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Register No.:	

October 2018

<u>Time - Three hours</u> (Maximum Marks: 75)

- [N.B: (1) Q.No. 8 in PART A and Q.No. 16 in PART B are compulsory.

 Answer any FOUR questions from the remaining in each PART A and PART B
 - (2) Answer division (a) or division (b) of each question in PART C.
 - (3) Each question carries 2 marks in PART A, 3 marks in Part B and 10 marks in PART C.]

PART - A

- 1. Who is an architect?
- 2. What are the supplementary properties of plane?
- 3. Define subtractive form with an example.
- 4. Name any two building example for sphere.
- 5. What is balance in architecture?
- 6. What is harmony?
- 7. What is modular system?
- 8. What is articulation of form?

PART - B

- 9. Write any three differences between architecture and civil engineering.
- 10. Write the characteristic features of line with building example.
- 11. What is additive form? Write the types of additive form with an example.
- 12. Explain the openings in space defining elements.
- 13. How the edges and corners can be articulated in building form? Explain with building example.
- 14. Write the five principles of architecture by Le-Corbusier.
- 15. What is spatial relationship? What are its types?
- 16. What is climax in architecture? Explain with building example.

Turn over....

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PART - C

17. (a) Explain in detail about any three elements of architecture with building sketches.

(Or)

- (b) Give an analysis for an integration of aesthetic and function with building examples.
- 18. (a) Elaborate the visual and emotional effects of cone and cylinder with building sketches.

(Or)

- (b) Explain in detail about the form defining space and its types with building sketches.
- 19. (a) What are the principles of architecture? Explain any three in detail with building sketches.

(Or)

- (b) Explain: (i)Punctuating effect (ii) Dominance (iii)Dramatic effect.
- 20. (a) Explain any two types of spatial organization with building sketches.

(Or)

- (b) Elaborate the themes and philosophies of Frank Lloyd Wright with building sketches.
- 21. (a) What are the components of building circulation? Explain any three with building sketches.

(Or)

(b) Explain the circulation as a component in the works of Charles Correa with sketches.

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