

The methods of how “Photo Industry” provides these values are somewhat interesting.

- The first section of Apply Filters acquires the time.
- Next initiates local instances of the file manager.
- The output directory is fed into Apply Filters and is not interesting.
- The temporary directory segment is interesting.
 1. It uses the processes own information (supplied by NS (OSX) which identifies the process in all of its details. The way this is used to access programs is with in the application itself.
 2. The temporary directory of functions which acquires the temporary directory as specified by the OS. (Any where NS applies).
- The next section claims to produce standard input for the filters which are actually programs and the parameters to those programs. The means for this is the typical array/ dictionary scheme of Objective-C.
- The next segment produces input and temporary directories for the input data (the photos). Features of these production(s) is the production of directories for the sub-tasks. Thus a scheme for dividing the work judiciously is being applied.