

11102**Code : 15AR51T**Register
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V Semester Diploma Examination, April/May-2018**APPRECIATION OF ARCHITECTURE****Time : 3 Hours]****[Max. Marks : 100****Note :** Answer any six from Part – A and any seven from Part – B**PART – A**

1. Write a note on Arts and Crafts movement. 5
2. Draw the elevation of 'Glasgow School of art. 5
3. Give brief note on Eiffel Tower, Paris with the help of sketch. 5
4. Discuss the contribution of Bauhaus to modern architecture. 5
5. Write a note on Johnson Wax factory building by F.L. Wright. 5
6. Sketch Jonas Salk institute La Jolla, California. 5
7. Sketch the elevation of Gandhi Smarak Sangrahalay. 5
8. Explain the architectural features of Asiatic village. 5
9. Sketch "The Hamlet" Baker's home in Trivandrum. 5

PART – B

10. Explain Le Corbusier's theory on architecture taking Villa Savoye, Poissy as an example. 10
 11. Explain with the help of sketch Crystal Palace. London. 10
 12. Explain design concept and principles of Architect Frank Lloyd Wright with respect to Falling Water. 10
 13. Explain with help of sketch 'Skin and Bone' concept of Mies Van der Rohe taking Seagram Building as an example. 10
 14. Illustrate with sketches architectural features of Notre Dame Du Haut, Ronchamp. 10
 15. Outline the design concept of Architect Zaha Hadid taking London aquatic centre as an example. 10
 16. Summarize architectural features of Indian Institute of Management, Bengaluru with sketches. 10
 17. Explain with the help of neat sketch Kanchanjunga Apartment at Mumbai designed by Charles Correa. 10
 18. Explain the design principles of Architect Raj Rewal taking Asiad village as an example with sketches. 10
 19. Discuss the cost effective construction technique adopted by Laurie Baker with the help of neat sketches. 10
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