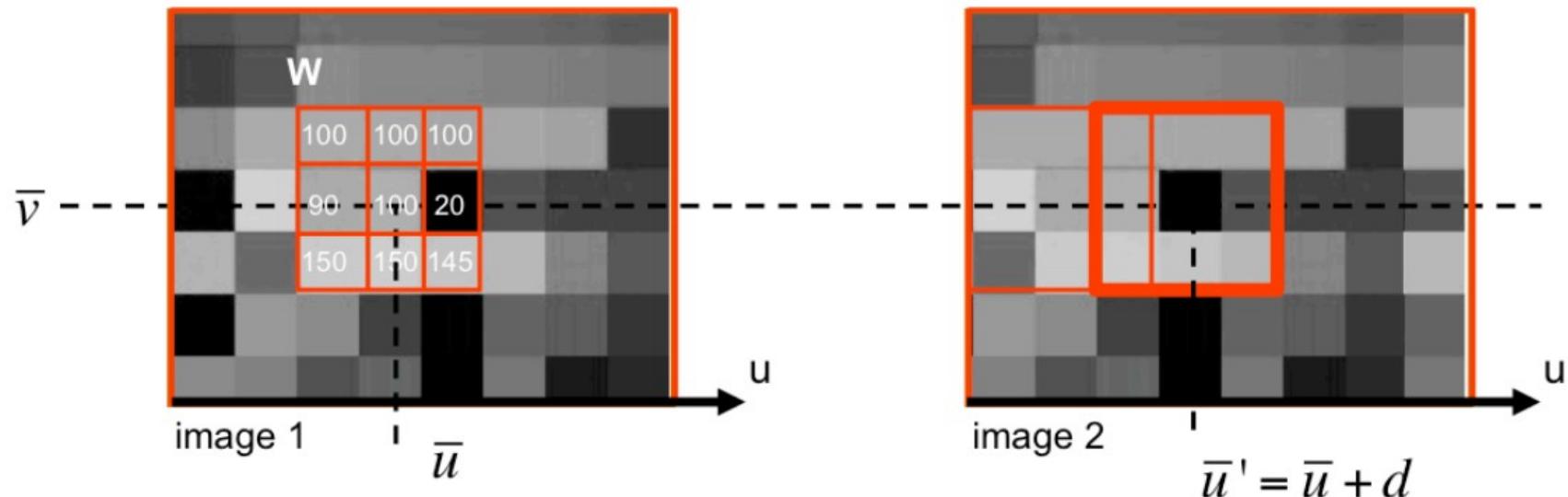
Example: \mathbf{W} is a 3×3 window in red

\mathbf{w} is a 9×1 vector

$$\mathbf{w} = [100, 100, 100, 90, 100, 20, 150, 150, 145]^T$$

- Run along the same line $v=\bar{v}$ and compute \mathbf{W}' for each position
- Match \mathbf{W} vs $\mathbf{W}' \rightarrow$ how we can do that?

Cross Correlation



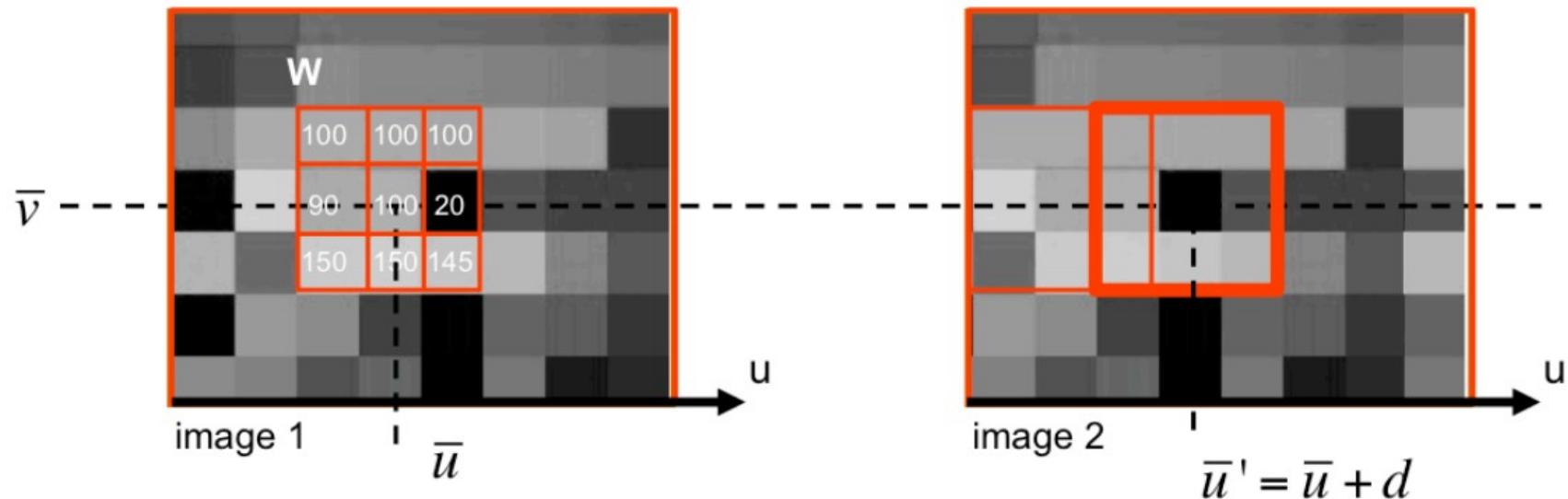
Example: **W** is a 3×3 window in red

w is a 9×1 vector

$$\mathbf{w} = [100, 100, 100, 90, 100, 20, 150, 150, 145]^T$$

- Compute dot product $\mathbf{w}^T \cdot \mathbf{w}(u)$ for each u and compute max
 - Max correlation (considering \mathbf{w} and \mathbf{w}' as vectors from W and W')

Cross Correlation



Example: **W** is a 3x3 window in red

w is a 9x1 vector

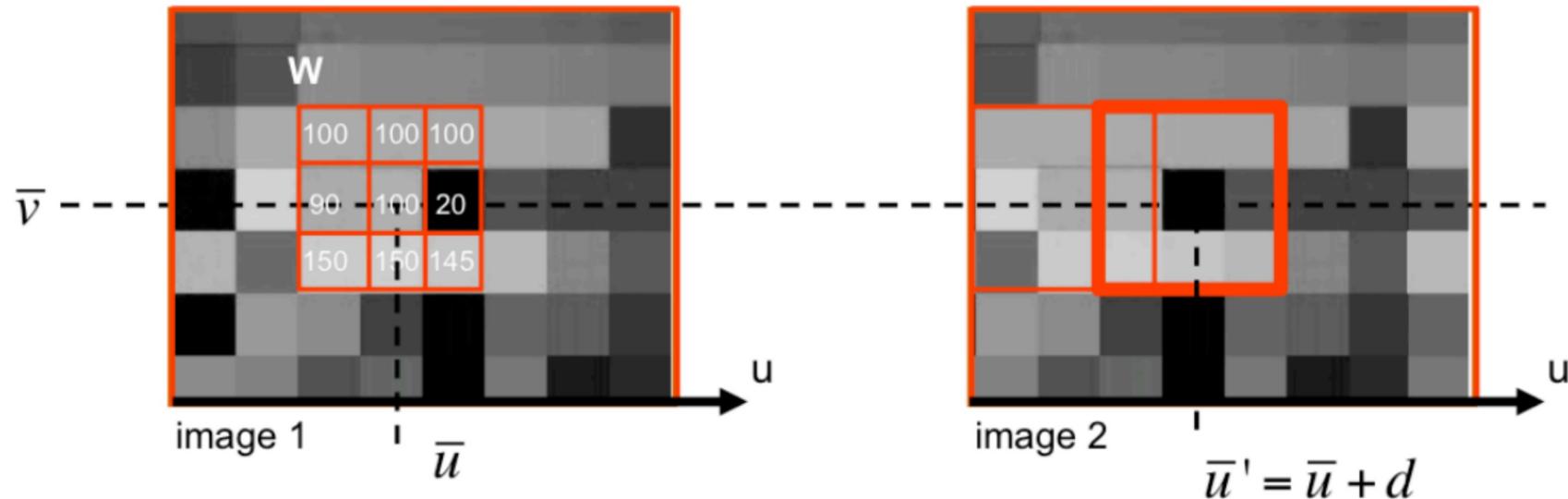
$$\mathbf{w} = [100, 100, 100, 90, 100, 20, 150, 150, 145]^T$$

- Highly affected by intensity variations
- Mismatches!

Cross Correlation



NCC: Normalized Cross Correlation



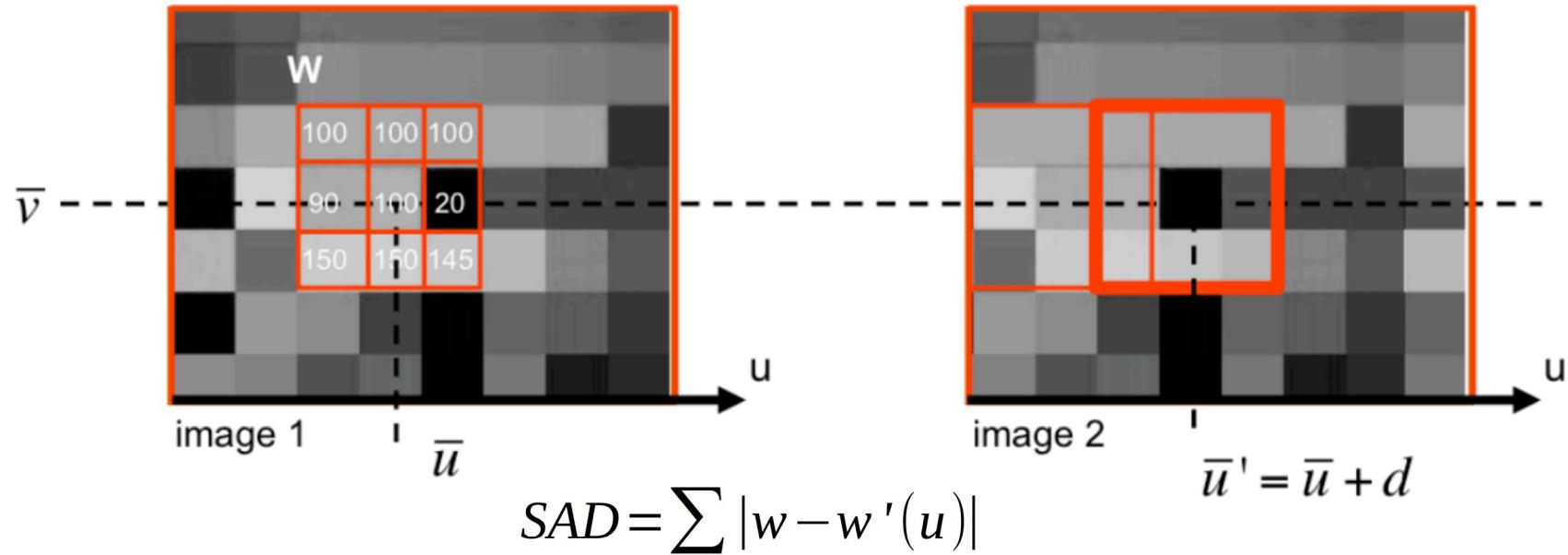
Find u that maximizes:

$$\frac{(w - \bar{w})^t (w'(u) - \bar{w}'(u))}{\|(w - \bar{w})\| \| (w'(u) - \bar{w}'(u)) \|}$$

$\bar{w} =$ mean value within W
located at u^* in image 1

$\bar{w}'(u) =$ mean value within W
located at u in image 2

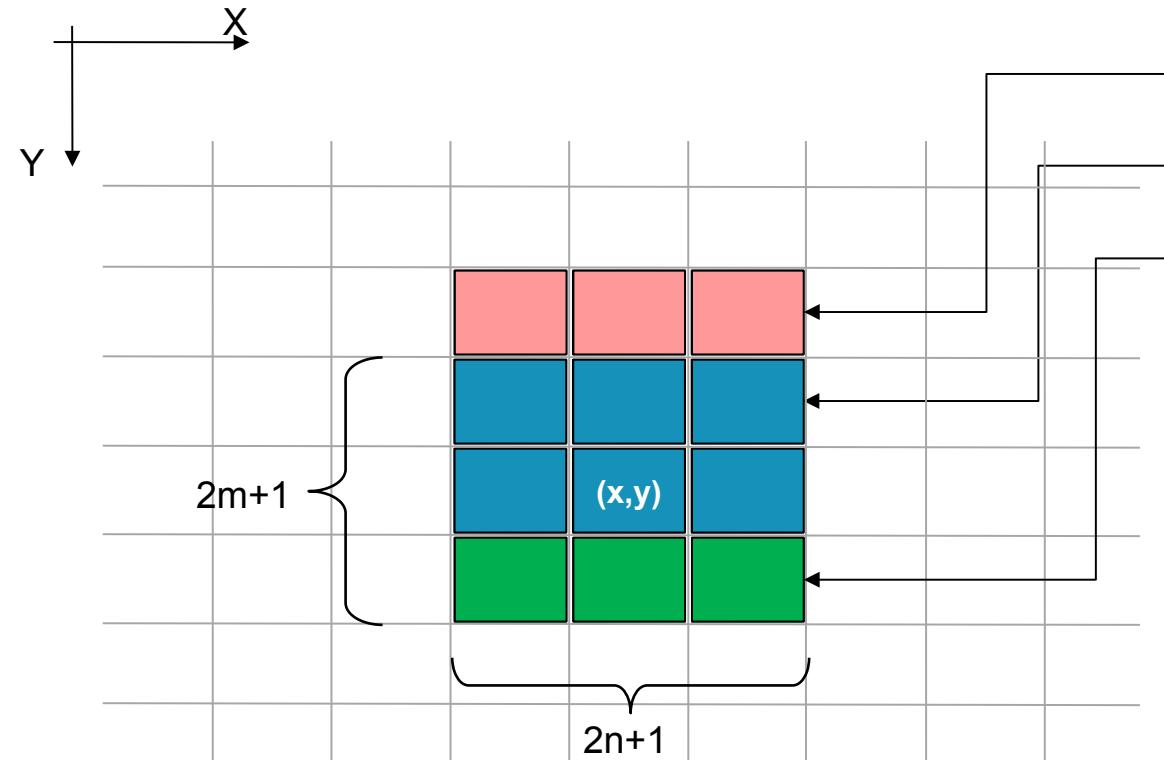
SAD: Sum of Absolute Distances



- Sum of absolute differences between W and W' (or w and w')
- Winner Takes All \rightarrow only get the best match
- Easy to use other windows formats: squares, rectangles, adaptive...

- Complexity: $O(WHDW_{\text{win}}H_{\text{win}})$
- Memory
 - No buffer required
- Highly dependent on window size
- Sparse maps can be efficiently computed
 - Compute stereo on features only

SAD: Semi-incremental Algo



$$C_y[x, y', d]$$

$$SAD(x, y-1, d)$$

$$D(x, y, d)$$

Compute:

$$SAD(x, y, d) = SAD(x, y-1, d) - C_y[x, y', d] + D(x, y, d)$$

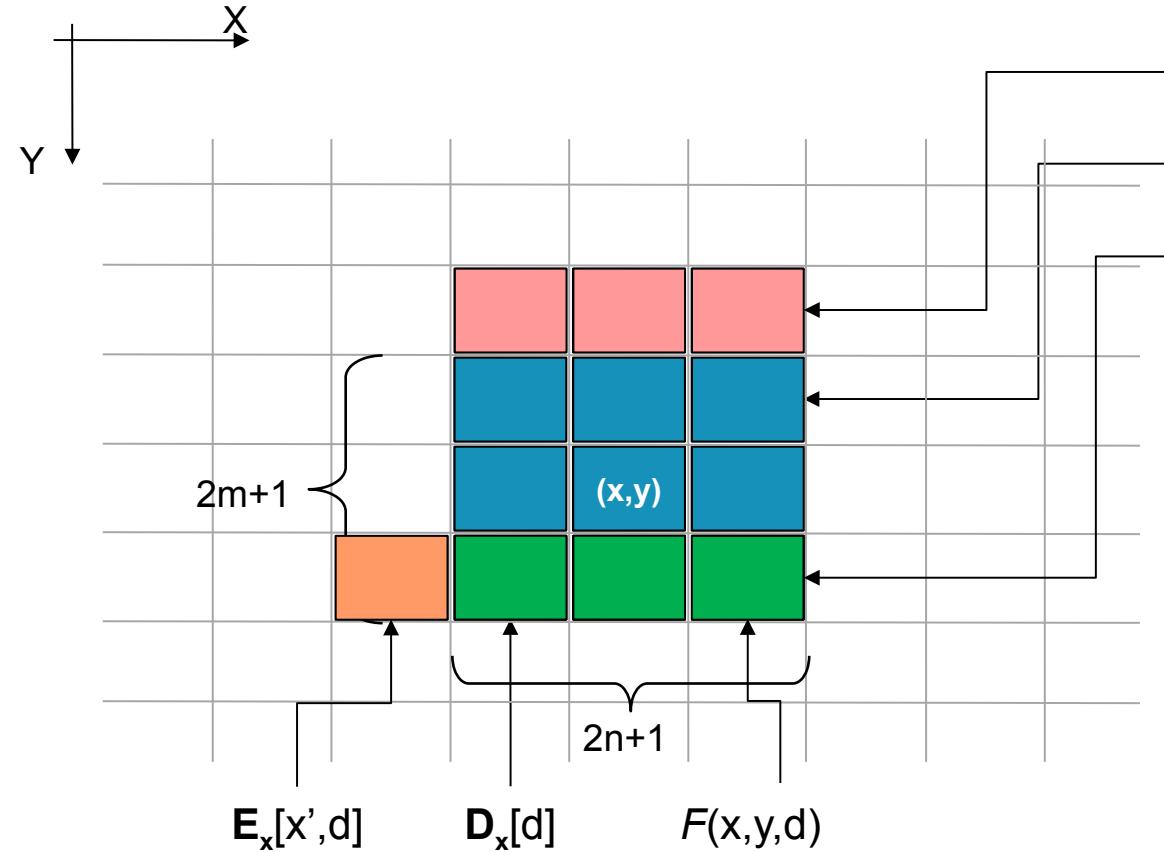
Update:

$$C_y[x, y', d] \leftarrow D(x, y, d)$$

SAD: Semi-incremental Algo

- Complexity: $O(WHDW_{win})$
- Memory
 - C_y : WDH_{win} size vector
 - SAD: WD vector
- Sparse maps less efficiently computed

SAD: Full-incremental Algo



$C_y[x, y', d]$

$SAD(x, y-1, d)$

$D(x, y, d)$

Compute:

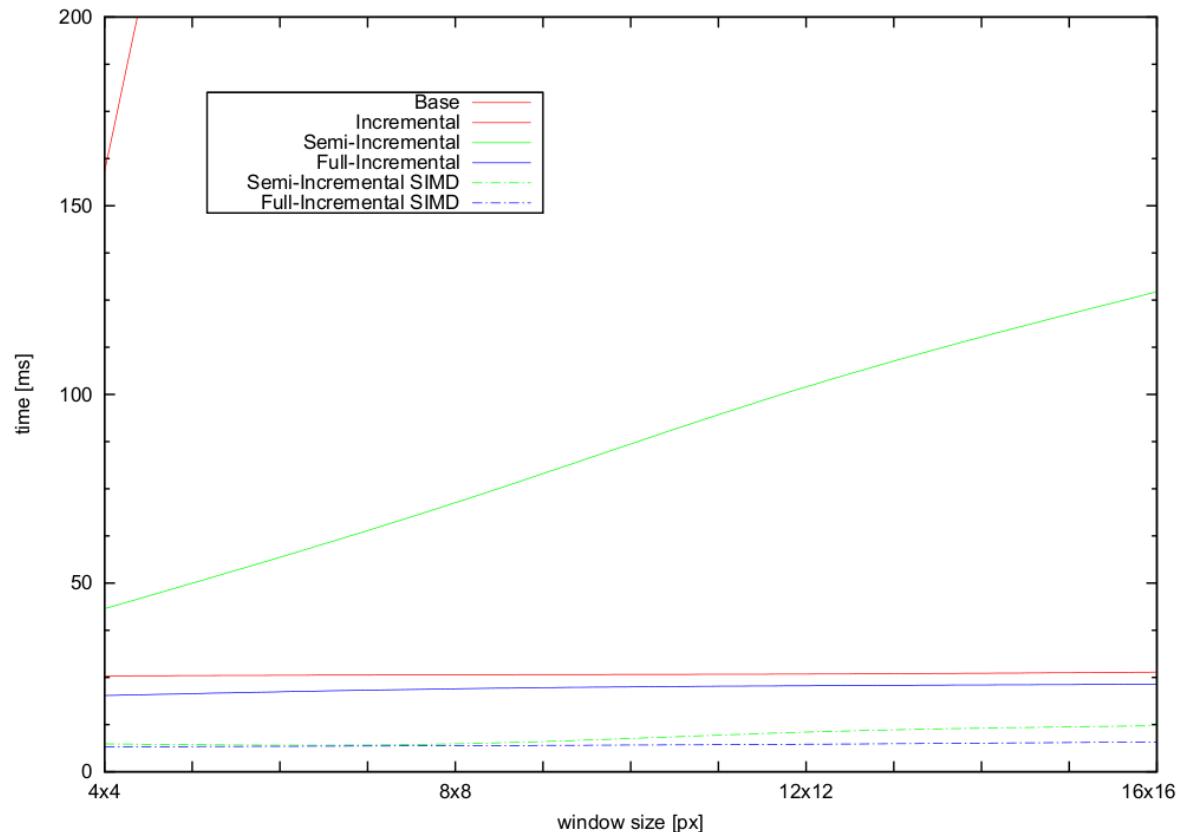
$$\begin{aligned} SAD(x, y, d) = \\ SAD(x, y-1, d) - C_y[x, y', d] + D_x[d] \\ - E_x[x', d] + F(x, y, d) \end{aligned}$$

Update:

$$\begin{aligned} C_y[x, y', d] &\leftarrow D_x[d] - E_x[x', d] + F(x, y, d) \\ E_x[x', d] &\leftarrow F(x, y, d) \end{aligned}$$

- Complexity: $O(WHD)$
- Memory
 - C_y : WDH_{win} size vector
 - E_x : W_{win} size vector
 - SAD: WD vector
- Sparse maps can not be efficiently computed
- Border problems

SAD approaches comparison



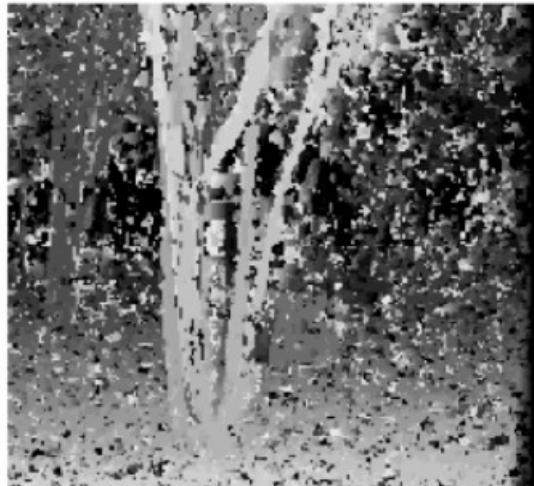
- 512x384 disparity map on a Intel Core i7@2.66 GHz

SAD:

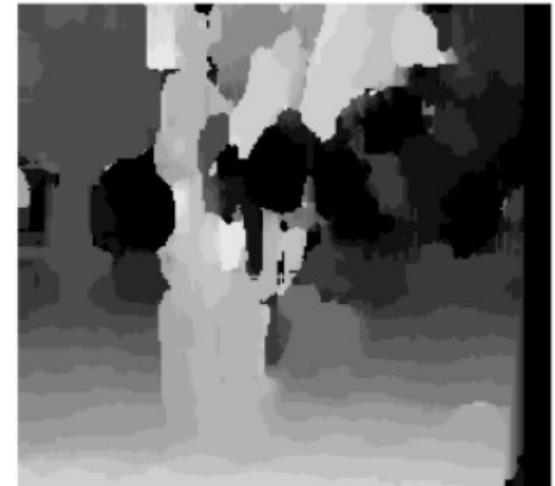
Credits: Brown et al.

MATCH METRIC	DEFINITION
Normalized Cross-Correlation (NCC)	$\frac{\sum_{u,v} (I_1(u,v) - \bar{I}_1) \cdot (I_2(u+d,v) - \bar{I}_2)}{\sqrt{\sum_{u,v} (I_1(u,v) - \bar{I}_1)^2 \cdot (I_2(u+d,v) - \bar{I}_2)^2}}$
Sum of Squared Differences (SSD)	$\sum_{u,v} (I_1(u,v) - I_2(u+d,v))^2$
Normalized SSD	$\sum_{u,v} \left(\frac{(I_1(u,v) - \bar{I}_1)}{\sqrt{\sum_{u,v} (I_1(u,v) - \bar{I}_1)^2}} - \frac{(I_2(u+d,v) - \bar{I}_2)}{\sqrt{\sum_{u,v} (I_2(u+d,v) - \bar{I}_2)^2}} \right)^2$
Sum of Absolute Differences (SAD)	$\sum_{u,v} I_1(u,v) - I_2(u+d,v) $
Rank	$\sum_{u,v} (I_1(u,v) - I_2(u+d,v))$ $I_k^+(u,v) = \sum_{m,n} I_k(m,n) < I_k(u,v)$
Census	$\sum_{u,v} HAMMING(I_1(u,v), I_2(u+d,v))$ $I_k^+(u,v) = BITSTRING_{m,n}(I_k(m,n) < I_k(u,v))$

Size Matters



Window size = 3



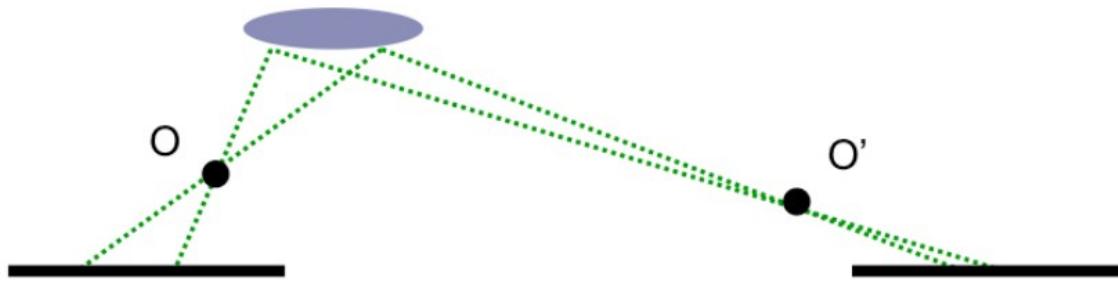
Window size = 20

- Small windows: more details \leftrightarrow more noise
- Bigger windows: less details \leftrightarrow less noise
 - disparity map is more uniform

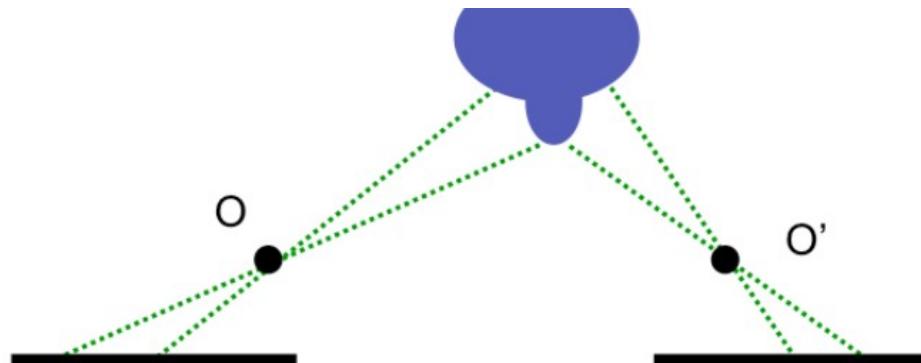
Stereo is a difficult task!



- Fore shortening effects



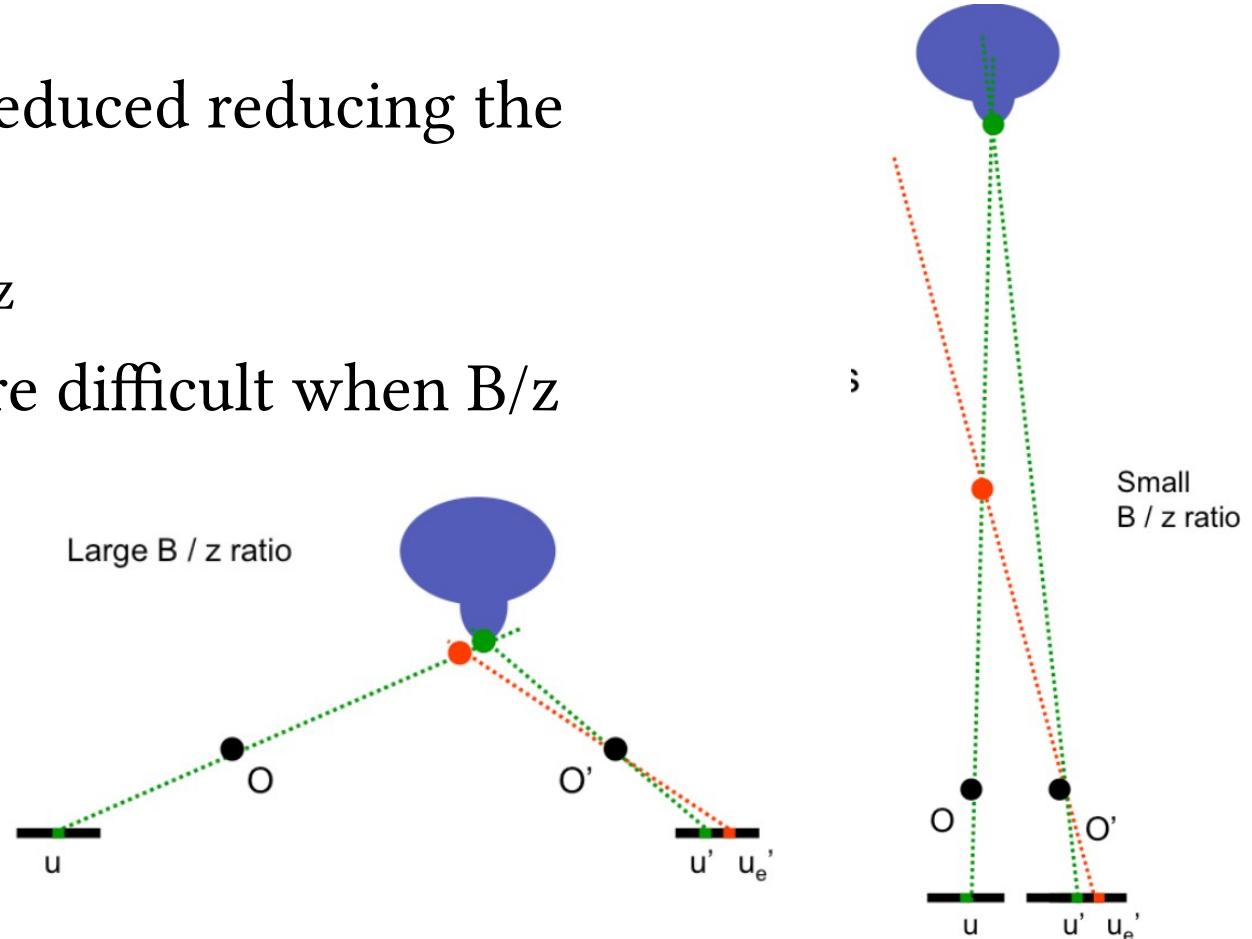
- Occlusions



Stereo is a difficult task!



- Those effects can be reduced reducing the baseline
 - Actually reducing B/z
- Depth estimation more difficult when B/z ratio is low!
 - Large errors



Trinocular systems



Stereo is a difficult task!



- Homogeneous regions



mismatch

Stereo is a difficult task!



- Repetitive patterns



Stereo is a difficult task!



- Different view points → fore shortening
- Occlusions
- Baseline trade-off
- Homogeneous regions
- Repetitive patterns
- More issues
 - Transparent objects
 - Reflections

Stereo is a difficult task!



- How can we cope with those issues?
- Use non local constraints
 - Uniqueness
 - Only one match
 - Ordering
 - Matches should have the same order in both views
 - Continuity
 - Disparity should not change too quickly (except borders)

Depth from disparity



- $(p_u, p_v, d) \rightarrow 3D$
- Camera reference system

$$d = p_u - p'_u \quad \longrightarrow \quad z_c = \frac{B \cdot f}{d}$$

$$\begin{array}{ll} p_u & x_c \\ p_v & y_c \\ d & z_c \end{array} \quad \longrightarrow$$

$$\begin{cases} x' = p_u - u_0 = f \frac{x_c}{z_c} \\ y' = p_v - v_0 = f \frac{y_c}{z_c} \end{cases} \quad \longrightarrow$$

$$\begin{cases} x_c = \frac{(p_u - u_0) \cdot B}{d} \\ y_c = \frac{(p_v - v_0) \cdot B}{d} \\ z_c = \frac{B \cdot f}{d} \end{cases}$$

Depth from disparity



$$\begin{bmatrix} R & T \\ 0 & 1 \end{bmatrix}^T \cdot \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix} = \begin{bmatrix} Y_w \\ Y_w \\ Z_w \end{bmatrix}$$

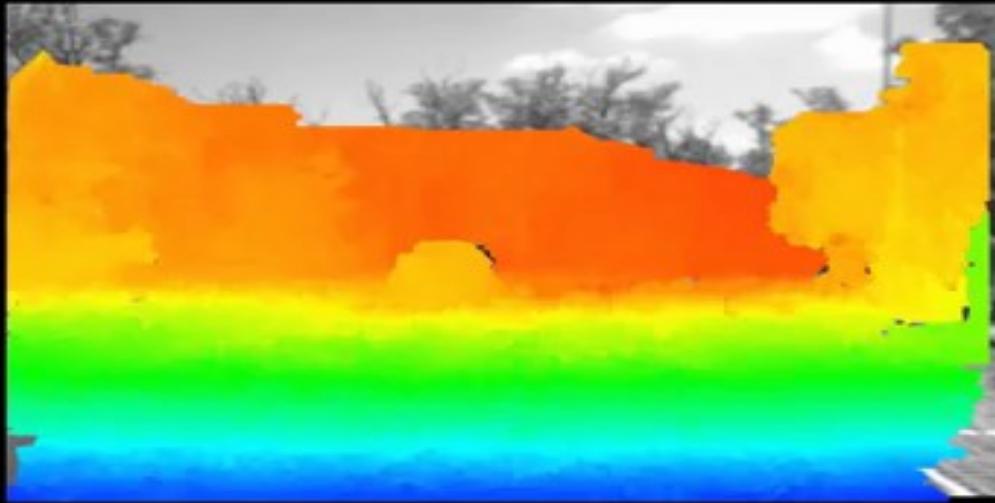
- RT can help us to compute world coordinates

Recap about depth estimation

- We need to calibrate both cameras
- Rectify images → parallel image planes
- Search for correspondences
- Transform disparity in world coordinates

Depth from disparity

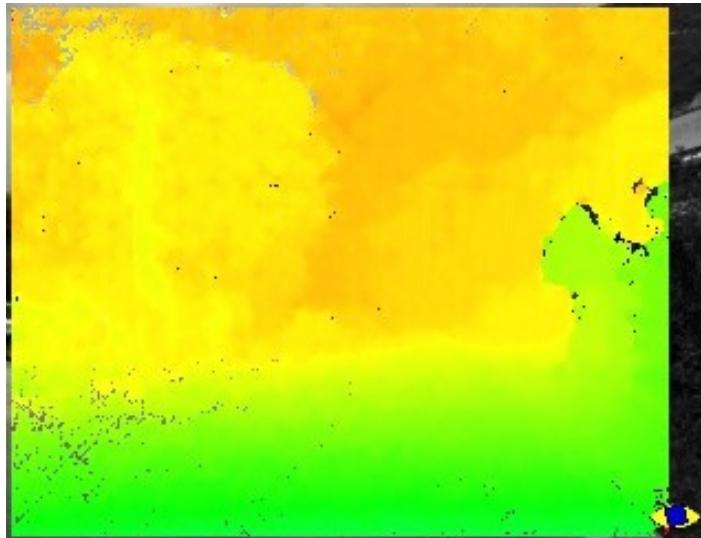
UNIVERSITÀ
DI PARMA



Semi Global Matching



- SGM allows to obtain **dense** disparity maps
 - Cost function based on disparity directions





UNIVERSITÀ DI PARMA

Stereo Matching

Question time!

