THANK YOU TO THE JADE ASSEMBLY – IT IS TIME FOR CHANGE THIS CHRISTMAS!

November 14, 2019 By Extinction Rebellion

Email: press@risingup.org.uk Phone: +44(0)7969 083 371 / +44 7979 971209 Facebook | Twitter | Instagram | Media Assets | Legal Crowd Funder | What emergency?…

MONDAY 18 NOVEMBER: EXTINCTION REBELLION TO BEGIN GLOBAL CLIMATE HUNGER STRIKES IN 22 COUNTRIES

November 14, 2019 By Extinction Rebellion

Email: press@risingup.org.uk Phone: +44 (0)7561 098449 | +44 (0)79 7997 1209 Facebook | Twitter | Instagram | Media Assets | New – Crowdfund the #ElectionRebellion! #ElectionRebellion #WhereIsYourPlan…

ACT NOW – OUR HOUSE IS FLOODING

November 10, 2019 By Julia

Email: press@risingup.org.uk Phone: +44(0)7969 083 371 / +44 7979 971209 Facebook|Twitter|Instagram|Media Assets| Crowd Funder #EverybodyNow #WhereIsYourPlan Act Now – Our house is flooding In the…

EVENTS

01 . 23 JUL . DEC

XR HACKNEY WEEKLY MEETING

From: 01.07.19 19:45 (UTC +01:00)
Until: 23.12.19 22:00 (UTC +01:00)

Perform Within Round Chapel Old School Rooms, London, United Kingdom

08 . 29 JUL . JUN

XR HARINGEY WEEKLY MEETING

From: 08.07.19 18:30 (UTC +01:00)
Until: 29.06.20 21:30 (UTC +01:00)

New River Studios, London, United Kingdom

Open "https://rebellion.earth/event/xr-haringey-weekly-meeting-5/" in a new tab   London

09 . 30 JUL . JUN

XR HAMME WEEKLY M

From: 09.07.19 20:00 (UTC +01:00)
Until: 30.06.20 22:00 (UTC +01:00)

Parish Centre at Our Lady of Fatima Church, White City, W12 7QR

Hovering over planned events makes the background colour change from white to black.

I find this a bit distracting because it is a big contrast change.

---

o Is it clear what actions that can be performed?

Yes, everything is presented in a clear manner. Actions are perceivable.

o Are the effects of an action perceivable?

Yes, all the icons are visible and easily accessible.

o Are possible actions well signposted?

Yes, just by scrolling the homepage we can see what the campaign is about and what actions they can do to help.

o Does the website follow the principles of contrast, repetition, alignment, and proximity to support meaning, unity, and groups?

Yes to an extent, the contrast between the shade of green and the black is not the best. It's not unreadable but it would be nicer if there was a different contrast. Other than that website follows the rules of alignment, etc.
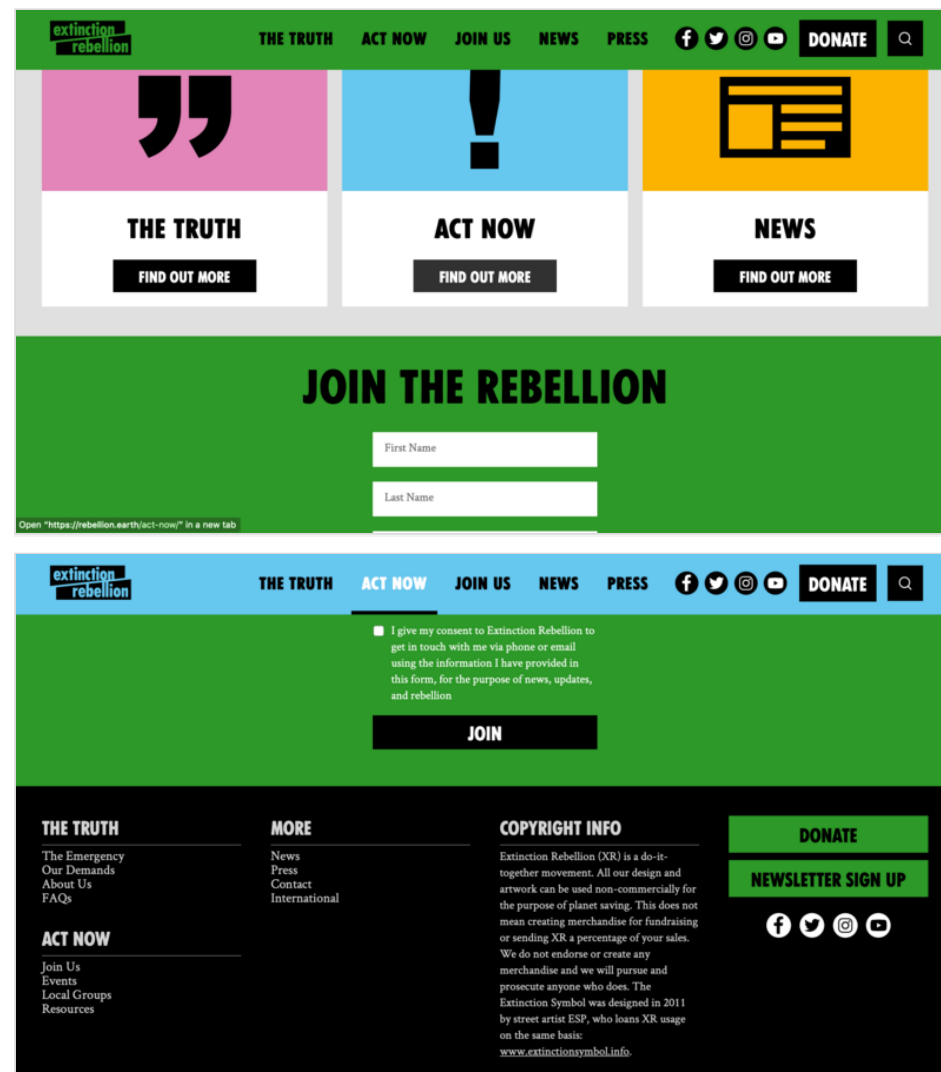

THE TRUTH   FIND OUT MORE

ACT NOW   FIND OUT MORE

NEWS   FIND OUT MORE

JOIN THE REBELLION

First Name

Last Name

Open "https://rebellion.earth/act-now/" in a new tab

☐ I give my consent to Extinction Rebellion to get in touch with me via phone or email using the information I have provided in this form, for the purpose of news, updates, and rebellion

JOIN

THE TRUTH
The Emergency
Our Demands
About Us
FAQs

ACT NOW
Join Us
Events
Local Groups
Resources

MORE
News
Press
Contact
International

COPYRIGHT INFO
Extinction Rebellion (XR) is a do-it-together movement. All our design and artwork can be used non-commercially for the purpose of planet saving. This does not mean creating merchandise for fundraising or sending XR a percentage of your sales. We do not endorse or create any merchandise and we will pursue and prosecute anyone who does. The Extinction Symbol was designed in 2011 by street artist ESP, who loans XR usage on the same basis: www.extinctionsymbol.info.

DONATE

NEWSLETTER SIGN UP

IMAGE USE:

o What are the images used for: propaganda, advertising, clickbait, aesthetics? Do they align with website's key message?

Images are used for propaganda of the movement, they support the main message of the web page which is to organise protests across the world to save planet from the climate change.

o Can you find evidence of images used with intent, which enhances information comprehension, retention and appeal?

Images defiantly enhance the information comprehension, the message is pretty clear thanks to them.

o What kinds of images are used? Raster, vectors, a combination?

Combination of raster and vectors; raster images are used for photos and vector images are used for graphics.