Register No.:		
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527

October 2017

<u>Time - Three hours</u> (Maximum Marks: 75)

[N.B: (1) Q.No. 8 in PART - A and Q.No. 16 in PART - B are compulsory. Answer any FOUR questions from the remaining in each PART - A and PART - B

- (2) Answer division (a) or division (b) of each question in PART C.
- (3) Each question carries 2 marks in PART A, 3 marks in Part B and 10 marks in PART C.J

PART - A

- 1. Define architecture.
- 2. Define plane and its characteristic features.
- 3. Write the visual and emotional effects of cone.
- 4. Define axis with building example.
- 5. What is dramatic effect? Write any one building example.
- 6. Write any two ideological CE 1 100 11
- 7. What are the types of articulation of form?
- 8. What is entrance in architecture?

PART - B

- 9. Write the characteristic features of line with building example and sketches.
- 10. Write any four differences between architecture and civil engineering?
- 11. Explain the horizontal elements which define the space with sketches.
- 12. What is punctuating effect and dominance in architecture with building sketches?
- 13. Define interlocking space with building sketches.
- 14. Write the five principles in architecture by Le-Carburiser.

- 15. Define approach and its types with building examples.
- 16. Define edges and corners with building examples.

PART - C

17. (a) Write the difference between architect and civil engineer & between architecture and civil engineering.

(Or)

- (b) Explain in detail about the elements of architecture with suitable examples.
- 18. (a) Explain unity of opposites with suitable examples.

(Or)

- (b) Explain linear, radial, cluster and centralized forms with suitable examples.
- 19. (a) Explain any for examples.

(Or)

- (b) Explain scale and proportion with suitable examples.
- 20. (a) Explain with suitable examples, the space within space and space linked by common space.

(Or)

- (b) Explain in detail the ideologies of F.L. Wright with a suitable example.
- 21. (a) How to integrate the types of articulation? Explain with a neat sketch.

(Or)

(b) Define building circulation and explain in detail about the types of building approach.
